

# HERITAGE®

U.S. CURRENCY AUCTION  
JANUARY 11, 2017 | DALLAS

SELECTIONS FROM THE  
ERIC P. NEWMAN COLLECTION INTERNET PART 2



**Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.**

*Cover Background: Adapted from the Medal of the American Numismatic Society celebrating Eric P. Newman's 100th Birthday in 2011 (Design by Amy Kann).*

# *Selections from the Eric P. Newman Collection*

## *Internet Part 2*

Wednesday, January 11, 2017 | Dallas

### **Signature® Internet Session**

(HERITAGElive!, Internet, Fax, & Mail only Session)

Wednesday, January 11 • 10:00 AM CT • Lots 90001-91347

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Lots are sold at an approximate rate of 175 lots per hour, but it is not uncommon to sell 150 lots or 200 lots in any given hour.

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# *Continuing Journeys*

## *Newman Internet Part 2*

This second in a series of Newman Internet-only currency auctions continues the numismatic journey through the renowned paper money collection of Eric P. Newman. For the first time, we are offering both certified and uncertified material, further opening the door of opportunity to an even more diverse group of bidders. The material contained in this auction includes early Colonial issues, including counterfeit detector notes and sheets; Continental Congress notes; United States Obsolete currency; Confederate currency; plus engravers sample sheets and vignette proofs.

Eric's collection of Colonial and Continental currency notes served as the basis for his essential reference work, *The Early Paper Money of America*. Eric, at 105, continues to work on updates and additions for the sixth edition. Remarkably, the Newman Collection continues to reveal rarities and discovery notes. The North Carolina fractional notes have mesmerizing monograms; the State of Vermont 3 pounds note from February 1781 is very rare and desirable; detectors include blue sheets and the only known low-denomination pink detector note.

The Newman Obsolete currency provides a remarkable resource for collectors and researchers. A multitude of unlisted private scrip and banknote variants deserves attention. The earliest dated South Carolina Obsolete note, now confirmed, is cataloged in this sale for the first time. Additional Wisconsin proofs from an unprecedented trove will entice bidders. Uncertified Obsolete and Confederate reference collections provide affordable notes for neophytes. The selection of large format banknote company engraving sample sheets is only encountered in advanced cabinets such this.

Eric has very much enjoyed studying the diverse pieces offered in this sale and hopes that buyers will share that enjoyment and make new discoveries that will deepen our knowledge of American numismatics. All lots are unreserved, giving everyone from the budding numismatist to the seasoned expert the opportunity to embark on an exciting numismatic journey.

Maureen Levine, Assistant Cataloger and Catalog Editor

Stuart Levine, Catalog Editor

Bruce Roland Hagen, Lead Cataloger and Researcher

November 2016

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We would like to express our appreciation to the following:

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Newman Money Museum: Tom Serfass, Curator

# Order of Auction

	<b>start</b>	<b>end</b>		<b>start</b>	<b>end</b>
<b>COLONIAL CURRENCY</b>			Michigan	90729	90743
Connecticut	90001	90012	Minnesota	90744	90748
Delaware	90013	90019	Mississippi	90749	90776
Georgia	90020	90051	Missouri	90777	90782
Maryland	90052	90064	Nebraska	90783	90801
Massachusetts	90065	90088	New Jersey	90802	90805
New Hampshire	90089	90092	New York	90806	90874
New Jersey	90093	90137	North Carolina	90875	90895
New York	90138	90158	Oklahoma	90896	90902
North Carolina	90159	90184	Pennsylvania	90903	90992
Pennsylvania	90185	90246	Rhode Island	90993	91011
Rhode Island	90247	90263	South Carolina	91012	91027
South Carolina	90264	90274	Tennessee	91028	91058
Vermont	90275		Texas	91059	91069
Virginia	90276	90312	Utah	91070	91085
			Vermont	91086	91101
			Virginia	91102	91147
<b>CONTINENTAL CURRENCY</b>	90313	90358	Wisconsin	91148	91195
			Wyoming	91196	
<b>OBSOLETES BY STATE</b>					
Alabama	90359	90383			
Arizona	90384		<b>UNCERTIFIED OBSOLETE NOTES BY STATE</b>	91197	91253
Arkansas	90385	90427			
California	90428	90431	<b>UNCERTIFIED OBSOLETE SHEETS</b>	91254	91262
Connecticut	90432	90450			
Delaware	90451	90456	<b>UNCERTIFIED CONFEDERATE NOTES</b>	91263	91311
District of Columbia	90457	90472			
Florida	90473	90485	<b>UNCERTIFIED CONFEDERATE SHEETS &amp; BONDS</b>	91312	91318
Georgia	90486	90550			
Illinois	90551	90578	<b>MISCELLANEOUS</b>	91319	91347
Indiana	90579	90588			
Iowa	90589	90598			
Kansas	90599	90608			
Kentucky	90609	90626			
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Maryland	90698	90713			
Massachusetts	90714	90728			

SELECTIONS FROM  
THE ERIC P. NEWMAN COLLECTION INTERNET PART 2

Wednesday, January 11, 2017

COLONIAL NOTES

**90001** Colony of Connecticut May 10, 1770 5 Shillings Fr. CT-160.  
PCGS Very Fine 25 Apparent.

A scarcer, uncancelled note printed by Timothy Green. It was registered in red pen on the back. Noted with "Small Edge Splits, Tears, and Tape Repairs; Small Paper Pulls on Back in Corners." The note presents well from the face.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90002** Colony of Connecticut January 2, 1775 2 Shillings 6 Pence Fr. CT-174. PCGS Extremely Fine 40 Apparent.

This well-printed, uncancelled note has the Timothy Green imprint. Noted only with a "Small Edge Split at Right."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90003** Colony of Connecticut May 10, 1775 20 Shillings Fr. CT-181.  
PCGS Extremely Fine 40.

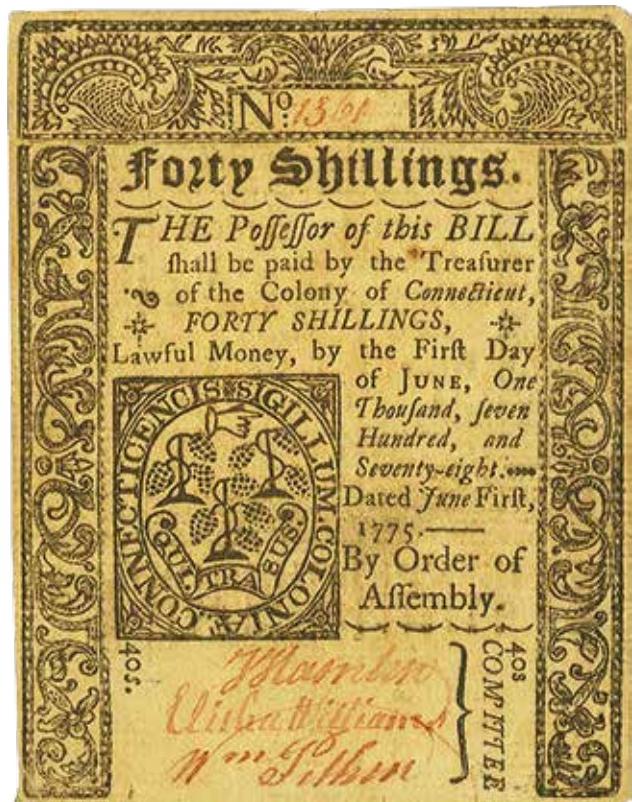
A very sharply printed Timothy Green impression and uncancelled note from this issue date. The red signatures are still bold, and this is a perfect note for the grade.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90004** Colony of Connecticut June 1, 1775 2 Shillings 6 Pence Fr. CT-183. PCGS About New 53 Apparent.

This uncancelled note has only a petty fault, but the eye appeal is splendid. The red registered notation is on the back. The margins are even and only a "Small Split at Right" is noted.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



**90005** Colony of Connecticut June 1, 1775 40 Shillings Fr. CT-187.  
PCGS Choice About New 58PPQ.

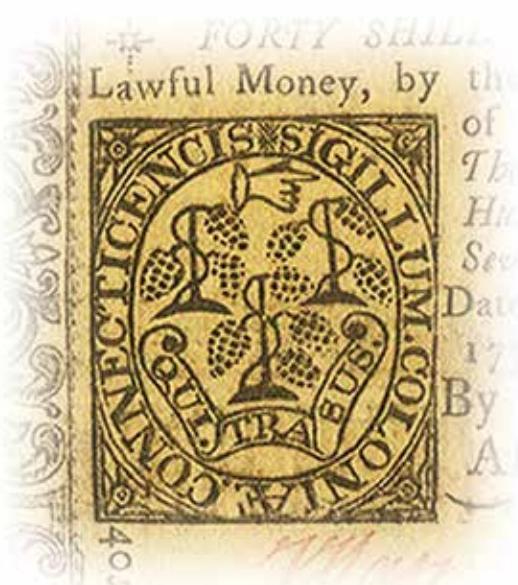
This uncancelled note has a superb appearance, like a Gem. Face margins are excellent for the type. The printing clarity by Timothy Green (imprint as T. GREEN) is stunning. Note the individual grapes in the Colony's seal. Worthy of a premium bid.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90006** Colony of Connecticut July 1, 1775 20 Shillings Fr. CT-192.  
PCGS About New 55 Apparent.

High-grade and uncancelled notes from this issue are tough to find. Also printed by Timothy Green. Crisp, though some minor faults are noted as "Small Edge Tears; Minor Tears."

Ex: Eric P. Newman Numismatic Education Society. (200-400)



**90007** Colony of Connecticut June 7, 1776 3 Shillings Fr. CT-198.  
PCGS Extremely Fine 40.

There were only 7,000 printed of this denomination, and high-grade notes are scarce. Uncancelled, and a crisp example printed by Timothy Green.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90008** Colony of Connecticut June 19, 1776 6 Pence Fr. CT-205.  
PCGS About New 50.

The lowest denomination from this series, with the Timothy Green imprint. Uncancelled and with only minor handling.

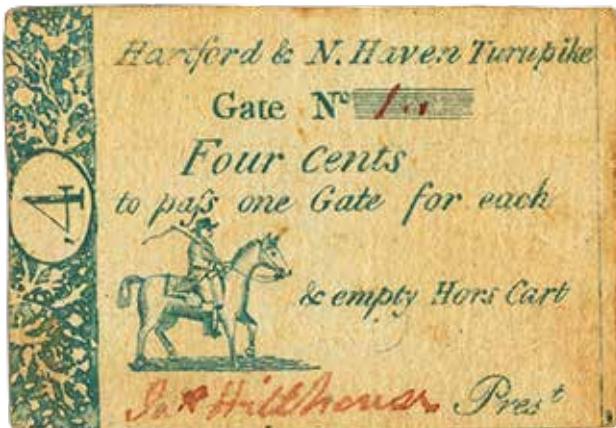
Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90009** Colony of Connecticut June 19, 1776 2 Shillings 6 Pence Fr. CT-211. PCGS Choice About New 58.

There were only 7,500 printed of this denomination, and the type is not priced in the Newman 5th Edition above Very Fine. Timothy Green's imprint is on the back. Uncancelled, and virtually as made.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

## BLUE TURNPIKE GATE SCRIP



**90010** (Connecticut) Hartford & New Haven Turnpike Gate No. "1" Undated (Ca. 1799) 4 Cents Newman page 117. PCGS About New 53.

This is from an intriguing series of thick paper notes printed from copper plates engraved by Amos Doolittle. The notes have been collected by Colonial as well as Obsolete Currency collectors, particularly those interested in unusual denominations (the use of "Mills" is also encountered on this series). Printed in all blue, and much scarcer than the notes printed in black ink. The charming rebus indicates passage for one horse and rider alongside the text, "& empty Hors Cart." The left end panel has an unusual artistic treatment. Signed by Jas. Hillhouse. Very scarce, and this is a sharp example with very minor handling. We sold a blue 6 Cents 3 Mills graded PCGS Choice About New 58 for \$2,232.50 in Newman Internet 1.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

**90011** (Connecticut) Hartford & New Haven Turnpike Co. Gate No. "—" Undated (ca. 1799) 12 Cents 5 Mills Newman page 117. PCGS Choice New 63.

A second turnpike toll scrip note from this series engraved by Amos Doolittle, denominated for a "Loaded Waggon, Sled, & P. Sleigh," in black print on thick paper. The folk vignette illustration oddly truncates the bodies of the oxen. The note is sharply printed, very well made, and broadly margined for the type.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**90012** New London, CT - Union Bank in New London 1 Penny Sept. 26, 1794 Newman Page 115, Haxby CT-320 UNL. PCGS Fine 15 Apparent.

A small scrip note denominated in the English system, listed in both Newman and Haxby. This simple note is composed of typeset text and ornamental borders. Amazingly, the Cashier and President both found space to sign the diminutive note. The printed back has the obligation within a bordered frame. Grading notes "Missing Corners" and "Hinge Repairs."

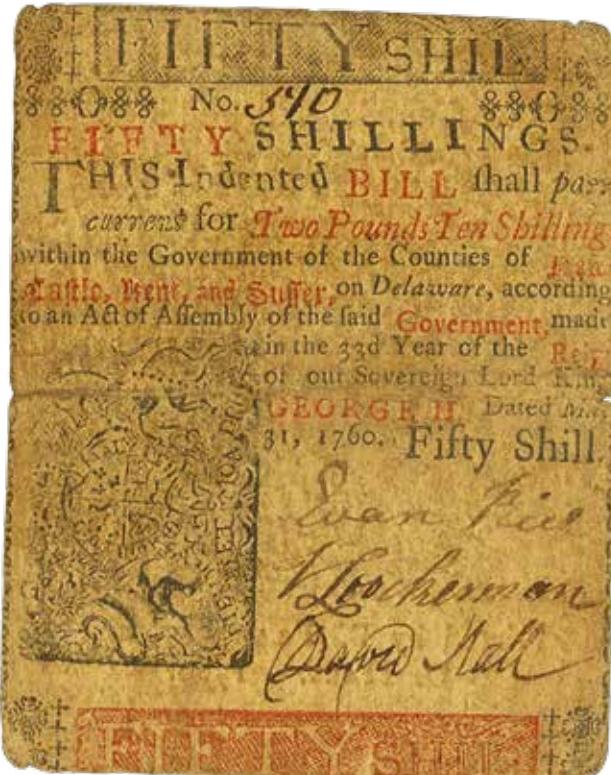
Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90013** Colony of Delaware June 1, 1759 5 Shillings Fr. DE-65. PCGS Very Fine 25 Apparent.

A well-printed B. Franklin and D. Hall note with distinctive sea serpents on the back. The imprint on the back is bold. Noted with an "Edge Split at Right; Minor Stains." This is in well above-average grade for the type.

Ex: Eric P. Newman Numismatic Education Society. (450-900)

## ATTRACTIVE MAY 31, 1760 COLOR TEXT FRANKLIN NOTE



**90014** Colony of Delaware May 31, 1760 50 Shillings Fr. DE-72. PCGS Very Fine 20 Apparent.

The highest denomination from this seldom-encountered series of notes printed by B. Franklin and D. Hall. This is in a vertical format and the face has two-color (red and black) printing. The back uses a nature print design. This attractive example has bright color, strong signatures and great clarity. Noted only with "Small Edge Splits." This is one of the finest we have seen of the type and represents the scarce issue date very well.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

**90015** Colony of Delaware January 1, 1776 2 Shillings 6 Pence Fr. DE-75. PCGS Choice New 63.

This pleasing, original note has wide sheet margins on two sides. Printed by James Adams, who had worked for Franklin. The signature trio is boldly penned.

Ex: Eric P. Newman Numismatic Education Society. (225-450)

**90016** Colony of Delaware January 1, 1776 10 Shillings Fr. DE-79. PCGS Gem New 66PPQ.

A crisp and boldly printed note with very wide margins at the bottom and right. Another note with the James Adams imprint on the back. Face-to-back registration is nearly perfect.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90017** Colony of Delaware May 1, 1777 4 Pence Fr. DE-82. PCGS Very Choice New 64 Apparent.

The pence bills use a smaller format than the shilling-denominated notes from the series. Printer James Adams engraved the new State Arms seen on the face. This is a bold example, but with some faults noted, such as "Mounting Remnants and Small Paper Pulls on Face in Corners."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90018** Colony of Delaware May 1, 1777 4 Shillings Fr. DE-88. PCGS Extremely Fine 40.

This circulated larger format note has much paper body remaining. The two sharp signatures are at the bottom, and the James Adams imprint is on the back.

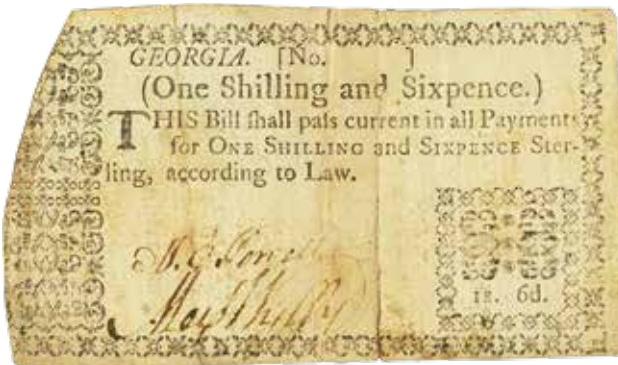
Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90019** Colony of Delaware May 1, 1777 10 Shillings Fr. DE-91. PCGS About New 53PPQ.

A well-margined large format type note printed by James Adams. Note the interesting treatment of the denomination in the top border cut. Only some minor handling is seen. The margins are complete and the note is well centered.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

## VERY RARE 1762 1 SHILLING 6 PENCE



**90020** Province of Georgia 1762 1 Shilling 6 Pence Fr. GA-24. PCGS Very Fine 30 Apparent.

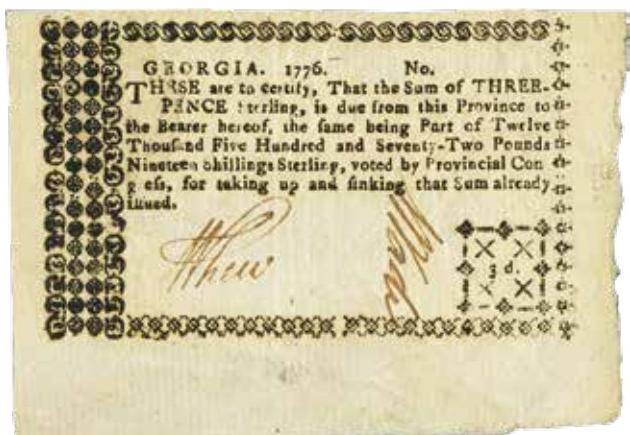
All notes from this early series are very rare to extremely rare. This is very pleasing from the face. This lesser-denomination type is ornamental, with borders all around, the left side indent design, and enclosed ornamental cartouche at the lower right. Noted with "Splits; Tape Repair on Back; Minor Mounting Remnants on Back." Fairly bright overall and with sharply accomplished signatures. This is the first of the type we have catalogued.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

**90021** Georgia 1776 Sterling Denominations 3 Pence Fr. GA-61. PCGS Choice About New 55 Apparent.

This is the lowest Sterling denomination note, and it would have been heavily used for change. Border (c) variety. There are only two signatures: McGillivray horizontally, and Wade vertically. Noted only with a "Small Edge Tear at Top Right." The superior margins make this very appealing.

Ex: Eric P. Newman Numismatic Education Society. (450-900)



**90022** Georgia 1776 Sterling Denominations 3 Pence Fr. GA-61. PCGS Extremely Fine 45PPQ.

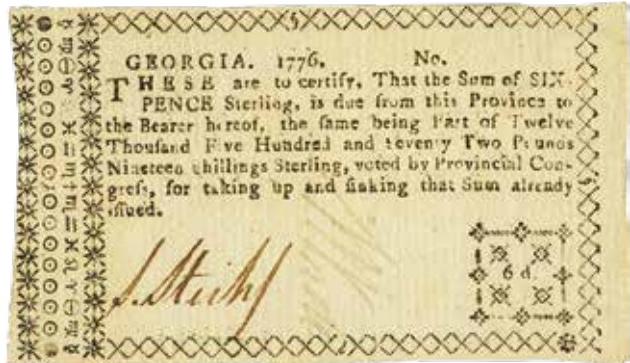
A gorgeous example exhibiting dark printing and superior, natural paper quality. Border (a) variety. Signed by Few and Wade. Well margined and especially wide at the right and bottom. A beautiful note.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

**90023** Georgia 1776 Sterling Denominations 6 Pence Fr. GA-62. PCGS Extremely Fine 45 Apparent.

This is a pleasing and well-margined border (g) variety note. Signed by Bard and Telfair. The noted "Minor Mounting Remnants on Back" are inconsequential on this appealing example.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)



**90024** Georgia 1776 Sterling Denominations 6 Pence Fr. GA-62. PCGS Extremely Fine 40PPQ.

A perfect type note on excellent paper. Border (d) variety. Signed by Stirk horizontally at left, and Wade vertically at the center.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

**90025** Georgia 1776 Sterling Denominations 6 Pence Fr. GA-62. PCGS Extremely Fine 40.

Very bold printing and an extra wide margin at the bottom enhance this note. Border (a) variety note. Signed by Telfair (a large vanity signature at left) and O'Bryen (vertically, right of center).

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)



**90026** Georgia 1776 Sterling Denominations 1 Shilling Fr. GA-63. PCGS Very Fine 35PPQ.

This is another very sharp-looking Sterling type note. Border (k) variety. Signed by Wells and Wade. Complete margins are all around on this well-printed example.

*Ex: Eric P. Newman Numismatic Education Society. (600-1,200)*

## CHOICE GRADE 1776 1 SHILLING 6 PENCE



**90027** Georgia 1776 Sterling Denominations 1 Shilling 6 Pence Fr. GA-64. PCGS Extremely Fine 40PPQ.

This denomination is in a larger format than the lesser pence bills. Border (o) variety. This is another beautiful type note boasting deep printing and showing excellent, even margins. The three signatures are still clear: Few and Stirk horizontally, and Wade vertically. Another marvelous note from the Newman Collection Sterling series. Rare in this high grade.

*Ex: Eric P. Newman Numismatic Education Society. (750-1,500)*

## 90028 Georgia 1776 Sterling Denominations 5 Shillings Crown Fr. GA-66b. PCGS Very Fine 20 Apparent.

The larger format style shows the Sterling denomination printed on each end. A crown vignette is at the lower right within an ornamental cartouche. Border variety (t). This larger format type has four signatures: Bard, Gibbons, Stephens, and O'Bryen. High-grade notes are next to impossible to obtain. Grading notes "Splits and Tears; Hinge Repairs on Back." However, this has a full appearance and is very collectible.

*Ex: Eric P. Newman Numismatic Education Society. (350-700)*

## 90029 Georgia 1776 Fractional Denominations \$1/4 Fr. GA-69. PCGS Extremely Fine 40.

A very small format note that used eight border variants. Border variety (a). The margins are even and complete, and the three signatures of Andrew, Saltus, and Wade are clear.

*Ex: Eric P. Newman Numismatic Education Society. (400-800)*

## 90030 Georgia 1776 Fractional Denominations \$1/4 Fr. GA-69. PCGS Extremely Fine 40 Apparent.

This example faces up very well with only a minor fault. Border variety (f). The noted "Small Edge Tear at Top Center" is difficult to see. Signed by Evans, Saltus, and Wade. Overall, quite a pleasant example.

*Ex: Eric P. Newman Numismatic Education Society. (300-600)*

## 90031 Georgia 1776 Fractional Denominations \$1/4 Fr. GA-69. PCGS Very Fine 30.

Bright on the face and sharply printed. Border variety (h). The margins are full with three clear signatures of Andrew, Saltus, and Wade.

*Ex: Eric P. Newman Numismatic Education Society. (300-600)*

## 90032 Georgia 1776 Fractional Denominations \$1/2 Fr. GA-70. PCGS Very Fine 25 Apparent.

Another change bill type from the series. Border variety (c). Also signed by Andrew, Saltus, and Wade. Noted only with "Small Edge Splits and Tears."

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

## HANDSOME 1776 GREEN SEAL JUSTICE \$1 NOTE



## 90033 Georgia 1776 Orange or Green Seal \$1 Green Justice Seal Fr. GA-71d. PCGS Very Fine 35 Apparent.

A very handsome example of a scarce note. Border variety (e). The green Justice seal is very slightly toned to a distinctive hue. The motto is SUSTINE RECTUM (support what is right). The sharp printing and complete, even margins enhance the eye appeal. The noted "Minor Edge Repairs" are seen from the back with scrutiny.

*Ex: Eric P. Newman Numismatic Education Society. (750-1,500)*

## 90034 Georgia 1776 Orange or Green Seal \$2 Green Floating Jugs Seal Fr. GA-72d. PCGS Very Fine 35 Apparent.

This "Floating Jugs" green seal note faces up well. Border variety (d). This seal has excellent detail, though we note there is a repaired area in it. Noted with "Splits, Tears and Minor Damage; Repairs." However, it is well printed, and part of the adjacent note from the sheet shows at the right.

*Ex: Eric P. Newman Numismatic Education Society. (400-800)*

## VERY BOLD \$4 LIBERTY CAP SEAL NOTE



**90035** Georgia 1776 Orange or Green Seal \$4 Liberty Cap Seal Fr. GA-75c. PCGS Very Fine 30.

Very bold and boasting strong eye-appeal, this is a note that represents the color seal series well. Border variety (a) with thirteen ornaments to the right of each sunburst at the top and bottom borders. Well-margined, nice and even on all sides; it has five well-penned signatures. The seal color is rich orange with strong details. This note is perfect for a Thirteen Colony set or distinguished collection of Colonial notes.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

**90036** Georgia 1776 Blue-Green Seal \$1 Justice Fr. GA-71e. PCGS About New 50 Apparent.

This rare type is from a series with only two denominations. The \$4 note is very rare and unpriced in Newman. The seal is well detailed on this variety (g) note. Apparent notes mention "Minor Edge Damage; Mounting Remnants on Back." However, examples are difficult to encounter in any grade. The note is more pleasing than the "Apparent" designation would suggest, and it boasts crisp, natural paper surfaces.

Ex: Eric P. Newman Numismatic Education Society. (400-800)



**90037** Georgia 1777 No Resolution Date \$3 Fr. GA-85. PCGS Extremely Fine 45.

A crisp note with bold textual color in the center. Border variety (d). The bottom and right margins are wide, suggesting its position as the bottom corner of the original printed sheet. All five signatures are sharply accomplished: Stone, Andrew, Saltus, O'Bryen, and Wade. This a perfect type note for the grade.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

**90038** Georgia 1777 No Resolution Date \$3 Fr. GA-85. PCGS Extremely Fine 40 Apparent.

A second \$3 No Resolution Date note. Border variety (e). There are noted "Mounting Remnants on Back," but the face is clean with deep printing. It has the same five sharp signatures seen on the previous note.

Ex: Eric P. Newman Numismatic Education Society. (450-900)

**90039** Georgia 1777 No Resolution Date \$5 Cannon Fr. GA-87. PCGS Very Fine 30 Apparent.

The Cannon Seal from this 1777 series has always been a popular note type. This border (a) variety has a strong blue seal with ample detail. Well margined all around except for a small clip into the ornaments at the bottom right center. Noted with "Small Edge and Internal Splits and Tears; Edge Damage; Minor Mounting Remnants on Back." The red in the text and blue of the seal are bold.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90040** Georgia 1777 No Resolution Date \$11 Floating Jugs Fr. GA-90. PCGS Very Fine 25 Apparent.

This is interesting odd denomination from the 1777 series, and a rare note in high grade. Border variety (h). For the technical grade, attractive. The note is a bit short of margins on all sides, but the blue Floating Jugs seal is well defined. Noted with "Small Internal Splits; Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

**90041** Georgia 1777 No Resolution Date \$13 Liberty Cap Fr. GA-91. PCGS Very Fine 25 Apparent.

This is another interesting odd denomination note that is scarce, particularly in high grade. Border variety (d). The paper surfaces are mainly natural, and the Liberty Cap seal color is excellent. Noted are "Splits, Tears, and Minor Damage; Repairs."

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

## 1777 MILLSTONE ON PALM TREE \$15 TYPE



**90042** Georgia 1777 No Resolution Date \$15 Millstone on Palm Tree Fr. GA-92. PCGS Very Fine 30 Apparent.

An attractive example of this 1777 seal type. Border variety (i). The note has only a "Small Edge Tear at Left" mentioned by grading. Otherwise, the paper surfaces are quite natural and the margins are complete and extra wide at the right. Sharply defined seal details and color. It is difficult to find much better examples, and this is very collectible as such.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

**90043** Georgia 1777 No Resolution Date \$15 Millstone on Palm Tree Fr. GA-92. PCGS Very Fine 25 Apparent.

A second attractive example of this 1777 Millstone on Palm Tree seal type. Border variety (h). The seal is deep blue, and there are wide sheet margins remaining on the bottom and right end. Noted with small "Small Holes; Minor Edge Damage; Stains." A pleasing representative of the type.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

**90044 Georgia June 8, 1777 \$1/2 Fr. GA-99. PCGS Very Fine 35 Apparent.**

The June 8, 1777 series notes entitled bearers to Continental Currency. This fractional denomination note still has excellent paper and is fully margined. Noted only with some "Minor Stains." An excellent type note and superior to most encountered.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**"SLEEPER" JUNE 8, 1777 \$3/4 NOTE**



**90045 Georgia June 8, 1777 \$3/4 Fr. GA-101. PCGS Extremely Fine 40 Apparent.**

This is a very scarce "sleeper" note. We have only handled two examples of the type, with the last back in 2009. This is in superior condition to both of those, and also to the Boyd Collection note sold at Ford X in May 2005 for \$1,045. Sharply printed and with wide sheet margins on the bottom and right end. Noted with some "Splits and Tears; Repairs." Those faults are noted from the back, but the face is quite appealing.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

**90046 Georgia June 8, 1777 \$1 Black "In" Fr. GA-103b. PCGS Very Fine 25 Apparent.**

The dollar denomination from this resolution used color seals; the deep orange Justice seal is at lower right. Signed by Wylly, Wood, Langworthy, and O'Bryen. Noted with "Repaired Ink Erosion near Center; Missing LL Corner Tip."

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

**90047 Georgia September 10, 1777 \$1/5 Fr. GA-111. PCGS Extremely Fine 40 Apparent.**

The notes from this series were also payable in Continental Currency. This is the lowest denomination from the issue. Border variety (j). This is generally a rather clean-looking note with only a "Small Edge Split at Bottom Left" noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (450-900)

**90048 Georgia September 10, 1777 \$4/5 Fr. GA-113. PCGS Very Fine 35 Apparent.**

This is a boldly printed and handsome fractional note from the series with the eye appeal of higher grade from the face. Border variety (b). The margins are clear all around. The three well-accomplished signatures of W. Hohendorf and C.F. Chevalier, horizontally, and Wade, vertically, are sharp. Noted with "Minor Mounting Remnants on Back" only. An excellent type note.

Ex: Eric P. Newman Numismatic Education Society. (450-900)

**90049 Georgia September 10, 1777 \$4/5 Fr. GA-113. PCGS Very Fine 30 Apparent.**

A second \$4/5 from this resolution, also payable in Continental Currency. Border variety (f). Noted as "Stained; Small Edge Split at Top Center." Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90050 Georgia September 10, 1777 \$1 Fr. GA-114. PCGS Fine 15.**

Like notes from the June 8, 1777 Resolution, the dollar denominations from this series used color seals. The orange \$1 Justice seal note from the Newman Collection is problem-free and splendid for the assigned grade. Complete margins are all around and the appearance is pleasant.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

**BOLD SEPTEMBER 10, 1777 \$6 NOTE**



**90051 Georgia September 10, 1777 \$6 Fr. GA-116. PCGS Very Fine 30 Apparent.**

A very colorful note with red text and a blue Millstone on Palm Tree seal. Signatures are sharp, and the face eye appeal is that of a high-grade note. Noted only with "Minor Mounting Remnants on Back." A handsome example.

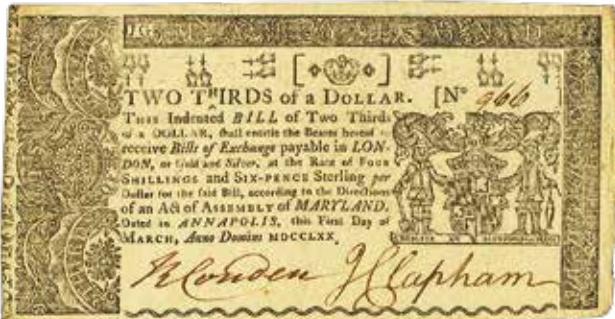
Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

**90052 Maryland January 1, 1767 \$4 Fr. MD-46. PCGS Very Fine 20 Apparent.**

The notes from this 1767 series are scarcer than the 1770 and 1774 notes. This example is quite pleasing from the face. It is a departure from most notes that are completely split, often pinned or backed to extend their period in circulation. The imprint of Jonas Green is on the nature print back. Noted with "Edge Splits and Tears; Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

## CHOICE MARCH 1, 1770 \$2/3 FRACTIONAL NOTE

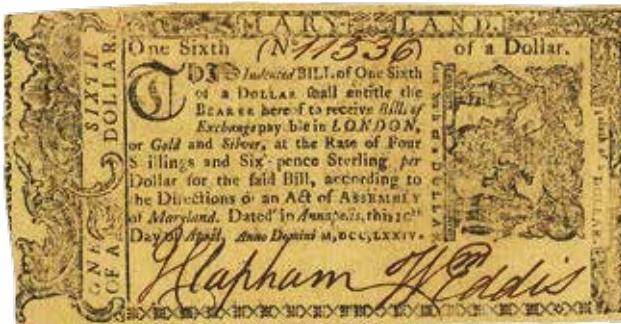


**90053** Maryland March 1, 1770 \$2/3 Fr. MD-54. PCGS About New 58PPQ.

This is a beautifully balanced note from a series of Maryland notes where high-grade examples are nearly impossible to locate. The back imprint is interesting, with the imprint of A.C. and W. GREEN (Anne Catherine and William). Anne Catherine was the widow of Jonas Green, and this is one of the few female imprints known on American paper currency. The fractional denominations from the series are particularly rare in this impressive state of preservation due to receiving tremendous use in commerce. Crisp and attractive, this example has only some faint edge handling. The note is sharply printed, broadly margined for the series and shows a nearly full left end indent design. A choice fractional type note. The finest note from the series we have catalogued and sold.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

## IMPRESSIVE APRIL 10, 1774 \$1/6 FRACTIONAL



**90054** Maryland April 10, 1774 \$1/6 Fr. MD-64. PCGS Very Choice New 64PPQ.

An impressive example, boldly printed, and a great condition rarity. The face plate used commas between the Roman numerals as secret marks to deter counterfeiters. The note is well margined and the indented design nearly complete. The imprint is A.C. (Anne Catherine) and F. GREEN (Frederick). Fractional denominations such as this were in great demand, and this virtually as-made note is clearly one of the finest extant.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

**90055** Maryland April 10, 1774 \$2 Fr. MD-67. PCGS About New 50.

This is a high-grade note, and the \$2 denomination uses two crude Spanish Dollar counters in the top center of the text. The signatures of Eddis and Clapham are big and bold. As previous, this has the imprint of A.C. and F. GREEN. Well-balanced margins overall.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90056** Maryland April 10, 1774 \$8 Fr. MD-70. PCGS Extremely Fine 45PPQ.

This is very boldly printed on both sides by A.C. and F. GREEN, and the back nature print is very well detailed. Light wear is seen only from the back, and the face is well margined.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90057** Maryland December 7, 1775 \$1/9 Fr. MD-79. PCGS Very Fine 25.

These nearly square format notes were a style departure from the 1767, 1770, and 1774 types. The text on the face is within border cuts. The back has a center emblem and motto SUB CLYPEO (under divine protection) and the imprint of F. GREEN. This is the lowest denomination from the series and is superior to many.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90058** Maryland December 7, 1775 \$2/3 Fr. MD-83. PCGS Very Fine 20.

Another fractional denomination from this series with some normal soiling for the grade. The imprint of F. GREEN is on the back. The margins and face-to-back registration are excellent.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90059** Maryland December 7, 1775 \$2 Fr. MD-86. PCGS Very Fine 25 Apparent.

This is a well-printed dollar denomination type with the imprint of F. GREEN. Noted are some "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90060** Maryland December 7, 1775 \$6 Fr. MD-89. PCGS Very Fine 30.

A clean and bright note with the imprint of F. Green in a gothic font. Excellent margins and centering are on both sides.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

**90061** Maryland August 14, 1776 \$1/9 Fr. MD-91. PCGS Fine 15.

This has a nearly square format, similar to the December 7, 1775 notes also printed by Frederick Green. This is the lowest denomination in the series, and like most Maryland note from the period, difficult to find in high grade.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90062** Maryland August 14, 1776 \$2/3 Fr. MD-95. PCGS Very Fine 35.

This fractional note is boldly inked and printed, providing great contrast with the sharply accomplished signatures of Gassaway and Harwood. The imprint of F. GREEN is on the back. In our opinion, the note is underrated in this grade.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90063** Maryland August 14, 1776 \$2 Fr. MD-98. PCGS Extremely Fine 40PPQ.

A higher-grade note from the series and difficult to find in this nice condition. The F. GREEN imprint is on the back. It has well-balanced margins and excellent face-to-back registration.

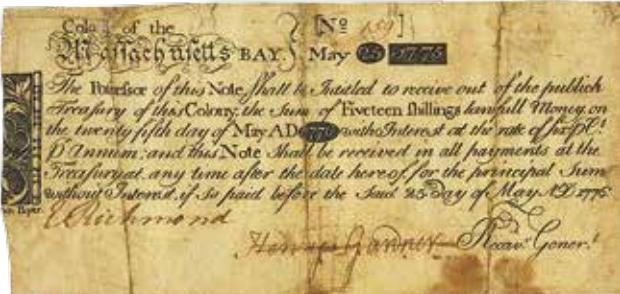
Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90064** Maryland August 14, 1776 \$6 Fr. MD-101. PCGS Very Fine 20.

Well printed on both sides, and particularly bold on the back, but with some moderate wear. The Gothic-style imprint of F. Green is on the back.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

## MAY 25, 1775 15 SHILLINGS REVERE COPPERPLATE NOTE



### 90065 Massachusetts Bay May 25, 1775 15 Shillings Fr. MA-145. PCGS Very Fine 25 Apparent.

This note is part of a historic series of American paper currency. There was a twenty-five year break in issuing paper money in Massachusetts after 1750. In this time period, the Colonial Americans were becoming independent-minded, and more American than British. The appearance of Massachusetts currency evolved to reflect these nationalistic sentiments when Revere cut the copper plates for this issue, engraved with an "American Paper" indent at the left. This example, though Apparent (like most notes that have been third party graded), is evenly margined on all sides and shows half of the "American Paper" at the far left. Noted as "Pen Cancelled," as often seen, and with "Repaired Splits and Tears; Stains." The repairs are seen from the back, and this note has a full appearance. This is a very collectible type note from the Revere Copperplate series.

*Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)*

### 90066 Massachusetts Bay August 18, 1775 5 Shillings Fr. MA-162. PCGS Good 6 Apparent.

Paul Revere engraved the plates for several series of "Sword in Hand" back notes using a style that further evolved along with America's independent aspirations. The series circulated heavily, particularly the lesser denominations essential for day-to-day transactions. Noted by grading with "Text Enhanced; Center Split Sewn Together; Hinge Repairs on Back." Though it is split and was sewn together contemporaneously, this note's back is nicely detailed for the grade.

*Ex: Eric P. Newman Numismatic Education Society. (400-800)*

### 90067 Massachusetts Bay December 7, 1775 1 Shillings 4 Pence Fr. MA-175. PCGS Very Good 10 Apparent.

This is the second lowest denomination of the second series of "Sword in Hand" notes. Noted with "Splits and Tears; Center Split Repaired; Missing LR Corner." Rare in any grade.

*Ex: Eric P. Newman Numismatic Education Society. (400-800)*

### 90068 Massachusetts Bay December 7, 1775 3 Shillings 4 Pence Fr. MA-179. PCGS Fine 12 Apparent.

Another second series "Sword in Hand" note with an odd denomination. The back is well detailed. Noted with "Splits, Tears, Minor Damage, and Repairs." Though split in half like many, this has a generally full appearance.

*Ex: Eric P. Newman Numismatic Education Society. (600-1,200)*

### 90069 Massachusetts June 18, 1776 4 Pence Fr. MA-191. PCGS Fine 15 Apparent.

This series date included small pence bills such as this example and larger format, vertical shilling/dollar denominated notes. Grading notes: "Center Split Tape Repaired on Back."

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

### 90070 Massachusetts June 18, 1776 6 Pence Fr. MA-193. PCGS Very Fine 20 Apparent.

Another pence bill from this series. Noted with "Edge Splits; Minor Stains." The serial number and signature are still bold.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

### 90071 Massachusetts June 18, 1776 1 Shilling Fr. MA-196. PCGS Fine 15.

An attractive shilling note with broad margins and a very clean surface. *Ex: Eric P. Newman Numismatic Education Society. (175-350)*

### 90072 Massachusetts June 18, 1776 1 Shilling 8 Pence Fr. MA-198. PCGS Fine 15.

This note has broad margins. The serial number and signature of Wigglesworth are readily discerned.

*Ex: Eric P. Newman Numismatic Education Society. (175-350)*

### 90073 Massachusetts June 18, 1776 2 Shillings 6 Pence Fr. MA-200. PCGS Very Fine 30 Apparent.

This interesting denomination is bright and has even margins. Noted with hard to see "Small Edge Repairs." Wigglesworth is the signer.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

### 90074 Massachusetts June 18, 1776 3 Shillings 6 Pence Fr. MA-201. PCGS Very Fine 25.

Another interesting denomination. Signed by Williams. This is a problem-free example.

*Ex: Eric P. Newman Numismatic Education Society. (175-350)*

### 90075 Massachusetts June 18, 1776 4 Shillings 4 Pence Contemporary Counterfeit Fr. MA-203. PCGS Very Fine 25.

This is a rare, small format, contemporary counterfeit type note. Undervalued and certainly an important study piece. It has excellent paper surfaces, and the false signature of George Partridge is very clear.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

### 90076 Massachusetts June 18, 1776 5 Shillings Contemporary Counterfeit Fr. MA-204. PCGS Very Fine 20.

This is another rare, small format, contemporary counterfeit type note. The plate's text has a crude, rough look, and this 1778 payable has a diagnostic upward slanting crossbar in the bottom border "F" as cited in the Newman appendix. Noted as "Pen Cancelled," which is seen across the face.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

### 90077 Massachusetts June 18, 1776 5 Shillings 4 Pence Fr. MA-205. PCGS Very Fine 30 Apparent.

This is the highest denomination of the small format notes from the issue. It has a clean look from the face. Noted with "Small Edge Tear at Top Right; Mounting Remnants on Back Corners."

*Ex: Eric P. Newman Numismatic Education Society. (175-350)*

### 90078 Massachusetts October 18, 1776 4 Pence Fr. MA-224. PCGS Very Fine 30 Apparent.

The Paul Revere-engraved face plate was first used on this issue. There are two dates and back styles for the "Codfish" bills. The 1776 notes with the John Gill backs (as seen here) are much scarcer than the later 1778 notes, especially so in high grades. An evenly circulated note with excellent centering. Noted only with "Small Edge Tears." A bright note with bold face printing.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

### 90079 Massachusetts October 18, 1776 9 Pence Fr. MA-227. PCGS Very Fine 35 Apparent.

This Revere with Gill back "Codfish" note has excellent paper body, but has some foxing. Noted with "Minor Stains" by grading.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

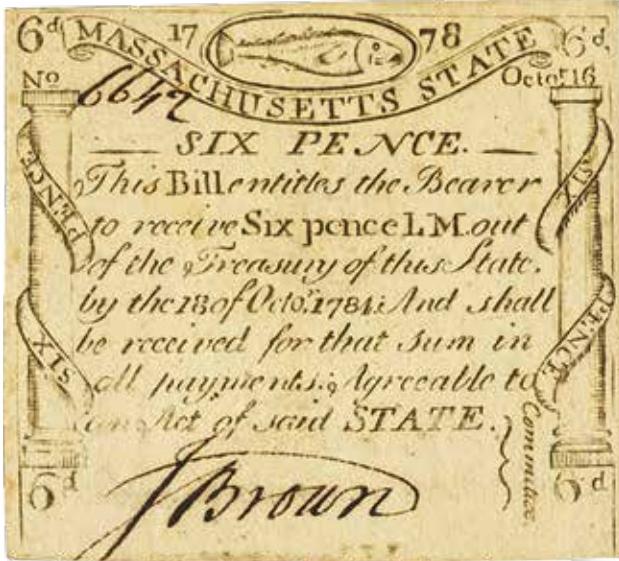
### 90080 Massachusetts October 18, 1776 2 Shillings Fr. MA-230. PCGS Very Fine 20 Apparent.

A nicely printed "Codfish" face on this Gill back type. Noted with "Splits and Tears; Hinge Repairs on Back."

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90081** Massachusetts October 18, 1776 4 Shillings 6 Pence Fr. MA-233. PCGS Very Fine 25 Apparent. A pleasant circulated first series "Codfish" note with strong signature. With the Gill back. Noted only with "Small Edge Splits."  
Ex: Eric P. Newman Numismatic Education Society. (250-500)

### OCTOBER 16, 1778 "CODFISH" 6 PENCE



**90082** Massachusetts October 16, 1778 6 Pence Fr. MA-257. PCGS Choice About New 58.

This is from the second date and back style for the Revere "Codfish" bills. This series features the iconic images of the codfish and pine tree: the mainstays of the Massachusetts economy. The October 16, 1778 notes with the Thomas Fleet back used here, as opposed to the 1776 Gill-printed backs, are sometimes encountered in choice condition. This lesser denomination from the second series is sharply printed for the type and has superior face-to-back registration. A perfect type note for the grade.  
Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

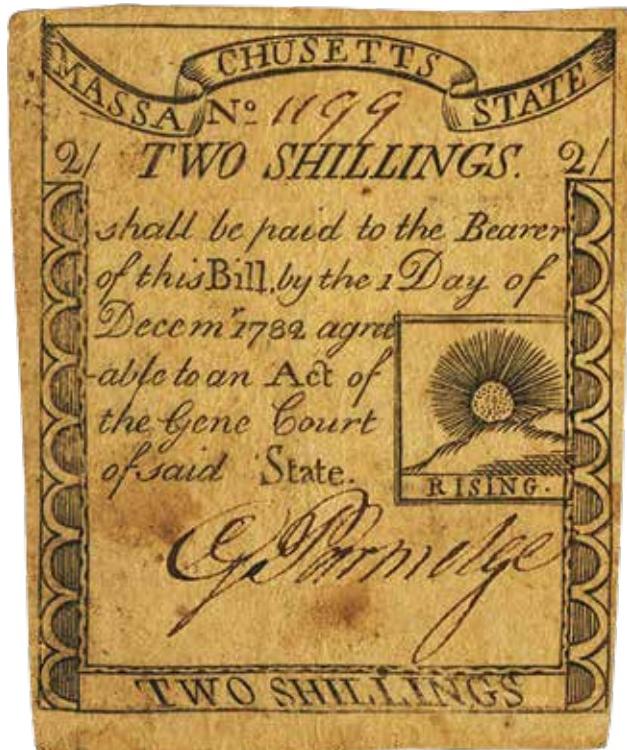
### CHOICE OCTOBER 16, 1778 "CODFISH" 9 PENCE



**90083** Massachusetts October 16, 1778 9 Pence Fr. MA-259. PCGS Very Choice New 64PPQ.

A beautiful type note, and nearly a Gem. The face has excellent margins. The Thomas Fleet back boasts strong printing and is just slightly off-center. The tree details are superior from the strong inking. A high-grade note from a known serial number run of cut strips.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)



**90084** Massachusetts 1779 2 Shillings Fr. MA-268. PCGS Extremely Fine 45.

This is from the last Revere series. High-grade notes are difficult to find and are underrated. Thomas Fleet also did the backs for this Rising Sun issue. A nearly fully risen sun vignette is seen at the right side. Evenly margined and well printed, particularly on the back. Two small foxing patches do not detract from this condition scarcity.  
Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

**90085 Massachusetts 1779 3 Shillings 6 Pence Fr. MA-271. PCGS Very Fine 35.**

A pleasing Revere-Fleet Rising Sun note with the sun nearly fully risen at the right. The deeply printed back is well detailed.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90086 Massachusetts 1779 5 Shillings Fr. MA-275. PCGS Very Fine 25.**

This well-printed Rising Sun note has a sun with a human face is at the right side. Moderate, honest wear only is seen on this perfect type note for the grade.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90087 State of Massachusetts May 5, 1780 \$3 Fr. MA-280. PCGS About New 53.**

An uncancelled and underrated Guaranteed series note from Massachusetts. Crisp and attractive. There is no interest stamping on the face. Though there are some wisps of foxing, the back color is strong, and bright.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90088 State of Massachusetts May 5, 1780 \$7 Fr. MA-283. PCGS Extremely Fine 45PPQ.**

Another uncancelled and underrated Guaranteed series note from Massachusetts. This denomination has the red Interest stamping across the right of the face. The lack of a hole cancel is a big plus. The back color is strong.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90089 New Hampshire November 3, 1775 5 Shillings Fr. NH-148. PCGS Good 6 Apparent.**

A very rare denomination from this series. These lower denominations were hard used in circulation and most were replaced by later issue notes and destroyed. Although backed upon a sheet of paper, over 90% of the note is present, and the titles and obligations are clear. Noted with "Splits, Tears and Damage; Mounted."

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90090 New Hampshire June 28, 1776 5 Pence Fr. NH-161. PCGS Fine 15 Apparent.**

This is a rare, small-format change bill typeset on thick paper with ornamental bordering surrounding the text. The printing is very deep and the bordering is well detailed. Noted with "Edge and Internal Splits." Overall, this is a pleasing rarity.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90091 New Hampshire June 28, 1776 15 Pence Fr. NH-166. PCGS Fine 15 Apparent.**

Another rare small change note with a uniface format and ornamental bordering. Noted with "Center Split Repaired; Mounting Remnants on Back." The faults are minor, especially when factored in with its rarity.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90092 State of New Hampshire April 29, 1780 \$5 Fr. NH-183. PCGS Very Fine 30.**

One of the eight denominations authorized in the Guaranteed by the United States issue. With even circulation, but still a well-bodied and vivid example with bold red back color. Noted as "Hole Punch Cancelled," as often encountered, in the center.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**VERY RARE FRANKLIN PRINTED 1746 NOTE**



**90093 New Jersey July 2, 1746 15 Shillings Fr. NJ-61. PCGS Good 4 Apparent.**

Despite the very low condition, this is a historic and rare New Jersey Colonial note. The series was printed by Benjamin Franklin. The enactment for the notes, June 28, 1746, specified these notes as "Money of America." The sizes and styles for New Jersey Colonial notes for the next few decades were established with this series. The face had the Royal Arms and obligation, and the back showed a nature print design. Notes from the series are seldom seen. The 15 shillings from the Boyd Collection, raw graded "Good," realized \$4,312 at the Ford Part III sale in May 2004. Noted with "Splits, Tears, and Minor Damage; Stains; Backed." Its desirability as a rare series and historic Franklin-printed note makes it very collectible in any grade.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

**POSSIBLY UNIQUE SEPTEMBER 8, 1755 3 POUNDS NOTE**



**90094 New Jersey September 8, 1755 3 Pounds Fr. NJ-81. PCGS Good 6 Apparent.**

This is an extreme rarity with only 750 printed. The series is rarer than the 1746 Franklin-printed notes. The Boyd Collection had only one and it was sold in the Ford III sale in May 2004 for \$2,300 as a "Fair" graded raw note (the 5th edition Newman plate note). The DuPont Collection, sold in 1993 by R. M. Smythe & Co., did not have even one example from the issue within its comprehensive cabinet of New Jersey notes. This note is backed upon thin white paper, but faces up with sharp red color at the left end and texts. A few small voids and three rough corners are all noted by grading as "Splits, Tears, and Damage; Backed." Collector pencil notations on the back of the white sheet include "W-" and perhaps "Brown." The condition is academic, as this note appears to be unique. A priceless note and an important opportunity for the specialist.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

**90095 New Jersey June 22, 1756 1 Shilling Fr. NJ-92. PCGS Very Choice New 64PPQ.**

A very boldly printed example of this plate C shilling note. The back show the James Parker imprint and a particularly vibrant sage leaf nature print. This example has clear margins around the face and excellent face-to-back registration. Virtually a Gem.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90096** New Jersey June 22, 1756 3 Shillings Fr. NJ-94. PCGS Choice New 63.

This plate A example boasts very sharp face and back printing. Complete, beautifully balanced face margins are complemented by three well-accomplished signatures.

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90097** New Jersey June 22, 1756 12 Shillings Fr. NJ-96. PCGS Very Choice New 64PPQ.

This is a near-Gem, plate B impression with superior printing on both sides. The imprint of James Parker is on the back.

*Ex: Eric P. Newman Numismatic Education Society. (400-800)*

**90098** New Jersey June 22, 1756 3 Pounds Fr. NJ-99. PCGS Fine 15 Apparent.

A rare note not encountered in much higher grade. The red text color is vibrant, and both sides are clearly detailed. Noted only with some "Edge Splits."

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*



**90099** New Jersey June 14, 1757 30 Shillings Fr. NJ-106. PCGS Choice About New 58 Apparent.

A very scarce type. The vast majority of pre-1760 New Jersey notes are worn and frayed, but the 30 shillings from this series is encountered in "as made" condition from time to time. This very sharply-printed note has four complete face margins. Noted only with "Minor Mounting Remnants on Back."

*Ex: Eric P. Newman Numismatic Education Society. (600-1,200)*

**90100** New Jersey May 1, 1758 15 Shillings Fr. NJ-115. PCGS Very Fine 25 Apparent.

This is a very bold-looking note from the face. It has exceptionally vibrant red text color and signatures that stand out. Noted only with "Minor Mounting Remnants and Damage on Back Corners."

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90101** New Jersey May 1, 1758 3 Pounds Fr. NJ-117. PCGS Fine 12.

This is a problem-free plate B example, rarely seen from the series. Bright red text on the face contrasts well with black printing. The nature print back is well defined.

*Ex: Eric P. Newman Numismatic Education Society. (175-350)*

**90102** New Jersey April 10, 1759 6 Pounds Fr. NJ-132. PCGS Very Fine 20 Apparent.

A high-grade example of a very scarce type. The red color borders and text are bold. The face and nature print back are well detailed. Noted only with a "Small Edge Split at Top."

*Ex: Eric P. Newman Numismatic Education Society. (300-600)*

**90103** New Jersey April 12, 1760 30 Shillings Fr. NJ-139. PCGS Very Good 10 Apparent.

This plate D example has honest circulation and is noted with only petty faults. The face color is still sharp and the nature print back well detailed. Noted only with "Minor Mounting Remnants on Back."

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90104** New Jersey April 23, 1761 15 Shillings Fr. NJ-143. PCGS Fine 12 Apparent.

The note has a full appearance and bright color. Noted with "Small Edge Splits."

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90105** New Jersey April 23, 1761 30 Shillings Fr. NJ-144. PCGS Very Fine 20 Apparent.

A bold plate C example with vibrant red face color. The paper surfaces are clean on both sides. Noted only with "Small Edge Splits."

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90106** New Jersey April 8, 1762 12 Shillings Fr. NJ-147. PCGS Fine 15.

This plate B example has no faults, only the honest circulation commonly seen on New Jersey notes from the period. Above average and with a full appearance.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90107** New Jersey April 8, 1762 3 Pounds Fr. NJ-150. PCGS Very Fine 20.

A plate B example with considerable paper body and strong color remaining. The signatures are very well accomplished. A top-grade example of the type.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90108** New Jersey December 31, 1763 1 Shilling Fr. NJ-152. PCGS Choice About New 55.

This plate B example has sharp signatures. It shows heavy handling, and some damp stains are visible on the back.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90109** New Jersey December 31, 1763 18 Pence Fr. NJ-153. PCGS Choice New 63PPQ.

A handsome plate A type note with margins and face centering nicely balanced. The three signatures are strong.

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90110** New Jersey December 31, 1763 18 Pence Fr. NJ-153. PCGS Choice New 63PPQ.

Another handsome note, but plate D. The margins are closer, but the printing is sharper.

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90111** New Jersey December 31, 1763 6 Shillings Fr. NJ-155. PCGS Choice New 63PPQ.

Deep black printing enhances this bold type note from the series. Three excellent signatures are on this plate A impression.

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90112** New Jersey December 31, 1763 12 Shillings Fr. NJ-156. PCGS Choice New 63 Apparent.

This plate B impression projects an excellent face appearance. Noted by grading is a "Stain at LL Corner." The imprint of Parker is on the back.

*Ex: Eric P. Newman Numismatic Education Society. (175-350)*

**90113** New Jersey December 31, 1763 3 Pounds Fr. NJ-159. PCGS Very Fine 20 Apparent.

This is a much scarcer denomination from the series, and there are no high-grade notes extant to our knowledge. This plate B example is a bold note from the face and has bright red color. Noted only with "Mounting Remnants and Minor Damage."

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90114** New Jersey April 16, 1764 30 Shillings Fr. NJ-167. PCGS Very Fine 25.

A very sharp, genuine note with superb paper body for the type. Plate F. The note is exceptionally clean and well printed. Underrated in this condition.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90115** New Jersey April 16, 1764 30 Shillings Fr. NJ-167. PCGS Fine 15.

This second example, plate A position, is problem-free. The paper body is excellent for the assigned grade, and the color is vibrant.  
Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90116** New Jersey April 16, 1764 30 Shillings Fr. NJ-167. PCGS Fine 15.

A third example, plate D (of six observed for the denomination). The note is very sharply printed.  
Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90117** New Jersey April 16, 1764 3 Pounds Fr. NJ-168. PCGS Very Fine 30.

This is an above average note of the type. There is no plate letter, and the central sun vignette is intact.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

**90118** New Jersey April 16, 1764 3 Pounds Fr. NJ-168. PCGS Very Fine 30 Apparent.

This second 3 pounds note is very bright and has strong paper body. Plate D. The signatures are sharp.

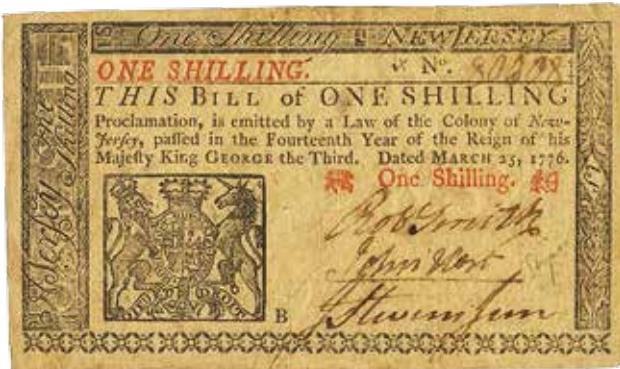
Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90119** New Jersey March 25, 1776 1 Shilling Fr. NJ-175. PCGS Very Choice New 65PPQ.

A superb type note with wide margins and excellent centering. Plate C. The red denominations and zodiac symbols, similar to those seen on James Parker's notes, are crisp and bold. The imprint of Isaac Collins is seen on the back. Compared to many notes of the type we have observed, this Newman Collection note is superior.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

## JOHN HART SIGNED NOTE



**90120** New Jersey March 25, 1776 1 Shilling John Hart Signature Fr. NJ-175. PCGS Extremely Fine 40.

This John Hart, Signer of the Declaration of Independence, note is a high-grade example. Well margined on the face, and with vibrant red color text and zodiac symbols printed by Isaac Collins. The perfectly clear Hart signature is centered between the other two, making it prominent at first glance. A very attractive Hart note.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

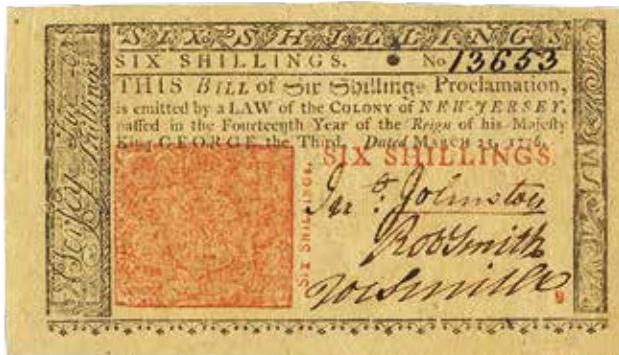
**90121** New Jersey March 25, 1776 3 Shillings Fr. NJ-177. PCGS Choice About New 58PPQ.

This plate A note has a Gem appearance and only petty handling. The red in the Royal Arms is extremely vibrant.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

## SUPERB GEM 67PPQ

## MARCH 25, 1776 NOTE



**90122** New Jersey March 25, 1776 6 Shillings Fr. NJ-178. PCGS Gem New 67PPQ.

Though lesser-grade notes from this series are easily available, this is a Superb Gem and beautifully balanced on both sides. Broad, even face margins complement the deep red coat of arms vignette at the lower left. Face-to-back registration is almost perfect. An excellent type note from this 1776-dated series.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

**90123** New Jersey March 25, 1776 15 Shillings Fr. NJ-180. PCGS Very Choice New 64.

This is a fully margined and well-printed note. This denomination did not use plate letters. Sharply printed by Collins, and with the appearance of a "PPQ" note.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90124** State of New Jersey June 9, 1780 \$4 Fr. NJ-187. PCGS Very Fine 30 Apparent.

A fully issued Guaranteed by the United States note, countersigned by Joseph Borden. Signed on the face by Dickinson and David Brearley, signer of the United States Constitution. The back vignette color is still vibrant on this note. Noted only with a "Small Split at Top Center."

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90125** State of New Jersey January 9, 1781 9 Pence Fr. NJ-193. PCGS Extremely Fine 40 Apparent.

The second lowest denomination from this State series. Variations on the du Simitière-designed New Jersey Arms are at the left on this and the following two notes. This example has complete margins, but is foxed and noted with "Stains" by grading. The Arms vignette is bold.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90126** State of New Jersey 1786 1 Shilling Fr. NJ-211. PCGS Fine 12 Apparent.

This is from a colorful and very scarce series of notes. Until the DuPont and Boyd sales, virtually no notes from this series were seen at auction. Another note printed by Isaac Collins with the New Jersey Arms. Red textual details are within the black and white printing. Plate A. The signatures are sharp. Noted are "Missing UL Corner Tip; Stains; Minor Damage and Tape Repair in LL Corner."

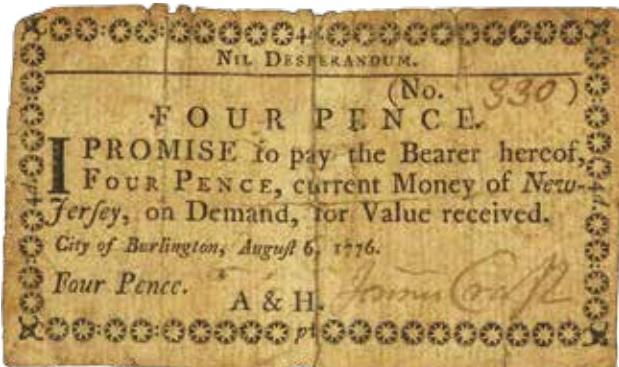
Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90127** State of New Jersey 1786 3 Shillings Fr. NJ-212. PCGS Fine 12 Apparent.

Another very scarce 1786 type note, this with the New Jersey Arms at the lower left in bright red. Plate B. The imprint of Isaac Collins is on the nature print back. Noted with a "Small Internal Tear near Center," but this example has excellent color and is above average for the type.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

## POSSIBLY UNIQUE JAMES CRAFT 4 PENCE NEWMAN PLATE NOTE



**90128** Burlington, NJ - James Craft 4 Pence August 6, 1776 Newman page 262, Wait 247. PCGS Fine 15 Apparent.

The private and municipal change notes comprise an interesting and less studied area of Colonial currency. They form a fascinating genre of "paper coins," and are eminently collectible with Colonial coins listed in the "Red Book." Like several of these notes in the Newman Collection, this is an exceedingly rare and possibly unique Revolutionary War period private scrip note. James Craft issued two series, and the Newman Collection had representatives of both. This is the Newman plate note, illustrated on page 262 of the 5th edition. The issuer was not in the James DuPont Collection; that definitive collection of Colonial era private issuer notes was auctioned by R.M. Smythe & Co. in two sales in 1993. Uniface and printed on laid paper. An ornamental border around contains the obligation, date, and space for the signature. The motto at the top is NIL DESPERANDUM. (Never lose hope) over a solid line. At the bottom is "A & H." Noted only with "Repaired Splits." The eye appeal is considerable. We handled only one note from this issuer and date. The August 6, 1776 9 pence Craft note we sold in January 2016 graded Very Fine 35 Apparent sold for \$2,530. This note boasts the Newman pedigree, and the denomination might be unique.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

**90129** Elizabeth, (New Jersey) - Borough of Elizabeth March 25, 1790 1 Penny Newman page 266, Fr. NJ-219, Wait 526. PCGS Very Fine 35PPQ.

A typeset penny change bill printed on thick paper, in a style shared by several issuers from New Jersey and New York. Ornamental borders are on the face and back. The face has "Aaron Ogden. Clk." engraved. The back shows the denomination and small ornaments flanking: a lobster and a small skull and crossbones. The imprint of S. Kollock is at the bottom. In high grade for the type with pleasing surfaces and paper originality.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90130** Elizabeth, (New Jersey) - Borough of Elizabeth March 25, 1790 1 Penny Newman page 266, Fr. NJ-219, Wait 526. PCGS Very Fine 30.

A second penny note from this Borough printed by Kollock. Engraved with Aaron Ogden at bottom right. Ornamental borders are on the face and back.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90131** Elizabeth, (New Jersey) - Borough of Elizabeth March 25, 1790 3 Pence Newman page 266, Fr. NJ-220, Wait 528. PCGS Very Fine 35PPQ.

A 3 pence denomination from the series, one of five authorized and issued. A similar engraving style is used throughout the series. Ornamental borders are on the face and back. "Aaron Ogden. Clk." is engraved on the face. The back shows the denomination with small ornaments, a thistle and a fleur-de-lis, flanking. The imprint of S. Kollock is at the bottom. A very bright and clean example.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**90132** Elizabeth, (New Jersey) - Borough of Elizabeth March 25, 1790 3 Pence Newman page 266, Fr. NJ-220, Wait 528. PCGS Very Fine 25.

A second 3 pence from the Borough of Elizabeth. The note has only moderate wear and is problem-free and well margined.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90133** Elizabeth, (New Jersey) - Borough of Elizabeth March 25, 1790 4 Pence Newman page 266, Fr. NJ-221, Wait 530. PCGS Fine 15.

A third denomination from the series printed with the common size and style by Kollock. Grading notes no faults; only some wear is visible on both sides.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90134** Newark, (New Jersey) - First Presbyterian Church in Newark Undated (December 16, 1790) 1 Penny Newman page 266, Wait 1407. PCGS Very Fine 20.

A church change bill series with similar style to the Borough of Elizabeth notes, also printed by S. Kollock. This denomination is undated. Typeset with ornamental borders. The denomination is across the back with title above and location below. Signed by Elias Boudinot, who eventually became the third Director of the United States Mint. A clean note with an above average signature.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90135** Newark, (New Jersey) - First Presbyterian Church in Newark 2 Pence Undated (December 16, 1790) Newman page 266, Wait 1408. PCGS Very Fine 20.

A second denomination from this church series printed by Kollock and signed by Elias Boudinot. With even circulation only and without faults. Above the norm for this type.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90136** Newark, (New Jersey) - First Presbyterian Church in Newark December 16, 1790 4 Pence Newman page 266, Wait 1410. PCGS Very Fine 25.

A third denomination from this church series printed by Kollock and signed by Elias Boudinot. This note is dated at the right on the face. It is superior to most we have seen, and the signature is especially strong. Worth a premium and an excellent representative of the series.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**90137** New Brunswick, (New Jersey) - City of New Brunswick March 10, 1796 4 Pence Fr. NJ-233, Newman page 268, Wait 1660. Remainder. Choice About New 58 Apparent.

A small format change bill printed on thick paper. These notes were used to redeem the 1791 notes. Ornamental frames around each side enclose typeset text. Not signed. The back has the A. Blauvelt imprint. Noted with "Stains; Small Mounting Remnant on Face at Top Center."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90138** Colony of New York April 20, 1756 5 Pounds Fr. NY-151. PCGS Fine 15 Apparent.

From a rare series of notes printed by James Parker with coarse paper backs. The New York Arms occupies most of the right side. With its deep printing, the note is appealing from the face. Noted only with "Edge Splits." In above average condition for this series.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90139** Colony of New York April 21, 1760 5 Pounds Fr. NY-159. PCGS Fine 12 Apparent.

All notes from this series are rare. Printed on thin paper by William Weyman. The note has faults, noted as: "Splits, Tears, and Damage; Repairs; Pieces Replaced; Design Redrawn; Backed," but at first glance, it has a pleasing and full appearance.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**90140** New York Water Works August 25, 1774 2 Shillings Fr. NY-169. PCGS Extremely Fine 40 Apparent.

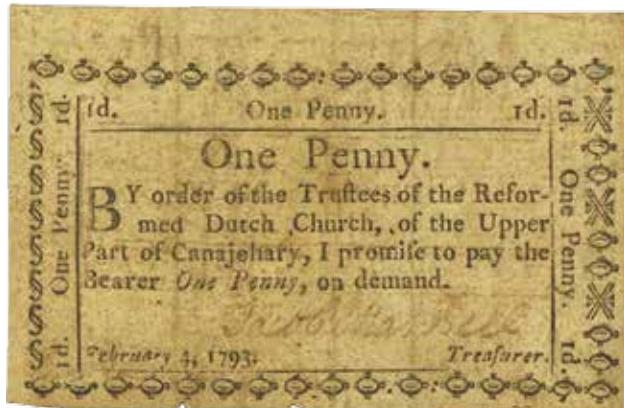
This is an interesting municipal issue and the first American city paper money. The cuts were engraved by Elisha Gallaudet, and the notes were printed by Hugh Gaine. Its interesting design, with a water pump on the back and color face printing, has made the series popular with collectors. Noted are some "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90141** New York Water Works August 25, 1774 8 Shillings Fr. NY-171. PCGS Very Fine 25.

The highest denomination from this four-note series printed by Hugh Gaine using the cuts engraved by Elisha.

Ex: Eric P. Newman Numismatic Education Society. (175-350)



**90142** Colony of New York September 2, 1775 \$1/2 Fr. NY-176. PCGS Extremely Fine 45 Apparent.

The lowest denomination from this John Holt-printed series. The back shows the motto POSTERITATE (For posterity) with the vignette of a hand planting a tree. Noted with "Mounting Remnants and Stains."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90143** New York March 5, 1776 \$1/8 Fr. NY-185. PCGS Very Fine 30.

The lowest denomination from this series and an interesting fractional. The fire emblem is on the back with the motto, NON DIU (Not for long). With even circulation and well margined.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90144** New York March 5, 1776 \$3 Fr. NY-193. PCGS Extremely Fine 45 Apparent. This \$3 note from the Samuel Louden-imprinted series is sharp-looking and well defined. The two signatures are clear. The Ten Commandments vignette (also used on the September 2, 1775 \$3) on the back has the motto LEX REGIT ARMA TUENTUR (Law rules, weapons protect). Noted only with "Minor Mounting Remnants on Back in Corners."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90145** New York Water Works March 5, 1776 8 Shillings Fr. NY-197. PCGS Choice About New 58PPQ.

This 8 shillings is from the fourth and final series of Water Works notes. They were printed by Hugh Gaine using cuts engraved by Elisha Gallaudet. There were only two denominations from this series and 2,500 notes were authorized. A bold example with complete margins. The signatures are very sharply accomplished.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90146** New York August 13, 1776 \$3 Fr. NY-203. PCGS Very Fine 30 Apparent.

Well margined and with sharp signatures. Like the September 2, 1775 series \$3, the back emblem shows the Ten Commandments vignette with motto LEX REGIT ARMA TUENTUR (Law rules, weapons protect). Noted with "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90147** (Ballston, New York) - Davis & Clark at our Store in Ballston December 22, 1790 6 Pence Newman page 301, Harris-UNL. PCGS Fine 15 Apparent.

This 6 pence is the only example reported to our knowledge. Uniface, printed by R. Barber & Co. Albany on laid paper. An interesting ornamental border encloses the obligation, denomination, issuer and imprint. The only other confirmed note from the merchant is the Newman plate note, which is ex: James DuPont Collection (Smythe Sale #115, March 1993, lot 2200 at \$575). Noted with "Splits, Damage, and Repairs" and "Stains," which resulted from a scotch tape repair on the back of the note. However, with only two confirmed notes from the issuer, this is an important note.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90148** (Canajoharie, New York) - Reformed Dutch Church of Upper Part of Canajoharie February 4, 1793 1 Penny Newman page 308, Harris H5. PCGS Very Fine 25.

This is a rare and very choice example of "Church-Money," and so specified at the center of the back. Printed by C.R. and G. Webster, Albany on laid paper. Ornamental bordering on both sides encloses the text. The back ornaments are particularly distinctive. The signature of Jacob Maskell is visible at the lower right face. A beautiful note with the back strongly printed. The finest note we have seen from the issuer.

Ex: Eric P. Newman Numismatic Education Society. (450-900)

**90149** (Hudson, New York) - Corporation of the City of Hudson Nov. 5, 1792 3 Pence Newman page 303, Fr. NY-270, Harris H9. PCGS Fine 12 Apparent.

This is the second series from Hudson and is rare. This small format change note was printed on two sides on laid paper. The imprint of A. Stoddard is on the back. Ornamental bordering encloses the text, and the denomination is at the top. On the back, the denomination is in the center, with a pattern cartouche surrounding. The printed name of S. Paddock is on this second date. The back is weakly printed and soiled. Noted with "Splits, Tears, and Repairs."

Ex: Eric P. Newman Numismatic Education Society. (300-600)



**90150** (Kingston, New York) - Corporation of Kingston September 8, 1790 3 Pence Newman page 304, Fr. NY-249, Harris H3. PCGS Very Fine 20 Apparent.

Notes from this municipal change series are rare. Three denominations were authorized with a total issue of 75 Pounds Sterling. This uniface Kingston 3 pence note was printed by Mandeville & Westcott, the second of two imprints observed, on laid paper. The text is enclosed within a frame of floral ornaments, and the imprint is at the bottom. These notes were not signed. Noted with "Repaired Edge Split at Bottom." A very bright example with sharp printing.

Ex: Eric P. Newman Numismatic Education Society. (450-900)

**90151** Lansingburgh, (New York) - J. Dole, Treasurer of the Lansingburgh Museum October 20, 1792 2 Pence Newman page 304, Harris H5. PCGS Fine 15 Apparent.

This is an interesting change series that was to be accepted by 27 area merchants, though not specified in the obligation, and redeemed by James Dole as treasurer. Printed on two sides by Tiffany & Wands. Ornamental bordering is around the perimeter with text in center and the engraved "J. Dole" in script. The back has an ornamental border with the denomination and the imprint at center within a rectangular cartouche. Noted with "Splits, Tears, and Repairs." The note has excellent body and detail for the assigned grade.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90152** (New York, New York) - Corporation of the City of New York February 20, 1790 1 Penny Newman page 305, Fr. NY-238, Harris H15. PCGS Very Fine 30.

The small change notes from this series certainly should be classified as "paper coins"; they were created to satisfy "the want of small change" as cited from the Newman reference. Three denominations were authorized and over 1,000,000 notes printed. The common style printed by Hugh Gaine, New York used ornamental borders on both sides. On the face, the engraved signature of City Treasurer D. Phoenix is in script. The back has the denomination in the center and imprint at the base. Most notes from the series are worn, and many are damaged. This is a sharp example of the type.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90153** (New York, New York) - Corporation of the City of New York February 20, 1790 2 Pence Newman page 305, Fr. NY-239, Harris H16. PCGS Fine 12.

The second of three denominations from this Hugh Gaine-printed series. The layout is similar. Only the ornaments and denomination are different. Worn, but problem-free.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90154** (New York, New York) - Corporation of the City of New York February 20, 1790 3 Pence Newman page 305, Fr. NY-240, Harris H17. PCGS Very Fine 20 Apparent.

This 3 pence printed by Gaine faces up well with its sharp printing. Noted with some "Mounting Remnants on Back."

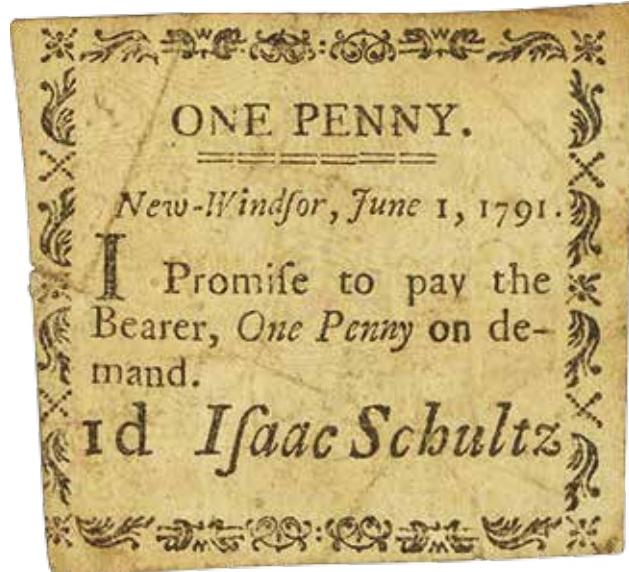
Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90155** (New York, New York) - H. Ten Brook, Treasurer New York Manufacturing Society June 22, 1790 3 Pence Newman page 305, Harris H26. PCGS Very Good 10 Apparent.

A small format change bill that used two different series of printed treasurer names (the other was A. Robertson). An ornamental border encloses the text. The left side has the imprint of Hugh Gaine. The denomination is across the top. The back has similar ornamental bordering, with the issuer name at the top and "Mind Your Business" across the center. Noted with "Splits and Repairs; Pinholes; Minor Edge Damage; Stained."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

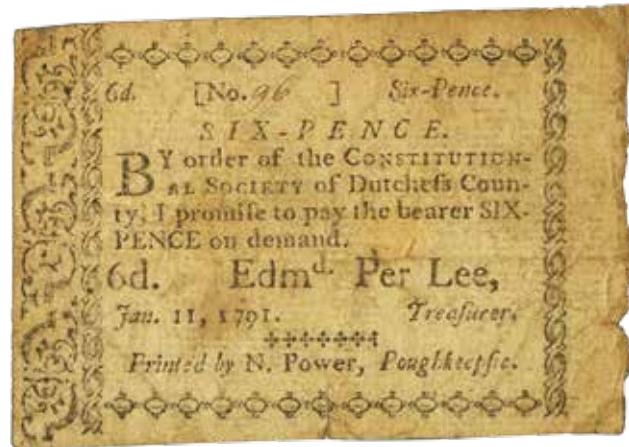
## EXTREMELY RARE NEW WINDSOR PENNY



**90156** New Windsor, (New York) - Isaac Schultz "pay the Bearer on demand" June 1, 1791 1 Penny Newman page 309, Harris H4. PCGS Very Fine 30 Apparent.

This diminutive square-format note is extremely rare and the first we have cataloged. Printed on laid paper on both sides, but without an imprint. The face has ornamental bordering enclosing the obligation and the printed name of Isaac Schultz. The back has a fancy ornamental cartouche enclosing "One Penny." The countersignature of Schultz at the base makes this fully issued. Noted only with a "Small Edge Split at Left." Bright and vibrant.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)



**90157** (Poughkeepsie, New York) - Constitutional Society of Dutchess County Jan. 11, 1791 6 Pence Newman page 300, Harris UNL. PCGS Very Fine 30 Apparent.

A rare change bill and the highest denomination from the series. Printed uniface on laid paper by N. Power, Poughkeepsie. There is fancy ornamental bordering, with a wider indenting style at the left end. Text is across and the denomination is at the top. Engraved "Edm. Per Lee, Treasurer" at lower right. The imprint is at the base. Noted with "Small Edge Splits; Hinge Repairs on Back." The note is well margined and bright. Choice for the series and type.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

**90158** Schenectady, (New York) - Reformed Dutch Church, at Schenectady Sept. 6, 1790 1 Penny Newman page 308, Harris H7. PCGS Very Fine 20 Apparent.

This is a high-grade note from the first of two dates issued by the Church. Printed in all red on the face and black on the back by C. R. & G. Webster, Albany. The style is similar to that of Canajohary (by the same printer) with ornamental bordering on both sides and text within. This is hand signed by D. Romeyn. The back has "Church-Money" in the center and the imprint at base. Noted with "Small Edge Tears" only. The color is vibrant, and this is vastly superior to the only other example we offered. Sold in January 2016, that example realized \$493.50; it was graded PCGS Fine 15 Apparent and had repairs. The present note has both pedigree and eye appeal.

Ex: Eric P. Newman Numismatic Education Society. (450-900)

**90159** North Carolina April 4, 1748 30 Shillings Winged Stirrup Fr. NC-68. PCGS Very Fine 20 Apparent.

An appealing example of this early Proclamation Money issue with a winged stirrup emblem at the lower left. The four signatures are a bit blurry in spots. This type was once much rarer many years ago, before a hoard was discovered. However, most examples of this type from that hoard were damaged and vastly inferior to the present note. Multiple endorsements are on the blank back. Noted are "Splits and Repairs; Pinholes."

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90160** North Carolina July 14, 1760 40 Shillings NC-111. PCGS Very Fine 35 Apparent.

This laid paper example is bright and has four strong signatures. Noted with "Small Edge Splits; Hinge Repairs on Back." Most known notes are severely impaired.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90161** North Carolina April 23, 1761 20 Shillings Fr. NC-124. PCGS Extremely Fine 40 Apparent.

A typeset note printed on laid paper. Well balanced and with a bright face. Contemporary penned endorsements are on the blank back. Noted with "Small Edge Splits; Hinge Repairs on Back."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90162** North Carolina December, 1768 40 Shillings Fr. NC-132. PCGS Very Fine 35 Apparent.

A uniface laid paper note with ornamental bordering enclosing texts and counterfeit warnings at each end and the bottom. Pleasing from the face. Multiple endorsements are on the back. Noted with "Repaired Edge Splits and Tears; Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90163** North Carolina December, 1771 5 Shillings Quill Pens Fr. NC-137. PCGS Very Fine 30.

A smaller format style. The emblem at the lower left shows two quill pens in a holder on a writing stand. The plain back has no endorsements.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90164** North Carolina December, 1771 30 Shillings Hand Holding Falchion Fr. NC-140. PCGS Extremely Fine 45 Apparent.

Another smaller format style. This has an emblem at the lower left showing a hand holding a falchion aloft. It faces up nicely and has strong signatures. The plain back has endorsements and stamped I.ASHE. Noted with a "Small Hinge Repaired Edge Split near Bottom Center."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90165** North Carolina December, 1771 3 Pounds Magna Charta Fr. NC-142. PCGS Choice About New 58.

A larger format denomination from this series. The lower left has a Magna Charta emblem. A very bold example with wide margins. One signature is on the plain back.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

## EXCEEDINGLY RARE \$1/8 MIRRORED H MONOGRAM



**90166** North Carolina April 2, 1776 \$1/8 Monogram with Regular and Mirrored H Fr. NC-154d. PCGS Fine 15 Apparent.

This note is from one of the most interesting and diverse issues in all Colonial Currency. It features 56 types ranging in denomination from \$1/16 to \$20. All low fractional denomination notes are hard to find in high grade, and that includes the eight different \$1/8 denominations from the series. This Newman Internet Part 2 sale features a rarely encountered array from this series. There are six fractional notes using monograms, and the Newman Collection has them all. This is an impressive achievement. The "Mirrored H" monogram type is exceedingly rare and one of the hardest to find of the 56 April 2, 1776 types. The "Mirrored H" was missing from the F. C. C. Boyd Collection, which makes the rarity quite evident. This has a very sharply printed monogram at the lower left. There are some faults, mostly confined to wide edges. Noted with "Minor Damage" and "Backed," which refers to a translucent paper sheet added to stabilize the note. This is the first we have cataloged and it is a key North Carolina note.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

## JM MONOGRAM- NOT IN BOYD COLLECTION



**90167** North Carolina April 2, 1776 \$1/8 JM Monogram Fr. NC-154e. PCGS Very Good 10 Apparent.

Another exceedingly rare low-denomination type with an unusual monogram at the lower left. The "JM" monogram also uses a mirrored image style with the lettering in white on a darker background. This type was also missing from the comprehensive Boyd Collection. Though 12,500 were authorized, few still exist. Despite some faults, this is attractive. Noted with "Edge Splits, Tears, and Minor Damage; Edges Repaired and Reinforced." The repairs are seen mostly from the back; overall, this faces up as a full

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

## RARE FB MONOGRAM \$1/4 NOTE



**90168** North Carolina April 2, 1776 \$1/4 FB in Black Script Monogram Fr. NC-155d. PCGS Very Good 10 Apparent.

Another rare low-denomination type with a circular "FB" monogram at the lower left. The interlocking (or intertwined) initials are in black on a light background. The diminutive face at the center of the monogram may have served as a secret mark to deter counterfeiters. The assigned low grade is deceptive. The note has a full appearance and has never been repaired. Noted with "Edge Splits and Tears." This is only the second example we have catalogued for sale, and it is a difficult note to obtain.

*Ex: Eric P. Newman Numismatic Education Society. (750-1,500)*



**90169** North Carolina April 2, 1776 \$1/4 NCSN in White Script Monogram Fr. NC-155e. PCGS Fine 12 Apparent.

This is a second \$1/4 denomination. The circular interlocking (or intertwined) monogram is in white on a dark background. The arrangement of the letters suggests the boldly printed monogram is "NSCN." The first "N" is reversed, the "S" is dominant in the center, the "C" is next, and finally, a forward "N" is at the right. Noted with "Edge Splits and Tears; Tape Repairs on Back; Pinholes." The sharp printing is attractive, and the back repairs from long ago do not affect the face appeal. This is, overall, a pleasing note and another type found only in advanced collections.

*Ex: Eric P. Newman Numismatic Education Society. (600-1,200)*



**90170** North Carolina April 2, 1776 \$1/2 LAC? in White Script with Toothing Border of Triangles Monogram Fr. NC-156e. PCGS Very Fine 30 Apparent.

This is the first of two \$1/2 notes with monograms and engravers initials in the upper left corner. The lower left monogram is intricate, and the letters appear to be "LAC" in white on a dark background. Around the perimeter is a toothed border of triangles. A horizontal "GL," for silversmith Gabriel Lewyn, appears in Roman type at the upper left corner. This rare type was missing from the Boyd Collection. Noted with "Splits and Minor Damage; Tape Repairs on Back." The face is bright and the note maintains excellent eye appeal.

*Ex: Eric P. Newman Numismatic Education Society. (750-1,500)*



**90171** North Carolina April 2, 1776 \$1/2 GL in White Script with Toothing Border of Radial Lines Monogram Fr. NC-156f. PCGS Fine 15 Apparent.

This second style \$1/2 monogram note is the last of six different types. The interlocking monogram lettering appears to be "GL" in intricate white letters on a dark background, but this has not been specified in the Newman reference. This seems logical since there is a script "GL" (Gabriel Lewyn) monogram perpendicular on this type at the upper left. The Roman letter "GL" monogram also appears on four other notes in the series: \$2 Fox, \$5 Triton, \$7-1/2 U. S. Flag, and \$20 Rattlesnake. Like all the fractional notes, rare and difficult to obtain in high grades. Noted with "Edge Splits, Tears, and Damage; Tape Repair on Back; Minor Stains." Regardless of the noted faults, a very collectible note.

*Ex: Eric P. Newman Numismatic Education Society. (450-900)*

**90172** North Carolina April 2, 1776 \$2 Deer Fr. NC-158a. PCGS Very Fine 20 Apparent.

This is a pleasing note and one of the two \$2 notes from the series. The other, the \$2 Fox, is a type with the "GL" (Gabriel Lewyn) engraver's initials. The vignette is beautifully detailed, and three of the four signatures are sharp. Well margined overall, and projecting nicely from the face. Noted with "Splits and Tears; Hinge Repairs on Back," but with the Deer vignette handsomely engraved.

*Ex: Eric P. Newman Numismatic Education Society. (500-1,000)*

**90173 North Carolina April 2, 1776 \$2 Fox Fr. NC-158b. PCGS Very Fine 25 Apparent.**

This is the second of two \$2 notes from the series. At the lower left is "GL," the engraver Gabriel Lewyn's initials. The dynamic fox is in full flight with his bushy tail well detailed. There are perimeter hinge repairs around the back. Noted with "Splits and Tears; Minor Edge Damage; Tape Repairs on Back; Stains."

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90174 North Carolina April 2, 1776 \$6 Squirrel Eating Nut Fr. NC-163b. PCGS Very Fine 25 Apparent.**

This higher denomination type is an accessible type. Very well printed with bold details on the vignette. Noted only with some "Small Edge Tears." The eye appeal is above average, and the Squirrel image is charming.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90175 North Carolina August 8, 1778 \$1/4 Independence Raised to \$4 Fr. NC-171. PCGS Very Fine 35 Apparent.**

A fascinating note and a handmade, unique example. Some period crooks started with a \$1/4 INDEPENDENCE type then reworked the top denomination into FOUR on the face and back. The left end of the face was not modified, as it would have been difficult to work. Noted with "Edge and Internal Splits, Tears, and Minor Damage." Raised Colonial notes are rarely encountered.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90176 North Carolina August 8, 1778 \$1 Virtuous... Fr. NC-173b. PCGS About New 55.**

The second motto type used on \$1 notes also displays a lengthy text at lower left, "Virtuous Councils the Cement of States." An attractive example with bold, dark printing on the back.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90177 North Carolina August 8, 1778 \$5 A Lesson... Fr. NC-176c. PCGS Very Fine 35.**

There were three mottos used for \$5 notes from the act including the only reported \$5 INDEPENDENCE (see Newman Part VI, lot 19524). This motto is also long: "A Lesson to arbitrary Kings, and wicked Ministers." The statement certainly represented patriotic views of the time. Nicely centered. Well margined, with part of the adjacent note visible at left on the face

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90178 North Carolina May 15, 1779 \$5 Good Government Always Revere Fr. NC-183b. PCGS Extremely Fine 40 Apparent.**

This is another North Carolina series with mottos. The notes were printed on laid paper and high-grade notes are hard to locate. The lowest denomination \$5 notes were hard used to make change. With well-balanced margins and sharp signatures. Noted with "Small Splits and Tears." This well-printed example is pleasing to the eye.

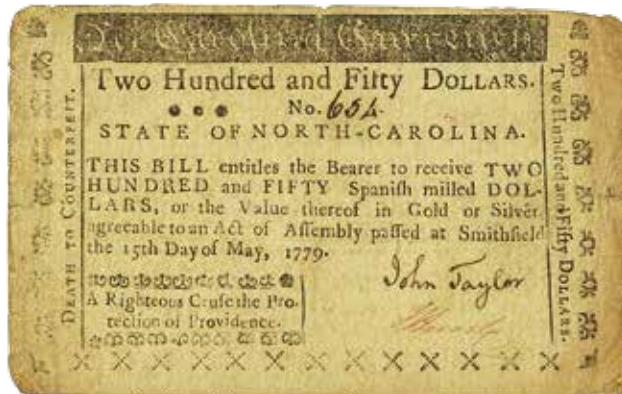
Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90179 North Carolina May 15, 1779 \$25 American Fortitude Displayed Fr. NC-186b. PCGS About New 53 Apparent.**

There were two mottos used for this interesting denomination. This is high grade, but has a lower right corner fault. Noted with "Missing LR Corner Tip; Small Edge Tear at Top Right."

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**MAY 15, 1779 \$250 COUNTERFEIT-  
NEWMAN PLATE NOTE**



**90180 North Carolina May 15, 1779 \$250 A Righteous... Contemporary Counterfeit Fr. NC-189. PCGS Very Fine 35 Apparent.** Genuine notes from the series were printed by Hugh Walker. This highest denomination note is a rare contemporary counterfeit. At lower left, the motto "A Righteous Cause, the Protection of Providence" is seen. This is the Newman Plate Note illustrated on page 473 of the 5th edition. The diagnostic is the sloping third line of text in the face obligation. However, a comparison with the genuine also shows the fourth and fifth lines tilt downward, and a number of words, particularly HUNDRED are crooked like their maker. The face diagnostics are clearly different from the genuine. The note has only some "Small Edge Tears." Very attractive, and an important note for the specialist.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

**90181 North Carolina May 10, 1780 \$25 Hora... Fr. NC-191b. PCGS Extremely Fine 40 Apparent.**

This series was printed on both thin and thick paper by James Davis; this note was printed on thin paper. There are six different mottos used for the lowest denomination from the May 10, 1780 series. (The denominations ranged from \$25-\$600.)

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90182 North Carolina May 10, 1780 \$25 Vim. Vi. Repellamus Fr. NC-191f. PCGS Extremely Fine 40.**

A lightly circulated Davis-printed \$25 note. Printed on thin paper. Margins are complete and the signatures are well accomplished. The motto translates as "By force let us repel force."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90183 North Carolina May 10, 1780 \$250 Fr. NC-195. PCGS Extremely Fine 40 Apparent.**

This higher denomination example on thin paper has the Latin motto "Quaerenda Pecunia primum est" (Money has to be sought first). This variety has the "T" in THIS in an ornamental box. Noted with "Small Edge Splits and Tears."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90184 North Carolina May 10, 1780 \$500 Fr. NC-198. PCGS Extremely Fine 40.**

This is a choice example of an underrated note. Only 500 were printed with the "T" of THIS without an ornamental box. This also has a lengthy Latin motto: "Divitiae Reipublicae dant mihi pretium" (The wealth of the republic gives me value). This is a sharply printed note by Davis on thin paper. The two signatures are bold.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90185 Pennsylvania Jan. 1, 1756 1 Shilling Fr. PA-69. PCGS Fine 15 Apparent.**

This is a rare low denomination B. Franklin and D. Hall imprint note. Plate B. Noted with "Splits and Damage; Minor Stains" The back imprint at the bottom is very clear.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**90186 Pennsylvania Jan. 1, 1756 15 Shillings Fr. PA-75. PCGS Very Good 10 Apparent.**

A second B. Franklin and D. Hall imprint note from this series. Plate A. Noted with "Splits and Minor Edge Damage; Center Split Repaired." The back imprint is clear.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90187 Pennsylvania March 10, 1757 10 Shillings Fr. PA-82. PCGS Very Good 8 Apparent.**

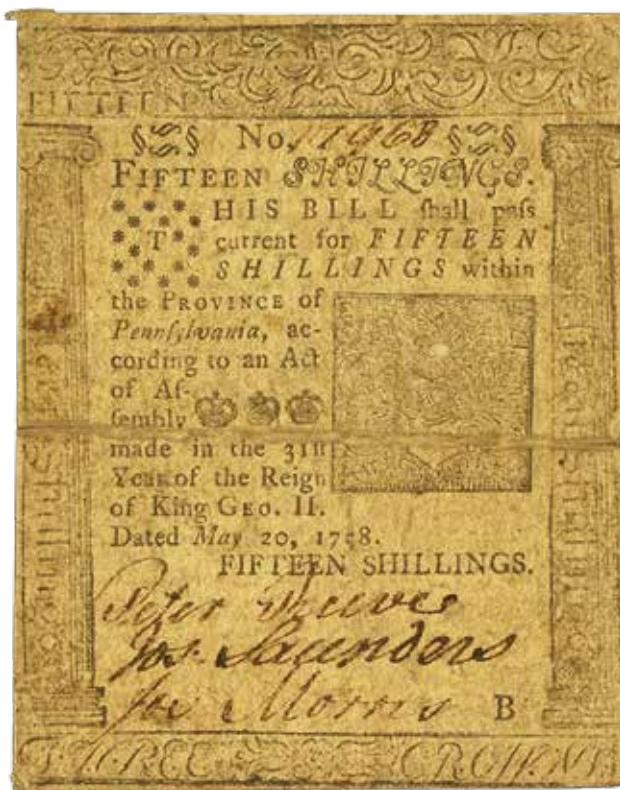
The back is upside down on this Franklin and Hall imprint type. Plate A. Noted with "Splits and Minor Edge Damage; Center Split Repaired."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90188 Pennsylvania May 20, 1758 5 Shillings Fr. PA-93. PCGS Fine 12 Apparent.**

A horizontal format note with the B. Franklin and D. Hall imprint. The face has a clean appearance and sharp signatures. This is a rarer denomination from the series and is unpriced in the 5th edition Newman reference. Noted with "Center Split Repaired; Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (400-800)



**90189 Pennsylvania May 20, 1758 15 Shillings Fr. PA-95. PCGS Very Fine 25 Apparent.**

A vertical format B. Franklin and D. Hall imprint note. Plate B. As discussed in Eric P. Newman's four-part 1964 *Numismatist* article, "Nature Printing on Colonial and Continental Currency," denominations appear within some nature prints on Pennsylvania Colonial currency. Because this information was not included in the 5th edition of the Newman reference, any observed denominations have been mentioned in this catalog. On the present example, the "XV" has been placed perpendicularly at left in the vignette. This additional device would have served as a deterrent to altering the note in order to raise the denomination. This example has considerable paper body and is very attractive. Noted with "Small Edge Splits; Minor Mounting Remnants on Back." An excellent Franklin and Hall type note.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

**90190 Pennsylvania April 25, 1759 15 Shillings Fr. PA-99. PCGS Very Fine 20 Apparent.**

A scarce Franklin and Hall 15 shillings note. Plate position B. The face is bright, but the back is a bit weakly printed. Noted with "Center Split Repaired."

Ex: Eric P. Newman Numismatic Education Society. (450-900)

**90191 Pennsylvania May 1, 1760 10 Shillings Fr. PA-110. PCGS Very Fine 15 Apparent.**

Though circulated, this is still a bold Franklin and Hall imprint note. A vertical format, plate B example. The "X" denomination appears in the lower right corner of the back nature print. Noted with "Edge Splits; Minor Mounting Remnants on Back." The signatures are sharp.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90192 Pennsylvania May 1, 1760 50 Shillings Fr. PA-113. PCGS Fine 12 Apparent.**

This note by Franklin and Hall has two-color printing. Plate D. The note squares up well for the technical grade with strong red color and a visible back imprint. Noted with "Edge Splits and Repairs; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90193 Pennsylvania June 18, 1764 2 Shillings 6 Pence Fr. PA-122. PCGS About Good 3 Apparent.**

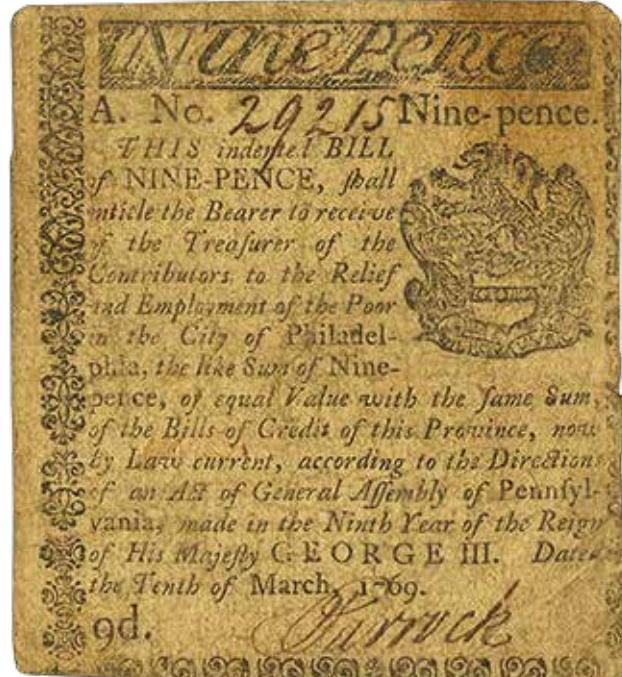
This is a scarce horizontal format Franklin and Hall note, but very low grade and missing the back. Noted with "Splits; Sewn Together."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90194 Pennsylvania March 1, 1769 12 Shillings Fr. PA-131. PCGS Very Good 10 Apparent.**

A scarce series of notes, and difficult to find in higher grades. The issue required withdrawal due to extensive and well-made counterfeits. This is the second lowest denomination, and only 1,000 notes were authorized. The "X•IIs" is diagonal in the lower right corner

Ex: Eric P. Newman Numismatic Education Society. (400-800)



**90195 Pennsylvania March 10, 1769 9 Pence Fr. PA-137. PCGS Fine 15.**

A rare small size format "Bettinger House Money" pence note. This is unpriced in both Newman and Friedberg. The finest we have observed.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

**90196** Pennsylvania March 10, 1769 18 Pence Fr. PA-139. PCGS Fine 15 Apparent.

A larger size, vertical format "Bettering House Money" pence note. An appealing note from the face. However, noted with Splits Repaired; Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90197** Pennsylvania March 10, 1769 15 Shillings Fr. PA-144. PCGS Fine 15 Apparent.

A larger size, horizontal format "Bettering House Money" shilling note. The nature print back shows the imprint of Hall and Sellers. The denomination in Roman numerals (not completely visible here) is within the print at the left side (when oriented vertically). "Edge Splits" are noted, but the face is bright.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90198** Pennsylvania March 20, 1771 15 Shillings Fr. PA-148. PCGS Extremely Fine 40.

The March 20, 1771 Pennsylvania series is an attractive one. A bold example printed with a red border and Arms on the face by Hall and Sellers. The denomination, as "XV•S" vertically, is at the left in the nature print on the back. Plate B. Excellent for the type.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90199** Pennsylvania March 20, 1771 20 Shillings Fr. PA-149. PCGS Extremely Fine 45 Apparent.

Another colorful example and vertical format note by Hall and Sellers. Plate C. The diagonal "XX" denomination straddles the stem in lower left corner of the nature print on the back. The Apparent note of "Stained" refers to patches of foxing. The color is vibrant.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90200** Pennsylvania April 3, 1772 3 Pence Fr. PA-150. PCGS Very Fine 30.

This is a plate C small format pence denomination note. Printed by Hall and Sellers. It is problem-free with even wear and a strong signature.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90201** Pennsylvania April 3, 1772 4 Pence John Morton Signature Fr. PA-151. PCGS Very Good 10 Apparent.

John Morton, Signer of the Declaration of Independence, notes are always popular. The signature is sharp despite the heavy use. Noted with "Splits and Tears."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90202** Pennsylvania April 3, 1772 1 Shilling Fr. PA-154. PCGS Choice About New 58 Apparent.

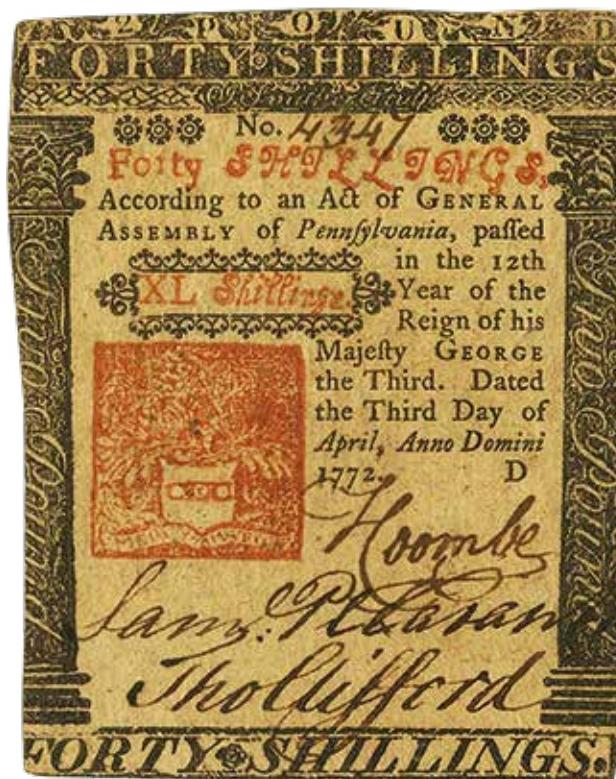
A larger format note by Hall and Sellers. Plate B. Noted with "Minor Mounting Remnants on Back." The nature print is strong and shows the denomination "One Sh" in script in the lower right corner.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90203** Pennsylvania April 3, 1772 2 Shillings Fr. PA-156. PCGS Extremely Fine 40.

A Plate B horizontal format note by Hall and Sellers. Although barely visible on this example, there is a "2" in the lower left corner (when the note is oriented vertically) and an "S" in the upper right corner to signify the denomination. The face is sharply printed and attractive, with the Penn family Arms particularly bold.

Ex: Eric P. Newman Numismatic Education Society. (150-300)



**90204** Pennsylvania April 3, 1772 40 Shillings Fr. PA-158. PCGS About New 50.

This 40 shillings from the series has a unique style. It is in printed in two colors with the denomination and Arms in red. The denomination as "S / 40" is at the lower left within the nature print on the back. High-grade notes are difficult to obtain. Though the cutting is a bit uneven, the vibrancy of this plate D example is lovely.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90205** Pennsylvania April 3, 1772 40 Shillings Fr. PA-158. PCGS Very Fine 25.

A colorful plate A example with Arms sharply defined at the lower left. The back is well printed and, as on the previous note, shows the denomination as "S / 40" at the lower left of the nature print.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90206** Pennsylvania March 20, 1773 14 Shillings Fr. PA-161. PCGS Extremely Fine 45.

An attractive Cape Henlopen Lighthouse series note printed by Hall and Sellers. The vignette on the back shows the structure built in 1765 (in present-day Delaware). As noted in Newman for the series, the incised denomination "XIV" is in the lower left of the vignette. A well-printed plate A note with strong signatures.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

## EXCEEDINGLY RARE LIGHTHOUSE ISSUE COUNTERFEIT DETECTORS



### 90207 Pennsylvania March 20, 1773 Uncut Pair of 14 Shillings-16 Shillings Blue Counterfeit Detectors Fr. PA-161DT-162DT. PCGS Very Fine 35 Apparent.

This is an exceedingly rare uncut horizontal pair of detector notes. These are from a series from which we have not previously handled detectors. Unsigned, and each has the officially penned notation "to Detect/ Counter/ feits" in the signature block. The denominations in Roman numerals are in the bottom left corners on the lighthouse vignettes. Broadly margined, extremely so at the bottom and right. Noted with "Edge and Internal Splits." The first we have cataloged and an important Pennsylvania colonial currency artifact. This pairing might be unique.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

### 90208 Pennsylvania October 1, 1773 10 Shillings Fr. PA-167. PCGS Choice About New 55PPQ.

This is a beautifully printed, colorful type note with sharp signatures. The farming scene on the back is well detailed. Although an available series, bold and original notes such as this are popular.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

### 90209 Pennsylvania October 1, 1773 50 Shillings Fr. PA-170. PCGS Choice New 63PPQ.

Paper quality is exceptional on this example. Only the centering to the right discounts the grade slightly. The color is excellent, and the signatures of Marshall, Pemberton, and Leech are bold.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

### 90210 Pennsylvania March 25, 1775 4 Shillings Fr. PA-171. PCGS Choice About New 55 Apparent.

This horizontal format note is from the second Lighthouse Issue with the back perpendicular to the face. The denomination "4" is in the lower left corner (as seen vertically). Plate B. Noted with "Small Stains; Minor Mounting Remnants on Back Corners."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

### 90211 Pennsylvania March 25, 1775 14 Shillings Fr. PA-173. PCGS About New 53PPQ.

This is a vertical format second Lighthouse note with the back inverted as made. The denomination in Roman numerals is at the lower left of the vignette (properly oriented). A plate A example, very well printed, and with sharp signatures.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

### 90212 Pennsylvania March 25, 1775 16 Shillings Fr. PA-174. PCGS Extremely Fine 40.

The highest denomination from this series, it is also in a vertical format and has the inverted back. As on the previous, the denomination in Roman numerals is at the lower left of the lighthouse vignette (properly oriented). Plate B. This example shows moderate circulation and the right margin is bowed in slightly.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

### 90213 Pennsylvania April 10, 1775 5 Pounds Fr. PA-176. PCGS Choice About New 58.

This is a very colorful Workhouse 5 pound note with minimal handling. Plate B. The red face and back details are sharp, and the vignette is well detailed. This is a popular series and type. The note has all the attributes of a "PPQ" note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

### 90214 Pennsylvania July 20, 1775 30 Shillings Fr. PA-179. PCGS Extremely Fine 45.

Lightly circulated, yet a bold example of this vertical format Hall and Sellers printed note with a nature print back. Plate B. Excellent margins and paper quality are combined with strong signatures.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

### 90215 Pennsylvania October 25, 1775 3 Pence Fr. PA-181. PCGS Very Choice New 64PPQ.

A very deeply printed, small format 3 pence note printed by Hall and Sellers. Plate A. The centering is nearly perfect and just on the cusp of a higher grade.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

### 90216 Pennsylvania October 25, 1775 4 Pence Fr. PA-182. PCGS Choice About New 58PPQ.

This is a sharp Groat note printed by Hall and Sellers. Plate B. The cut is a bit wavy, but outside the frame lines.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

### 90217 Pennsylvania October 25, 1775 6 Pence Fr. PA-183. PCGS New 62.

An attractive Hall and Sellers 6 Pence plate C note. The paper surfaces are very pleasing.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

### 90218 Pennsylvania October 25, 1775 5 Shillings Fr. PA-189. PCGS Very Choice New 64 Apparent.

This is a horizontal format, larger size note from the issue. The "Vs" for the denomination is between the bottoms of the two leaves in the nature print. Noted with some "Minor Mounting Remnants on Back," but very sharp looking from the face. The back is very boldly printed and the faults barely noticed.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

### 90219 Pennsylvania October 25, 1775 15 Shillings Fr. PA-191. PCGS Choice About New 55.

A vertical format, larger note from the series. The inverted denomination of "XV•S." is within the nature print at the top. There is a faint patch of toning, but the face is sharp looking and has strong signatures.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

### 90220 Pennsylvania December 8, 1775 10 Shillings Fr. PA-193. PCGS Choice New 63PPQ.

A sharply printed vertical format note printed by Hall and Sellers. The denomination "X•S" is in the lower right corner of the nature print on the back. Plate A. An excellent type note from the series.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

### 90221 Pennsylvania December 8, 1775 20 Shillings Fr. PA-194. PCGS Choice New 63.

Another vertical format note from this series printed by Hall and Sellers. Plate A. The denomination is diagonal in the lower left corner of the nature print with one "X" to the left of the stem and the "Xs" to its right.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

### 90222 Pennsylvania December 8, 1775 30 Shillings Fr. PA-195. PCGS Choice New 63PPQ.

A sharply printed vertical format note printed by Hall and Sellers. Plate B. The denomination "XXX / s" is perpendicular at the upper right in the nature print on the back. This example is beautiful with broad, even face margins and sharp signatures.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90223 Pennsylvania April 25, 1776 3 Pence Fr. PA-197. PCGS Choice About New 58.**

This plate position A example is well printed and nicely margined on all sides. The note was printed by Hall and Sellers. William Crispin's red signature is sharp.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90224 Pennsylvania April 25, 1776 4 Pence Fr. PA-198. PCGS Very Choice New 64PPQ.**

Avery deeply printed note with the Hall and Sellers imprint on the back. It has the bold red signature of William Crispin. Plate C. An excellent, near-Gem type note.

*Ex: Eric P. Newman Numismatic Education Society. (300-600)*

**90225 Pennsylvania April 25, 1776 6 Pence Fr. PA-199. PCGS Choice About New 58PPQ.**

Broadly margined on all sides and sharply printed. This note is plate position C. Printed by Hall and Sellers and signed by William Kenly. Faint handling only is seen.

*Ex: Eric P. Newman Numismatic Education Society. (175-350)*

**90226 Pennsylvania April 25, 1776 2 Shillings Fr. PA-203. PCGS New 62.**

A larger, vertical format note printed by Hall and Sellers. The denomination is deftly placed in the nature print on the back, with the "2" in the lower left corner and the "S" at the upper right. The face of this example is plated on page 354 of the Newman 5th edition. It has deep printing clarity. The margins are clear except for a slight bowing in at the bottom right center.

*Ex: Eric P. Newman Numismatic Education Society. (175-350)*

**90227 Pennsylvania April 25, 1776 20 Shillings Fr. PA-206. PCGS Extremely Fine 40.**

Another larger, vertical format note printed by Hall and Sellers. In the nature print on the back, the denomination is in the lower left corner, with "X" on either side of the stem and "S" below it. Well margined and with a sharply printed back design.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90228 Pennsylvania April 25, 1776 40 Shillings Fr. PA-208. PCGS Choice About New 55.**

A third larger, vertical format note printed by Hall and Sellers. The highest denomination on the series and with "J. SMITHER SCULPT." engraver signature at top. Plate A. The denomination "S / 40" is within the nature print at the lower left. Another well-margined example with a sharply printed back design.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90229 Pennsylvania April 10, 1777 3 Pence Fr. PA-209. PCGS Choice New 63 Apparent.**

A small format pence bill printed by John Dunlap. Plate position B. Very handsome from the face and evenly margined. However, noted with "Mounting Remnants and Stains on Back."

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90230 Pennsylvania April 10, 1777 4 Pence Fr. PA-210. PCGS Very Choice New 64PPQ.**

A second small format plate B pence bill by Dunlap. A sharply printed and well-margined example with William Kenly's signature.

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90231 Pennsylvania April 10, 1777 6 Pence Fr. PA-211. PCGS Choice About New 58PPQ.**

A crisp, well margined plate B position note that looks like a Gem. John Dunlap's imprint is on the back. The handling is light.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90232 Pennsylvania April 10, 1777 9 Pence Fr. PA-212. PCGS Choice About New 58 Apparent.**

The highest denomination small-format pence bill printed by Dunlap. Plate position A. The face is evenly margined. However, it is noted with "Mounting Remnants and Stains on Back."

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90233 Pennsylvania April 10, 1777 2 Shillings Red and Black Fr. PA-215b. PCGS Very Fine 20.**

This is from a popular and colorful series printed by John Dunlap. Bold red border cuts on the face contrast well with the obligation in the center. With even wear and vibrant for the technical grade.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90234 Pennsylvania April 10, 1777 3 Shillings Black Fr. PA-216a. PCGS Very Fine 35PPQ.**

This modestly circulated black note is well margined on the face. Dunlap's imprint is on the back.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90235 Pennsylvania April 10, 1777 6 Shillings Red and Black Fr. PA-218b. PCGS Very Fine 25.**

Another colorful John Dunlap red and black note. High-grade notes are very scarce, and this is a handsome example.

*Ex: Eric P. Newman Numismatic Education Society. (175-350)*

**90236 Pennsylvania April 10, 1777 8 Shillings Black Fr. PA-219a. PCGS Extremely Fine 45PPQ.**

A bold note with the sharply accomplished signatures of Cannon and Davidson. The back shows the Dunlap imprint and the farming vignette.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90237 Pennsylvania April 10, 1777 16 Shillings Black Fr. PA-221a. PCGS Very Fine 25.**

This is an interesting example of the type with a Ben Jacobs signature. The signature is seen on Continental Currency and has been popularly collected. The Jacobs signature on this series is much rarer. A problem-free example with the red signature very clear.

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90238 Pennsylvania April 10, 1777 20 Shillings Red and Black Fr. PA-222b. PCGS Extremely Fine 40.**

The color on both sides of this Dunlap-printed note is vivid, and the margins are excellent.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90239 Pennsylvania April 10, 1777 4 Pounds Black Fr. PA-224a. PCGS About New 50 Apparent.**

This is a scarcer type in the April 10, 1777 Black series and difficult to encounter in high grades. Noted is a "Small Internal Split near Bottom Left of Center." A very clear farming vignette is on the back along with the John Dunlap imprint.

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90240 Pennsylvania April 20, 1781 3 Pence Fr. PA-241. PCGS Choice About New 58 Apparent.**

A small format Commonwealth pence type, printed by John Dunlap, with outstanding margins. Plate A. Excellent printing clarity is seen on both sides and only "Minor Mounting Remnants on Face" are noted.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90241 Pennsylvania April 20, 1781 6 Pence Fr. PA-242. PCGS Choice About New 55PPQ.**

Another small format Commonwealth pence type with outstanding margins. Plate A. Evenly margined and well signed by John Baynton. Printed by John Dunlap.

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90242** Pennsylvania April 20, 1781 1 Shilling 6 Pence Fr. PA-245. PCGS Choice About New 58 Apparent.

A larger size, horizontal format half crown note from this Dunlap printed series. The back has a nature print. The margins are complete. Some "Minor Mounting Remnants on Back" are noted.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**90243** Pennsylvania April 20, 1781 60 Shillings Fr. PA-255. PCGS Extremely Fine 45 Apparent.

The second highest denomination from this series of Dunlap-printed notes. The nature print back shows two leaves. Noted are "Stains," but the note is well printed.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90244** Pennsylvania March 16, 1785 2 Shillings 6 Pence Fr. PA-268. PCGS Extremely Fine 40.

A very boldly printed example of this Commonwealth type with the Francis Bailey imprint. The trimming is a little uneven at the left end and there is a piece of the note below showing.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**90245** Pennsylvania March 16, 1785 20 Shillings Fr. PA-272. PCGS Extremely Fine 40.

Another very boldly printed example of this Francis Bailey Commonwealth type. An excellent type note. A period computation appears on the back.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

## VERY RARE PHILADELPHIA CANAL COMPANY "400 CENTS" NOTE



**90246** Philadelphia, (Pennsylvania) - Company of the Delaware & Schuylkill Canal Navigation Mar. 1793 \$4 or 400 Cents Newman page 369, Hooper 305-745. PCGS Choice About New 58PPQ.

A superb example of a very rare private company note with an interesting dual-denomination designation. This series is printed on thick, watermarked PENNSYLVANIA paper by R. Aitken & Son. The ornamental bordering on the bottom is different from the other three sides. The text is across and the partial title is at the top. Hand dated, issued to Wm. Gonnett with his endorsement on the blank back. Signed by the treasurer Tench Francis, who signed for the Bank of North America as cashier. The embossed company seal is in the center, with the positive image seen from the back. This serial number 164 note is beautifully printed. The DuPont Collection also had a \$4 (400 cents) note in similar condition, which sold in the Smythe March 1993 sale (lot 2299) for \$1,595. We sold the Newman plate note \$3/300 cents denomination in May 2016 for \$2,232.50 in PCGS Choice About New 55PPQ. This is another rare and important early private note from the Newman Collection. Clearly an established four-figure piece.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

**90247** Rhode Island May 3, 1775 6 Pence Raised to 40 Shillings Fr. RI-175. PCGS Fine 12 Apparent.

The Revolutionary War spurred the production of numerous series of Rhode Island notes, mostly interest bearing; they were consistent in size format and style with Connecticut notes from the same period. This fascinating and unique example has been raised to a 40 shillings note. Noted by grading are: "Splits and Tears; Repairs; Backed" and "Raised to 40 Shillings."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90248** Rhode Island June 16, 1775 10 Shillings Fr. RI-193. PCGS Very Fine 25 Apparent.

Notes from this series are rare and not often encountered in high grade. Printed on two sides. This is a well-printed note with a pleasant face. Noted with "Splits; Small Edge Tears; Tape Repair on Back."

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90249** Rhode Island June 29, 1775 10 Shillings Fr. RI-204. PCGS Fine 15 Apparent.

Another rare note with some wear and minor faults, but the signatures are strong and it has natural paper quality. Noted are "Splits, Tears and Damage; Repairs."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90250** Rhode Island November 6, 1775 30 Shillings Fr. RI-216. PCGS Very Fine 25 Apparent.

A note in above average grade for this series, printed on two sides by John Carter. Mostly well margined, and noted with "Small Edge Splits, Tears, and Minor Damage." This has a superior appearance to most notes known from the enactment.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**90251** Rhode Island January 15, 1776 4 Shillings Fr. RI-223. PCGS Extremely Fine 40 Apparent.

This shilling-denominated note is printed uniface on laid paper by John Carter. The paper still boasts much original body, but is horizontally split and was once taped. Noted with "Edge Splits, Tears, and Minor Damage; Stains," but the emblem is quite bold, and the printing embossing is seen on the back.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90252** Rhode Island January 15, 1776 10 Shillings Fr. RI-225. PCGS Very Fine 25 Apparent.

This shilling-denominated note is printed on two sides by John Carter. Noted with "Splits, Tears, and Minor Damage; Repairs." Bright and attractive from the face.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**90253** Rhode Island September 5, 1776 \$1/4 Fr. RI-243. PCGS Fine 15 Apparent.

A uniface note printed on thick paper. This low-denomination change bill is rare in all grades. Noted only with an "Edge Split at Right."

Ex: Eric P. Newman Numismatic Education Society. (175-350)

**90254** Rhode Island September 5, 1776 \$1 Fr. RI-245. PCGS Extremely Fine 40 Apparent.

This denomination is printed by John Carter on two sides on thick paper. This is a very deeply printed example from the series and type. Noted with some "Stains" that consist only of some minor foxing spots. A well above average example.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**90255** Rhode Island May 22, 1777 \$1/12 Fr. RI-267. PCGS Very Fine 25 Apparent.

This is a very scarce low denomination note from the uniface laid paper series. A solid example with much paper body and embossing seen on the plain back. Noted with a "Small Edge Tear at Left."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90256 Rhode Island May 22, 1777 \$1/4 Fr. RI-271. PCGS Very Fine 35 Apparent.**

A bright laid paper note with excellent margins and bold embossing. In high grade for the type. Noted with a "Small Edge Tear at Left." The signature of Theodore Foster is strong.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90257 Rhode Island July 2, 1780 \$3 Fr. RI-284. PCGS Choice About New 58PPQ.**

A fully issued and countersigned Guaranteed by the United States note. Printed by Hall and Sellers with a color emblem on the back. Light handling only is seen.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

**90258 Rhode Island July 2, 1780 \$7 Fr. RI-287. PCGS Very Choice New 64PPQ.**

Another fully issued and countersigned Guaranteed by the United States note. Printed by Hall and Sellers with a color emblem on the back. Well margined and with bold color and the PPQ designation.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90259 Rhode Island July 2, 1780 \$20 Fr. RI-289. PCGS Choice About New 58 Apparent.**

A third fully issued and countersigned Guaranteed by the United States note. This is the highest denomination from the series. Noted with "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90260 Rhode Island May 1786 1 Shilling Fr. RI-292. PCGS Choice About New 58.**

This note from the low denomination plate is printed uniface. It is deeply inked, has wide margins, and shows only some light handling.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90261 Rhode Island May 1786 5 Shillings Fr. RI-295. PCGS About New 53.**

This note is printed on two sides with modest handling. The imprint of Southwick and Barber is on the back.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90262 Rhode Island May 1786 20 Shillings Fr. RI-298. PCGS Extremely Fine 45.**

This note is deeply printed on two sides by Southwick and Barber.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90263 Rhode Island May 1786 3 Pounds Fr. RI-301. PCGS Very Choice New 64.**

The highest denomination from this series printed by Southwick and Barber. The margins are nicely balanced, and the cuts and ornaments make it a lively-looking note.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90264 South Carolina June 1, 1775 10 Pounds Fr. SC-99. PCGS Very Fine 30 Apparent.**

This note, from a Provincial Congress authorized series, is printed uniface on laid paper and in a larger format than used for many Colonial series. The lower right has a vignette showing a hand holding a sword upright. Above is the motto ET DEUS OMNIPOTENS (And Almighty God). Noted with "Splits and Tears; Minor Damage; Tape Repairs on Back; Mounting Remnants." Bright and full-size with sharp signatures. The eye appeal is outstanding.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**RARE FRANCIS SALVADOR SIGNED NOTE**



**90265 South Carolina November 15, 1775 15 Shillings Francis Salvador Signature Fr. SC-107. PCGS Very Fine 20 Apparent.**

This is an attractive note from the face. It hosts the very historic Jewish signature of Francis Salvador, whose background and significance in South Carolina is considerable. He was a descendant of a wealthy Portuguese family who settled in London. Financial setbacks related to the Lisbon earthquake and the failure of the Dutch East Company led him to immigrate to South Carolina in 1773. He served in the Provincial Congress, as seen by his signature on the note offered here. Salvador was the first Jew to lose his life while fighting in the American Revolution. The note is strongly printed, and the signature is bold. Noted with "Small Splits and Tears; Damage in Margin at Top Left." The note is nearly full, and the Salvador signature stands out.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

**90266 South Carolina November 15, 1775 2 Pounds 10 Shillings Fr. SC-111. PCGS Very Fine 30 Apparent.**

This is the second highest and a rare denomination from the series. At the lower right is a crossed swords and gorget vignette. The motto PRO LIBERTATE (For freedom) arcs above. Noted with "Small, Splits, Tears and Minor Damage." The nicks at the left end are mostly confined to the wide margin. A bright note with excellent signatures, and very pleasant overall.

Ex: Eric P. Newman Numismatic Education Society. (450-900)

**90267 South Carolina March 6, 1776 2 Pounds Fr. SC-122. PCGS Fine 15 Apparent.**

This uniface laid paper note is in a rectangular format and printed in red and black. The note is mostly full from the face. Noted with "Splits, Tears, and Minor Edge Damage; Repairs; Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90268 South Carolina March 6, 1776 25 Pounds Fr. SC-126. PCGS Very Fine 35 Apparent.**

The four highest denominations from this series are in a larger format and use emblems and mottos. At the lower right, a flourishing tree and fallen tree are beneath the motto MELOREM LAPSA LOCavit (Having fallen it found a better place). Noted with "Small Splits and Tears; Stains; Mounting Remnants on Back." The printing is strong on this well-margined example.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90269** South Carolina October 19, 1776 \$2 Fr. SC-130. PCGS Fine 15 Apparent.

The second lowest denomination from the issue. A tree emblem is at the lower right with the motto SE SUSTULIT IPSA (It raises itself) above. Noted with "Small Edge and Internal Splits and Tears."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90270** South Carolina October 19, 1776 \$10 Fr. SC-134. PCGS Very Fine 25.

The highest denomination from the six issued of this date. At lower right is a drum and flags emblem with the motto TUTA PEDAMINE VIRTUS (Honor safe in its support) around. Well printed with nice margins.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90271** South Carolina 1777 (December 23, 1776 Act) \$2 Fr. SC-136a. PCGS Very Choice New 64 Apparent.

There are two enactment dates seen on this denomination. This has the correct act date on the face (as opposed to some with the error "December 23, 1777," like the note following). This is a single signature remainder note. Noted as "Stained at Right," but mostly in a very wide sheet margin. The note is boldly printed.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90272** South Carolina 1777 (December 23, 1776 Act) \$2 Fr. SC-136b. PCGS Extremely Fine 40PPQ.

This has the error date on the face of "December 23, 1777" and is fully issued. A bold rooster emblem is at lower left with the motto ET SOLI ET MARTI (For the sun and mars). The margins are a bit close, but the circulation is modest.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**90273** South Carolina 1777 (December 23, 1776 Act) \$5 Fr. SC-139. PCGS Choice New 63.

A single signature (Wakefield) remainder note. The horse emblem at lower left has the DOMINUM GENEROSA RECUSAT (The well born refuses a master) motto around. Evenly margined and strongly printed.

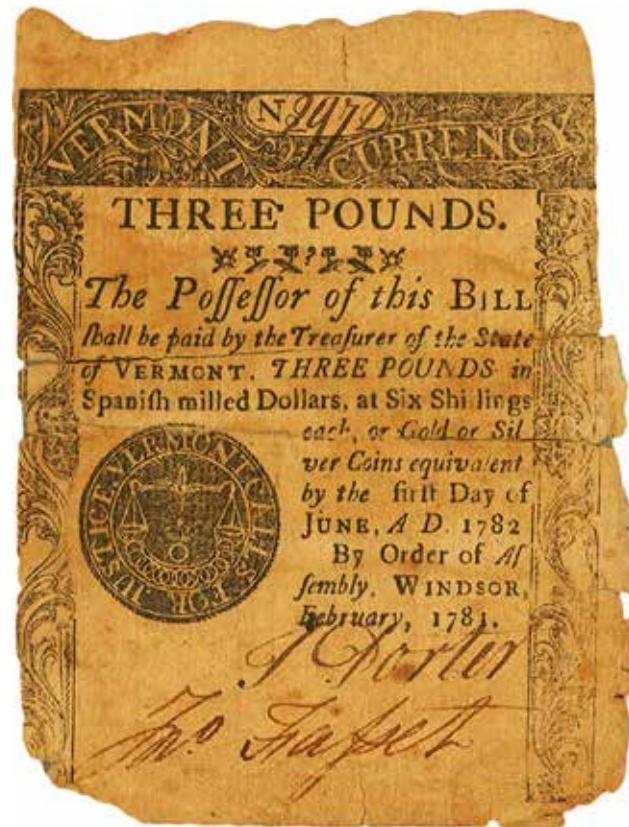
Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90274** South Carolina April 10, 1778 5 Shillings Fr. SC-147. PCGS Choice New 63PPQ.

This example is from an attractive series of uniface notes printed on laid paper. Fortunately, several of the types are available in Choice condition. The phoenix emblem is bold and clear. This is well margined and nicely printed.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**VERY RARE AND HIGHEST  
DENOMINATION VERMONT 3 POUNDS**



**90275** State of Vermont February 1781 3 Pounds Fr. VT-8. PCGS Very Fine 30 Apparent.

This is a very rare and desirable highest denomination 1781 Vermont note. The February 1781 State of Vermont notes are a traditionally coveted and renowned Colonial currency series. They are essential members of any well-rounded and significant Colonial currency cabinet. The frail paper, brief period of issue, and the fact that only eight denominations were emitted contribute to their rarity. Because many collectors desire an example for a general typeset, or to add in with their "Thirteen Colonies" sets, the existing 150 or so known of all denominations tends to be rather spread out. Only the major cabinets, such as the Newman Collection, have contained multiple denominations. Even F.C.C. Boyd did not have a complete eight denomination set. The series was printed by Judah Spooner and Timothy Green III on very thin, fragile paper that cracked quickly and disintegrated over time. The notes were used for a year, then their legal tender status was revoked; but they continued to be used for paying taxes and were destroyed at the time of payment. The face shows fancy side borders and top border cut. At the lower left is a seal with the motto VERMONT CALLS FOR JUSTICE. The back shows a diamond pattern rectangle forming a cartouche with the imprint and counterfeit warning inside. Only 10 examples were reported on the Sanborn Partridge census compiled in 1990 and published in the Ford Part III sale catalog. Signed on the face by Porter and Fasset. The printing clarity is excellent on this note, and though partially reconstructed, it has excellent eye appeal. The top margin is broad. Noted with "Splits and Repairs; Minor Edge Damage; Minor Stains." This is an appealing note and very rarely offered for sale. It is the first Vermont 3 pounds we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (6,000-12,000)

Starting Bid: \$3,000

**90276** Virginia July 17, 1775 1 Shilling 3 Pence Small Ordinance Fr. VA-71a. PCGS Very Fine 30 Apparent.

There were small format notes on thick paper and large format Ashby bills from this issue date. The lowest denomination, or a pistareen (mis-spelled on the note as APISTEREEN), from this series has two varieties, this with "and" in the top line of the denomination text. A boldly printed and well-margined example. Noted with "Small Edge Splits." An attractive example of an interesting denomination.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**90277** Virginia May 6, 1776 \$1/6 Fr. VA-88. PCGS Fine 12 Apparent.

The lowest denomination note from the series. The Virginia trampling Tyranny vignette is at the left. Printed on thick paper with a sole signature of Pasteur. Noted with "Tape Repaired Center Split; Small Stain at Right."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90278** Virginia May 6, 1776 \$1/3 Fr. VA-90. PCGS Very Fine 20 Apparent.

An appealing low denomination note with deep black printing and bold Virginia trampling Tyranny vignette. Signed by Davis. Noted with "Splits; Repair at Center."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90279** Virginia May 6, 1776 5 Shillings Fr. VA-92. PCGS Fine 12 Apparent.

This shilling denominated note has a coat of arms vignette. Noted with "Minor Splits and Tears; Edges Frayed."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90280** Virginia May 6, 1776 12 Shillings 6 Pence Fr. VA-95. PCGS Very Fine 30.

A pleasing note with an interesting odd denomination and the coat of arms vignette. Well margined and printed.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90281** Virginia Oct. 7, 1776 \$1/6 Fr. VA-102. PCGS Very Fine 25 Apparent.

The lowest denomination from this series printed on thick rag paper. Noted with "Splits and Repairs; Minor Rust Stains; Small Hole at Right of Center." Overall, boldly printed and, despite the faults, an attractive note.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90282** Virginia Oct. 7, 1776 \$1 Contemporary Counterfeit Fr. VA-105. PCGS Very Fine 20 Apparent.

Many of the contemporary counterfeit notes in the Newman Collection are rarities. This is another example where the false note is much rarer than the genuine. The listed diagnostic is that the upright "P" of SPANISH tilts right. However, the note is crudely printed overall. This example was pen cancelled and noted as "Counterfeit" across the face. Noted by grading with "Splits, Tears, and Minor Edge Damage."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90283** Virginia Oct. 7, 1776 \$8 Fr. VA-109. PCGS Very Fine 25 Apparent.

A boldly printed example on rag paper exhibiting original paper fibers on the back. The Dickson and Wray signatures are strong. Noted only with some inconsequential "Minor Mounting Remnants on Back." Beautiful from the face.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90284** Virginia May 5, 1777 \$1/6 Fr. VA-112. PCGS Very Fine 20 Apparent.

The date is partially handwritten on this thick paper series. Virginia trampling Tyranny is seen at the upper left. Noted with "Minor Stains; Mounting Remnants and Paper Pulls on Back."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90285** Virginia May 5, 1777 \$1 Fr. VA-115. PCGS Very Fine 20 Apparent.

This thick paper note has Virginia trampling Tyranny at the upper left above Spanish Dollar insignia. Noted with "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90286** Virginia May 5, 1777 \$6 Fr. VA-118. PCGS Extremely Fine 40.

A well-margined Virginia trampling Tyranny vignetted note. The Dickson and Wray signatures are strong.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90287** Virginia May 5, 1777 \$15 Fr. VA-121. PCGS Very Fine 20.

The highest denomination from this thick paper series with a Virginia trampling Tyranny vignette.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

**90288** Virginia Oct. 20, 1777 \$2/3 Fr. VA-124. PCGS About New 53 Apparent.

A fractional note printed uniface on thick paper and partially hand-dated, just as the May 5, 1777 notes. Virginia trampling Tyranny is at the upper left. Signed by Wood. "Minor Mounting Remnants on Back" are noted, but this well-margined note faces up beautifully.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90289** Virginia Oct. 20, 1777 \$5 Fr. VA-127. PCGS Very Fine 30.

Another attractive Virginia trampling Tyranny vignetted type note. Signed boldly by Dickson and Wray. Nicely margined and bright.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90290** Virginia October 20, 1777 \$15 Fr. VA-131. PCGS Very Fine 30.

The highest denomination note from this series and with the Virginia trampling Tyranny vignette. Excellent printing and margins with visible blue fibers. An antique pencil code is on the back: "HC/SZZ."

Ex: Eric P. Newman Numismatic Education Society. (150-300)



**90291** Virginia May 4, 1778 Printed Date \$1/6 Raised to \$6 Thick Paper Fr. VA-140b. PCGS Very Fine 25 Apparent.

This intriguing and hand-made note raised the lowest denomination from the series, \$1/6, to a \$6 note, which was not an authorized denomination in the printed date series. The workmanship is well accomplished and, at first glance, the note would have passed in circulation. Noted with a "Small Edge Split at Top Center" and "Raised to \$6." Another fascinating Colonial Currency artifact.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90292** Virginia May 4, 1778 Printed Date \$1 Thin Paper Fr. VA-144a. PCGS Very Fine 30 Apparent.

The May 4, 1778 Printed Date notes were printed on two types of paper. This thin laid paper example is above average. It has the strong, flowing signature of Wood. The paper exhibits some original embossing to the back and only a "Small Edge Split at Top Center" is mentioned by grading. A full note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90293** Virginia May 4, 1778 Printed Date \$5 Thin Paper Fr. VA-147a. PCGS Very Fine 25 Apparent.

A deeply printed example, but the thin laid paper has some typical chips and nicks in the edges. Noted with "Edge Splits. Tears and Minor Damage; Hinge Repairs on Back." Most of the faults are outside the framelines.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90294** Virginia May 4, 1778 Printed Date \$10 Thick Paper Fr. VA-150b. PCGS Very Fine 30.

A very attractive higher denomination note from the thick rag paper series. It has dark and well accomplished Wood and Wray signatures. Broadly margined, and a perfect type note for the grade.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90295** Virginia Oct. 5, 1778 \$1/3 Fr. VA-154. PCGS Very Fine 35 Apparent.

This series of notes is printed on thin laid paper using the Virginia trampling Tyranny vignette and motto SIC SEMPER TYRANNIS. This thin, brittle paper was subject to cracking and chips making high-grade notes difficult to find. This bright note has minor faults only. Noted with "Small Edge Splits and Tears; Minor Mounting Remnants on Back." An excellent note from the issue.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90296** Virginia Oct. 5, 1778 \$5 Fr. VA-158. PCGS Very Fine 25 Apparent.

A boldly printed thin laid paper note with the Virginia trampling Tyranny vignette. Noted with "Small Edge Splits and Tears; Hinge Repairs on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90297** Virginia Oct. 5, 1778 \$15 Fr. VA-161. PCGS Very Fine 30 Apparent.

This note was very deeply printed on thin laid paper and has the Virginia trampling Tyranny vignette. Noted with "Edge Splits and Tears; Hinge Repairs on Back; Minor Foreign Substance on Back." Very handsome from the face and an excellent type note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90298** Virginia May 3, 1779 \$100 Contemporary Counterfeit Fr. VA-170. PCGS Very Fine 20 Apparent.

This is a contemporary counterfeit of a large format note from the issue date on laid paper. The diagnostic is at the bottom. The uprights in the adjacent "u" and "n" in "Hundred" are not parallel. Also, please note at the right, "One Hundred Dollars" is improperly aligned. Noted with "Splits, Tears, and Minor Edge Damage; Repairs; Minor Ink Stains on Face."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90299** Virginia July 14, 1780 \$13 1/3 Fr. VA-182. PCGS Very Fine 30 Apparent.

This typeset note was printed on extremely thin paper. The series has some interesting odd denominations like this. Normal faults due to the delicate paper are noted as "Small Splits, Tears; and Minor Damage." The note is nicely printed and is well margined.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90300** Virginia July 14, 1780 \$35 Fr. VA-185. PCGS Extremely Fine 40 Apparent.

The paper quality and printing clarity of this thin paper example is outstanding. The margins are complete and signatures are strong. Noted only with "Minor Ink Erosion." Underrated in this excellent state of preservation.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90301** Virginia July 14, 1780 \$60 Fr. VA-188. PCGS Very Fine 35 Apparent.

This is another very attractive thin paper note. An interesting plate error is near the top with "Dill" instead of "Bill" in the obligation. Noted only with a "Small Hinge Repair at Bottom Right" that is seen from the back.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90302** Virginia October 16, 1780 \$50 Printed Back Fr. VA-191. PCGS Very Fine 20 Apparent.

This is the lowest denomination thin paper "Printed Back" note with the text denomination in dollars and equivalent pounds at opposite ends. Noted with "Small Splits, Tears, and Minor Ink Erosion; Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90303** Virginia October 16, 1780 \$400 Printed Back Fr. VA-195. PCGS Very Fine 30.

This is a top-grade thin paper "Printed Back" note and exhibits the paper currency inflation that was escalating near the end of the American Revolution. Evenly margined and attractive.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90304** Virginia March 1, 1781 \$50 Thin Paper. Fr. VA-204a. PCGS Very Fine 25 Apparent.

Printed on very thin paper. The edge is a bit rough at the upper left and grading notes "Splits and Tears; Hinge Repairs."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90305** Virginia March 1, 1781 \$150 Thin Paper. Fr. VA-206a. PCGS Extremely Fine 40 Apparent.

This note was printed on very thin paper and has the low serial number 3. It is very sharp looking from the face with broad margins. Noted with "Edges Reinforced," which was done from the back and not noticed on the face.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90306** Virginia March 1, 1781 \$250 Thick Paper. Fr. VA-207b. PCGS Very Fine 25 Apparent.

Printed on thicker laid paper. Original embossing is seen on the blank back. Noted with some "Repaired Edge Splits," but a bright note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90307** Virginia March 1, 1781 \$1000 Thin Paper. Fr. VA-209a. PCGS Very Fine 25 Apparent.

This is the highest denomination from the series. Printed on very thin paper. The noted "Small Edge Tears; Minor Stains" are minor faults.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90308** Virginia May 7, 1781 \$15 Fr. VA-211. PCGS Very Fine 35 Apparent.

The note is from the final series of Virginia Colonial currency; it was printed on thick laid paper by John Dunlap. The \$15 notes, a low denomination, functioned as small change. Noted with "Splits and Tears; Hinge Repairs on Back." The printing is strong on the bright face.

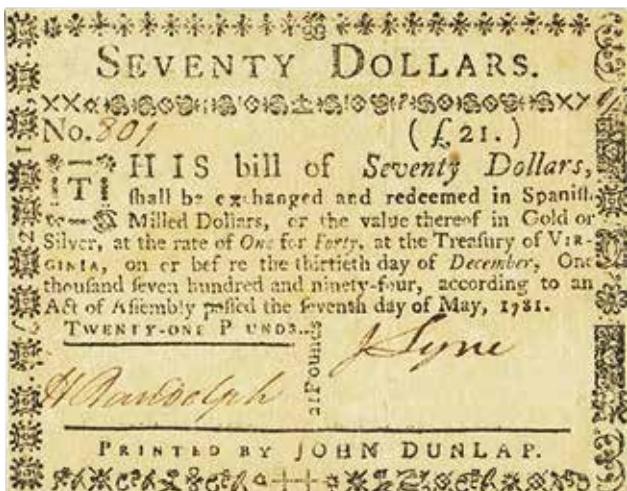
Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90309** Virginia May 7, 1781 \$35 Fr. VA-214. PCGS Choice About New 55 Apparent.

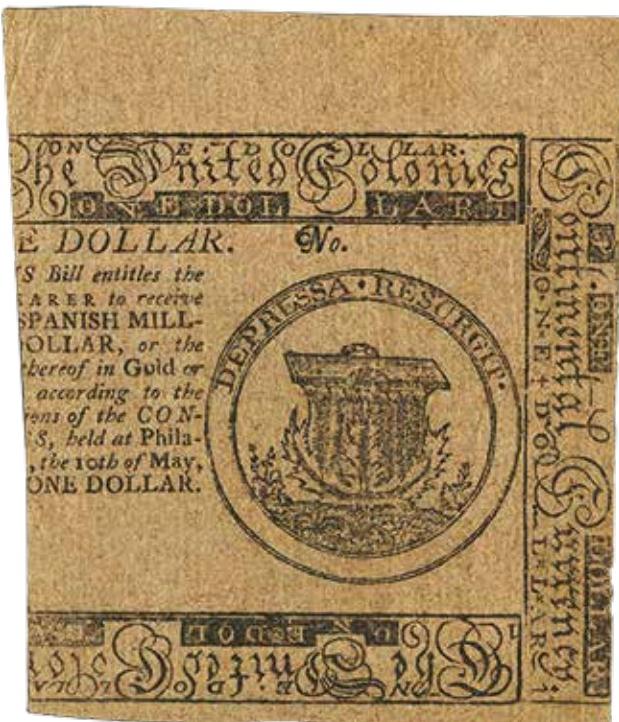
Another lower denomination note from the Dunlap printed series on laid paper. Crisp and nearly as made, but sadly, this note is stained at the upper left. Noted as "Stained; Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

## CONTINENTAL CURRENCY



**ONLY REPORTED MAY 10, 1775  
\$1 PINK DETECTOR**



**90310** Virginia May 7, 1781 \$70 Fr. VA-217. PCGS Extremely Fine 40. A high quality laid paper note from this John Dunlap printed series. The margins are a little close, but from a series notorious for splits or other faults, overall this is outstanding  
*Ex: Eric P. Newman Numismatic Education Society. (300-600)*

**90311** Virginia May 7, 1781 \$200 Fr. VA-220. PCGS Extremely Fine 45 Apparent. A laid paper note with more intricate bordering than on the low denominations from the series. The JOHN DUNLAP imprint is seen at the bottom. Noted only with "Small Edge Splits and Repairs. This is a bright example with three well accomplished signatures."  
*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90312** Virginia May 7, 1781 \$1500 Fr. VA-224. PCGS Extremely Fine 40 Apparent. This very high denomination shows the heavy inflation occurring at the time. The Dunlap printed bordering is quite charming on this type. Noted with "Small Splits; Tears; and Minor Edge Damage; Minor Mounting Remnants on Back."  
*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

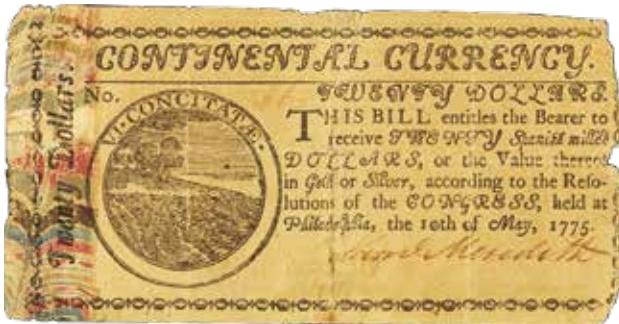
**90313** Continental Currency May 10, 1775 \$1 Pink Counterfeit Detector Fr. CC-1DT. PCGS Extremely Fine 40 Apparent. This is an important and possibly unique May 10, 1775 \$1 pink paper counterfeit detector note. It is among the rarest of all Colonial detector notes including the May 10, 1775 \$20 blue detector notes. These pink paper detector notes are a bit of a mystery because their great rarity has yielded few examples to study. The May 10, 1775 Session notes are the first Continental currency issue. There were ten denominations authorized. The \$20 marbled paper notes were printed separately due their different size, unique style, and distinctive paper. The \$30 notes from the session also had a unique character, with an unusual back featuring the two Benjamin Franklin motif emblems that were also used on the \$20 notes. The eight other denominations, \$1 to \$8, were printed on eight-subject panes. This \$1 pink detector is the only lower denomination we have observed from this plate array. Any other pink detector lower denominations are not confirmed. This is a "Partial Note; Missing Left Third" and so noted by grading. The back printing is also partially weak at the right. An important Continental Currency note and the sole confirmed example.  
*Ex: Eric P. Newman Numismatic Education Society. (500-1,000)*

**90314** Continental Currency May 10, 1775 \$6 Fr. CC-6. PCGS Extremely Fine 45PPQ. The Continental Currency series, with 102 different type notes, has enjoyed great popularity during the past few years. These notes are quite interesting as circulating governmental obligations issued by Congress. All show the Hall and Sellers imprint. High grade May 10, 1775 Session notes are scarce. This example is beautifully printed with a deeply detailed beaver emblem on the face and sharp nature print back. The eye appeal is outstanding.  
*Ex: Eric P. Newman Numismatic Education Society. (350-700)*

**90315** Continental Currency May 10, 1775 \$8 Fr. CC-8. PCGS Extremely Fine 45.

The margins are broad on this first issue \$8 note, especially so at the top and right. The harp with thirteen strings of different sizes represents the original colonies; encircling is the motto MAJORA MINORIBUS CONSONANT (The large colonies and the small colonies are in harmony). Excellent printing and strong signatures.

Ex: Eric P. Newman Numismatic Education Society. (250-500)



**90316** Continental Currency May 10, 1775 \$20 Fr. CC-9. PCGS Very Fine 25 Apparent.

This is a very collectible example of one of America's most historic paper currency notes. Uniquely printed from the May 10, 1775 Session, the \$20 uses marbled polychromatic paper, which is visible at the left end. The marbled paper obtained by Benjamin Franklin for this purpose was later used on the first United States Federal Loan Certificate (Anderson-Smythe US-1). The face and back emblems and mottos were sketched by Franklin. These emblems also appeared on the backs of \$30 Continental notes. This PCGS certified example has excellent color. Grading notes "Repaired Edge and Internal Splits; Minor Stains; Edge Damage." This note is appealing overall.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

**90317** Continental Currency November 29, 1775 \$1 Fr. CC-11. PCGS Choice About New 55 Apparent.

This is one of the scarce low denominations from the early resolutions, and it is worth a premium. These early \$1 bills saw hard use in making change, so strictly Uncirculated notes are rare. This is well printed, has wide margins for the type, and shows minimal handling. There are some faults noted by grading including "Minor Paper Scuff on Face; Mounting Remnants on Back." Overall, this is a pleasing note.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90318** Continental Currency November 29, 1775 \$8 Fr. CC-18. PCGS Choice About New 58.

This note has a premium appearance for the technical assigned grade. The margins are even and broad for the type. Strongly printed on both sides and with excellent signatures. A lovely type note from this early issue date.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

**90319** Continental Currency February 17, 1776 \$1/3 Fr. CC-20. PCGS Very Fine 30.

The February 17, 1776 small denomination notes with Benjamin Franklin-designed motifs on both sides are fascinating and popular. The face has the Fugio design with the sundial and MIND YOUR BUSINESS used on the Continental dollars, and later, the 1787 Fugio coppers. The backs correspond to the coin designs with WE ARE ONE in the center, AMERICAN CONGRESS in the outer circle, and a glory of rays around. These elements are all encircled by linked chains bearing the names of the original thirteen colonies. The Fugio notes should be considered fractional Continental dollars. The smaller vertical format notes with this design have an excellent layout that made them distinctive from other Continentals. The notes were printed on 24-subject sheets with a double-pane of twelve, using three letter positions per each of four denominations. This modestly circulated and sharp-looking Plate C \$1/3 note is boldly printed. A pleasing type note.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**90320** Continental Currency February 17, 1776 \$4 Fr. CC-26. PCGS Choice About New 58.

This higher dollar denomination uses the size and style introduced in the May 10, 1775 issue. Very even and wide face margins balance the eye appeal mightily. On the front is the vignette of a wild boar charging a spear, with the motto AUT MORS AUT VITA DECORA (Either death or an honorable life). Well printed and with an excellent nature print back definition.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90321** Continental Currency February 17, 1776 \$6 Fr. CC-28. PCGS Extremely Fine 40.

The circulation is modest on this wide-margined note. The emblem shows a beaver gnawing on a tree with encircled motto PERSEVERANDO (By perseverance). Strong printing and excellent face-to-back registration.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

## FEBRUARY 17, 1776 BLUE DETECTOR SHEET



**90322** Continental Currency February 17, 1776 Uncut Single Pane Sheet of \$1-\$2-\$3-\$4/\$8-\$7-\$6-\$5 Blue Counterfeit Detector Notes Fr. CC-23DT-26DT/30DT-27DT. PCGS Choice About New 55 Apparent.

Uncut blue counterfeit detector panes sheets are scarce or rare. This earlier pane is very handsome overall and completely margined all around, except at the bottom left corner tip which is noted as "Missing LL Corner Tip from Note at Bottom Left." An excellent example for studying the eight denominations. Boldly printed and very appealing.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

## HIGH GRADE MAY 9, 1776 \$1



**90323** Continental Currency May 9, 1776 \$1 Fr. CC-31. PCGS Choice About New 58PPQ.

This is the last Continental \$1 note. As the lowest denomination from the issue date, it is much scarcer in high grades and commands a premium value. The margins are broad and even around the entire perimeter. The emblem on the face shows a weighted bowl on an acanthus plant. The motto is DEPRESSA RESURGIT (Though crushed it recovers). Boldly printed with the nature print back very deeply detailed. The handling is faint and the note exhibits a Gem appearance at first glance.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

**90324** Continental Currency May 9, 1776 \$5 Fr. CC-35. PCGS About New 50.

A very well printed note with strong signatures. The emblem shows a hand bleeding from thorn pricks; the motto is SUSTINE VEL ABSTINE (Either survive or give up). The face margins are close, but complete. Another excellent type note from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90325** Continental Currency May 9, 1776 \$7 Fr. CC-37. PCGS Choice About New 58 Apparent.

The note has very wide margins on three sides and is mostly bright. The emblem shows a severe storm at sea with the motto SERENABIT (It will be calm.) Noted with a "Minor Stain at LR Corner." That damp stain is mostly confined to the extra wide margins.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

## ATTRACTIVE MAY 9, 1776 BLUE DETECTOR SHEET



**90326** Continental Currency May 9, 1776 Uncut Single Pane Sheet of \$1-\$2-\$3-\$4/\$8-\$7-\$6-\$5 Blue Counterfeit Detector Notes Fr. CC-31DT-34DT/CC-38DT-CC-35DT. PCGS Choice About New 55. This is another very attractive blue counterfeit detector pane, complete and well margined. The array is identical to the sheet structure used for the February 17, 1776 Resolution. Any gutter folds between notes are light, and the printing is strong on both sides. A premium quality detector sheet and certainly one of the finest we have seen. An excellent opportunity for the collector or researcher.

Ex: Eric P. Newman Numismatic Education Society. (2,500-5,000)

**90327** Continental Currency July 22, 1776 \$3 Fr. CC-40. PCGS About New 53PPQ.

The July 22, 1776 notes are a bit scarcer than some of the previous resolution's notes and often command a premium compared with them. Strictly Uncirculated notes are often difficult to obtain from this series. This is a well-printed note on immaculate paper. Sharp emblem details show an eagle and heron fighting, along with the motto EXITUS IN DUBIO EST (The outcome is in doubt). The face-to-back registration is superb. The handling is light and visible with scrutiny only.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

**90328** Continental Currency July 22, 1776 \$4 Fr. CC-41. PCGS Very Fine 35PPQ.

Very attractive for the grade with complete face margins and well-printed boar emblem. The moderate circulation is noticed only from the back.  
*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90329** Continental Currency July 22, 1776 \$7 Fr. CC-44. PCGS Very Fine 25.

A Ben Jacobs signed note; his is a popularly collected signature. Only even circulation is noted. It has a strong, black inked signature.  
*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

## JULY 22, 1776 BLUE DETECTOR SHEET



**90330** Continental Currency July 22, 1776 Uncut Single Pane Sheet of \$30-\$2-\$3-\$4/\$8-\$7-\$6-\$5 Blue Counterfeit Detector Notes Fr. CC-46DT-CC-39DT-CC-41DT/CC-45DT-CC-42DT. PCGS Choice About New 55.

This is another very bold and attractive counterfeit detector sheet from the Newman Collection. The denomination array is the same as used on February 17, 1776 and May 9, 1776 resolutions. The few gutter folds seen between notes are light, and several individual impressions appear to be fully Gem. The broad margins all around frame this majestically. This appears finer than the choice example we sold at the 2010 ANA sale for \$3,737.50 graded raw EF. A beautiful piece and perhaps conservatively graded.

*Ex: Eric P. Newman Numismatic Education Society. (2,500-5,000)*

**90331** Continental Currency November 2, 1776 \$5 Fr. CC-50. PCGS Choice About New 58 Apparent.

An attractive Ben Levy signed note. Traditionally he has been collected as a Jewish signer. His diminutive but well defined "B. Levy" signature is in black ink. Noted with a "Small Edge Tear at Bottom Left of Center," but bold and well margined with deeply printed betony and sage leaves on the back.

*Ex: Eric P. Newman Numismatic Education Society. (300-600)*

**90332** Continental Currency November 2, 1776 \$30 Fr. CC-54. PCGS Very Fine 25.

Attractive Ben Levy signed note with a strong, darkly inked signature. This denomination shows the wreath on tomb emblem with the motto SI RECTE FACIES (If you act righteously you will be honored after death.) Well margined with only even circulation.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90333** Continental Currency Feb. 26, 1777 \$3 Fr. CC-56. PCGS Fine 15 Apparent.

This is a Benjamin Levy signed February 26, 1777 "at Baltimore" series note. The Congress convened in Baltimore when the British occupied Philadelphia. Only the Levy signature is strong on this circulated note. Noted with a "Small Edge Split at Bottom Center."

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90334** Continental Currency Feb. 26, 1777 \$6 Fr. CC-59. PCGS Extremely Fine 45.

A well printed "at Baltimore" resolution type note. The beaver emblem is well detailed, the back is strongly inked, and the face margins are full.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90335** Continental Currency Feb. 26, 1777 \$8 Fr. CC-61. PCGS About New 50.

This note is signed by Daniel Carroll, a member of the Continental Congress representing Maryland. He is one of five men who later signed both the Articles of Confederation and the United States Constitution. A crisp note with a contemporary notation on the back right edge. The signature is strong.

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**RARE FEBRUARY 26, 1777  
BLUE DETECTOR SHEET**



**90336** Continental Currency Feb. 26, 1777 Uncut Single Pane Sheet of \$30-\$2-\$3-\$4/\$8-\$7-\$6-\$5 Blue Counterfeit Detector Notes Fr. CC-62DT-CC-55DT-CC-57DT/CC-61DT-CC-58DT. PCGS Extremely Fine 40.

A rare "at Baltimore" resolution detector sheet that is seldom encountered. The denominations share the same array as the prior issue July 22, 1776 notes. The pane has some light gutter folds and a fold across the top two notes, but this has a choice appearance from the face. Strongly printed by Hall and Sellers. Complete margins are all around. An underrated sheet and rarely encountered uncut.

*Ex: Eric P. Newman Numismatic Education Society. (2,500-5,000)*

**90337** Continental Currency May 20, 1777 \$6 Fr. CC-67. PCGS Very Fine 30.

This is an excellent, lightly circulated "First United States" issue type note. The beaver emblem and PERSEVERANDO motto are bold. Well margined and strongly printed.

*Ex: Eric P. Newman Numismatic Education Society. (300-600)*

**RARE "FIRST UNITED STATES ISSUE"  
BLUE DETECTOR SHEET**



**90338** Continental Currency May 20, 1777 Uncut Single Pane Sheet of \$30-\$2-\$3-\$4/\$8-\$7-\$6-\$5 Blue Counterfeit Detector Notes Fr. CC-70DT-CC-63DT-CC-65DT/CC-69DT-CC-66DT. PCGS Extremely Fine 40 Apparent.

This is another rarity as a detector sheet and one of the few we have encountered. The denomination array is the same as the prior two resolutions, February 26, 1777 and July 22, 1776. This is the first issue where "United States" replaced "United Colonies." There are gutter folds between all the notes. Noted are "Edge Tears at Top Left and Center." The eye appeal, though, is excellent and this is a key blue detector sheet.

*Ex: Eric P. Newman Numismatic Education Society. (2,500-5,000)*



**90339** Continental Currency April 11, 1778 \$5 Yorktown Issue Fr. CC-72. PCGS Extremely Fine 40.

The April 11, 1778 Resolution "at York-town" series is the rarest overall in the Continental Currency genre. This is a genuine example and attractive for type. The emblem shows the hand gathering food while bleeding from thorn pricks. The motto is SUSTINE VEL ABSTINE (Either survive or give up). This example has complete margins, is well printed for the issue, and has strong signatures.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

**90340** Continental Currency April 11, 1778 \$7 Yorktown Issue Fr. CC-74. PCGS Extremely Fine 45.

This is another pleasing Yorktown type note. This denomination has the emblem showing a severe storm at sea with the motto SERENABIT (It will be calm.) The bottom border is trimmed in slightly, but the note boasts strong printing detail for the series and type.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

## VERY RARE APRIL 11, 1778 YORKTOWN DETECTOR SHEET



**90341** Continental Currency April 11, 1778 Yorktown Issue Uncut Single Pane Sheet of \$40-\$30-\$20-\$4/\$8-\$7-\$6-\$5 Blue Counterfeit Detector Notes Fr. CC-78DT-CC-76DT-CC-71DT/CC-75DT-CC-72DT. PCGS Extremely Fine 40 Apparent.

This is a key blue counterfeit detector sheet and rarely offered for sale. The denomination array is different than previous series as this issue adds a new \$40 denomination. The lowest denomination is \$4 on the issue date. Very boldly printed. Some gutter folds are a bit heavy or slightly intersect notes. Noted are "Small Splits; Tape Repair on Back; Missing UR Corner Tip." Individual detector notes from the resolution are difficult to obtain, but a sheet is even more desirable. We have handled only one eight-note pane, back in 2006. It realized \$8,050 graded raw About New. This boasts pedigree and is a showpiece.

Ex: Eric P. Newman Numismatic Education Society. (4,000-8,000)

**90342** Continental Currency September 26, 1778 \$5 Blue Counterfeit Detector Fr. CC-79DT. PCGS Choice About New 55PPQ.

A bold detector note with the SUSTINE VEL ABSTINE motto on the face and crossed willow leaves on the back. The right and bottom margins are trimmed in slightly, but no faults are mentioned by grading, and the note has the PPQ designation.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90343** Continental Currency September 26, 1778 \$7 Blue Counterfeit Detector Fr. CC-80DT. PCGS Choice About New 55.

A modestly handled blue detector note. The top right margin has a slightly irregular cut. The SERENABIT motto is on the face; the grape and sage leaves are on the back.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90344** Continental Currency September 26, 1778 \$8 Blue Counterfeit Detector Fr. CC-81DT. PCGS Choice New 63PPQ.

A well-printed counterfeit detector note from this series. The harp emblem is very bold. Margins are complete and the handling is light.  
Ex: Eric P. Newman Numismatic Education Society. (350-700)

**90345** Continental Currency September 26, 1778 \$20 Blue Counterfeit Detector Fr. CC-82DT. PCGS Choice New 63PPQ.

Another well-printed counterfeit detector note from this series. The circular medalllic emblem shows wind personified as a large face ruffling the water with his strength. The motto VI CONCITATE (Driven by force) is above, within the outer circle. A well-detailed buttercup is on the back. Margins are nearly complete and the handling is light.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**90346** Continental Currency September 26, 1778 \$30 Blue Counterfeit Detector Fr. CC-83DT. PCGS Choice New 63PPQ.

The printing is exceptional on this \$30 detector note. The wreath on tomb emblem is bold. Wide pane margins are at the left and bottom. A beautiful example.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**90347** Continental Currency September 26, 1778 \$40 Blue Counterfeit Detector Fr. CC-84DT. PCGS Choice New 63 Apparent.

A strongly printed detector note with a nicely detailed all-seeing eye emblem. The carrot leaves on the back are well detailed. Noted with "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90348** Continental Currency September 26, 1778 \$50 Blue Counterfeit Detector Fr. CC-85DT. PCGS New 61 Apparent.

The \$50 denomination was introduced in this series. The 13-stepped pyramid on the emblem is bold. Noted are "Small Holes; Writing in Ink on Face," but the face boasts dark printing.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90349** Continental Currency September 26, 1778 \$60 Blue Counterfeit Detector Fr. CC-86DT. PCGS Choice About New 58 Apparent.

The \$60 denomination was also introduced on this resolution. The earth emblem is on the face and the bow is on the back. Noted with "Minor Mounting Remnants on Back." The detector faces up well with light handling.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

## SEPTEMBER 26, 1778 BLUE DETECTOR SHEET



**90350** Continental Currency September 26, 1778 Uncut Single Pane Sheet of \$60-\$50-\$40-\$30/\$20-\$8-\$7-\$5 Blue Counterfeit Detector Notes Fr. CC-86DT-CC-83DT/CC-82DT-CC-79DT. PCGS About New 53 Apparent.

This detector sheet has its broad margins remaining and is a bold example. The additional denominations of \$60 and \$50 notes alter the array from the April 11, 1778 sheet. Noted is a "Small Split at Left in Margin." From the face, this has a choice appearance. Another excellent opportunity for the collector or student of Continental currency.

Ex: Eric P. Newman Numismatic Education Society. (2,000-4,000)



**90351** Continental Currency January 14, 1779 \$4 Fr. CC-90. PCGS Choice About New 58.

The 1779 series note use color emblems and borders for the first and only time. This \$4 Continental bill is a beautiful type note. Well framed on all sides with glowing red border and boar emblem detail. These have climbed in value over the years and are very popular.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90352** Continental Currency January 14, 1779 \$30 Fr. CC-93. PCGS Choice About New 58 Apparent.

This \$30 note has vibrant red face color and complete margins. The back nature print is bold. Noted are "Minor Mounting Remnants on Back," which are confined to the corner tips.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90353** Continental Currency January 14, 1779 \$30 Blue Counterfeit Detector Fr. CC-93DT. PCGS Choice About New 55 Apparent.

The detector notes from this series also used color tints. Noted by grading are "Minor Stains," but this example shows a vibrant red seal and left border.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90354** Continental Currency January 14, 1779 \$55 Blue Counterfeit Detector Fr. CC-98DT. PCGS Choice About New 55PPQ.

An odd denomination detector with vivid red color. The emblem with the sun emerging after a storm is well detailed. Lightly handled, with no faults noted.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**90355** Continental Currency January 14, 1779 \$60 Fr. CC-99. PCGS Choice About New 55PPQ.

A fully issued note with strong face color and well-accomplished signatures. The face shows the earth emblem with the motto DEUS REGNAT EXULTET TERRA (God reigns, let the earth rejoice). The margins are complete and face-to-back registration perfect.

Ex: Eric P. Newman Numismatic Education Society. (450-900)

**90356** Continental Currency January 14, 1779 \$60 Blue Counterfeit Detector Fr. CC-99DT. PCGS Choice About New 58.

This detector has exceptional printing and bold color tinting. The nature print with the hemlock and willow leaves is very bold. Lightly handled on the corners.

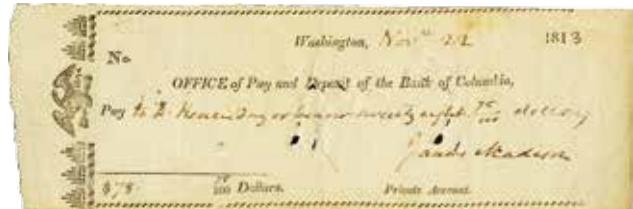
Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90357** Continental Currency January 14, 1779 \$80 Blue Counterfeit Detector Fr. CC-102DT. PCGS About New 50 Apparent.

This is the highest denomination Continental note and detector. The note was roughly cut and so noted by grading as "Edge Damage." The nature print of a strawberry leaf on the back is well detailed.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

## PRESIDENT JAMES MADISON SIGNED CHECK



**90358** President James Madison Signed Check on the Bank of Columbia.

Nov. 22, 1813. Signed during his term of office for \$78.75 from his "Private Account." This is a partially printed form on laid paper, approximately 8.0" by 2.5." The left end has an eagle vignette, top and bottom with a wavy line style bordering. The paper is cut-cancelled as usually encountered, and the end of one cut just touches the top of the signature. Consistent auction records in the past several years are in the vicinity of \$1,000. This example is pleasing and in Very Fine condition. Uncertified. Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

## OBSOLETES BY STATE

**90359** Auburn, AL - Office East Alabama Insurance Co. \$1 July, 1862 Rosene 15-8. PCGS Fine 15 Apparent.

A Native American princess and crouching Ceres image, adapted from Danforth and Bald, is at the left end above the denomination. Although there is a "Repaired Edge Split at Left," the red color of the denominations is still very bold, making this an above average grade example.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90360** Eufaula, AL - Eastern Bank of Alabama \$10 18\_\_ AL-15 G10b, Rosene 68-8. Remainder. PCGS Choice About New 58.

This has always been a very popular note and color tint series. A wide scene of goods being transported from a wagon onto the waiting steamboat *Eufaula* is at top center. A cotton picking image is at lower left, and a woman holding a dove is at lower right on this American Bank Note Company Remainder with red lace tint. A very well margined example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)



**90361** Eufaula, AL - Eastern Bank of Alabama \$20 18\_\_ AL-15 G12b, Rosene 68-9. Remainder. PCGS Choice About New 58.

There was only one \$20 note on each four-subject sheet from this colorful series. Another transportation themed vignette, with a train named *America*, dominates the top of this American Bank Note Company/ Rawdon, Wright, Hatch & Edson, New York note. Justice is seen at lower left, and an eagle appears at lower right. Well margined and with vibrant color.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90362** Eufaula, AL - I. G. L. Martin pay in the City of Eufaula, Ala 50 Cents Jan. 23, 1858 Rosene 67-2. PCGS Fine 12 Apparent.

A fascinating and rare note from a series emitted from Chattanooga, Tennessee, seen in smaller print. Tie notes such as this, using a dual-city approach, were commonplace. Dated 1858, but a Manly & Orr plate style indicates a reused printing plate. Allegorical female figures are at the ends: Agriculture at the left and Justice at the right. The top center shows seated Ceres and Mechanics between oval counters. PCGS notes "Ink Erosion; Small Edge Tears; Piece Missing at UL; Tape Repair on Back." An underrated note with the denomination missing from the Walter B. Jones 2001 sale. This is the only note from the issuer we have offered, and none of them were high grade.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90363** Eufaula, AL - Young, Woods & Gardner, Bankers 50 Cents Apr. 15, 1862 Rosene 73-6. PCGS Fine 12 Apparent.

A clean, pleasing example from this scrip note issuer. A charming train travels east at the top flanked by the textual and numerical denomination, with the latter in red. An ornate FIFTY outlined in red is at the center. "Small Edge Tears" have been noted by PCGS.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90364** Eufaula, AL - Young, Woods & Gardner, Bankers \$1 Apr. 15, 1862 Rosene 73-8. PCGS Very Fine 20.

This is a particularly choice example of a note from this private bankers' series. The deep red of the denomination and counters is particularly vivid. An agricultural scene appears in an oval frame at the left end. A lovely example with few finer seen by us.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90365** Huntsville, AL - Northern Bank of Alabama \$5 Sep. 1, 1853 AL-25 G6a, Rosene 134-4. PCGS Fine 12 Apparent.

This is a scarcer Alabama bank. A screaming eagle is below the arced title on this Toppan, Carpenter, Casilear & Co. note. John C. Calhoun is in an oval frame in the lower right. Noted by grading are "Edge Tears, Damage, and Repairs; Stains; Internal Splits; Minor Mounting Remnants." Despite PCGS flaws described, better looking than the average note of the type encountered.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90366** Mobile, AL - Mobile & Great Northern R. R. 25 Cents Aug. 1, 1862 Rosene 203-1. PCGS Very Good 10 Apparent.

Notes from the issuer are rare, generally lesser grade and sometimes feature unlisted variations. Printed on white paper in black with red protector at the left and across the center. A diminutive train travels west on this railroad scrip. Despite the notes by grading of "Piece Missing at Right; Edge Splits, Tears, and Damage," most of the note is present and the red color still bold.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90367** Mobile, AL - City of Mobile \$1 May, 1865 Rosene 187B-5. PCGS Very Good 10 Apparent.

This American Bank Note Company note was printed immediately after Reconstruction commenced and features agricultural motifs: a dock scene with bales of cotton at the center, a girl with grape leaves decorating her hair at top left, and a cotton plant at lower right. Lace counters and guilloche are tinted green. The green security back has CITY OF MOBILE across. The noted "Rust Stains" and "Repaired Edge Tears" little diminish the charm. Scarce and in above average condition for the type.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90368** Mobile, AL - City of Mobile -Mobile Savings Bank \$3 May, 1862 Rosene 188-10. PCGS Very Fine 25 Apparent.

This Civil War dated series was lithographed by Robertson locally. The denomination in the left end panel curves to conform to the oval frame encircling a woman knitting. W. R. Robertson of Mobile was the engraver. Grading notes "Piece Replaced at Left; Hinge Repaired Edge Tear at Top Center," but the note is nonetheless striking.

*Ex: Eric P. Newman Numismatic Education Society. (50-100)*

**90369** Mobile, AL - Mechanics' Aid Association Deposit Bank \$2 June 11, 1862 Rosene 202-UNL. PCGS Very Fine 25.

Not rare, but a choice quality example. This elegant note has no vignettes, but uses linear and ornamental elements for its design. This has a plain back, though sometimes notes from this date and others in the series were printed on re-used notes.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90370** Mobile, AL - Mechanics' Aid Association Deposit Bank \$5 May 1, 1862 Rosene 202-7. PCGS Very Fine 25.

Like the \$2 previous, a simple note from the face designs, but this denomination was printed on the back of ornate clothing store ad note/scrip of Seawell & Co. Broad face margins and strong signatures, and very intriguing with the back.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90371** Montgomery, AL - Alabama Insurance Company of Montgomery \$2 Sep. 1, 1862 Rosene 228-11. PCGS Very Fine 20 Apparent.

This is a solid example of this denomination and series. The counters and end panels are in red (though toning a bit with age), with the ruled lines, title and text in black. A green stamp is at the center. Grading notes an "Edge Tear at Left."

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90372** Montgomery, AL - Central Bank of Alabama \$20 Dec. 1, 1859 AL-65 G18b, Rosene 231-14. PCGS Very Fine 25.

A choice, fully issued \$20 from this bank by Bald, Cousland & Co. The large eagle at top center flies while carrying the Stars and Stripes flag. Franklin is in an oval frame at lower left. A Native American woman in an oval frame at the right stands in front of a teepee. The red "XX" protector is vibrant and shows through to the back. A blue oval stamp is at the upper right.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90373** Montgomery, AL - Farmers Bank of Alabama \$1 Mar. 1, 1862 AL-70 G2a, Rosene 237-1. PCGS Extremely Fine 40 Apparent.

Three classical female figures are featured on this note printed by J. Manouvier N. Orleans (a printer for the Confederacy). Numerical counters flank the central vignette, textual block counters are at the upper corners, and a dog's head is at the base. The blue ONE protector is sharp. Grading notes "Tape Repaired Edge Tears," noticed from the back only.

*Ex: Eric P. Newman Numismatic Education Society. (60-120)*

**90374** Montgomery, AL - Bank of Montgomery \$1 Apr. 12, 1854 AL-75 G12, Rosene 230-1. PCGS Fine 12 Apparent.

Notes from the bank are rare and virtually never encountered in high grade. On this Danforth, Wright & Co. note, the vignette at the bottom center shows reclining Agriculture with an eagle behind her back. In the distance, a train travels east over a bridge. The Comptroller's seal is at the upper right, and elaborate counters occupy the other corners. PCGS has noted "Pieces Missing; Edge Damage; Mounting Remnants on Back."

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90375** Montgomery, AL - John Henley & Co., Bankers \$1 Mar. 15, 1862 Rosene 239-UNL. PCGS Very Fine 25 Apparent.

This is another complex series of notes with many types and variants. The left end panel, counters, location, and protector are rich red. A ship sails west under the arced title, and a key is at the base. Grading notes "Stains; Minor Rust Stains on Back; Minor Mounting Remnants on Back," but this is a bright, appealing note.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90376** Montgomery, AL - State of Alabama \$10 Jan. 1, 1864 Cr. 14. PCGS Extremely Fine 40 Apparent.

The central framed male vignette is flanked by cotton plants and bisects the curving title. A vignette showing a map in the foreground of a tree is at lower right. The green TEN protector is bright. PCGS notes "Minor Rust Stains" on this J. T. Paterson lithographed note (also, a Confederate printer).

*Ex: Eric P. Newman Numismatic Education Society. (60-120)*

**90377** Selma, AL - Commercial Bank of Alabama \$2 Dec. 9, 1841 AL-85 G4a, Rosene 294-UNL. PCGS Very Fine 25 Apparent.

A bold Toppan, Carpenter & Co. note (oddly, left out of the Rosene book), this features two oval framed male portraits with red numerical protectors on either side. Elaborate counters are in the upper corners, and waterfront vignettes are below. The noted "Mounting Remnants on Back" do not affect the face appeal. A superior example of this type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90378** Selma, AL - Commercial Bank of Alabama \$5 Apr. 2, 1857 AL-85 G8a, Rosene 294-3. PCGS Fine 12.

The oft-seen vignette of townspeople and a frontiersman waving to the engineer on a passing train is at bottom center. A framed male portrait is at the upper left, and Hope is at the lower right. Counters are in the other corners. Printed by Toppan, Carpenter & Co. with a vermilion security back with the title at center.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90379** Selma, AL - Commercial Bank of Alabama \$10 Jan. 15, 1859 AL-85 G10b, Rosene 294-5. PCGS Very Fine 20.

Another Toppan, Carpenter & Co. note with a transportation vignette. A U.S. Mail packet boat glides along at top center over the bold title. Counters are in the top corners, an allegorical female is at lower left, and a male portrait is at lower right. The vibrant red printed back shows the title, counters, and elaborate lathe work. A sharp example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90380** Wetumpka, AL - Wetumpka Trading Company of the State of Alabama \$3 Sep. 20, 1838 AL-115 G2, Rosene 357-1. PCGS Fine 15 Apparent.

This is from a series of notes with deceptively engraved titles showing the prominent "State of Alabama" at center, despite any government sanction. This classical Rawdon, Wright & Hatch note has seated Justice on a wharf at top center flanked by "3" dies. Young farmers are in a circle at the right end. Noted are: "Repaired Edge Tear at Top Left; Minor Ink Erosion."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90381** Wetumpka, AL - Wetumpka Trading Company of the State of Alabama \$5 Nov. 1, 1838 AL-115 G4, Rosene 357-3. PCGS Very Fine 25.

A bright, boldly printed example of this demand note type from the deceptively configured title. The Justice vignette at the top of this Rawdon, Wright & Hatch note is crisp and clear. The left end shows FIVE on shaded lathework. A young Mercury is in an ornate frame at the right end with intricate scrollwork above and below. Undervalued in this excellent condition.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90382** Wetumpka, AL - Wetumpka Trading Company of the State of Alabama \$10 Nov. 1, 1838 AL-115 G6, Rosene 357-5. PCGS Very Fine 30 Apparent.

Similar in layout to the \$5 Rawdon, Wright & Hatch example, but using allegorical females representing Commerce and Plenty at the right end. Grading has noted "Minor Ink Erosion."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90383** Wetumpka, AL - Wetumpka Trading Company of the State of Alabama \$20 Nov. 1, 1838 AL-115 G8, Rosene 357-7. PCGS Very Fine 20 Apparent.

The final of the four Rawdon, Wright & Hatch demand series notes offered in this sale shows a design similar to the previous three. Here, the circle at the right end encompasses Moneta and Mercury. PCGS mentions "Ink Erosion" and "Small Holes at Left."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

## RARE ARIZONA SCRIP NOTE



**90384** Tucson, AZ - Lord & Williams, Tucson, Arizona Territory 5 Cents No Date (Ca. 1870s-80s) Durand AZT-3. Remainder. PCGS Fine 12 Apparent.

Arizona Territory scrip notes are rarely offered and this is the third denomination from the series in the Newman Collection we have presented. As with all the notes from the series, printed on both sides on sturdy bond paper. This note is finely lithographed with the imprint of M. Thalmessinger, Stationer, 387 & 389 Broadway, N.Y. on the face. At the left are miners in a circle; titles are in the center; a counter is at lower right. The ornate green back has a diamond shaped emblem with "5" in the center. The note is not dated or signed. Directory ads from the period indicate that partners Charles H. Lord, M.D. and W.W. Williams did business in several areas, acting as exchange brokers and bankers as well. The end of the mining boom (portrayed in the vignette of this denomination) was the beginning of the firm's demise, and it failed on October 27, 1881. The resulting loan foreclosures from the Bank of California to Lord & Williams left the exchange holders and specie depositors with nothing. Observed printed denominations are 5, 10, 25, and 50 cents, as well as \$1 and \$5 (the Ford XX example is the only \$5 known.). No issued notes are known from the series. Noted with "Repairs; Pieces Replaced." A rarity that is full-bodied from the face.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

**90385** Arkadelphia, AR - Treasurer of Clark County \$10 Jan. 27, 1873 Rothert 13-2. PCGS Extremely Fine 45 Apparent.

The Saint Louis Democrat Litho. and Printing Co. produced this "County Warrant" note with space for the handwritten denomination. The County Seal is quite prominent at the left end and vies for attention with the central vignette of an allegorical female. An eagle atop the stars and stripes shield is at the upper right. The brown printed back has space for the written reissue date and signature of the president of the supervisors. The paper is crisp, but the Apparent designation was assigned due to a "Piece Missing at Top Left of Center." We have handled the Rothert Plate note, superior to this and realizing \$402.50 in January 2010.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90386** Batesville, AR - Corporation of the Town of Batesville \$1 Mar. 24, 1842 Rothert 30-1. PCGS Very Good 8 Apparent.

This is an extremely rare, yet subtle note, printed by Porter & Pentecost. A uniface note, it shows the bold denomination across the center. End panels have the denomination repeated at left and the printer at right, encompassed by linear elements and type ornaments. The alderman's signature is quite dashing. PCGS notes "Edge Tears; Rust Stains on Back." The Rothert plate note was a loaned example for illustration, confirming its rarity. This is the first we have handled.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90387** Camden, AR - J. A. Avera 50 Cents Sep. 1, 1862 Rothert 90-3. PCGS Fine 15 Apparent.

A rare series of notes from a merchant who also paid some of his notes in Homer, Louisiana (see Newman Part VII sale, lot 18332). Printed in blue. The denomination is bold at the center, ends, and FIFTY back of this J.A. Avera note. PCGS assigned the Apparent grade and noted: "Stained; Repairs; Missing UR Corner Tip; Rust Stains." We have handled only one other.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90388** Camden, AR - City of Camden 10 Cents Oct. 1, 1869 Rothert 93-1. PCGS Very Good 8 Apparent.

The face and back of this note clearly mimic the Fourth Issue 10 cents U.S. Fractional Currency. The face features an allegorical female with a diadem of stars at the left. Counters are in the upper corners, and the denomination is in a cartouche under the curving title. The green printed back shows the obligations and denomination with fancy scrollwork. The imprint is Hatch & Co., US Broadway. Grading notes "Edge Tears; Paper Scuffs on Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90389** Camden, AR - City of Camden 50 Cents Oct. 1, 1869 Rothert 93-3. PCGS Fine 12 Apparent.

This also has a Fourth Issue Fractional Currency layout, in the style of the 25 cents note with the length of the 50 cents Lincoln. The face of this nicely balanced Hatch & Co. note shows an oval portrait of Washington at the right. The ornate back, also printed in green as above, shows the obligations and denomination. The Apparent grade was due to "Rust Stains and Damage; Edge Splits, Tears, and Damage."

Ex: Eric P. Newman Numismatic Education Society. (100-200)



**90390** Fayetteville, AR - Corporation of the Town of Fayetteville \$2 May 1, 1842 Rothert 192-4. Remainder. PCGS About New 53.

There are a few series of notes from this issuer. On this delightful note, Mercury, crouching down behind a large rock, is flanked by denomination dies. The end panels have central, rectangular portraits of Franklin, left, and Washington, right; blocks with ornamental lathework are above and below. The first we have handled.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90391** Fayetteville, AR - Town of Fayetteville 25 Cents 1872 Rothert 193-1. Remainder. PCGS Very Fine 25 Apparent.

A very scarce Reconstruction Era scrip note. The title curves above the denomination and large, red "25" protector. An eagle is at the lower left. The blue printed back has scrollwork and lathework with the obligation text at the center. PCGS mentions that the note was "Stained," which consists of some mottled foxing.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90392** Fayetteville, AR - Town of Fayetteville 50 Cents 1872 Rothert 193-2. Remainder. PCGS Choice About New 58 Apparent.

Similar in style to the 25 cents note in the series with the green printed back. The vignette at lower left shows Justice along with symbols of Plenty, Agriculture, Mechanics, and the Stars and Stripes shield. PCGS notes: "UR Corner Replaced; Design Redrawn." A bold example of this scarce note with the repair hard to see.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90393** Fayetteville, AR - Town of Fayetteville \$1 1872 Rothert 193-3. Remainder. PCGS Fine 15 Apparent.

A larger format note from the series. Farmers and farm animals relax in the central vignette. At lower left, a Native American with a spear rides his horse; a tall vignette of Ceres is at the right end; and a red protector guilloche is at the bottom. The back is printed in blue. The imprint is George H. Cole, New York. "Mounting Remnants on Back; Stains; Small Edge Splits" are noted by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90394** Fayetteville, AR - Holcomb & Barnard \$1 Jan. 17, 1862 Rothert 198-10. PCGS Very Fine 25 Apparent.

This simple woodcut printed note has a pattern border all around and a mortar and pestle image at the left. Grading mentions "Edge and Internal Tears." These are hard to see and the note presents itself quite well. Two other denominations from the rare series were well received by bidders in Newman Internet 1 in May 2016.

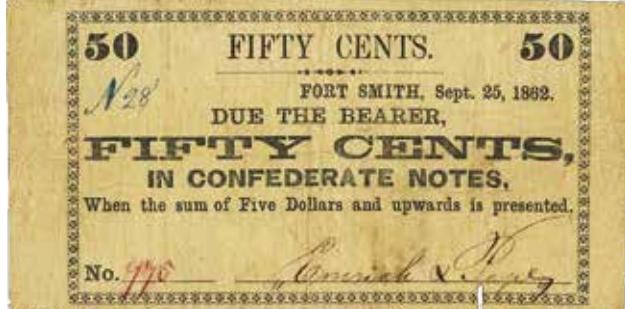
Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90395** Fayetteville, AR - Stirman & Dickson \$1 Jan. 25, 1862 Rothert 201-3. PCGS Fine 15 Apparent.

This note from the Civil War merchant pair was redeemable at four other merchants whose names appear on the edges: White & Hanley, Shaw & Banigan, S.H. Tucker & Co., and M. Mayers & Bro. Printed on white paper. A type ornament appears in each outer corner, with counters in the upper inner corners and the denomination in a cartouche. Grading notes "Internal Splits; Repaired Edge Splits." Overall, bright and vivid.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

## POSSIBLY UNIQUE EMRICH & POPE 50 CENTS



**90396** Fort Smith, AR - Emrich & Pope 50 Cents Sep. 25, 1862 Rothert 229-2. PCGS Very Fine 25 Apparent.

This is one of the rarest notes from Fort Smith, and the two denominations listed in Rothert are apparently the Newman notes, but are not plated in the book. The 25 cents from the series realized a resounding \$1,175 in Newman Internet 1 on May 4, 2016. This bright note has an ornamental type border all around. The text is simple and bold. Noted is a "Small Edge Split at Bottom Right." Not quite in the magnificent condition of the 25 cents we sold, but bright and well margined.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

**90397** Helena, AR - City of Helena \$1 1872 Rothert 280-1. PCGS Very Good 10 Apparent.

A rarer denomination from this Reconstruction Era series and the first of the type we have cataloged. A male oval portrait is at the left, and a tall vignette of workers loading a heavy bale onto a wagon is at the right end. The border and protector guilloche are in green, as is the back printing. The imprint of the Continental Bank Note Co. is at the bottom. PCGS notes: "Stamp Cancelled; Edge and Internal Splits and Tears; Missing UL Corner."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90398** Helena, AR - City of Helena \$5 1874 Rothert 280-3. PCGS Very Fine 30 Apparent.

This is the Rothert plate note and also a product of the Continental Bank Note Co. The oval portrait seen at left on the previous lot is at top center here. An agricultural vignette is at the left and a train is at the right. The border, upper right die, guilloche, and the lower portion of the note are in green, as is the back printing. Grading mentions: "Stamp Cancelled; Stains; Small Edge Tears." Superior grade for this series and type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90399** Helena, AR - Helena Insurance Company \$2 Dec. 26, 1861  
Rothert 281-4A. PCGS Very Fine 30 Apparent.

Printed on very thin white paper. A pattern border is all around, and both ends have denominational panels; the left end also has an inner panel. PCGS notes "Tape Repaired Splits and Tears; Stains."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90400** Little Rock, AR - Arkansas Treasury Warrant \$3 Nov. 29, 1861  
Cr. 10, Rothert 379-3. PCGS Fine 15 Apparent.

This is a rare and earlier Civil War warrant printed on white paper. A tall vignette of a Native American with headdress, tomahawk, bow, and quiver is at the left end. Grading notes "Edge and Internal Splits" and a "Hinge Repair on Back." These only appear in our sales every few years.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90401** Little Rock, AR - Arkansas Treasury Warrant \$2.10 Dec. 19, 1861 Cr. 11H, Rothert 380-1 . PCGS Fine 12 Apparent.

Printed on light gray-blue paper. The denomination is handwritten and on War Bonds is not crossed out. Only the bottom of the Native American vignette is present, as noted by grading's mentioned "Missing UL Corner. PCGS also notes "Edge and Internal Splits and Tears; Hinge Repairs on Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90402** Little Rock, AR - Arkansas Treasury Warrant \$5 Nov. 18, 1861  
Cr. 17A, Rothert 382-1. PCGS Very Fine 20 Apparent.

This note also had the denomination handwritten and is a rarer type. The layout is similar to the previous two, and the vignette is completely present. "Edge Splits" and "Tape Repairs on Back" are noted by grading. Overall, solid looking from the face.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90403** Little Rock, AR - Arkansas Treasury Warrant \$1 Jan. 18, 1862  
Cr. 19, Rothert 385-1. PCGS Very Fine 20 Apparent.

The vignette of a maiden wearing a hat at the left is in a decorative cartouche. The denomination is printed, and there is a dog and safe motif at the base. Noted with "Edge and Internal Tears; Tape Repairs on Back." Also, deceptively scarce and not often found in higher grade.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90404** Little Rock, AR - Arkansas Treasury Warrant \$1 Aug. 21, 1863  
Cr. 30A, Rothert 391-2. PCGS Very Fine 25 Apparent.

A circular portrait of Jefferson Davis is at top center with blank cartouches on either side. The left end panel shows a variation of the Arkansas Arms between denomination blocks, while the right end panel shows the denomination vertically. A dog and safe vignette is at the base. The back shows ARKANSAS TREASURY WARRANT., with flourishes around. PCGS notes: "Stained; Repaired Edge Tear at Top Left; Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (50-100)

**90405** Little Rock, AR - Arkansas Treasury Warrant \$2 July 10, 1862  
Cr. 38, Rothert 391-3. PCGS Fine 15 Apparent.

Very similar to the \$1 from the series, but here the cartouches flanking the Davis portrait read ON WAR at left, and BOND at right. The imprint of J.D. Butler of Little Rock is above the lower denomination block at left. The printed back is in green. Grading mentions "Edge Splits, Tears, Minor Damage; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (50-100)

**90406** Little Rock, AR - Arkansas Treasury Warrant \$3 Apr. 4, 1862  
Cr. 44, Rothert 391-5. PCGS Very Fine 30.

Printed on white paper by J.D. Butler. The same style as the \$2 in the series, with only the denomination changed. Vivid green back printing and superior grade for the series.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90407** Little Rock, AR - Arkansas Treasury Warrant \$5 Mar. 10, 1863  
Cr. 48B, Rothert 392-1var. PCGS Very Fine 30.

Printed uniface on white paper. Governor Rector is depicted in the circular vignette at top center. A slave with a basket of cotton is at the left end with denomination blocks above and below. No imprint is seen. A backwards slanting FIVE is in the right end panel, and a dog is seen at the base. The interest statement is crossed off with pen on this variation. A very bold example.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90408** Little Rock, AR - Arkansas Treasury Warrant \$5 Mar. 28, 1862 Cr. 50, Rothert 392-1. PCGS Very Fine 25 Apparent.

Printed on white paper, with printed back. The same layout as the previous shows Governor Rector, along with the identical vignettes. The imprint of J.D. Butler is beneath the vignette of cotton picking. The green ARKANSAS TREASURY WARRANT is on the back. "Small Edge Tears" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90409** Little Rock, AR - Arkansas Treasury Warrant \$5 Dec. 24, 1864  
Cr. 50B, Rothert 392-3. PCGS Very Fine 25.

Printed on blue paper. The face is the same as the above example, but the back is printed in red. No imprint is seen. The interest statement is removed from the plate on this variation. Another sharp-looking example.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90410** Little Rock, AR - Arkansas Treasury Warrant \$10 Apr. 11, 1862 Cr. 54, Rothert 393-1. PCGS Very Fine 35 Apparent.

This plain back white paper type has the vignette of state senator and interim governor, Samuel Adams, at top center. He is flanked by a variety of books, one with the initials J.A.M. on the edge. The left end shows a slave between counters. This was an eight percent interest-bearing note. "Minor Stains" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90411** Little Rock, AR - Arkansas Treasury Warrant \$10 July 22, 1862 Cr. 54A, Rothert 393-2. PCGS Very Fine 30.

The layout is identical to Cr. 54 with Samuel Adams, a slave vignette, and a base vignette of a dog. "On Auditor's Warrant" around portrait has been removed.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90412** Little Rock, AR - Arkansas Treasury Warrant \$10 Mar. 4, 1864  
Cr. 56B, Rothert 393-3. PCGS Very Fine 25 Apparent.

This is a blue paper type with the vignette of Samuel Adams at top center, a slave at left, and a dog at the base. The back shows ARKANSAS TREASURY WARRANT in blue with flourishes. Grading notes: "Small Internal Tear at Center; Minor Rust Stains on Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90413** Little Rock, AR - Arkansas Treasury Warrant \$10 Feb. 16, 1863 Cr. 56F, Rothert 393-1var. PCGS Very Fine 30 Apparent.

This white paper type has the ARKANSAS TREASURY WARRANT on the back in green. This variation has the interest statement crossed out officially. PCGS notes a "Small Edge Tear at Right." Again, this is choice for the type.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90414** Little Rock, AR - Arkansas Treasury Warrant \$10 Mar. 14, 1862 Cr. 58, Rothert 393-1var. PCGS Very Fine 25.

An "On Auditor's Warrant" type printed on the back of 1830s exchanges with the Butler imprint. The vignette of state senator and interim governor, Samuel Adams, is at top center. The left end shows a slave centered between textual counters. It has a green text back printed over the prior printing.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90415 Little Rock, AR - Arkansas Treasury Warrant \$10 Feb. 15, 1862 Cr. UNL, Rothert 393-2. PCGS Very Fine 30 Apparent.**

Printed on white paper with the Butler imprint. As above, Samuel Adams is at top center, a slave is centered between textual counters at the left end, and green text is on the back. An "Edge Tear at Bottom Left" is noted by grading. The original listings are complex and we are not certain the variant is listed, though its scarcity should be similar to others in the series.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90416 Little Rock, AR - Office of William B. Wait, S. H. Tucker 10 Cents Mar. 25, 1862 Rothert 440-1. PCGS Very Fine 20 Apparent.**

On this small format note, an ornamental border is all around, with a flourish next to the date. The notes were printed on the backs of exchanges. PCGS notes "Mounting Remnants on Back; Small Edge Tear at UR."

*Ex: Eric P. Newman Numismatic Education Society. (50-100)*

**90417 Little Rock, AR - Office of William B. Wait, S. H. Tucker 25 Cents Mar. 25, 1862 Rothert 440-2. PCGS Very Fine 30 Apparent.**

Another small format note with an ornamental border all around. The notes were printed on the backs of exchanges. Bright, despite the noted "Ink Erosion."

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90418 Little Rock, AR - Office of William B. Wait, S. H. Tucker 50 Cents Mar. 25, 1862 Rothert 440-3. PCGS Very Fine 20.**

This is a small format note similar in style to other denominations in the series with an ornamental border all around. The notes were printed on the backs of exchanges.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90419 Little Rock, AR - Office of William B. Wait, S. H. Tucker 75 Cents Feb. 10, 1862 Rothert 440-4. PCGS Very Fine 20.**

This is a small format note and similar in style to other denominations in the series with an ornamental border all around. This note was printed on the back of red printed drafts, the vignette visible on this denomination.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90420 Little Rock, AR - Office of William B. Wait, S. H. Tucker \$2 May 15, 1862 Rothert 440-6. PCGS Very Good 10.**

A scarcer denomination from this small format series. An ornamental border is all around. The notes were printed on the backs of earlier notes.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90421 Ozark, AR - G. W. Forester 50 Cents June 23, 1862 Rothert 536-1. PCGS Good 4.**

This is the Rothert plate note and a great town name. Linear borders are at the top and bottom, and ornamental borders are at the ends. Printed on thin brown paper. Payable "in Merchandise" and redeemable in "Confederate Notes." The first we have cataloged, and this appears to be unique.

*Ex: Eric P. Newman Numismatic Education Society. (300-600)*

**90422 Van Buren, AR - White & Hanley 50 Cents Dec. 15, 1861 Rothert 665-2. PCGS Very Fine 30.**

Printed on thin paper and with a simple typeset style using a few fonts. These notes were accepted at two other Arkansas merchants: Stirman & Dickson and M. Mayers & Bro. A superior example and properly endorsed on the back as issued. The other notes from the issuer in Newman Internet 1 were actively bid upon.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90423 Van Buren, AR - White & Hanley 75 Cents Dec. 25, 1861 Rothert 665-3. PCGS Fine 15 Apparent.**

Paper and style as previous, Stirman & Dickson and M. Mayers & Bro. accepted these notes. PCGS notes "Edge Tears; Pieces Missing; Stains." Properly endorsed on the back.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90424 Van Buren, AR - White & Hanley \$1 Jan. 20, 1862 Rothert 665-4. PCGS Fine 15 Apparent.**

A third denomination from the series that was good at Stirman & Dickson and M. Mayers & Bro. as well as at White & Hanley. Grading notes "Pieces Missing" from the lower right. Fair overall in traditional grading nomenclature.

*Ex: Eric P. Newman Numismatic Education Society. (50-100)*

**90425 Van Buren, AR - White & Hanley \$1.25 Dec. 25, 1861 Rothert 665-5. PCGS Fine 15 Apparent.**

A fourth denomination, an odd denomination, accepted also by Stirman & Dickson and M. Mayers & Bro. PCGS cites "Edge and Internal Splits; Pieces Missing." A bit rough, but a difficult note to find.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90426 Van Buren, AR - White & Hanley \$2.50 Dec. 25, 1861 Rothert 665-8. PCGS Fine 12 Apparent.**

The final denomination in this sale of the notes accepted by Stirman & Dickson and M. Mayers & Bro. as well as White and Hanley. "Edge Splits" are noted by grading.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90427 Washington, AR - Exchange Company at Washington 50 Cents Aug. 1, 1862 Rothert 684-12. PCGS Very Fine 20.**

Printed on the backs of Washington Branch Bank of the State of Arkansas notes. The textual denomination is vertical at both ends facing inward. The payable clause includes "Confederate Notes or Louisiana Bank Notes" across the center. The denomination is at the center with a bold "50" protector. A very scarce tie note.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90428 Magdalena, CA - Bank of Lower California Trust and Loan Association \$1 in Gold Coin Undated (Ca. 1870's). Remainder. PCGS Very Fine 30 Apparent.**

A very unusual temporary note created for use until engraved notes were received and agencies established in "Mexico and Europe." Printed on bond paper with green face tinting and green security back with denomination in the center. The American emblem is at upper left and the Mexican emblem at the upper right. The style of the complex obligation suggests post-Civil War. Change bills are seen from the series, but this dollar-denominated example is much rarer and the first we have catalogued. Noted with "Edge Splits, Tears and Damage."

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90429 San Francisco, CA - Unknown Issuer "Due the Bearer" \$10 18\_\_. Remainder. PCGS Extremely Fine 45 Apparent.**

This scrip's issuer is of unknown origin, but its engraving style is like E. Morris or Manly & Orr in Philadelphia. Those firms printed numerous Eastern scrip notes that were similar in appearance. At the top center, winged Cupid. The left end shows Franklin and the right end, Washington. Noted with "Paper Toned; Minor Mounting Remnants on Back."

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90430 San Francisco, CA - Unknown Issuer "Due the Bearer" \$20 18\_\_. Remainder. PCGS About New 53.**

An unissued and interesting Philadelphia style scrip from San Francisco. The top center features a standing allegorical female. End panels as seen on the \$10, with Franklin at left and Washington at right. A fully marginated example.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90431 San Francisco, CA - Unknown Issuer "Due the Bearer" \$50 18\_\_. Remainder. PCGS Very Fine 35 Apparent.**

A third denomination from this Philadelphia style scrip series. A train is at the top center, an allegorical female at the left end, and a steamboat at the right end.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90432 Bridge Port, CT - Bridge Port Incorporated Exchange Association 25 Cents Aug. 4, 1834. PCGS Fine 15.**

A classic Connecticut scrip note with an earlier spelling of "Bridgeport." Mercury sits on bales at the shore as a ship in rough seas heads to shore (adapted from an Asher B. Durand vignette). The left end panel shows capital 50,000 in an oval between scrollwork. George Washington is in a circular frame between two dies at the right end.

Ex: Eric P. Newman Numismatic Education Society. (75-150)



**90433 Bridgeport, CT - Merchants Exchange Bank \$1 June 1, 1857 CT-55 G2a. PCGS Fine 15 Apparent.**

Full red lace tint covers the face of this beautifully balanced note. The three white protectors are outlined in deeper red, with the large central "1" highlighting the Mechanic seated at top center. Ceres is at lower left, and a train vignette at lower right. Grading remarks that the note is "Hole Punch Cancelled," which consists of one hole. Also noted is "Adhesive Residue on Face and Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90434 Hartford, CT - Merchants and Manufacturers Bank \$5 Oct. 1, 1857 CT-190 G6b. PCGS Fine 15 Apparent.**

A scarce bank, but most notes known from here have some small HPC like this example. The interesting vignette in the upper left shows a seated sailor, an allegorical female floating on clouds, and a ship in the distance. A woman with a book is in the lower right. The protectors all have a green tint. The note has the imprint of Rawdon, Wright, Hatch & Edson, New-York. Noted as "Hole Punch Cancelled" and with "Small Internal Tears; Pinholes."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90435 Hartford, CT - Phoenix Bank \$2 Jan. 1, 1818 Contemporary Counterfeit CT-195 C78. PCGS Very Fine 35.**

Vignettes by Abner Reed are always fascinating, and this was reasonably copied. Ceres, with sickle and sheaf of wheat is seated at top center. End panels show the denomination at left and the state at right. A clean example of this note.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90436 Hartford, CT - Phoenix Bank \$3 Jan. 1, 1818 Contemporary Counterfeit CT-195 C102. PCGS Very Fine 20 Apparent.**

Another note with the Reed imprint, this time featuring seated Justice with scales and sword. The noted "Tape and Mounting Remnants on Back" do not impact the charming face that is deeply printed and well made.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90437 Milford, CT - Connecticut Mining & Manufacturing Co. \$1 Nov. 5, 1846 CT-245 UNL. PCGS Fine 12 Apparent.**

A scarce private note with the look of a banknote at first glance. Under the arched title, Archimedes uses a mountain as a fulcrum to lever the world. Grading notes "Tape on Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90438 New Haven, CT - City Bank of New Haven \$1 July 1, 1865 CT-265 G12c. Remainder. PCGS Choice About New 58PPQ.**

This is the first of a series of beautifully designed notes by the American Bank Note Company. The \$1, \$2, and \$3 notes feature the New Haven Green at top center and have two large red numerical protectors. Ends on this denomination show a portrait of John Marshall at left and a Native American princess at right.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90439 New Haven, CT - City Bank of New Haven \$2 July 1, 1865 CT-265 G24c. Remainder. PCGS Choice About New 58PPQ.**

As above, the New Haven Green, engraved for the series, appears at the top and red protectors are prominent. The textual denomination appears on the left end panel and a Zachary Taylor portrait is on the lower right.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90440 New Haven, CT - City Bank of New Haven \$3 July 1, 1865 CT-265 G36c. Remainder. PCGS Superb Gem New 68PPQ.**

In stunning grade, one of the finest seen by us. In addition to the New Haven Green vignette and large red protectors, this denomination has three allegorical females holding a "3" counter above their heads, caryatid style. A key example for collectors who appreciate condition, and the finest we have handled.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90441 New Haven, CT - City Bank of New Haven \$20 18\_\_ CT-265 G76c. Remainder. PCGS Gem New 66PPQ.**

This is from the higher denomination sheet from the bank. On the \$20, the New Haven Green is at top center, but the red protector is on the back. Circular portraits of Clay, left, and Taylor, right, are between counters in the end panels.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90442 New Haven, CT - City Bank of New Haven \$50 18\_\_ CT-265 G84c. Remainder. PCGS Choice About New 58PPQ.**

A different vignette of the New Haven Green appears on the \$50 at top center, and the red protector is on the back. A female portrait is between counters at the left end. Faint handling only is seen.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90443 New Haven, CT - City Bank of New Haven \$100 18\_\_ CT-265 G92c. Remainder. PCGS Very Choice New 64.**

The vignette used on the \$50 is at the bottom of the face in this denomination. Counters are in the upper corners, Washington is at lower left, and a male profile portrait is at lower right. The back shows a large red protector.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90444 New Haven, CT - Mechanics' Bank \$1 Jan. 1, 1847 CT-280 G20a. PCGS Very Fine 25 Apparent.**

Issued notes from this series are rare. Archimedes levers the world using a mountain peak for a fulcrum. Male portraits in oval frames are between dies at both ends. A large gray ONE protector is across. Signatures are bold. Grading notes "Small Edge Splits and Minor Damage."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90445 New Haven, CT - Merchants Bank \$10 Sep. 1, 1855 Altered Note CT-284 A70. PCGS Very Fine 20 Apparent.**

Altered from the spurious bank Mankato City, MN. A bucolic plowing scene is at top center. Roman numeral counters are in the upper corners. A male portrait is at lower left, a Native American gesturing upward is at lower right, and a sailing canoe is at the base. PCGS notes a "Small Internal Split at Left." A sharp example.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90446 New London, CT - New-London Northern Railroad pay at Bank of Commerce 5 Cents Oct. 10, 1862. PCGS Very Fine 20 Apparent.**

An appealing two-color note with a blue border and texts. The title, in red, arcs above and below the central "5" protector. The embossed seal is visible from the back.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90447** New London, CT - Union Bank in New London \$5 Oct. 1, 1856 Spurious Issue CT-320 S10a. PCGS Very Fine 20.

The central vignette shows an allegorical figure with agricultural implements and a large shield. The imprint is Rawdon, Wright, Hatch & Edson, New York. A large red "V" protector is at lower right.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90448** Norwich, CT - Shetucket Bank \$1 Jan. 1, 186\_ CT-365 G20c. Remainder. PCGS Gem New 66PPQ.

This is from a scarcer remainder series and boasts exceptional vignette style. A winsome family scene is at top center flanked by two large red protectors. An elegant woman is at lower left, and a sailor at lower right on this note by the American Bank Note Company. The finest of the type we have offered.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90449** Stonington, CT - Stonington Bank \$10 Jan. 1, 1845 Contemporary Counterfeit CT-415 C44. PCGS Very Fine 35PPQ.

We always considered this an underrated false note. The very crooked imprint of Durand & Wright at the bottom gives it away. At top right, Neptune plies the seas on his sea chariot as a winged figure flies above. The left end shows bundles of wheat in an oval frame between counters.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90450** Voluntown, CT - Granite Bank \$1 Nov. 2, 1857 CT-435 G2a. PCGS Fine 12 Apparent.

At the top, a farmer trails a horse and two oxen as he plows the earth. Counters are in the upper corners, George Washington is at lower left, and Martha is at lower right. A red protector is across. Grading notes "Small Edge Tears." There is a faint blue stamp below CONNECTICUT.

Ex: Eric P. Newman Numismatic Education Society. (60-120)



**90451** Milton, DE - J. Ponder & Son 10 Cents Nov., 1862. Remainder. PCGS Choice New 63PPQ.

Printed in violet on white paper. Justice and Plenty flank a shield beneath the arced title at the top. The title and denomination at the ends are artistically vignetted. Noted as "Hole Punch Cancelled" by grading, but that single hole is confined to white space. Very scarce and the first we have handled.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90452** Seaford, DE - Diamond State Bank \$1 Feb. 13, 1866 DE-50 G2a. PCGS Fine 12 Apparent.

One of the few Obsolete notes observed with an 1866 date. Note the "\$1" die at the lower right. A wide vignette of ships at sail is at the upper right, while at lower left a frontiersman warms his hands over a fire. The imprint is American Bank Note Co. Philad. A red protector ONE is over a guilloche of red micro-lettering under the title. Noted by grading are: "Tape Repairs; Edge Splits, Tears, and Minor Damage."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90453** Smyrna, DE - Commercial Bank of Delaware \$10 Nov. 24, 1814 Contemporary Counterfeit DE-60 C36. PCGS Fine 12.

A vignette of a ship at sail near the shore is at top center of this counterfeit Murray, Draper, Fairman & Co. note. End panels show the denomination at left and branch location at right.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90454** Wilmington, DE - Bank of Delaware \$5 Jan. 20, 1820 Contemporary Counterfeit DE-70 C96. PCGS Fine 15 Apparent.

An early style and well-made false plate production. A small agricultural vignette is located at the base on this simple layout. Grading notes: "Pen Cancelled; Tape Repairs; Minor Edge Damage."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90455** Wilmington, DE - Bank of Wilmington and Brandywine \$3 June 4, 1815 Contemporary Counterfeit DE-85 C46. PCGS Very Fine 20 Apparent.

Superior condition for this type. A rather crude engraving of a sailboat is at top center of this counterfeit example. The denomination is in a cartouche at the left end, and the state name is at the right. Grading notes a "Small Edge Tear at Bottom Left."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90456** Wilmington, DE - Chas. Rabenort Boot & Shoe Emporium, 319 Market Street-Commission Scrip 50 Cents Undated (Ca. 1870s). PCGS Choice New 63.

The Tiffany Commission Scrip from the Newman Collection has yielded many interesting rarities such as this. We have not handled a Tiffany style note from Delaware. A young woman in fancy dress is shown at left. The explanation referred to on the face appears on the back of this Choice example.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90457** Alexandria, DC - Corporation of Alexandria \$2 Nov. 9, 1846 Jones & Littlefield TA05-31. PCGS Fine 12.

Notes from here are collected with the District and Virginia. At top center, allegorical Commerce and Agriculture flank a shield with an eagle. Cameo heads are flanking. A large red TWO protector is at the bottom. Clean and problem-free

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90458** Alexandria, DC - Franklin Bank of Alexandria \$1 Mar. 20, 1817 DC-15 G2 Jones & Littlefield BA15-05. PCGS Very Good 8 Apparent.

All notes from this bank are rare and \$1 notes were hard used to make change. An eagle perches atop a ONE shield with a caduceus and plow behind. Grading notes "Edge Tears and Hinge Repairs." The note faces up well and is very collectible.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90459** Anacastia, DC - Bank of Anacastia \$10 Aug. 1, 1854 DC-35 G10. PCGS Very Fine 20 Apparent.

The title is bold at top center, counters are in the upper corners, Washington is at lower left, and Franklin is at lower right. PCGS notes "Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90460** Georgetown, DC - Georgetown Importing and Exporting Co. pay at Bank of Columbia \$2 Mar. 4, 1816. PCGS Fine 12 Apparent.

This demand note has the look of a banknote and acted as such, based on its obligation. A serene scene of a wharf and ships is at the top under the arced "District of Columbia." The imprint of Murray, Draper, Fairman & Co. is below the base vignette showing cornucopias. "Repaired Edge Tears" are noted by grading. Very scarce.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90461** Washington, DC - Chesapeake & Ohio Canal Company 25 Cents Aug. 10, 1837. Proof. PCGS Choice About New 58 Apparent.

This bright India paper proof features a Native American child paddling a canoe at top center flanked by cameo heads. At the ends, denomination blocks show CENTS above and "25" below with oval scenes between: a canal boat at left and livestock at right. The imprint Underwood Bald Spencer & Hufty is at the bottom left. Noted as "Hole Punch Cancelled" and with "Tape Repaired Cancellations."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90462** Washington, DC - Farmers and Merchants Bank 25 Cents July 10, 1862 DC-235 G8a. PCGS Very Fine 35.

Commerce, holding out her caduceus, is seated at a wharf above the title. A red guilloche protector outlines CENTS at the bottom. Printed by the American Bank Note Co. Phila.

Ex: Eric P. Newman Numismatic Education Society. (50-100)

**90463** Washington, DC - Farmers and Merchants Bank 50 Cents July 10, 1862 DC-235 G10a. PCGS Very Fine 35.

An oval portrait of a young woman wearing a necklace of large pearls is at top center. A large red CENTS protector is across.

Ex: Eric P. Newman Numismatic Education Society. (50-100)

**90464** Washington, DC - Merchants' Bank \$1 July 1, 1852 DC-275 G2. PCGS Superb Gem New 68PPQ.

A superb grade example. An oval half-length portrait in an oval at top center shows a woman about to turn a page in a book. A Millard Fillmore portrait is between counters at the left end. At the right end, Ceres is depicted like a statue in the niche of a large "1."

Ex: Eric P. Newman Numismatic Education Society. (125-250)



**90465** Washington, DC - Merchants' Bank \$3 July 1, 1852 DC-275 G4. PCGS Gem New 66PPQ.

A well-margined Gem example of this popular \$3 type. A Native American princess is shown in an oval frame with a border showing numerous emblems. Flags are flanking. Andrew Jackson is shown at left and an allegorical female at right.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90466** Washington, DC - Peoples' Bank 25 Cents Apr. 15, 1853 DC-325 G2. PCGS Fine 15.

This is a very scarce and interesting small format banknote. At top center, a sidewheel steamer travels eastward. A tall vignette of Hebe holding a cup for an eagle is at the left end. The imprint of Danforth, Wright & Co. Philad. & New York is at the bottom. Perfect for the grade.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90467** Washington, DC - Peoples' Bank 50 Cents Apr. 15, 1853 DC-325 G4. PCGS Very Good 8 Apparent.

A rarer denomination from this series. A large eagle with a banner dominates the top half of this note, and a Mechanic's arm, hammer, and anvil appear at the left between a "50" counter and CENTS block. Grading notes a "Hinge Repaired Edge Tear at Right."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90468** Washington, DC - Presidents Bank \$2 1852 DC-340 G4. Remainder. PCGS Extremely Fine 45 Apparent.

A robust looking eagle clutching the stars and stripes shield appears in the clouds at top right. An allegorical female with a variety of symbolic attributes is at the left end between TWO and a denomination block. Washington is at lower right. Printed by Gavit & Co. Albany. Grading notes "Mounted Remnants and Stains on Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90469** Washington, DC - Bank of the Republic \$5 Sep. 1, 1852 DC-350 G6. Remainder. PCGS Gem New 65PPQ.

This striking note shows an eagle with the E PLURIBUS UNUM banner. To the right is an oval framed portrait of the preceding President Taylor. An agricultural wreath provides the outer border of a portrait of an elegant woman.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90470** Washington, DC - Bank of the Republic \$10 Sep. 1, 1852 DC-350 G8. Remainder. PCGS Gem New 65PPQ.

A perfectly framed Gem example of this popular DC classic. Ceres sits in an elaborately designed setting that acts as a "10" counter. Franklin is shown at the left end. A Native American princess is depicted with crouching Ceres at the lower right on this note by Danforth, Bald & Co.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90471** Washington City, DC - R. W. Latham & Co. Bankers \$1 Bill of Exchange 18\_\_. Proof. PCGS Extremely Fine 40 Apparent.

An India paper proof, and a rare one. Ceres is also featured on this note, shown with a plow, sickle and wheat. A cameo portrait of Shakespeare is at the left end, and an elegant woman is at the right. Printed by Danforth, Spencer & Hufty, New York. Grading notes: "Severed and Tape Repaired; Edge Tears and Damage."

Ex: Eric P. Newman Numismatic Education Society. (50-100)

**90472** Washington, DC - Southern Manufacturers Bank \$1 Apr. 15, 1852 DC-355 G2. PCGS Fine 15.

Fully issued with blue banker's stamping at the upper left. Reclining above the title as he surveys the scene far below, a mechanic holds his hammer; tools of his trade are nearby. Washington is to the left, a cameo head to the right, and ONE counters in the lower corners.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90473** Apalachicola, FL - Commercial Bank of Florida \$1 Nov. 1, 1833 FL-5 G2, Benice 14. PCGS Fine 12 Apparent.

A Native American paddles his canoe at top center. Liberty is depicted on either side. Counters are in all corners, Washington is at left, and DeWitt Clinton is at right. "Edge Tears and Damage" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90474** Appalachicola, FL - Bank of West Florida \$5 Nov. 3, 1832 FL-45 G30, Benice 3. PCGS Choice About New 58 Apparent.

An allegorical female is depicted with commercial goods, scales, and a cornucopia; she holds a shield with an eagle perched on top. Grading notes "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90475** Jacksonville, FL - Bank of St. Johns 25 Cents Mar. 1, 1862 Benice 13. PCGS Fine 12 Apparent.

These notes were printed on the backs of Florida & Atlantic railroad bond coupons. An ornamental border is all around and counters are in the upper corners. "Small Edge Tears; Small Holes" are noted by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90476** Jacksonville, FL - Florida Atlantic & Gulf Central Railroad Co. \$3 Jan. 1, 1861 Benice 39. PCGS Fine 12 Apparent.

A scarce railroad note printed by the American Bank Note Company. The two-line title arcs above a train billowing black smoke. Counters are in the upper corners. Grading notes: "Stains; Minor Rust Stains; Small Internal Tear at UR."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90477** Newberry, FL - Bank of Newberry \$2 1933 Cashier's Check Mitchell & Shafer FL300-2. Remainder. PCGS Very Choice New 64.

The 1933 Depression Scrip notes are quite varied in style, location and rarity. Several Florida issues are rare and this note is colorfully printed by H. & W.B. Drew & Co., Jacksonville, with a style that several Florida cities used. The vibrant light brown tint is quite striking. Both face and back are covered with a repeating pattern based on the original Florida State Seal: a Native American woman strewing flowers, a cocoa tree, and a steamboat with the motto "In God We Trust." The town is listed on Benice's authorizations for these notes, but not illustrated. This is the third denomination from the Newman Collection we have offered.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90478** St. Joseph, FL - Commercial Bank of Florida pay at the Bank of the United States \$20 Post Note May 22, 1837 FL-5 G60, Benice 6B. PCGS Fine 15 Apparent.

A scarce bank and type that mimics the style of Third Bank of the United States notes engraved by Draper, Toppan, Longacre & Co. The four corners show portraits of famous Americans. Clockwise from upper left are Washington, Fulton, Franklin, and Marshall. At left center is a cargo ship at sea; at right center, a train. A vignette of sailboats is at top center. Grading notes "Minor Ink Erosion." The signatures appear to be fraudulent.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90479** Tallahassee, FL - Henry L. Rutgers pay at Union Bank of Florida 50 Cents Nov. 15, 1841 Benice 89. PCGS Choice New 63.

A choice example of this bank-related scrip. This bright white note has a simple, yet elegant appearance. A ruled border is above and below, with crisp type ornaments on the ends. The signature and date are nicely accomplished.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90480** Tallahassee, FL - State of Florida \$2 Dec. 6, 1861 Cr. 8, Benice 5. PCGS Very Fine 20 Apparent.

The curved title provides a dynamic element. Washington is in an oval frame at lower left and seated Tellus is at the right end holding an orb on which a bird perches. Grading notes: "Stained; Rust Stains on Back."

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90481** Tallahassee, FL - State of Florida \$2 Dec. 6, 1861 Cr. 8A, Benice 6. PCGS Fine 15 Apparent.

Extremely similar to the previous note, but the positions of the counters are reversed and there is no TWO at upper right. "Tape on Back" is noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90482** Tallahassee, FL - State of Florida \$50 Jan. 1, 1862 Cr. 11, Benice 19. PCGS Very Fine 35 Apparent.

Three allegorical females are seen at top center, and the head of Ceres bisects the title; Plenty is to her left and Navigation to her right. Slaves working are shown at lower left. Printed by Hoyer & Ludwig of Richmond. Grading mentions "Large Internal Splits and Tears; Mounting Remnants on Back; Stains."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90483** Tallahassee, FL - State of Florida \$5 Jan. 1, 1862 Cr. 14, Benice 16. PCGS Very Fine 25.

The same vignettes as shown on the \$50 note from the series appear on this denomination. Excellent paper quality.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90484** Tallahassee, FL - State of Florida \$10 Mar. 1, 1863 Cr. 15, Benice 31. PCGS Very Fine 30 Apparent.

A popular Keatinge & Ball note. The bright vermillion of the die and protector are striking. An allegorical female is shown at top right, a sailboat is at the lower left, and a slave gathers cotton at lower right. Although grading notes "Minor Ink Erosion at Bottom Left," it is difficult to see, and this is a vibrant example.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90485** Tallahassee, FL - State of Florida \$10 Mar. 1, 1864 Cr. 32, Benice 36B. PCGS Very Fine 35.

The style for the 1864 \$10 is the same as for 1863. An allegorical female is shown at top right, a sailboat is at the lower left, and a slave gathers cotton at lower right. With a vermillion die and protector.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90486** Athens, GA - Bank of Athens \$1 July, 1859 GA-5 G2b. PCGS Very Good 10.

Light red lace tint covers most of the face of this note by Bald Cousland & Co. Philadelphia. An allegorical female reclining on commercial goods at the shore appears at top center. An outlined ONE protector is over a micro-lettered guilloche. A scarce bank and series.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90487** Athens, GA - Bank of Athens \$5 July 2, 1859 GA-5 G6b. PCGS Very Fine 20.

On this second Bald Cousland note with red lace tint, a hay-harvesting scene is at top left. A brighter vermillion die is to the right. Protectors in a lighter shade are across the bottom. A sharp example with excellent paper body.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90488** Athens, GA - Bank of Athens \$20 July 5, 1859 GA-5 G10b. PCGS Very Fine 20 Apparent.

This third tinted Bald Cousland note shows women working at a textile mill at top left. The adapted Georgia seal is to the right. It is hard to see at first glance, but grading notes "Minor Ink Erosion."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90489** Atlanta, GA - Alabama Insurance Co. of Montgomery 10 Cents Jan., 1862 Rosene 228-2. PCGS Very Fine 20 Apparent.

The first of five lots from the Alabama Insurance Co. of Montgomery, tie notes collected across two states, is printed in blue and red. This note has two allegorical females, in red, in a niche in the single end panel at left. The back shows some printing from the blue tint plate only used on the series. "Minor Rust Stains" are noted by PCGS, but the color is extremely vibrant.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90490** Atlanta, GA - Alabama Insurance Co. of Montgomery 25 Cents Jan., 1862 Rosene 228-3. PCGS Fine 15 Apparent.

This note is printed in black and red, with a decorative red end panel at left. Grading notes "Stains."

Ex: Eric P. Newman Numismatic Education Society. (50-100)

**90491** Atlanta, GA - Alabama Insurance Co. of Montgomery 25 Cents Jan., 1862 Rosene 228-3var. PCGS Very Good 10.

This third note in a group of five is also printed in black and red, and shows a red floral end panel at left. The series is complex and this is a variant with differing fonts and left end color decoration. These notes were printed on the backs of 1830s era notes.

Ex: Eric P. Newman Numismatic Education Society. (50-100)

**90492** Atlanta, GA - Alabama Insurance Co. of Montgomery 50 Cents Jan., 1862 Rosene 228-4. PCGS Fine 15.

A superior grade example from the series with deep red color. In the single end panel at left, a perpendicular cartouche shows a train traveling along the tracks. A blue oval stamp is on the face as often seen.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90493** Atlanta, GA - Alabama Insurance Co. of Montgomery 75 Cents Jan., 1862 Rosene 228-5. PCGS Very Fine 20.

This is top grade for a note from this series. The image in the red end panel, at left, is the same as that on the 10 cents piece above: two allegorical females, one standing and the other (Ceres) crouching. Very broadly margin with vibrant colors.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90494** Atlanta, GA - Mechanics Savings Bank \$5 July 6, 1863. PCGS Extremely Fine 40.

A very attractive note by Keatinge & Ball, Columbia, S.C. The issuer's notes were 4% interest payable in Confederate Treasury notes. A seated allegorical female, with attributes of Commerce and Agriculture, is at top left, and a Native American princess is in the lower right corner. The color in the red "V" and FIVE protectors is vibrant. A bold example.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90495 Atlanta, GA - Mechanics Savings Bank \$10 July 6, 1863. PCGS Extremely Fine 40.**

Also by Keatinge & Ball, this note depicts Mercury and Moneta at top left. The right end shows a beehive between TEN blocks. Very stylish, and we have observed few finer of the type.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90496 Augusta, GA - Augusta Insurance and Banking Co. \$1 Mar. 18, 1862 GA-35 G4. PCGS Choice About New 55.**

An adaptation of John Neagle's standing portrait of *Pat Lyon at the Forge* is at top center. The original work resides in Boston's Museum of Fine arts in the American wing. Cameo head counters are flanking. The imprint is Spencer, Hufty & Danforth. Fully issued and well framed for the type.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90497 Augusta, GA - Augusta Insurance and Banking Co. \$2 Mar. 12, 1862 GA-35 G10. PCGS Very Fine 25PPQ.**

At top center, a horse frightened by a train rounding a curve gallops at full speed. Washington is in an oval frame between counters at the left end. At the right end, Henry Clay is at the top and Liberty reclines in a large "2" counter below.

*Ex: Eric P. Newman Numismatic Education Society. (60-120)*

**90498 Augusta, GA - Augusta Insurance and Banking Co. \$2 Jan. 20, 1862 GA-35 G12a. PCGS Very Fine 35 Apparent.**

Striking vermilion color enlivens the title and upper corner dies by the American Bank Note Company. The central vignette shows a detailed scene of workmen repairing a wagon as the owner looks on. The vermilion in the micro-lettered guilloche and protector is more subdued. Grading notes "Minor Rust Stains," but the note is dynamic nonetheless.

*Ex: Eric P. Newman Numismatic Education Society. (60-120)*

**90499 Augusta, GA - Augusta Insurance and Banking Co. \$100 Oct. 16, 1836 GA-35 G50. PCGS Very Fine 25 Apparent.**

An allegorical female, seated on top of the world, holds her torch aloft at top center. Between counters at the ends, Francis Drake is at left and Patrick Henry is at the right. The imprint is Durand, Perkins & Co. / NEW YORK. Grading notes "Pinholes," but an above average example of this note.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90500 Augusta, GA - Augusta Insurance and Banking Co. \$100 Oct. 10, 1855 GA-35 G54a. PCGS Very Fine 25.**

A wide view of the United States Capitol is at top center on this Danforth, Wright & Company note. The security strips on the left are in vermilion and outline the white "C" protector. Low serial no. 10 is observed on this handsome example.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90501 Augusta GA - Bank of Augusta 12-1/2 Cents Apr. 1, 1816 GA-30 G4. Proof. PCGS Choice About New 55 Apparent.**

An India paper proof by Murray Draper Fairman & Co. using interesting folk art style. Prancing along at top center, a horse bisects the denomination. The end panels show the denomination in cents at left and as a fraction of a dollar at right. Grading notes "Mounting Remnants on Back." The top right edge is a bit miscut.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90502 Augusta GA - Bank of Augusta 25 Cents Apr. 1, 1816 GA-30 G6. Proof. PCGS Extremely Fine 40 Apparent.**

Another Murray Draper Fairman India paper proof from this folk art-styled series, this time showing a bulldog with a wary look as he stands by the scraps next to his doghouse. Again, the denomination is expressed in cents at left and as a fraction of a dollar at right. As above, noted with "Mounting Remnants on Back." Roughly cut along the top.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90503 Augusta, GA - City Bank \$2 Oct. 3, 1852 GA-50 G4a. PCGS Fine 12 Apparent.**

St. George prepares to slay the ferocious dragon at top center. A hunter and his dog are at lower left, and a Native American princess, as Liberty, is at bottom right. A red TWO protector is across. "Rust Stains" are noted by grading.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90504 Augusta, GA - J. P. Randolph "at my Exchange Office" \$10 Nov. 27, 1817. PCGS Very Fine 25 Apparent.**

A choice example of this note boasting sharp printing details. Holding a capped liberty pole in one hand and a branch in the other, an allegorical female rests against a stack of bales at the shore. This lovely note has the imprint of Kneass, Young & Co. PCGS notes "Minor Stains." This is much superior to the Alan Dorris Collection example we sold for \$141 in January 2015.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90505 Augusta, GA - Union Bank \$50 Sep. 2, 1854 GA-70 G12. PCGS Very Fine 20.**

A bold issued note. Allegorical females representing Liberty and Justice flank a shield with elements of the state seal. A globe is featured with the sailor at lower left and the allegorical female at lower right. The back, printed in red, shows the title and two "50" dies with elaborate lathework. The imprint is Rawdon, Wright, Hatch & Edson.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90506 Augusta, GA - Union Bank \$100 Sep. 2, 1854 GA-70 G14. PCGS Fine 15 Apparent.**

America, partially draped with the flag, is accompanied by an eagle as she reclines at the shore in front of a globe. Ships sail in the distance. Hope is at lower left. An adaptation of the state seal on a shield divides a sailor and Native American at lower right. Rawdon, Wright, Hatch & Edson also produced this note. As above, a red back with the title and denomination. Grading notes a "Paper Pull on Back."

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90507 Brunswick, GA - Exchange Bank \$5 Jan. 1, 1842 GA-95 G6. PCGS Choice New 63 Apparent.**

Above the Gothic title, an eagle with wings upturned perches on a high branch. Counters are in the corners, Washington is at the left, and Commerce is at the right. The Draper, Toppan & Co. imprint is at top left. Dynamic despite the noted "Stains."

*Ex: Eric P. Newman Numismatic Education Society. (60-120)*

**90508 Brunswick, GA - Exchange Bank \$10 Jan. 1, 1842 GA-95 G8. PCGS Choice About New 58.**

Commerce and Agriculture are seated at top center above the Gothic title on this Draper, Toppan & Co. note. Justice is in the left end panel and Columbus (as artistically interpreted since no images of him from life exist) is in the right.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*



**90509** Columbus, GA - Chattahoochee Rail Road and Banking Company of Georgia \$20 Nov. 16, 1840 GA-100 G12. PCGS Very Fine 25 Apparent.

One of the longest titles observed on Georgia notes. Moneta and Mercury are at top center under the bold title. Between denomination blocks at both ends are cotton plants that have yet to bloom. The Rawdon, Wright & Hatch imprint is at lower right. "Minor Stains" are noted by grading. The Alan Dorris Collection note, just a shade better, realized \$493.50 in April 2015.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90510** Columbus, GA - City of Columbus 25 Cents 1841. Remainder. PCGS Very Fine 35PPQ.

This serene layout is by Manly & Orr, Printers, Philadelphia. Between counters, the central vignette shows a bucolic river scene. A pensive Native American man is at the left between blocks; at right, Commerce is between a block and a river god. A scarce remainder note. Price and cost are coded in the upper back corner. Not in the Dorris Collection, attesting to its scarcity.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90511** Columbus, GA - City of Columbus 50 Cents 1841. Remainder. PCGS Extremely Fine 40.

The same Manly & Orr layout used on the 25 cents with bridge scene at top center is seen on this example. With light handling and pencil coded like the previous. Not in the Dorris Collection.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90512** Columbus, GA - Insurance Bank of Columbus \$20 18\_\_GA-115 UNL. Proof. PCGS Choice About New 55.

An India paper proof by Underwood, Bald, Spencer & Hufty. Haxby cites the series (a \$50), but not the denomination. A fierce eagle is at top center flanked by textual denomination blocks. Inward facing cameo head counters are centered between numeric denomination blocks. "Hole Punch Cancelled," as noted. The example in the Dorris sale (ex ABN auction) realized \$411.50 in slightly finer condition.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90513** Columbus, GA - Bank of St. Mary's \$5 Nov. 16, 1846 GA-265 G36a. PCGS Fine 12 Apparent.

A Columbus, GA home issue signed by John Winter, who also issued notes in Florida. Allegorical females with attributes of Commerce, Moneta, Plenty, and Navigation are seated by the shore at top center on this Rawdon, Wright & Hatch note. "Hole Punch Cancelled," at the right, as noted, with "Edge Damage; Hinge Repairs on Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90514** Columbus, GA - Bank of St. Mary's \$10 Nov. 16, 1846 GA-265 G38a. PCGS Very Fine 20.

A very choice condition note from the series. Seated at the shore, an allegorical female holds an olive branch with her right hand and an eagle with her left. Counters are flanking. Hope is in a niche in the left end panel. The red TEN protector shows through to the back. Another Rawdon, Wright & Hatch note.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90515** Dalton, GA - Cherokee Insurance and Banking Co. \$5 Sep. 1, 1855 GA-145 G6a. PCGS Fine 15 Apparent.

Issued notes from this series are very scarce. A Native American family on a bluff surveys the "progress" of the city far below in the image at top left. Washington is in an agricultural frame toward the right in this Danforth, Wright & Co. layout. The red printed back has a protector "5" over an outlined FIVE. A single hole accounts for the "Hole Punch Cancelled" notation. Grading also notes "Repaired Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90516** Dalton, GA - Planters and Mechanics Bank of Dalton \$1 July 1, 1855 GA-150 G2a. PCGS Very Fine 20.

A delicate rose tint plate was used on this Draper, Welsh & Co. \$1. Drovers are in the wide top vignette, Solomon N. Carvalho's *Boy Holding Rabbits* is at the bottom left in an oval frame, and a locomotive is at lower right. The tint outlines a large ONE protector at the bottom.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90517** Dalton, GA - Planters and Mechanics Bank of Dalton \$1 July 1, 1855 GA-150 G2b. PCGS Very Fine 25.

The note looks quite different from the prior example, as it did not use the tint plate. Layout and vignettes, though, are the same. A well margined example.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90518** Dalton, GA - Planters and Mechanics Bank of Dalton \$2 July 1, 1855 GA-150 G6a. PCGS About New 50.

Another lovely rose tint covers all but the white outlined TWO protector on another example from the firm of Draper, Welsh & Co. Frightened horses race along at bottom center, a mechanic stands in front of a view of factories at top left, and a little girl holds a hen and chicks at lower right. The top margin is a bit uneven.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90519** Dalton, GA - Planters and Mechanics Bank of Dalton \$5 July 1, 1855 GA-150 G10a. PCGS Extremely Fine 40PPQ.

The hunt is on in the central vignette of this rose-tinted \$5 note by Draper, Welsh & Co. A farmer is to the left, and Washington is in an oval frame in the right corner. Complete margins and excellent color are seen.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90520** Griffin, GA - County of Spalding \$1 Oct. 1, 1862. PCGS Very Fine 30 Apparent.

The firms of H.P. Hill & Co., Chromatic and Fancy Printers Griffin produced a note that is quite distinctive in the Georgia County series. The deep green lace tint pattern covers the majority of the face. A darker green protector is across. A fire wagon is at the center, and two women representing the Arts are in the left end panel. "Small Edge Tears" are noted by grading. A sleeper denomination and the finest we have cataloged of the type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90521** Griffin, GA - Exchange Bank of the State of Georgia \$2 18\_\_GA-170 G4a. Proof. PCGS Choice About New 58 Apparent.

A more delicate lace tint than on the previous was used for this stunning India paper Proof by Bald, Cousland & Co. The lighter vermillion covers all but the white protectors; a deeper shade outlines the "2" protectors. Workers in a cotton field are at bottom left and a girl in a circular frame is at bottom right. Grading notes "Small Edge Tears." The type was unpublished until it appeared in the 1990 ABNC Co. Archives sale at Christie's. This is not stamped on the back.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90522** Macon, GA - Commercial Bank at Macon \$20 Nov. 1, 1845 GA-190 G14. PCGS Very Fine 30.

The imprint of Draper, Underwood, Bald & Spencer is at top right. Three allegorical figures are at top center: Agriculture, America as a Native American princess, and a sailor. Cameo heads are at the left end.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90523 Macon, GA - Georgia Savings Bank \$5 June 15, 1863. PCGS Extremely Fine 45.**

The vermillion protectors on this Keatinge & Ball note just about jump off the page. An allegorical female is at top center holding a branch from a cotton plant and a cornucopia filled with coins. Broad and evenly margined.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90524 Macon, GA - Georgia Savings Bank \$10 June 15, 1863. PCGS Extremely Fine 45.**

This is a nice mate to the \$5 from the series previous. The very vivid vermillion TEN protector conforms to the shape of the arced title above on this layout by Keatinge & Ball. Farm scenes are at the bottom: cattle at left, and a farmer plowing at right. Well margined.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90525 Macon, GA - Georgia Savings Bank \$20 June 15, 1863. PCGS Very Fine 25.**

A third and scarcer Keatinge & Ball example with glowing vermillion, here on the "XX" protector. Agriculture is depicted above. The bottom corners show a farmer harvesting grain and slaves picking cotton.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90526 Macon, GA - Bank of Macon \$5 Nov. 10, 1831 GA-195 G16. PCGS Very Fine 35.**

Justice and Liberty are shown at top center flanking a shield with the arch and columns from the state seal on this Fairman, Draper, Underwood & Co. FIVE denomination blocks are at the ends between cameo head profiles in ovals.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90527 Macon, GA - Bank of Macon \$5 Nov. 1, 1831 GA-195 G18. PCGS Extremely Fine 40.**

A different series from the bank and printed slightly larger size. Cameo head profiles are also seen on this \$5 by Draper, Underwood, Bald & Spencer. They appear both at the ends, and as a large cameo profile at the top center that is flanked by two allegorical females.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90528 Macon, GA - Bank of Macon \$10 Nov. 1, 1831 GA-195 G22. PCGS Very Fine 30.**

Draper, Underwood, Bald & Spencer again use the cameo head profile motif. Here the central cameo portrait of Napoleon is flanked by denomination blocks.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90529 Macon, GA - Bank of Macon \$20 Nov. 1, 1831 GA-195 G26. PCGS Very Fine 25.**

The third note from the Bank of Macon also uses the Draper, Underwood, Bald & Spencer cameo head profiles, but a denomination block replaces the top center portrait.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90530 Macon, GA - Manufacturers Bank \$1 May 1, 1862 GA-200 G6a. PCGS Fine 15.**

This is the first of a series of four notes with lovely lace tint by the American Banknote Company. The green tint covers most of the face, excluding the vignettes and ONE protector outlined by a deeper shade. The slaves are picking cotton at upper left, and loading bales at lower right. Very deep color tinting.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90531 Macon, GA - Manufacturers Bank \$2 May 1, 1862 GA-200 G12a. PCGS Very Fine 20.**

Another green lace tint note by the American Banknote Company, this time with two outlined protectors, one in white and the other in green. A man herding livestock is at top left, and a man wearing a hat is at lower right. A gorgeous type note.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90532 Macon, GA - Manufacturers Bank \$5 May 1, 1862 GA-200 G24a. PCGS Extremely Fine 40.**

An example of this colorful type in exceptional grade. On this American Banknote Company green lace tint \$5, the FIVE protector is in white over a cartouche. An allegorical female, flag billowing as she sits atop a flying eagle, is at top center. Georgia's 16th governor, George M. Troup is in an oval at the lower left. A beauty.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90533 Macon, GA - Manufacturers Bank \$10 May 1, 1862 GA-200 G30a. PCGS Very Fine 25 Apparent.**

The fourth American Banknote Company green lace tint note. Again, interesting protective devices are seen. Allegorical Plenty and Mechanics are at top center. Male portraits are in the lower corners: Buchanan at left and Calhoun at right (providing interesting period contrasts with the Civil War in full force when this was dated). "Hole Punch Cancelled," in one spot, and with "Rust Stains; Hinges on Back."

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90534 Macon, GA - Monroe Rail Road & Banking Company \$2 Certificate of Deposit July 1, 1839. PCGS Very Good 10.**

This series of certificates is not listed in Haxby. An eagle is at top center on this Underwood, Bald, Spencer & Hefty \$2. Denomination blocks are above and below a seated classically garbed Washington at each end. We believe this is a scarcer series from the bank.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90535 Macon, GA - Monroe Rail Road & Banking Company \$3 Certificate of Deposit May 25, 1839. PCGS Fine 12.**

A scarce \$3 note from this underrated series. Another Underwood, Bald, Spencer & Hefty layout with the eagle at top center. Here, a framed portrait of Washington is at the center of both ends.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90536 Ringgold, GA - North Western Bank of Georgia \$10 Oct. 1, 1861 GA-245 G8a. PCGS Fine 15 Apparent.**

Vermillion micro-lettering is across most of the face of this Wellstood, Hay & Whiting \$10, with the white protector outlined by a deeper tint. A portrait of Washington, supported by cherubs, is to the right of the arced title. A pensive Native American is at the lower left. Grading notes "Minor Rust Stains and Damage at Left."

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90537 Rome, GA - Bank of the Empire State \$10 18\_\_ GA-250 UNL. Proof. PCGS Choice About New 55 Apparent.**

Delicate vermillion lace tint graces the face of this colorful India paper example. The dynamic layout is by Bald, Cousland & Co. The concerned father and daughter of the family in the central vignette are highlighted by the white protectors outlined in deeper vermillion. "Hole Punch Cancelled" and with "Edge Tears and Damage; Tape Repair on Back; Minor Stains." Fragile within the holder, resulting in the chipping observed.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90538 St. Mary's, GA - Bank of St. Mary's \$10 Nov. 16, 1846 GA-265 G4b. PCGS Fine 12 Apparent.**

This bank issued notes from here, Columbus, GA and also Florida. Signed by John Winter at the lower right. Seated Agriculture is at the top center as engraved by Rawdon, Wright & Hatch. A tall Hope vignette is at the left and a perpendicular TEN at the right. Mostly a very clean example with some "Minor Rust Stains" mentioned by grading.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90539 Savannah, GA - Central Rail Road and Banking Co. of Georgia 10 Cents Dec. 19, 1861 GA-270 UNL. PCGS Fine 15.**

A small format Civil War era note. As befits the title, a traveling train is shown on the top half. Printed on the backs of Charleston/Macon engraved draft forms.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90540** Savannah, GA - Farmers and Mechanics Bank \$2 June 1, 1860  
GA-290 G4a. PCGS Very Fine 35.

The vermillion color is superb on this American Bank Note Company \$2. To the left of the ornate "2" protector in the center, a couple of children relax with farm animals. Slaves pick cotton at the right. Margins are tight, but complete.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90541** Savannah, GA - Farmers and Mechanics Bank \$5 June 1, 1860  
GA-290 G6a. PCGS Very Fine 30.

Another American Bank Note Company example with bright vermillion devices. The *Freedom* statue from the U.S. Capitol dome is in a niche at the center flanked by protectors. A little girl is at the left, and a boy, the title attributed as *Boy and Bird's Nest* by James Bannister (see Hessler's, *The Engraver's Line*) is at the right. Great vignettes and style.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90542** Savannah, GA - Farmers and Mechanics Bank \$20 June 1,  
1860 GA-290 G10a. PCGS Very Fine 35.

The third of this group of American Bank Note Company notes with vermillion devices. George Troup is featured at top center, a wharf scene is at lower left, and a young lady with ringlets is at lower right. Showing sharp color and fully framed. An underrated note in lovely condition.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90543** Savannah, GA - Marine Bank of Georgia \$1 18\_\_ GA-295 G2b.  
PCGS Very Good 8.

A scarce note and series by Danforth, Wright & Co. A veiled woman is below the denomination in the center, and a man on horseback is to the left. The back is printed in red. The low grade is a technical point. This is superior to most we have observed.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90544** Savannah, GA - Marine Bank of Georgia \$20 Nov. 5, 1855  
GA-295 G10. PCGS Very Fine 20 Apparent.

This is rare issued and was missing from Dorris Collection signed (he had a proof). An interesting layout featuring a shield with an adaptation of the Georgia seal flanked by what appear to be two versions of Neptune holding a rudder. The vignette patent is under the vignette. George Troup is at the lower right. Grading notes "Edge and Internal Tears." A sleeper for true specialists of Georgia notes.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90545** Savannah, GA - Marine Bank of Georgia \$100 18\_\_ GA-295  
G18a. Remainder. PCGS Very Fine 20 Apparent.

We have not seen notes from this series issued. A male portrait is ensconced in a vermillion "C" protector on this America Bank Note Company example. A variant of the state seal is at left, and Neptune with his trident reclines by the sea at right. "Small Edge Tears" are noted.

Ex: Eric P. Newman Numismatic Education Society. (250-500)



**90546** Savannah, GA - Mechanics Savings Bank of Savannah \$10  
18\_\_ GA-310 G8a. Proof. PCGS Choice About New 55 Apparent.

An India paper proof with the plate design that was later readapted for use on the Confederate T23 \$10 note. A cotton wagon scene is at top center, a male portrait is at lower left, and a farmer harvesting is at lower right. A red TEN protector is across this Bald, Cousland & Co. note. "Hole Punch Cancelled," as noted, and "Missing UR Corner Tip; Edge Tears; Hinge Repair on Back." An important Confederate tie item.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90547** Savannah, GA - Bank of Savannah \$5 Jan. 1, 1852 GA-325 G10.  
PCGS Fine 12.

Allegorical Commerce and Agriculture are at top, right of center. Three classical figures, like caryatids, hold a "V" counter. The imprint of Toppan, Carpenter, Casilear & Co. is at the bottom. A sharp example of this note that is usually encountered quite frayed.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90548** Savannah, GA - Bank of Savannah \$10 July 1, 1852 GA-325  
G14. PCGS Fine 15 Apparent.

An underrated note that faces up very well. A wide vignette of sailing ships is at the top, a Native American Princess as America is at the left, and a farm woman is at the right. Another Toppan, Carpenter, Casilear & Co. note. Noted with some "Restorations."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90549** Savannah, GA - Bank of Savannah \$20 18\_\_ GA-325 G18. Proof.  
PCGS Choice About New 58 Apparent.

This is a bright India paper mounted on original card proof by Toppan, Carpenter, Casilear & Co. At top center, a screaming eagle stands on a rock as waves break. Justice is depicted at left, and a male portrait is at the lower right. There are some flaws noted such as "HPC: Edge Tears and Minor Damage; Missing LR Corner" and "Mounted on Cardstock."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90550** Thomasville, GA - Cotton Planters Bank of Georgia \$5 Apr. 3,  
1862 GA-340 G14. PCGS Fine 15 Apparent.

This is a very scarce series and note. Most of the known examples are quite worn due to the crude paper used, necessary under wartime conditions. The top center vignette shows a cotton harvesting scene as lithographed by F. W. Bornemann, Charleston, S.C. Mostly solid and clear. Noted are "Mounting Remnants and Damage; Rust Stains at Right."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90551** Belleville, IL - Belleville Nail Company 10 Cents 187\_\_. PCGS  
Very Good 10.

This small uniface scrip note has a large green protector and a vignette of a small family. We handled only a damaged 5 cents note from here in April 2006 at \$92. Evenly worn and rare.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90552** Belleville, IL - St. Claire Savings & Insurance Co. 5 Cents Nov.  
15, 1862. PCGS Fine 12 Apparent.

A simple note with a linear border all around and counters in the upper corners. Grading notes "Edge and Internal Splits and Tears."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90553** Bloomington, IL - McLean County Coal Company \$1 187\_\_.  
PCGS Very Good 8 Apparent.

The central vignette shows a boy lounging on a thirsty horse. A worker with a pickaxe is at the left, and a mining scene is depicted on the green printed back. Noted are: "Edge and Internal Splits and Tears; Tape Repairs on Back." This is another great Illinois scrip note rarity.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90554** Chicago, IL - Stryker & Co., 141 Lake St. 25 Cents Undated  
(Ca. 1862). PCGS Choice About New 55 Apparent.

This is a very rare Chicago scrip note, and it is fully issued. The denomination and counters are in red, and the balance of the note is printed in blue. A boy has been added to the typical dog and safe motif. "Hinge Remnants on Back" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90555** Danville, IL - State Bank of Illinois, Branch Bank in Danville  
\$2 Apr. 1, 1841 IL-775 G88. PCGS Fine 12.

Springfield's State Bank issued notes from several branches. Two milkmaids taking a break are at top center on this Draper, Toppan & Co. note. A clean and problem-free example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90556 Galesburg, IL - H. A. Watkins & Bro. 10 Cents Sep. 12, 1862.** PCGS Fine 15.

A rare scrip note, but with one signature of a Watkins brother, who signed for both. Ranchers with livestock are at top center under the arced title, a female mechanic is at lower left, and a Native American princess is at lower right. The imprint of Ed. Mendel, Chicago is at lower right. We sold the Newman Collection 50 cents from the issuer for \$211.50 in October 2015. Bright, with the face appeal of a higher-grade note.

*Ex: Eric P. Newman Numismatic Education Society. (150-250)*



**90557 Galesburg, IL - H. A. Watkins & Bro. 25 Cents Mar. 7, 1860.** PCGS Very Good 8 Apparent.

This denomination is signed by both Watkins brothers. A drover's scene is at top center, a mechanic at lower left, and a female portrait at lower right. The Mendel imprint is shown at lower right. Noted is an "Edge Tear at Top Left." Well margined.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90558 Galesburg, IL - H. A. Watkins & Bro. \$1 Dec. 5, 1862.** PCGS Fine 12 Apparent.

The 1862 notes appear to have been signed by the brothers as a pair, as observed on this note and the 10 cents. This American Bank Note Company layout shows river rafters at top center, a steamboat at lower left, and a sailor at lower right. Grading notes "Small Holes; Tape Repairs on Back: Small Edge Splits and Tears." A rare series with the Newman notes the first we have handled.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90559 Golconda, IL - Ohio River Bank \$2 Raised from \$1 Oct. 1, 1860 IL-320 R2 UNL.** PCGS Very Good 8 Apparent.

The Newman Collection contains the most diverse selection of raised denomination obsolete notes we have encountered. This is an unlisted raised note on the short-lived bank from a genuine \$1. Observed during the period were \$10 raised bills from genuine \$1 notes. That was a more profitable enterprise. A river-rafting scene is at top center, a riverboat at bottom left, and a sailor at bottom right. The American Bank Note Company imprint is at bottom left. "Hinge Repaired Edge Splits and Tears" are noted by PCGS.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90560 Grafton, IL - Grafton Manufacturing Co. 10 Cents in Merchandise at Grafton Mills Nov. 1, 1862.** PCGS Fine 12 Apparent.

This rarity has a handwritten issuer name. A train vignette is at top center on this small scrip note. Grading notes "Small Edge Splits and Minor Damage." The only Obsolete note we have handled or observed from here.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90561 Grayville, IL - Southern Bank of Illinois \$1 ca. 1855 IL-35 G10a.** PCGS Good 6 Apparent.

A note issued by the second bank after moving from Belleville. Part of the date is faded, but "1855" is visible. An allegorical male figure relaxing is at top center, and a red ONE protector is across the bottom. With the Toppin, Carpenter, Casilear & Co. imprint. Noted are "Hinge Repairs on Back."

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90562 Hampshire, IL - S. C. Rowell 50 Cents ND.** Remainder. PCGS Extremely Fine 40.

The style and size of this rarity is interesting. A bright, boldly printed remainder with the title on a scroll. Wide margined all around.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90563 Kaskaskia, IL - Bank of Cairo \$20 May 12, 1839 IL-435 G32.** PCGS Fine 15.

The majority of notes from this series are ragged, but this is a bright example. At top center, a sidewheel steamer travels past a town on this Underwood, Bald, Spencer & Hufty note. Right-facing cameo head profiles are at the ends between denomination blocks, and left-facing cameo heads flank the vignette.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90564 Marion, IL - Agricultural Bank \$2 Jan. 14, 1860 IL-465 G4 SENC.** PCGS Fine 12 Apparent.

An issued note rarity and SENC in Haxby. We have observed two proofs of the type with one in the 1990 ABN Sale (later, Schingoethe Collection). Agriculture and Commerce are seated at the top to the left of a large "2" protector. A girl, head resting on her hand, is at the lower right. Grading notes "Tape Repaired Edge Tear at Bottom." This example with minimal soiling faces up well.

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90565 Marion, IL - Agricultural Bank \$2 Jan. 14, 1859 Spurious Issue IL-465 S5.** PCGS Very Fine 35.

A choice example of a spurious issue, which apparently saw wide use. Allegorical females with various attributes including caduceus, helmet, capped Liberty pole, scales, and cornucopia flank a denomination shield at top center. The imprint of Rawdon, Wright, Hatch & Co. New York at the bottom is different from the genuine being mimicked of Danforth, Wright & Co.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90566 McLeansboro, IL - Bank of the Republic \$1 ca. 1860 IL-500 G2b.** PCGS Fine 12 Apparent.

Another scarce banknote from Rawdon, Wright, Hatch & Edson shows three Native American men; a red ONE protector is across. Noted are "Tape Repaired Splits and Tears; Pinholes." Superior to the few we have observed.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90567 McLeansboro, IL - Bank of the Republic \$2 Mar. 1, 1860 IL-500 G4b.** PCGS Fine 12 Apparent.

Farm life is highlighted here, with a woman feeding chickens at left, and a man feeding slops to pigs at right. Also by Rawdon, Wright, Hatch & Edson. Noted as "Hole Punch Cancelled" and with "Tape Repairs on Back; Minor Edge Damage."

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90568 McLeansboro, IL - Bank of the Republic \$5 Nov. 28, 1856 IL-500 UNL.** PCGS Very Fine 20 Apparent.

This is a much rarer issued note with a protector. The \$5 G8a with protector is a SENC listing in Haxby. Also from Rawdon, Wright, Hatch & Edson, this has men discussing livestock at top center. An allegorical female is ensconced in a large "5" at lower right. Grading notes "Edge Damage at Bottom Left."

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90569 Quincy, IL - Farmers and Merchants Exchange Co. of Quincy \$1 Certificate of Deposit Apr. 1, 1861.** PCGS Very Fine 20.

A choice and rare note with an interesting, and deceptive, STATE OF ILLINOIS back giving it a more official appearance than the firm's likely status. Justice and Home Industry flank a shield at top center on this note with the Doolittle & Munson Cin. imprint. A tall vignette of Washington is at the left end. The red printed back shows the state name and fancy lathework.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90570** Quincy, IL - Farmers and Merchants Exchange Co. of Quincy \$5 Certificate of Deposit Apr. 14, 1855. PCGS Fine 15 Apparent.

Another note with the imprint of Doolittle and Munson, here with a prancing horse at the top, train scene at left, and Erato at top right. The red printed STATE OF ILLINOIS back is the same as on the previous \$1 example. Grading notes "Repaired Edge Splits; Pieces Replaced."

Ex: Eric P. Newman Numismatic Education Society. (100-200)



**90571** Rock Run, IL - Geo. W. Howe 25 Cents June 1, 1840. PCGS Very Fine 20 Apparent.

Rare scrip from Will County, Illinois. A linear border is at top and bottom, and the denomination sits in a cartouche of type ornaments. PCGS notes "Small Edge Tears; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90572** St. Johns, IL - State Stock Bank \$1 ca. 1860 IL-720 G2a. PCGS Fine 15 Apparent.

At top left is the dramatic, classic engraving by Alfred Jones, *Horses Frightened by Lightning* (adapted from the art by equine painter Alfred de Dreux). A red ONE protector is across the bottom. The date is faded, but most notes were issued around 1860. Noted are: "Missing UL Corner Tip; Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90573** Springfield, IL - Mechanics and Farmers Bank \$1 ca. 1850s IL-770 G2a. PCGS Good 6.

A very rare bank with honest circulation. A mechanic reclines at top center with his tools, a milkmaid sits at top left, and a farmer is at bottom right. With the Wellstood, Banks, Hay & Whiting imprint and red ONE protector.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90574** Sycamore, IL - Sycamore Bank \$1 ca. 1850s IL-800 G2a SENC. PCGS Good 6 Apparent.

A great rarity, but with impairments. In this American Bank Note Company farm-themed layout, livestock are at the top and chickens are at the lower right. The back has a circular advertising stamping. Grading notes "Tape Repairs on Back; Edge and Internal Damage."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90575** Thebes, IL - Canal Bank \$5 May 1, 1860 IL-810 G4a. PCGS Fine 15 Apparent.

Issued notes and proofs are known from this bank. This has an orange color frame, wide guilloche, and other color details. The vignette *In Harbor* shows a bustling scene at top center with a variety of ships. At lower left, in the scene titled *Homeward Bound*, a sailor carries his bundle on a stick. Grading notes the "Missing Bottom Right Corner."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90576** Virginia, IL - Treasurer of the County of Cass \$1 18\_\_\_. Remainder. PCGS Choice About New 58 Apparent.

An unusual note with the T. R. Whitney, St. Louis, Mo. imprint. The style suggests the 1830s, but the likelihood is the note was created in the 1850s. Two rural vignettes are featured: Ceres, at left, and a farmer plowing at right. Wide margined all around and printed as a single impression sheet. "Small Edge Tears" are noted.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90577** Washington, IL - Prairie State Bank \$1 July 8, 1858 IL-855 UNL. PCGS Good 6.

A very rare Illinois bank, and Haxby observes no issued notes, illustrating only proofs without protector (likely the Forgue-Smedley-Wismer pedigree proofs). Showing Toppan, Carpenter, Casilear & Co. without the "ABC" monogram imprint (this would be G2a if listed in Haxby). An allegorical female and a farmer flank a shield with both a "1" and ONE counter. In circular frames in the ends, John Marshall is at left and Washington is at right. A red ONE protector is across the bottom. Good 6 is accurate enough for a worn rarity, but this is very collectible.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90578** West Aurora, IL - Farmer's Eating House, Dunning's House 10 Cents July 8, 1862. PCGS Fine 12 Apparent.

An interesting and rare scrip note with the obligation noting "meals, lodging, stabling, and refreshments." A classic dog and safe motif are on this Farmers Eating House note and a simple border is all around. Grading notes "Tape Repaired Splits and Tears" that show to the face.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90579** Attica, IN - Shawnee Bank \$5 July 1, 1854 IN-30 G6, WVS 23-3. PCGS Very Fine 20 Apparent.

A popular Native American title and Danforth, Wright & Co. note. A milkmaid stands with her cows at top center. A large "5" protector is to the left. Native Americans are at lower left and a lumberjack is at lower right. Noted are "Internal Tears; Pinholes."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90580** Clinton, IN - Bank of North America \$5 Dec. 1, 1854 IN-480 G16, WVS 110-1. PCGS Very Fine 25 Apparent.

This is a very rare issued Indiana note. A train enters a tunnel in the wide vignette at top center on this note by Danforth, Bald & Co. The Apparent grade is due to: "Edge Tears and Damage; Hinges on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90581** Elkhart, IN - Commercial Bank \$1 May 1, 1856 IN-145 G2a, WVS 180-1. PCGS Very Fine 20 Apparent.

The note has an unusual style compared to many Indiana notes from the period by Cincinnati Bank Note Co. An allegorical female is seen above the title next to a shield. A widely spread red ONE protector is at the bottom. A "Small Edge Nick at Bottom Right" is noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90582** Lexington, IN - Indiana Manufacturing Company \$1 May 10, 1815 IN-340 G4, WVS 442-1. PCGS Very Fine 30.

A simple, yet elegant note with the denomination and Indiana Territory in cartouches at the ends, left and right respectively. With the imprint of Murray, Draper, Fairman & Co.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90583** Lexington, IN - Indiana Manufacturing Company \$5 May 8, 1815 IN-340 G16, WVS 422-3. PCGS Choice About New 55 Apparent.

One of the four denominations issued by this bank with "Indiana Territory" engraved on the plate. The allegorical female seated at top center holds up the very long wing of the eagle beside her. Her hand and the wing interrupt the word DIRECTORS arcing above. Another interesting note by Murray, Draper, Fairman & Co. Grading notes "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90584 Mount Vernon, IN - Bank of Mount Vernon \$5 Dec. 5, 1861  
IN-435 G6a, WVS 540-3. PCGS Fine 12 Apparent.**

This type is not illustrated in Haxby and all notes from the bank are rare. Five figures are seen with the "5" at top center and "V" at lower right. Classically garbed Washington is within a large "5" at the right end of this note by Rawdon, Wright, Hatch & Edson, Cincinnati & N.Y. "Small Edge Tears" are noted.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90585 New Albany, IN - Southern Bank \$2 Mar. 1, 1859 IN-470 G4,  
WVS 579-3. Remainder. PCGS Very Fine 35.**

Farmers harvest grain at the top center under the arced title. A mechanic is at lower left, and an allegorical female is at lower right. The W.L. Ormsby, New York imprint is at the bottom.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90586 New Albany, IN - Southern Bank \$5 Mar. 1, 1859 IN-470 G6,  
WVS 579-5. Remainder. PCGS Extremely Fine 45 Apparent.**

The no protector variant on this Ormsby type. A Native American hunting family contemplates agricultural tools in the central vignette. Grading notes "Mounting Remnants on Back; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90587 Rochester IN - Bank of Rochester \$2 Dec. 1, 1853 IN-580 G4,  
WVS 717-2. PCGS Very Fine 20 Apparent.**

This is an issued note rarity, and only proofs are cited in the references. A farm scene is at lower left. At lower right, Agriculture and a Native American huntress support a shield showing a bucolic scene. The Danforth, Wright & Co. imprint is to the right. The "Paper Adhered to Back" is noted by grading. Desirable for specialists.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90588 Rockville, IN - Parke County Bank \$5 Sep. 1, 186\_ IN-590  
G18b, WVS 731-5. PCGS Very Fine 25 Apparent.**

A scarce and colorful note. A seated milkmaid is at top center with cows. This note has light vermilion lace tint and a white FIVE protector outlined in a deeper tone. With the Rawdon, Wright, Hatch & Edson, Cincinnati & N.Y. imprint. PCGS notes "Minor Stains," and the signatures appear to be falsely accomplished.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90589 Ashland, IA - Farmers and Merchants Bank \$3 Oct. 20, 1857  
IA-UNL, Oakes 4-3. PCGS Very Good 10 Apparent.**

Oddly, Haxby did not list this series as a bank in his reference though these are clearly "Demand" notes; a proof sheet from the series was in the 1990 American Banknote Company Archives sale, printed in the size and layout of banknote sheet. Cattle are being driven at top center. The large THREE protector and "3" counter are in red on this Danforth, Wright & Co. note. Grading notes "Hinge Remnants on Back." Properly issued and well circulated.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90590 Ashland, IA - Farmers and Merchants Bank \$5 Oct. 26, 1857  
IA-UNL, Oakes 4-4. PCGS Very Fine 20 Apparent.**

Another denomination from this demand note series that was curiously omitted from Haxby. The vignettes and imprint are the same as above. The protector FIVE, "5" at upper right, and "V" at lower left are in red. "Rust Stains" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90591 Burlington, IA - City of Burlington \$1 Nov. 9, 1855 Oakes  
12-1. PCGS About Good 3 Apparent.**

A very rare note, but very low grade. A train travels east at top center. Noted as: "Hinge Backed; Stained"

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90592 Dubuque, IA - E.L. Fuller Banker payable at the Lumberman's  
Bank of E.L. Fuller & Co., Grand Haven, Michigan \$1 Sept. 1, 1857  
Oakes 55-1. PCGS Fine 12 Apparent.**

This is a complex and long-winded title that covered three states: Illinois, Iowa and Michigan. Though the size and engraving by Rawdon, Wright, Hatch & Edson have the appearance of a banknote, this note was actually from an unregulated private banker operating in those three states. Fuller issued the notes to himself from his Rockford, Illinois office, through Dubuque, and made note holders redeem the currency in Grand Haven, Michigan. The vignettes are not relevant to the title, and show an allegorical female at the shore and a clipper ship at lower left. A large red ONE protector is across the bottom, and the imprint of Rawdon, Wright, Hatch & Edson, New York, is below. "Minor Paper Pulls at Bottom Right" are noted.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90593 Dubuque, IA - E.L. Fuller Banker payable at the Lumberman's  
Bank of E.L. Fuller & Co., Grand Haven, Michigan \$2 Sept. 1, 1857  
Oakes 55-2. PCGS Fine 15.**

This second Lumbermen's bank note also has a nautical theme, with a sidewheel steamer at top center and ships at sail in the bottom right corner. A TWO protector in red is across the bottom, and the imprint of Rawdon, Wright, Hatch & Edson, New York, is below.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90594 Dubuque, IA - E.L. Fuller Banker payable at the Lumberman's  
Bank of E.L. Fuller & Co., Grand Haven, Michigan \$2 Sept. 1, 1857  
Oakes 55-2a. PCGS Fine 15 Apparent.**

Another example of the Lumbermen's \$2 with the vignettes and imprint the same as the previous. The plate variant is major, with INDIVIDUAL LIABILITY added to the top of the plate. Grading notes "Small Edge Splits" and a "Minor Paper Scuff at Right."

Ex: Eric P. Newman Numismatic Education Society. (75-150)



**90595 No Location, IA - H. Q. Jennison, Sutler & Whitney-  
Headquarters 11th Reg't Iowa Volunteers \$4.50 Mar. 3, 1862 Keller  
IA-PA. PCGS Choice About New 58.**

A rare white paper sutler pay voucher form issued to Whitney, a private. Fully signed and accomplished on the face, and endorsed on the back. Countersigned on the plain back by Jennison and Whitney. A similar example, except with a different written denomination, realized \$1,880 in Newman Internet 1 on May 4, 2016. That was the only other example we have catalogued and sold.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

**90596 No Location, IA - H. Q. Jennison, Sutler & Whitney-  
Headquarters 11th Reg't Iowa Volunteers \$5.00 Feb. 24, 1862 Keller  
IA-PA. PCGS Choice About New 58 Apparent.**

A second example of the H.Q. Jennison & Whitney sutler paymaster form. Issued properly and endorsed on the back. Noted as "Stained," at the right end.

Ex: Eric P. Newman Numismatic Education Society. (250-500)



**90597** Keokuk, IA - City of Keokuk \$5 Nov. 1, 1857 Oakes 80-4. PCGS Fine 15 Apparent.

An attractive example from a very scarce series. Notes were issued with written and printed serial numbers such as this (note the high 10397). Liberty, holding a capped pole and leaning her elbow on books, reclines next to an eagle gripping an olive branch. A large red FIVE protector is across this note by Danforth, Wright & Co. New York & Philad. "Edge Splits and Tears" are noted. This is the first \$5 denomination from the series we have offered.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

**90598** Lyons City, IA - Treasurer of Lyons City \$2 Jan. 12, 1859 Oakes 89-2. PCGS Choice New 63.

A farming scene is at the top, a blacksmith at top left, and a deer is at bottom right. The red protector TWO on this Rawdon, Wright, Hatch & Edson, New York note is vibrant.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90599** Chetopa, KS - City of Chetopa \$1 Undated (1870s) Whitfield 70. Remainder. PCGS Fine 15 Apparent.

A scarce series with one signature at the left. A transportation vignette showing a steamboat, train, and horse and buggy traveling is at the top; a tall vignette of deer in a forest is at the left end; and a red ONE protector is across. The imprint of the R.P. Stadley Company of St. Louis is at bottom left. The back is printed in green. Noted are: "Edge Tear at LL; Minor Discoloration on Back; Minor Stains"

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90600** Fort Scott, KS - Kansas Normal College Bank 25 Cents Nov. 10, 1880 Whitfield 3, Schingoethe KS-150-10 UNL. PCGS Fine 15 Apparent.

This is a rare college note issuer and an unlisted denomination in the Schingoethe college currency reference. The "K" in KANSAS is elaborately styled, and the back is printed in green. Grading notes a "Small Edge Split at Bottom Center" and "Minor Rust Stains on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90601** Lawrence, KS - Redwing Bank-pay at my Office 25 Market St., Boston \$3 Apr. 18, 1857 KS-45 G6a, Whitfield 241. Remainder. PCGS Fine 15 Apparent.

A mysterious issue engraved by Wellstood, Hay, & Whiting, New York & Boston, and portraying itself as a "banknote." The obligation contains "I promise to pay..." and, though purporting to be a Kansas note, a trip to Boston was necessary for payment. At center left is a wide scene of cattle being driven. The back is printed in red with the denomination appearing three times. PCGS notes: "Severed, Splits, and Tape Repairs; Minor Edge Damage."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90602** Leavenworth City, KS - Drovers Bank \$3 July 1, 1856 KS-30 G18a, Whitfield 120. PCGS About New 53 Apparent.

Appropriate for the title, a wide vignette of livestock covers most of the face. This W.L. Ormsby note has an orange target security back that shows slightly through to the face. An "Edge Cut at Top Left" is noted.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90603** Leavenworth, KS - City of Leavenworth \$5 May 16, 1871 Whitfield 277. Remainder. PCGS Very Fine 35 Apparent.

This bright note has a dynamic layout with design elements that move the eye all around. An allegorical female holding a "V" shield floats in the clouds at the left. Printed by the Continental Bank Note Co. of New York with a green security back. Grading notes the "Missing Bottom Left Corner Tip."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90604** Topeka, KS - R. H. Farnham, Banker 10 Cents Aug. 10, 1862 Whitfield 409. Remainder. PCGS Choice About New 58 Apparent.

A very rare series of notes observed unissued only. The denomination appears as a red "10" die to the right of center. A woman feeds hay to a horse at the left on this small note by Sage, Sons & Co. Buffalo, N.Y. "Hole Punch Cancelled" at the lower right and noted with "Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90605** Topeka, KS - R. H. Farnham, Banker 25 Cents Aug. 10, 1862 Whitfield 410. Remainder. PCGS Choice About New 58 Apparent.

A 25 cents note from this rare private banker and imprint above, this time with the denomination as a red "25" under the title. Here the vignette shows an adaptation of John Neagle's standing portrait of Pat Lyon at the Forge at the left. Noted as "Hole Punch Cancelled" and with "Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90606** Topeka, KS - Union Military Scrip \$100 June 1, 1867 Whitfield 426. PCGS Very Fine 30.

This series was printed by the Continental Bank Note Company and uses many dramatic vignettes. Kansas Arms are at top center, Washington is seen at the upper left, and Lincoln is at the right. The long obligation specifically notes the use of the scrip to pay participants in "the Price Raid in 1864" and "Indian Expedition under Gen. Curtis..." later that year. Not cancelled and wide margined on three sides. A desirable denomination from the series.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

**90607** Wyandott, KS - Kansas State Savings Bank \$1 May 22, 1868 Whitfield 447. PCGS Very Fine 20.

This is an above average grade for a note from the series. The face of this \$1 shows a young woman at top left and a farmer at lower right. Green protectors and a counter surround are at the center. On the green printed back are the title, denomination, and lathework elements. The imprint is: R.P. Stadley & Co. Agents, St. Louis.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90608** Wyandott, KS - Kansas State Savings Bank \$2 18\_\_ Whitfield 449. PCGS Fine 15 Apparent.

The Kansas Arms are under the arced title, and an eagle is at top left. A green protector guilloche is at bottom center. Another example of R.P. Stadley & Co. Agents. The green security back shows a central die flanked by shields. The signatures are either faded, or this was a remainder that got circulated. Grading notes a "Small Edge Tear at Right."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90609** Burksville, KY - Cumberland Bank of Burksville \$5 May 1, 1819 KY-35 G18, Hughes 92. PCGS Very Fine 25 Apparent.

A scarce bank and fully issued. Men roll heavy barrels to load onto a waiting boat, and an early sidewheel steamer is behind. The denomination is on the end panel at left, and the state at right. The imprint is Murray, Draper, Fairman & Co. "Minor Stains" are noted.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90610** Feliciana, KY - South Western Real Estate Bank of Kentucky \$50 Post Note Nov. 1, 1838 KY-85 G28, Hughes 226. PCGS About New 50 Apparent.

This rather busy layout by Woodruff Tucker & Co., Cincinnati O. shows a Conestoga wagon at top center, cattle to the right, and DeWitt Clinton in the upper right corner. Handwritten post note designation. PCGS mentions a "Large Edge Tear at Top Right." The only \$50 from this series we sold, a raw Very Fine, was back in 2002 at \$431.25.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90611** Frankfort, KY - E. M. Stackpole 25 Cents Sep. 23, 1862 Hughes 303. PCGS Fine 12 Apparent.

This simple note has end panels featuring Franklin at the center. Noted are: "UL Corner Replaced; Design Redrawn; Small Repairs." A rarity. Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90612** Frankfort, KY - Farmers Bank of Kentucky \$5 18\_\_ KY-100 G220a, Hughes 255. Remainder. PCGS Very Choice New 64.

The plate position B note from this popular and colorful series. Oval portraits of Kentucky governor (1848-50) John J. Crittenden and his wife are below the curving red title, and a plowing vignette is at the upper left. Counter surround and FIVE protectors are in red, as is the back. Printed by the American Bank Note Company.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90613** Frankfort, KY - Farmers Bank of Kentucky \$5 18\_\_ KY-100 G220a, Hughes 255. Remainder. PCGS Choice New 63.

A second example of this type, but plate position A. Vignettes from the American Bank Note Company are as above: side-by-side oval portraits of John J. Crittenden and his wife, plus a detailed farming vignette. With counter surround and FIVE protectors in red and a red back.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90614** Frankfort, KY - Farmers Bank of Kentucky \$10 Oct. 3, 1860 KY-100 G224a, Hughes 259. PCGS Gem New 65PPQ.

A fully signed and issued note from the colorful series. The governor is depicted at lower left, and his wife is at the upper left on this American Bank Note Company layout. A plantation scene is at top center and a harvesting vignette is in the lower right corner. Vivid vermillion counter surrounds are in the upper corners. "X" and TEN protectors are below. This is a gorgeous example boasting especially vibrant color.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90615** Frankfort, KY - Farmers Bank of Kentucky \$10 Oct. 3, 1860 KY-100 G224a, Hughes 259. PCGS Very Choice New 64.

A second \$10 from the Farmers Bank with the layout and red back as previous. The American Bank Note Company imprint is at the bottom below a beehive. Colors are sharp, and only a small toning spot is observed with scrutiny.

Ex: Eric P. Newman Numismatic Education Society. (100-200)



**90616** Frankfort, KY - Farmers Bank of Kentucky \$20 Aug. 3, 1859 KY-100 G228a, Hughes 261. PCGS Gem New 66PPQ.

A Gem note from the series, signed and virtually superb. On the \$20 denomination, the Crittendens are at the left end, with Mrs. Crittenden above and the governor below. A farming scene with grain shearing is at the upper right. The imprint of the American Bank Note Company is at bottom center. The red back shows the title and denomination. Top grade for the note, one of the finest observed.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90617** Frankfort, KY - Farmers Bank of Kentucky \$20 Aug. 3, 1859 KY-100 G228a, Hughes 261. PCGS Gem New 65PPQ.

Again, the Crittendens appear on the left end of this product of the American Bank Note Company. A second PPQ example that is plate position B.

Ex: Eric P. Newman Numismatic Education Society. (175-250)

**90618** Frankfort, KY - Frankfort Board of Trustees pay at the Frankfort Branch of the Bank of Kentucky 6 ¼ Cents December 20, 1837 Hughes 271. PCGS Very Fine 25.

A choice example of this interesting and very scarce municipal scrip. It was tied to the branch bank for redemption, though signed by the chairman of the trustees. Without imprint, but printed with the "Philadelphia Scrip" style from this period. Seated Agriculture is at the top. Female allegorical figures are at each end. Boldly signed and issued. The condition is excellent for a note like this, and the denomination is not illustrated in Hughes.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90619** Frankfort, KY - Frankfort and Shelbyville Turnpike Company 2 Cents ND Hughes 282. PCGS Fine 12 Apparent.

With its diminutive size and format, this note is like a ticket. The denomination is at the center, wavy lines are at the top and bottom, and type ornaments form end panels with ACCOMMODATION at the left and TURNPIKE COMPANY at the right. Grading notes "Edge Repairs" and "Small Internal Tears." The Hughes listing is likely this Newman Collection note and as such, might be a unique example.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90620** (Frankfort), KY - Old Frankfort Road Turnpike 25 Cents Nov. 11, 1862 Hughes UNL. PCGS Very Good 10.

A rare and interesting scrip note with serial no. 1. The denomination is not listed in Hughes, though all the notes listed from the series have the same style. A perpendicular agricultural vignette is in the left end panel of this turnpike scrip, and a linear border is all around. A solid note.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90621** Harrodsburg, KY - Farmers Bank of Harrodsburg \$2 July 22, 1818 KY-140 G14, Hughes 329. PCGS Fine 12 Apparent.

This is one of the rarest banks from the state. No notes are illustrated in Haxby or Hughes, though the denomination is cited in both books and might be this Newman Collection note. Murray, Draper, Fairman & Co. printed this charming note with a plowing vignette at top center. The year of the bank's charter is above. The denomination is in all corners. "Edge and Internal Splits, Tears, and Damage" are noted.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90622** Hartford, KY - Peoples Bank of Kentucky pay at Hartford \$2 May 1, 1862 Contemporary Counterfeit KY-25 C46a, Hughes 564. PCGS Very Fine 25 Apparent.

The home location was Louisville, but notes were payable at Hartford as engraved on the plate. This interesting layout by the American Bank Note Company shows a hog being butchered at top left, commercial goods on a wharf below the title, and America with a crouching Native American princess at the right end. Protector devices in green are featured. PCGS mentions "Mounting Remnants and Stains on Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90623** Henderson, KY - Bank of Henderson \$1 May 29, 1818 KY-145 G12 SENC, Hughes 333. PCGS Fine 15 Apparent.

A simple note, but this is a great rarity. Beaded details are seen in the counters and the end panels with ONE at left and KENTUCKY at right. The Murray, Draper, Fairman & Co. imprint is at the bottom. "Minor Mounting Remnants on Back" are noted. We know of only other \$1 note from the bank and this is in superior condition.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90624** Maysville, KY - Bank of Kentucky \$10 Mar. 1, 1858  
Contemporary Counterfeit KY-195 C342, Hughes 500var. PCGS Very Fine 35.

This branch issue counterfeit type is in sharp condition. A Native American and Agriculture are seated at top center, leaning their elbows on a "10" counter; an eagle within a glory is between them. Four male portraits are featured: Washington, far left; Daniel Boone, upper left; Isaac Shelby, upper right; and Henry Clay, far right. The Toppan, Carpenter & Co. imprint is at bottom right on this counterfeit \$10.  
*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90625** Paris, KY - H. T. Brent & Co. 5 Cents Undated (Ca. 1862)  
Hughes 684. PCGS Fine 12 Apparent.

Under the arced title on this rare scrip note, a train travels west. Counters are in the upper corners and Ceres is at lower left. The style suggests the Civil War period during Union administration. Grading notes "Rust Stains on Back."

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*



**90626** Princeton, KY - Bank of the Commonwealth Branch in Princeton \$1 Apr. 1, 1822 KY-95 G270 SENC, Hughes 241var. PCGS Fine 12 Apparent.

The state created this unusual bank to create cheap money, necessary in a period of land speculation to alleviate many citizens' debts. Issued notes are rare, and the parent bankers in Frankfort worked until 1855 to settle bank affairs. Notes were likely discounted, but their rarity indicates most were redeemed in some manner. Athena's helmet and shield are at the top among other symbolic items, and her cameo profile is below. Allegorical females are in cartouches in the end panels. The Murray, Draper, Fairman & Co. imprint is at the bottom. "Minor Mounting Remnants on Back" are mentioned by PCGS. A very solid note and interesting artifact from Kentucky's banking history.

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90627** Baton Rouge, LA - City of Baton Rouge \$2 Jan. 2, 1862. PCGS Very Fine 30.

A bright and well-margined example of this type. The series was payable to W. S. Pike at the Louisiana State Bank, Baton Rouge in Confederate treasury Notes. A classically dressed farmer leans on an ox at top center flanked by counters. The textual denomination is perpendicular in the end panels, and a large green TWO protector is across. The finest example we have cataloged.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90628** Baton Rouge, LA - City of Baton Rouge \$3 June 18, 1862.  
PCGS Very Fine 20 Apparent.

A smaller format note than the January 2, 1862 series. Leaning on bales, and resting her foot on an orb, an allegorical female gestures to the ship in the distance. A large green THREE protector is across. Issued about three weeks after Union forces occupied the city, the note's obligation is different and doesn't refer to the redemption method at the Treasurer's office. "Minor Rust Stains" are noted.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90629** Berwicks Bay, LA - H.E. Lawrence pay at P. Cazenave, 26 Conti St. or at Citizens Bank, N. Orleans 25 Cents Dec. 26, 1861. PCGS Fine 15 Apparent.

This is a Manouvrier-engraved tie-city note. A riverboat is at the center below the arced title and above the denomination and green protector. H.E. Lawrence issued this note from Berwick's Bay to be paid by P. Cazenave at 26 Conti Street or Citizens Bank (in red stamping). H.E. Lawrence also issued ferryboat scrip from Berwick's Bay, St. Mary's Parish. This is the third 25 cents note with the P. Cazenave obligation we have handled. One was without the overprint; the other had pieces missing at the right end. "Small Edge and Internal Tears" are noted by grading, but this example is bright and intact.

*Ex: Eric P. Newman Numismatic Education Society. (300-600)*

**90630** Clinton, LA - Town of Clinton 50 Cents Sep. 1, 1862. PCGS Very Fine 30 Apparent.

A small format note, printed on the back of a red inked promissory bill. End panels composed of type ornaments show the denomination in two formats. FIFTY CENTS is across the center. PCGS notes "Stains."

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90631** Columbia, LA - Parish of Caldwell \$3 Nov. 12, 1862. PCGS Very Fine 20 Apparent.

Printed on bluish-gray ruled paper and without imprint. A train vignette is at the top above the title. Ornamental cartouches with textual denominations facing inward are at both ends. An ornamental border is above and below. "Tape Repaired Edge Tears" are noted. This was once a very rare type (a small grouping of this series was discovered 25 years ago). However, it still boasts superior grade for the series and type and has outstanding margins.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90632** Franklin, LA - New Orleans & Texas Overland Mail. Co., C.S. Kelly, Ticket Agent, St. Charles Hotel, New Orleans \$2 January 1862. PCGS Fine 15 Apparent.

This is a rare issuer and second denomination from the series we have offered from the Newman Collection. Printed on white paper with green printing. A small running horse is at the top between the curving and straight parts of the title. The cartouche at left shows perpendicular "J.B. PRICE & CO." A large red TWO protector is across, and a red "2" counter is at top right. This is an interesting transportation issuer with a long title and ties with Texas. Grading notes an "Edge Split at Top Left." A slightly finer \$1 note from the series cited realized \$493.50 in Newman Part VII, October, 2015.

*Ex: Eric P. Newman Numismatic Education Society. (300-600)*

**90633** Harrisonburg, LA - Parish of Catahoula \$1 Aug. 6, 1862.  
PCGS Very Fine 20 Apparent.

There is an interesting printing error on this example. This written date series is on brown paper. A Conestoga wagon travels east at top center, a large Native American with a bow is at the left end, and a deep green ONE DOLLAR protector is across. "Mounting Remnants and Scuffs on Back" are noted by grading. The mentioned "Error: Obstructed Printing on Face" affects the top left corner.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*



**90634** Harrisonburg, LA - Parish of Catahoula \$5 Oct. 1, 1862. PCGS Very Fine 30 Apparent.

We have several strong price records for Catahoula Parish notes in the past few years. This is only the second note that we have ever offered of this denomination on this parish. The series has an engraved date and was printed on wider format, thinner brown paper. Notes of this issue share the design feature of two demon heads flanking the denomination at top center. PCGS notes "Minor Mounting Remnants on Back." Bold printing enhances its eye appeal considerably.

*Ex: Eric P. Newman Numismatic Education Society. (300-600)*

## RARE NEW ORLEANS PRIVATE SCRIP



**90635** New Orleans, LA - C. W. Cammack \$1 Jan. 23, 1862. PCGS Very Fine 20.

This note is quite handsome, and we have not cataloged this issuer for sale. Printed by Douglas, N. Orleans, this note shows crouching Ceres with a standing Native American princess at the left end. A small vignette of a pelican and her chicks is in the right corner. A lovely note.

*Ex: Eric P. Newman Numismatic Education Society. (500-1,000)*

**90636** New Orleans, LA - City Bank of New Orleans \$5 Mar. 30, 1844 LA-20 G14c. PCGS Fine 15 Apparent.

An above average grade example from the bank. Flanked by "5" dies, an eagle with the E PLURIBUS UNUM banner is at top center. Washington, in classical garb and holding the fasces, is ensconced in large "5" numerals at each end. A green protector FIVE in script is across, and the back is printed in reddish-orange. The imprint of Rawdon, Wright, Hatch & Edson, New Orleans is at the bottom right. "Small Edge Tears" are noted by grading. Notes from the bank with this pleasing appearance are underrated.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90637** New Orleans, LA - City Bank of New Orleans \$20 ca. 1840s LA-20 G36b. PCGS Very Good 8.

This \$20 type is scarcer and has seen some honest circulation. Also by the firm of Rawdon, Wright, Hatch & Edson, New Orleans, this note features a transportation vignette at top center, flanking "20" dies, and end panels with TWENTY. The back is in blue.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90638** New Orleans, LA - City of New Orleans 25 Cents May 6, 1862. PCGS Very Fine 25 Apparent.

This is a temporary note issued for the Union occupation period, printed locally on white paper without imprint. A train in a cartouche is at top center. A red protector TWENTY-FIVE CENTS is across. Fancy ends have the denomination in cartouches. These notes would have been succeeded by the engraved notes later in the year. "Mounting Remnants on Back" and a "Small Hole at Top Left" are noted.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90639** New Orleans, LA - City of New Orleans 25 Cents Oct. 24, 1862. PCGS Very Fine 25.

This engraved date series, from the American Bank Note Company, replaced the notes with written dates. A reclining allegorical female is at the top, to the right; a cherub is at the upper left; and a dog and safe motif is at the lower right. One of three counters and the guilloche are in bold green on this municipal scrip.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90640** New Orleans, LA - City of New Orleans 50 Cents Oct. 24, 1862. PCGS Fine 12.

These Fractional scrip notes were printed by the American Bank Note Co. and issued less than six months after the city fell in the spring of 1862. With a written date; eventually replaced with notes with the engraved date on the plate. A ship at sail is featured at top center; at left, two little ones try to protect their grapes from pesky insects (an unofficial title "Shunning the Bees" was created by American Bank Note Company marketing in the 1990s); and a sailor is at lower right. Green tint is seen on the upper left counter and the protector guilloche.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90641** New Orleans, LA - City of New Orleans \$1 Jan. 1, 1868. PCGS Very Fine 25PPQ.

A Reconstruction Era series and handsomely produced note. A bold, dynamic layout displays a wide vignette of ships at sail at top center. Continuing the theme, a sailor doffs his hat in the lower left corner. A green guilloche is across on this American Bank Note Company note. A choice example.

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90642** New Orleans, LA - City of New Orleans \$2 Jan. 1, 1868. PCGS Extremely Fine 40.

Commerce is the theme of this note by the American Bank Note Company. A tobacco trading vignette is at top center under the arched title; in green, "2" protectors are flanking and a guilloche is below. A ship is at sail in the lower left, and a sailor is seated at lower right. Noted as "Hole Punch Cancelled," which consists of two medium sized holes, the left just off the bottom of the note.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90643** New Orleans, LA - City of New Orleans \$2 Oct. 24, 1862 Contemporary Counterfeit. PCGS Fine 12 Apparent

The crudeness of the American Bank Note Company imprint and border are two indicators of this note's counterfeit status. A standing sailor holds an octant at top center over the title. A man and dog are at the bottom left, and a girl in profile is at lower right. A green protector guilloche is at the bottom, and two green dies flank the vignette. "Edge Splits; Tears and Minor Damage; Tape on Back" are noted by grading.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90644** New Orleans, LA - City of New Orleans \$3 Oct. 24, 1862. PCGS Very Fine 25 Apparent.

A well-styled note from this 1862 series with engraved dates. Standing Liberty, from a portion of Henry W. Herrick's *The Tropics* (engraved by W.W. Rice) is at top center. The sailor vignette at lower left was also used for Confederate T18 notes; a ship is observed at lower right. A "Small Edge Tear at Left" is noted by PCGS.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90645 New Orleans, LA - City of New Orleans \$5 186\_ Ordinance 6106 of Dec. 8, 1862. Remainder. PCGS Very Fine 25 Apparent.**

This is a very scarce note from a different series of notes than the lesser denominations, observed as remainders only by us. A tall vignette of two allegorical females is at the left. At lower right, the Louisiana pelican mother feeds her chicks in the nest. The protector devices and back are printed in green with authorization at the center. "Rust Stains" are noted. The cutting is less than perfect along the bottom. This is only the second example we have cataloged.

*Ex: Eric P. Newman Numismatic Education Society. (300-600)*

**90646 New Orleans, LA - F. Egglestone \$2 Mar. 1, 1862. PCGS Fine 15 Apparent.**

This is a rare New Orleans issuer, and we have not cataloged a note from him. Printed on white paper. A very interesting layout, with the letters of the title in three-quarter view over a fencepost design. A steamship travels west at the top, crouching Ceres with a Native American princess is at the left end, and a green TWO protector is across. "Stains" and "Small Edge Splits" are noted by grading. Another discovery within the Newman Collection Louisiana books.

*Ex: Eric P. Newman Numismatic Education Society. (400-800)*

**90647 New Orleans, LA - Exchange and Banking Company of New Orleans \$5 July 20, 1841 LA-55 G4. PCGS Fine 15 Apparent.**

This is a very well-styled \$5 by Danforth, Underwood & Co. At center, a romantic vignette shows the infant Cupid and his winged nymph companion intertwined in an ornate "V." A sculptural cameo head facing is in the left end panel. The right end panel shows a numeral "5" over a profile cameo head. "Small Edge Tears" are noted by PCGS.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90648 New Orleans, LA - Exchange and Banking Company of New Orleans \$10 Nov. 1, 1836 LA-55 G6a. PCGS Fine 15 Apparent.**

This is a scarcer denomination from the series and fully issued. Beautifully designed by Draper, Toppin, Longacre & Co. India. At top center is a capitol-style building hugged under the curved title; flanking are "10" counters. The ends are identical, each with a standing classical statue of George Washington on a base that is balanced on a small "X." Noted with "Repaired Edge Tears; Minor Mounting Remnants on Back."

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90649 New Orleans, LA - Bank of Louisiana \$100 Registered Issue Jan. 20, 1859 LA-75 G26b. PCGS Fine 15 Apparent.**

A transportation vignette showing a traveling train is at top center. Under denomination dies in the corners are a Native American princess at left and an allegorical female at right. The Rawdon, Wright, Hatch & Edson, New York & N.O. imprint is at bottom right. The back is printed in red. Blue face stamping is seen at the right. PCGS notes a "Small Edge Tear at Bottom Left."

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90650 New Orleans, LA - Bank of Louisiana \$100 Forced Issue June 14, 1862 LA-75 G26c. PCGS Very Fine 30PPQ.**

A choice example with a bold, clear "Forced" stamping at the right end. This later \$100 note has the same layout as above, and the red back is vibrant. A premium note.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90651 New Orleans, LA - Louisiana State Bank \$10 18\_\_ LA-80 G82a. Remainder. PCGS Choice About New 58PPQ.**

New Orleans was composed of three municipalities from 1836 to 1852. This note probably dates from the end of that span. It has a wonderfully detailed allegorical vignette of Neptune and Liberty being pulled in a seashell by three hippocampi. Athena is at lower left and a ship sailing forward at lower right. This gorgeous note with a red printed.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90652 New Orleans, LA - Merchants' Bank (2nd) \$20 1859 Contemporary Counterfeit LA-95 C8a. PCGS Very Fine 30 Apparent.**

This scarce counterfeit note, with the imprint of Rawdon, Wright, Hatch & Edson, N. Orleans and N. Y., has a deep green overprint. Commerce and Athena are at the top surrounded by a variety of allegorical attributes. The back is printed in red. "Mounting Remnants and Stains on Back" are mentioned by grading.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90653 New Orleans, LA - Municipality No. Three \$3 ca. 1840s Contemporary Counterfeit. PCGS Very Good 10.**

This is an unusual counterfeit without any French text or French denomination. Perhaps it should be classified as "Spurious." A large "3" die dominates the face of this counterfeit \$3. Allegorical females are featured at the ends between block counters. The imprint of Childs, New Orleans is at the base, but the overall style is earlier. An intriguing note which is worthy of further study.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90654 New Orleans, LA - New Orleans Canal and Banking Company \$500 18\_\_ LA-105 G70a. Remainder. PCGS Choice About New 55PPQ.**

Printed on two-subject sheets along with a \$1000 note. Ships at top center ride the waves on a blustery day. A young woman in an oval frame is supported by a mermaid and Triton at lower left, and a dolphin and child are at lower right. The red back shows the title, location, and denomination. The Rawdon, Wright, Hatch & Edson, N. Orleans and N. Y. imprint is at the lower right. A very popular high-denomination note.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90655 New Orleans, LA - State of Louisiana \$5 Apr. 20, 1866 Cr. 25. PCGS Choice New 63.**

This is a post-war series and popular with Southern States' collectors. This bright note from the American Bank Note Company \$5 features at lower right a portrait of President Andrew Johnson, propelled into that role after Lincoln's assassination. Protector devices and the back are in brilliant green. Noted as "Cross-Cut Cancelled." An underrated type in high grade.

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90656 New Orleans, LA - State of Louisiana \$10 May 1, 1866 Cr. 26. PCGS Choice About New 55 Apparent.**

A second denomination from this colorful post-war series. Washington is presented in a patriotic frame at the left end, a dog and safe motif is at top center, and a cotton boll is at lower right. The American Bank Note Company imprint is at the bottom. Protectors and back are in green. Grading notes that this example is "Hole Punch Cancelled" and has a "Tape Repaired Cancellation."

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90657 New Orleans, LA - State of Louisiana \$20 June 1, 1866 Cr. 27. PCGS About New 50.**

A third and highest denomination from the series, but with a different written date. A busy wharf is depicted at top left, and Thomas Jefferson is at lower right; an oval red stamp is just to the left. The protector devices and back are in green. "Hole Punch Cancelled" and "Cross-Cut Cancelled" as noted by grading. This is also an undervalued type in our opinion.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90658 New Orleans, LA - Stuart & James , New Orleans, 42 Union Street 50 Cents Nov., 1861. PCGS Very Fine 25 Apparent.**

Printed on blue paper. This merchant scrip features a traveling train under the arched title. T.D. HINE is in the left end panel between denomination blocks. A pale green "Half Dollar" protector is across on this Manouvrier note. Grading notes "Small Edge and Internal Splits." Those are minor faults, and this note has excellent eye appeal overall.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90659** Opelousas, LA - Town of Opelousas 10 Cents Apr. 21, 1862. PCGS Very Fine 30 Apparent.

There are several Opelousas series. Printed on thin brown paper without imprint. Typeset, with much fine print on this larger format note. The title is at the top, and there are ornate borders and side patterns. Noted with "Ink Erosion at Bottom Center." Superior grade from this series.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90660** Opelousas, LA - Town of Opelousas 10 Cents Oct. 4, 1862. PCGS Very Fine 25 Apparent.

A smaller format note, printed in black on white paper with borders on three sides. Grading notes a "Repaired Edge Tear at Top Left."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90661** Opelousas, LA - Town of Opelousas 25 Cents Oct. 4, 1862. PCGS Very Fine 25.

This note is similar to the last, with identical borders, but the printing here is in blue-green. A sharp-grade example from this series.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90662** Opelousas, LA - Town of Opelousas 25 Cents Oct. 4, 1862. PCGS Very Fine 25 Apparent.

A second Opelousas 25 cents piece, also printed in blue-green, but with different borders and type. Noted is an "Edge Split at Top Center." This is an interesting variant.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90663** Opelousas, LA - Town of Opelousas 50 Cents Apr. 21, 1862. PCGS Fine 12 Apparent.

Printed on thin brown paper using a large, broad format. A plain typeset note, this 50¢ denomination features a vanity signature of the town president. "Edge Damage and Pieces Missing; Minor Rust Stains"

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90664** Parish of Carroll, LA - Parish of Carroll 50 Cents July 8, 1862. PCGS Very Fine 35.

The denomination FIFTY CENTS across has an interesting wood-textured treatment and a steamboat vignette. Both end panels have a cartouche for the denomination 50c

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90665** Parish of Carroll, LA - Parish of Carroll \$2 July 8, 1862. PCGS Very Fine 30.

Here the denomination also is in a noteworthy style. As above, the end panels show the denomination, and a steamboat vignette is at the bottom. A sharp-grade example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90666** Parish of Carroll, LA - Parish of Carroll \$3 July 8, 1862. PCGS Very Fine 25 Apparent.

A large, bold red THREE protector is across, end panels show the denomination, and a steamboat is at the base. Grading notes "Edge Tears and Damage."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90667** Parish of St. Charles, LA - Parish of St. Charles \$1 Apr. 7, 1862. PCGS Extremely Fine 40.

These notes were printed on unissued \$5 Bank of Commerce of New Orleans notes. The left end panel says "Receivable in Parish Taxes AND OTHER PARISH DUES," while the other end is decorative. This is a popular Parish note type.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90668** Parish of St. Charles, LA - Parish of St. Charles \$2 Apr. 7, 1862. PCGS Very Fine 20 Apparent.

The \$2 notes were printed on the back of \$5 remainder sheets of engraved promissory notes (" & Common Sts." visible). Grading notes "Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90669** Plaquemine, LA - Corporation of Plaquemine 10 Cents Mar. 1, 1862. PCGS Very Fine 20 Apparent.

Printed in green on white paper with a border all around. The left end panel shows a pelican between TEN counters, and the right end shows the denomination vertically. "Rust Stains" and "Edge Tears" are mentioned by grading.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90670** Plaquemine, LA - Corporation of Plaquemine 50 Cents Nov. 4, 1862. PCGS Fine 15 Apparent.

Printed on white paper. The end panels show a Native American princess at left and Ceres at right. An eagle is at top center between "50" counters, and a green FIFTY protector is across the center. "Minor Edge Damage; Minor Stains"

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90671** Plaquemine, LA - Parish of Iberville 50 Cents Jan. 20, 1862. PCGS Very Fine 25.

Printed on brown paper. The Native American princess above appears at the left end, while the right shows an allegorical female in a cartouche at a wharf. The back is printed with the location, denomination and payable information.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90672** Plaquemine, LA - Parish of Iberville 50 Cents Apr. 15, 1862. PCGS Very Fine 20.

Printed on brown paper. This evenly margined note has ruled borders all around, the denomination FIFTY CENTS across in a fancy typeface, and ornamental denominational end panels.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90673** Plaquemine, LA - Parish of Iberville \$3 Mar. 15, 1862. PCGS Very Fine 30 Apparent.

Printed on white paper. The title is across with an eagle below. A pelican feeding its young is below a "3" in the end panel at left. The overprint and back are in green. Grading notes "Hinges on Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90674** Ponchatoula, LA - Corporation of Ponchatoula \$1 1861. PCGS Fine 15 Apparent.

Printed on brown paper with wide margins. An adaptation of the state seal appears at top center above the title. The right end panel shows the denomination at the center. PCGS notes "Minor Stains." A choice example.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90675** St. Joseph, LA - Parish of Tensas 50 Cents Mar. 22, 1862. PCGS Fine 12 Apparent.

An interesting note from a scarcer Parish. This change note printed on white paper in blue appears to be a sleeper. We have handled only one, superior to this, and it realized \$4,406.25 in January 2013. A classic dog and safe motif is at the center below the title. Flanking "50" counters and protector are in red, with the balance of the note printed in blue. Grading notes "Edge Damage." Difficult to estimate with the pieces missing from the upper left, but a specialist might not find another for quite awhile.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

**90676** St. Martinsville, LA - Corporation of St. Martinsville - 4th Series 10 Cents May 30, 1862. PCGS Very Fine 20 Apparent.

Printed on thin brown paper. This typeset municipal scrip note has an ornamental border. "Small Edge Tears" and "Minor Stains" are noted.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90677** St. Martinsville, LA - Corporation of St. Martinsville 25 Cents Mar. 4, 1863. PCGS Very Fine 30.

A choice condition example printed on thin brown paper with an ornamental border. Very deep printing.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90678 St. Martinsville, LA - Corporation of St. Martinsville 50 Cents Mar. 5, 1862. PCGS Fine 12.**

There are several series of notes from this locality. This problem-free municipal scrip note has an eagle at top center and an ornamental border around the perimeter.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90679 Shreveport, LA - State of Louisiana \$100 Mar. 10, 1863 Cr. 11. PCGS Choice About New 58.**

Governor Thomas Overton Moore is shown in an oval at top left and an allegorical female is at lower left. The elaborate back is printed in green. A popular State note type.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90680 Shreveport, LA - State of Louisiana \$50 Mar. 10, 1863 Cr. 12. PCGS Very Fine 30PPQ.**

General Leonidas Polk of the CSA is depicted at top center, bisecting the arced title. The back, with a "50" die in elaborate scrollwork, is printed in green. The imprint of B. Duncan Columbia, S.C. is at the base.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90681 Shreveport, LA - State of Louisiana \$20 Mar. 10, 1863 Cr. 13. PCGS Choice New 63.**

Louisiana native General P.G.T. Beauregard of the CSA is featured here, also bisecting the title and printed by B. Duncan. The face has red protector devices, and the back is printed in blue. Well margined on the face.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90682 Shreveport, LA - State of Louisiana \$5 Mar. 10, 1863 Cr. 14. PCGS Choice About New 55.**

The South Striking Down the North vignette is at the center, a pelican feeding her chicks is at the center of the cartouche at left, and a river god is at the lower right. The back is printed in green. A very popular style.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90683 Vidalia, LA - Parish of Concordia 50 Cents Apr. 15, 1862. PCGS Very Fine 25 Apparent.**

An interesting note with a red tint on the face. The end panel at left shows an allegorical female resting her elbow on a pillar. The denominational back is printed in green. Apparent due to the "Edge Tear at Left."

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90684 Vidalia, LA - Parish of Concordia \$2 Apr. 15, 1862. PCGS Choice About New 55.**

In the left end panel, an allegorical female leans on a pillar. On this denomination, the face tint is green and the back is printed in red. A Choice, well-margined example.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90685 Vidalia, LA - Parish of Concordia \$3 Apr. 15, 1862. PCGS Very Fine 20.**

This note shows the same female vignette as on the previous two denominations. The face is tinted green and the back is printed in red.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90686 Bangor, ME - Eastern Bank \$5 Jan. 2, 1860 Contemporary Counterfeit ME-60 UNL, Wait-UNL. PCGS Fine 15 Apparent.**

The listings in Wait and Haxby are confusing for the \$5 notes from the bank, but the type is not listed. The serial number is "2356." An allegorical female as Hope and Commerce is seated at top center, delicate vermillion lace tint is across the face, and a deeper tone outlines the white FIVE protector. The imprint of Toppin, Carpenter & Co., Philadelphia and New Orleans is on the face, while the green back shows the imprint of the American Bank Note Company, Boston. The back is well engraved and looks genuine. Grading notes the "Missing LR Corner."

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90687 Bangor, ME - New York Foreign & Domestic Exchange Co., Eastern Bank, Bangor, Me. \$1 July 4, 1837 Wait 42. PCGS Fine 12.**

This check on the fraudulent New York Foreign & Domestic Exchange Co. was designed to be mistaken for genuine notes on the Eastern Bank of Bangor. A wide view of ships at sail is at the top, and end panels show a train at left and Washington at right. The imprint of Terry, Pelton & Co., Boston & Providence is seen at the bottom. The note is collected with Maine and New York.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90688 Castine, (Maine District) - Castine Bank \$20 Post Note Feb. 9, 1819 MA-465 G72, Wait UNL. PCGS Very Fine 30 Apparent.**

A Maine District period note with MASSACHUSETTS engraved on the plate. The notes are collectible on both states, but George Wait included these early into his reference. This Abner Reed layout is beautifully balanced. An eagle with the POST NOTE banner flies at top center. Four cartouches have the denomination penned in. "Minor Stains" are noted. A rare type from the bank.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90689 Ellsworth, ME - Ellsworth Bank (2nd) \$1 Jan. 2, 1854 ME-290 G2a, Wait 2. PCGS Fine 12 Apparent.**

A rare bank and issued note. The shield showing a pine tree and moose from the state seal is used at the upper left. The farmer and sailor supporting have been replaced by seated Justice and Liberty. The bold red ONE protector on this note from the New England Bank Note Co. Boston shows through to the back. A "Hinge Repaired Edge Tear at Left" is noted.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90690 Franklin, ME - Robert F. Gerrish 2 Cents Nov. 1, 1863 Wait 1. Remainder. PCGS Choice About New 58.**

This interesting 2 cents merchant scrip note is payable "in Goods at Cash Prices; or in United States "Postage Currency," in sums of Ten Cents and upwards." Printed in blue on white bond paper. A simple single-line border is around the text.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90691 Hallowell, ME - Northern Bank \$2 Sep. 1, 1843 \$2 ME-370 G8, Wait 49. PCGS Very Good 8 Apparent.**

Though low grade, this is an exceedingly rare issued note. Reported to Wait for his listings, but never illustrated before now in issued form. At top center, an allegorical female with symbols of Commerce, Agriculture, and Plenty is seen seated at the shore. Hebe with an eagle is at the left end, and Justice is at the right. This note has the Patent Stereotype Steel Plate imprint with the CHECK PLATE back. PCGS notes: "Hinge Repaired Splits and Tears; Rust Stains."

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90692 Portland, ME - Georgia Lumber Comp' y \$1 Sep. 2, 1839 Wait 117. PCGS Extremely Fine 45.**

A charming note with the Rawdon, Wright & Hatch, New-York imprint and a red security back. At top center, an allegorical female holding stalks of wheat leans on a plinth.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90693 Portland, ME - Georgia Lumber Co. \$2 Sep. 2, 1839 Wait 118. PCGS Choice About New 55.**

A handsome series and type. Note the difference in the title block with the \$1 note ("Co." instead of "Comp'y"). At top right, Mercury, Agriculture, and Mechanic are encircled in a frame. A sea nymph is in the left end at center. The Rawdon, Wright & Hatch, New-York imprint is at lower right. This note also has a red security back.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90694** Portland, ME - Georgia Lumber Co. \$3 Sep. 2, 1839 Wait 119. PCGS Choice About New 55.

Another Rawdon, Wright & Hatch, New-York layout and finely designed three dollar bill. At the top, left of center, Archimedes levers the world from a mountain peak; young farmers are at top right. This note also has a red printed back.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90695** Portland, ME - International Bank \$5 May 1, 1860 ME-465 G8b, Wait 134. PCGS Very Fine 20 Apparent.

Most issued notes from this bank are cancelled, but this is not. The wide vignette at top left shows the locomotive *America*. The lace tint plate, micro-lettered guilloche, and outline of the FIVE protector are in red. The American Bank Note Company imprint is at the lower left. "Mounting and Tape Remnants on Back" and "Minor Rust Stains" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90696** Portland, ME - John Taber & Son, Union Wharf \$4 Oct. 4, 1804 Wait 244. PCGS Very Good 10.

Because Maine was part of Massachusetts until 1820, notes from Portland such as this one show Massachusetts as the state of origin. According to an 1883 presentation on Portland banks before the Maine Historical Society, the firm of John Taber & Son "did a sort of banking business, to the extent certainly of issuing bills whenever Daniel, the son, got hard up. These bills passed current, as much as those of the Portland bank or the Maine bank. One day they failed, and the bills were not redeemed." A solid example and well above average condition for the series.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90697** Sanford, ME - Mousum River Bank \$1 Aug. 16, 1854 ME-530 G2a, Wait 1. PCGS Good 6.

This is a rare bank, and we have only seen \$1 notes from the series. A cattle-trading vignette appears at top center on this note by Toppan, Carpenter, Casilear & Co., New York & Philadelphia. A red ONE protector is across. A rough corner lessens this to an accurate Good 6 grade.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90698** Annapolis, MD - Farmers Bank of Maryland \$5 Apr. 24, 1827 Contemporary Counterfeit MD-5 C52, Shank 2.3.14. PCGS Very Fine 25 Apparent.

A scarce counterfeit, and not illustrated in either major reference. The engraving of gardening tools and produce is signed by Harrison. Grading notes the following: "Cross-Cut Cancelled," "Small Edge Tear at Left," and "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90699** (Antietam), MD - Anti-Eatam Iron Works 25 Cents June 1, 1840 Shank 4.1.3. PCGS Very Fine 25 Apparent.

An interesting and very scarce title. Small early train vignettes flank the denomination block at top center. Cameo profile heads are in all corners. Noted as "Stained" and with "Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90700** Baltimore, MD - Commercial Bank of Baltimore \$5 Nov. 20, 1838 Spurious Issue MD-40 S5, Shank 5.38.5S. PCGS Very Fine 30.

A choice condition example of this spurious issue. We are not aware of known genuine issued notes. The sidewheel steamer in the vignette at top center has smooth sailing, but the sailboats appear to be in rough water. Franklin is in the center of the right end panel.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90701** Baltimore, MD - Commercial and Farmers Bank \$10 Mar. 4, 1837 Contemporary Counterfeit MD-45 C44, Shank 5.39.19C. PCGS Very Fine 25 Apparent.

An allegorical female is seated at top center leaning on a bale. She holds a cornucopia, and a plow is beside her. Denominational end panels have elegant details. The imprint of Murray, Draper, Fairman, Brewster & Co. is at bottom center. Grading notes a "Hinge Repair on Back." The face is endorsed with "Counterfeit."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90702** Baltimore, MD - Bank of Maryland \$20 Post Note June 1, 1797 Contemporary Counterfeit MD-95 UNL, Shank 5.118.29. PCGS Very Fine 25 Apparent.

This is a rare and early Baltimore note. This interesting counterfeit layout has end panels with "Bank of Maryland" at the left and "Post Note" at the right. "Ink Erosion" and "Edge Splits" are mentioned. "Counterfeit" is penned across at the top.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90703** Baltimore, MD - Mechanics' Bank of Baltimore \$2 Feb. 1, 1816 MD-100 G42, Shank 5.124.12. PCGS Very Fine 30 Apparent.

An interesting Teller signed note. Bright, with sharp, bold printing and the imprint of J. Robinson. Grading notes: "Stains; Minor Mounting Remnants on Back." A choice example.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90704** Baltimore, MD - Western Bank \$3 July 5, 1847 Spurious Issue MD-125 S5, Shank 5.167.5S. PCGS Very Fine 20 Apparent.

A spurious note that that has an altered bill appearance at first glance. Three cherubs float in the clouds with a tablet at top center, and an allegorical female representing Liberty and Agriculture is at the left end. The Durand & Company imprint is at bottom right. PCGS notes: "Minor Edge Damage; Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90705** Baltimore, MD - Western Bank \$5 July 5, 1842 Contemporary Counterfeit MD-125 C12 Shank 5.167.7C. PCGS Very Fine 25.

A choice condition example. The War of 1812 Battle Monument is seen at the right end between denomination blocks on this counterfeit note. The Draper, Toppan, Longacre & Co. is seen at top left.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90706** Cumberland, MD - Mineral Bank \$5 Oct. 1, 1852 MD-170 G6, Shank 30.8.3. PCGS Fine 12 Apparent.

The earlier style of this \$5 note with a different train vignette at the base. A screaming eagle is at top center between "5" dies, and Mercury, Mechanic, and Agriculture are at top right. The imprint of Rawdon, Wright & Hatch, New-York is at lower right. Grading notes "Edge Splits, Tears, Damage, and Hinge Repairs."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90707** Easton, MD - (Farmers Bank of Maryland) Bank at Easton 50 Cents Sept. 4, 1815 MD-5 G78, Shank 2.3.50. PCGS Fine 12.

A very rare and unusual branch issued note with signature of the cashier. Ornate end panels enliven this 50 cents note with the Murray, Draper, Fairman & Co. imprint. Solid, and a photocopy of this note appears to be plated in the Shank Maryland reference.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90708** Greensborough, MD - Farmers and Merchants Bank of Greensborough \$2 Aug. 15, 1862 MD-230 G4a, Shank 58.1.4. PCGS About New 50 Apparent.

An example of the variety with the misspelling GREENSROBOUGH below the bank title. The central vignette is *The Yarn*, engraved by Luigi L. Delnoce and based on the work of artist Christian Schussele. A delightful note with vivid, green devices from the American Bank Note Company. Grading notes a "Hinge Repaired Hole at UR" and a "Small Edge Tear at Right."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90709** Hagerstown, MD - Hagerstown Bank \$20 18\_\_ MD-240 G52, Shank 60.7.39. Proof. PCGS Choice About New 58.

A boldly printed India paper proof. At top center, a Native American princess as America is seated with an allegorical female representing Navigation and Commerce. Conjoined cameo head profiles are flanking. The imprint of Underwood, Bald, Spencer & Hufty, Philadelphia is at upper left, and that of Danforth, Underwood & Co., New York is at upper right.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90710** Millington, MD - Commercial Bank of Millington \$50 Aug. 23, 1839 MD-265 G24, Shank 83.1.10. PCGS Extremely Fine 45 Apparent.

The \$50 from this series is much scarcer. A detailed wharf scene is at the top, and a vignette of Washington is at the base. The imprint is Rawdon, Wright & Hatch, New-York. Grading notes "Minor Ink Erosion" and a "Small Edge Tear at Left."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90711** Princess Anne, MD - Bank of Somerset 50 Cents MD-285 UNL, Shank 106.3.4. PCGS About Good 3.

The low grade does not diminish the great rarity of this note. The first we have seen of the denomination and series. The obligation makes this technically a certificate of deposit as opposed to a demand note. This Murray, Draper, Fairman & Co. shows the firm's elegant end panel treatment.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90712** Salisbury, MD - Bank of Salisbury \$1 Mar. 4, 1848 MD-290 G26, Shank 116.4.2. PCGS Very Fine 25 Apparent.

Bright from the face and in excellent condition for the type. "Two allegorical females with patriotic symbols appear at top center under the title, and female portraits are in the lower corners. A pleasing layout from Danforth & Hufty. Grading notes "Tape Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90713** Westminster, MD - Bank of Westminster (2nd) \$10 18\_\_MD-316 G10, Shank 150.5.9P. Proof. PCGS Choice About New 58 Apparent.

An India paper proof on the original thin card. A very charming note from Draper, Underwood, Bald & Spencer. At top center, a wide agricultural vignette shows an allegorical female holding a rake as she leans her arm on a mile marker reading "28 Miles to Balti[more]." Grading notes: "Cut-Out Cancelled; Small Edge and Internal Tears."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90714** Athol, MA - Miller's River Bank \$2 Jan. 12, 1860 MA-35 G4a SENC. PCGS Fine 12 Apparent.

Another issued note rarity from Massachusetts. Most notes were redeemed and replaced by Nationals. The bank operated from 1854 until it became the Miller's River National Bank of Athol, charter number 708. That Worcester County bank was organized on Dec. 15, 1864 and entered receivership on Aug. 4, 1933. This Danforth, Wright & Co. note has a red tint plate and deeper tinted central protector devices. The "figure-eight" Cyrus Durand patented device used at the bottom center is unusual and appears on only a few banks. We handled a \$3 note from the series, PMG Choice Fine 15 with 2 small HPCs, at \$1,265 in 2011. Grading notes the following: "HPC; Mounting Remnants and Scuffs on Back; Edge Splits, Tears, and Damage."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90715** Attleborough, MA - Attleborough Bank \$1 1856 MA-40 64a. PCGS Very Good 10 Apparent.

This rare bank redeemed most of their notes when it became a National Bank in 1865. At top left, a train travels east. The right end panel shows a cattle scene between denomination blocks with a large "1" to the left. A red ONE protector is across. PCGS notes "Paper Adhered to Back; Stains." This presents well, is one of the few notes we have seen from the bank, and is the first genuine bill we have cataloged for sale.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90716** Boston, MA - Boston Bank \$2 June 1, 1860 MA-115 G44b. PCGS Fine 15 Apparent.

A scarcer denomination from this series, and genuine. Large, gray "2" numerals flank the ships sailing at top center. A large red protector is across gray micro-lettering. The New England Bank Note Company used the Patent Stereotype Steel Plate. The "Small Edge Tears" noted are trivial. An attractive example.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90717** Boston, MA - Eliot Bank \$1 Jan. 1, 1861 MA-170 G2b. PCGS Fine 12 Apparent.

Issued notes from the bank are much rarer than proofs that surfaced in the 1990 ABN Archives sale. At top left is *Eliot Preaching to the Indians*, where John Eliot preaches as he stands at the center of an attentive Native American group. A red protector is across, and the imprint of Baldwin, Adams & Company is at the bottom. Staining at the right end is noted by PCGS as: "Stained; Small Rust Stains."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90718** Boston, MA - Oriental Bank \$1.25 July 1, 1837 MA-330 G6 SENC. PCGS Good 4 Apparent.

The bank was short-lived, and genuine issued notes are exceedingly rare. We know of only one other issued bill, the \$1.50 plated in the *Whitman Encyclopedia*. This is a discovery note in the Newman Collection, and it is better looking from the face than its low-grade designation would indicate. A vignette of ships at sail is at the top, a train is between denomination blocks at left, and an eagle is at bottom right. Grading notes this example is "Backed."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90719** Boston, MA - Safety Fund Bank \$1 ca. 1850s MA-345 G2a SENC. PCGS Fine 12 Apparent.

A rarer early series note from the bank and fully issued. At the top left are three sea nymphs, two sporting pearl adornments, holding an angel aloft as they swim about. A red ONE protector is across on this product of the American Bank Note Company. Grading notes "Tape Repaired Edge Tears and Damage; Stains."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90720** Boston, MA - Safety Fund Bank \$5 Mar. 1, 1859 MA-345 G8a. PCGS Fine 12 Apparent.

An attractively engraved type and fully issued. Under the curved title, between red "V" counters, Liberty displays a large shield on which is a bas-relief bust of George Washington in profile. A dog and safe vignette is at lower right, and the imprint of the American Bank Note Company is at bottom left. A "Tape Repaired Edge Tear at UR" is noted by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90721** East Bridgewater, MA - East-Bridgewater Bank \$1.50 18\_\_MA-545 G6. Remainder. PCGS Very Fine 25 Apparent.

A Native American hunter with his prey is seen at top left, and end panels show the denomination. The Terry, Pelton & Company, Boston and Providence imprint is at bottom right. Grading notes "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (75-150)



**90722** Grafton, MA - Grafton Bank \$1 Aug. 1, 1854 MA-630 G2a SENC. PCGS Very Fine 25 Apparent.

Issued notes from the bank are very rare, and most were redeemed by the First National Bank of Grafton that opened in 1864. At top left, yoked oxen pull a hay wagon, Henry Clay is at lower right, and a red ONE protector is across. The Baldwin, Adams & Company imprint is at the bottom. "Minor Mounting Remnants on Back" are noted.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90723** Lynn, MA - Laighton Bank \$1 July 4, 1862 MA-780 G2b. PCGS Fine 12 Apparent.

The Laighton Bank, located in the Lyceum Hall building, was chartered on May 1, 1849. Very few genuine issued notes are known. A large, gray "1" protector is at the center, and a red ONE is across. A portrait of Franklin is at the upper right, and a young boy is in the lower right corner. An interesting penned redemption notice is on the back. Grading notes: "Cross-Cut Cancelled; Paper Adhered to Back; Stains."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90724** Newburyport, MA - Newburyport Bank \$1.25 ca. 1830s MA-921 G12 SENC. PCGS Very Good 10 Apparent.

This New England Bank Note Company \$1.25 is from a very rare series of odd denominations. It has a ship on the ocean at top left, a train at the left between denomination blocks, and an eagle in the lower right corner. PCGS notes this example is "Stained" and has "Tape on Back."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90725** Newburyport, MA - Newburyport Bank \$3 June 1, 1840 MA-921 G32. PCGS Very Fine 25 Apparent.

Since the bank was only in existence from 1836-41, its notes are scarce. The picturesque Newburyport Harbor, engraved for this series only, is depicted in the wide vignette at the top. Another example from the New England Bank Note Company of Boston. Grading notes: "Stains; Tape on Back; Missing UR Corner Tip."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90726** Salem, MA - Merchants Bank \$3 Jan. 1, 1859 Spurious Issue MA-1120 S15. PCGS Extremely Fine 45 Apparent.

Choice condition for this note with a style that was used by several other banks with the same title. This spurious \$3 printed in black and red has the New England Bank Note Company imprint. "Hinge and Mounting Remnants on Back" and "Minor Stains" are noted.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

## CUSTOM VIGNETTE FOR RARE BANK



**90727** Shelburne Falls, MA - Shelburne Falls Bank \$1 July 5, 1861 MA-1140 G2a. PCGS Fine 12 Apparent.

Custom vignettes relevant to the location were often engraved by the New England Bank Note Company. The scenic cascade and environs are shown in the wide top vignette, and a farmwoman churning butter is at the lower right. PCGS notes "Minor Rust Stains" and "Small Edge Splits." This has the typical close cutting, but the vignette is sharply defined. The first genuine note from the bank we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

## EXCEEDINGLY RARE AGAWAM BANK PROOF



**90728** Springfield, MA - Agawam Bank \$1 18\_\_ MA-1165 G2 SENC. Proof. PCGS Extremely Fine 45 Apparent.

Wrapping up the Massachusetts notes is this gorgeous India paper proof from Rawdon, Wright, Hatch & Edson, New-York. At top center, a reclining allegorical female holds a large "1" counter. At the left end, in classical garb, a maiden strews flowers as she is carried on the shoulders of two young men. "Hole Punch Cancelled" as made. Grading notes a "Small Edge Tear in UR Corner," which hardly detracts from this lovely example. Most notes from the bank are counterfeit, and this is a significant, genuine proof. In Newman Part VII, October 2015, we sold the \$3 Proof from this series for \$1,645 in PCGS Extremely Fine 45. This complements that example well.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

**90729** Adrian, MI - Bank of Adrian \$1 Sep. 10, 1838 MI-5 G2, Lee ADR-1-1. PCGS Fine 12 Apparent.

This \$1 is the variety with "State of Michigan" rather than "Michigan Safety Fund." The central vignette on this Rawdon, Wright & Hatch note shows a train at a wharf. Two members of the Comstock family signed this note: Addison J. Comstock as president and Warner M. Comstock as cashier. "Small Edge Tears" and "Minor Stains" are noted.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90730** Adrian, MI - Erie and Kalamazoo Rail Road Bank \$1 July 4, 1853 MI-10 G22a, Lee ADR-3-14. PCGS Fine 15.

A revived series note from the bank with red protector. Under the arched title at the top, a seated allegorical female holds a rudder with a caduceus top; symbols of agriculture and commerce are near her. The corners hold denomination blocks. At center in the left end is an oval portrait of William Henry Harrison. A train in an oval is at the right. The S. Stiles, New York imprint is seen at lower left.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90731** Adrian, MI - Erie and Kalamazoo Rail Road Bank \$2 June 1, 1853 MI-10 G26a, Lee ADR-3-25. PCGS Very Fine 20 Apparent.

The issuer was founded in Adrian, Michigan and later moved to Toledo. This note was issued in Adrian. A second note engraved by Stiles, it shows the same vignettes as the previous with red protector across. Grading notes: "Stained; Hinge on Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90732** Allegan, MI - Bank of Allegan \$2 Dec. 30, 1837 MI-15 G4, Lee ALL-1-2. PCGS Very Fine 25.

The bank was organized at the very end of 1837 and closed in 1839. It was located in an upstairs room over a store in Allegan. A screaming eagle is seen at top center on this classic Rawdon, Wright & Hatch \$2.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90733** Allegan, MI - Bank of Allegan \$3 Nov. 30, 1837 MI-15 G6, Lee ALL-1-3. PCGS Very Fine 20 Apparent.

The second denomination from this Rawdon, Wright & Hatch, New-York series with the eagle at top center and elaborately engraved ends. Grading notes a "Small Internal Tear at Left."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90734** Ann Arbor, MI - Bank of Ann-Arbor \$10 18\_\_ MI-25 G16, Lee ANN-1-6. PCGS Very Good 10 Apparent.

This is a scarcer Michigan banknote, but the bank never actually opened. Classically engraved plates by Rawdon, Wright, Hatch & Co. were used on this note. At top center are Mercury, Moneta, and a griffin. The stockholders' liability is in the lower right corner. It is noted by grading as "Severed and Repaired." The signatures are false and the date faded.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90735** Ann Arbor, MI - Bank of Washtenaw \$1 May 9, 1835 MI-50 G4, Lee ANN-6-4. Remainder. PCGS Choice About New 58 Apparent.

Another Rawdon, Wright & Hatch note from Michigan with classical engravings. America is on top of the world with an eagle, Zeus is at top left, and Mercury and Mechanic are at top right. Despite noted "Stains," a beautiful layout.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90736** Ann Arbor, MI - Bank of Washtenaw \$2 Mar. 4, 1836 MI-50 G8, Lee ANN-6-6. Remainder. PCGS About New 50.

Once again, Rawdon, Wright & Hatch uses classical imagery, with Archimedes levering the world at top center. Native Americans are at the ends above denomination blocks: a princess at left, and a warrior at right. Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90737** Ann Arbor, MI - Bank of Washtenaw \$3 Mar. 4, 1836 MI-50 G12, Lee ANN-6-8. Remainder. PCGS Choice About New 55PPQ.

On the final Rawdon, Wright & Hatch note of this Ann Arbor grouping, Mercury, Agriculture, and Mechanic are at top center; Hope is at the left; and a classically garbed Washington is at the right.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90738** Lapeer, MI - Bank of Lapeer \$1 Dec. 20, 1837 MI-235 G2, Lee LAP-3-2. PCGS Very Fine 30 Apparent.

This scarce bank operated for only a year. This note was signed by A[lvyn] N. Hart and N[orman] Davison. An interesting, wide vignette left of center shows an allegorical female with a multitude of symbolic objects, including a rake, scythe, gears, and scales. The imprint of the New England Bank Note Company is seen at lower left, and Patent Stereotype Steel Plate is at lower right. Plate Aa as specified in the Lee citation.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90739** Pontiac, MI - Oakland County Bank \$1 Oct. 10, 1843 MI-345 G6, Lee PON-6-5. PCGS Very Fine 30PPQ.

A sharp example of this note and not cancelled as often encountered. Symbols of agriculture, commerce, and mechanics are at top center on this Rawdon, Wright & Hatch \$1. A young woman holding grain is at the left end, and Hope is ensconced in a large one at the right end. A premium quality note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90740** Saline, MI - Bank of Saline \$10 Jan. 1, 1838 MI-385 G10, Lee SAL-1-6. PCGS Choice About New 58PPQ.

A top-grade example of this type. A rather busy layout from the Draper, Toppan, Longacre & Company shows an ornate title curving over a "10" die. The woman at right is holding grain.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90741** Saline, MI - Bank of Saline \$20 Jan. 1, 1838 MI-385 G12, Lee SAL-1-7. PCGS About New 50.

Daniel Boone is at the left end of this Draper, Toppan, Longacre & Company layout. An allegorical female representing Agriculture and Commerce is at top center. At the right end, Liberty supports a shield showing a bust of Washington.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90742** Singapore, MI - Bank of Singapore \$1 18\_\_ MI-420 G2, Lee SIN-1-1. Remainder. PCGS Fine 12 Apparent.

The classically garbed Washington that Rawdon, Wright & Hatch used on the Bank of Washtenaw \$3 appears at the right end. Mercury is in a circle at the left end with Commerce, a small eagle, and Mercury. Noted as "Falsely Filled in" as is often the case with notes from the bank.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90743** Singapore, MI - Bank of Singapore \$2 18\_\_ MI-420 G4, Lee SIN-1-2. Remainder. PCGS Fine 15 Apparent.

An interesting \$2 bill from this interesting name title. A wharf scene is at top center; Justice and Liberty support a shield in a circle at the left end; and a transportation-themed vignette is at the right end. The Rawdon, Wright & Hatch imprint is at lower right. Noted as "Falsely Filled in" by grading.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90744** Mankato City, MN - Merchants Bank \$5 Sep. 1, 1854 MN-75 G2, Hewitt A160-D5-2. PCGS Fine 12 Apparent.

This is a scarce territorial period issuer, and a fraudulent one. Printed without an imprint, but the style and other denominations from the title attribute the printing to the likely Doty & Bergen, New York. From his spot on a promontory, a Native American man waves to a train passing far below. A Native American princess is at the left end, and Justice is at lower right. PCGS notes: "Edge Damage; Tape on Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)



**90745** Minneapolis, MN - Minneapolis & Northern Elevator Co. \$5 Sep. 1, 1893 Hewitt I320-D5, Shafer-Sheehan MN-150-5. Remainder. PCGS Very Fine 30 Apparent.

The 1893 bank crisis spawned the printing and issuance of this rare note. According to Shawn Hewitt, this was an agricultural concern of Charles A. Pillsbury. This attractive example, from the Northwestern Lith. & Pub. Co., Minneapolis, is the Hewitt plate note. The face shows a variety of shades and gradations of gray. The back boasts deep mauve color and vignettes relating to the Minnesota state seal and motto; North Dakota is also represented at the left and South Dakota in the center. The Hewitt book designates this as a remainder. The two signatures are engraved on this example. Despite the noted "Minor Edge Damage at Left" and "Pinholes," an appealing example and the plate note. We have handled one other, the Shafer-Sheehan reference plate note in January 2016 which realized \$352.50 with flaws and pen cancels. This is in much superior condition and catalogs for \$1,000 in the Hewitt book in Very Fine condition.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90746** Owatonna, MN - Bank of Owatonna \$5 Mar. 17, 1859 MN-100 G2, Hewitt B460-D5. PCGS Very Fine 25.

The \$5 type from here is not rare as an issued note (however, there were no issued \$10 notes reported when Hewitt compiled his census) or a proof, but this is a very handsome example and ideal for the grade. Attractively designed from the Jocelyn, Draper, Welsh & Co. vignette catalog, this note shows a standing lumberjack next to a thick fallen tree. At bottom left is a girl holding a hen and chicks. At the lower right is *Child with Rabbits*, adapted from the art of Solomon Nunes Carvalho. This is the first issued note from the bank we have catalogued.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**90747** St. Paul, MN - Treasurer of the City of Saint Paul 10 Cents Nov. 1, 1862 Hewitt C280-F10-3. PCGS Very Fine 25.

Printed on yellow paper by the American Bank Note Company in a small scrip note size format. Wheat and farm tools are at the top center. An intricate pattern border all around encloses the title and obligation. An above average grade note from a series noted for mostly low-grade survivors.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90748** Winona, MN - Treasurer of the City of Winona 15 Cents Feb. 9, 1863 Hewitt C640-F15-3. PCGS Fine 15 Apparent.

Another rarity that was in the sole Minnesota binder from the Newman Collection. An oval portrait of Washington is at the left on this Hewitt plate note. Red circular stamping is at the center. The imprint of Winona Republican Print. is at the base below the ruled border. Grading notes "Minor Stains; Minor Damage at LR."

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90749** Brandon, MS - Mississippi & Alabama Rail Road Company \$25 Jan. 1, 1838 MS-25 G22b, Kraus 10172, Leggett 26. PCGS Very Fine 30 Apparent.

This is a complex series with many types and variants. A boldly printed example of this odd denomination. Starting from the upper left, corner portraits show Washington, Lafayette, Fulton and Franklin. Early train vignettes are at the center of each end. At top center of this Draper, Toppan, Longacre & Company note is a trio of allegorical females. "Small Edge Tears" and "Hinge Remnants on Back" are noted by PCGS.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90750** Brandon, MS - Mississippi & Alabama Rail Road Company \$25 Oct. 1, 1837 MS-25 G24, Kraus 10123i, Leggett 25. PCGS Very Fine 20 Apparent.

Another style of this title's \$25 note from Draper, Toppan, Longacre & Company, dated 1837 and home location payable. Here, the bottom left corner shows John Marshall rather than Franklin, and the top center shows a passenger train about to cross a bridge. Grading notes: "Small Edge Splits and Tears; Hinge Remnants on Back."

*Ex: Eric P. Newman Numismatic Education Society. (60-120)*

**90751** Brandon, MS - Mississippi & Alabama Rail Road Company \$50 Post Note July 1, 1838 MS-25 G170, Kraus 10192u, Leggett 29. PCGS Very Fine 25 Apparent.

A scarcer series of post notes from this railroad bank. The plates were engraved by Draper, Toppan, Longacre & Company, as for many banks from this period of Mississippi banking. Liberty is at the upper right and Neptune is at the lower left. The variant with "Twelve Months" written at top and payable at the "United States Bank Philad." "Minor Ink Erosion" and "Minor Stains" are mentioned by grading.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90752** Brandon, MS - Mississippi & Alabama Rail Road Company \$100 Jan. 1, 1838 MS-25 G30b, Kraus 10174, Leggett 32. PCGS Very Fine 30 Apparent.

This Draper, Toppan, Longacre & Company note has a transportation vignette at top center and rectangular portraits of John Marshall flanking. An oval portrait of standing Justice in a floral frame is at each end between denomination blocks. The back printing is in orange. Oval New York City "Doctor Moffat" black ink stamping is seen on the back. "Edge Tears" are noted.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90753** Brandon, MS - Mississippi & Alabama Rail Road Company \$500 Nov. 4, 1837 MS-25 G34a, Kraus 10126m, Leggett 35. PCGS Very Fine 25 Apparent.

Another classically themed Draper, Toppan, Longacre & Company note. Hebe pours nectar for an eagle at top center. Navigation holding a rudder is at each end. The note is May 1838 reissued, with black ink stamping on the face. Grading notes: "Mounting Remnants on Back; Small Edge Tear at Right."

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90754** Canton, MS - Citizens' Bank of Madison County 50 Cents Post Note 18 MS-30 G22, Kraus 3342r, Leggett 2. Remainder. PCGS Fine 15 Apparent.

This type is apparently only known unissued. A plowing scene is at top center, a cherub is at the left end, and a Spanish Colonial Eight Reales reverse vignette is at the right. The imprint of Rawdon, Wright & Hatch, New York is at bottom center. Noted as "False Filled in" by grading, and with "Mounting Remnants and Damage on Back."

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90755** Canton, MS - Citizens' Bank of Madison County \$20 Dec. 19, 1837 MS-30 G36, Kraus 3347c, Leggett 7. PCGS Very Fine 30.

A properly signed and issued note payable with interest nine months after date. This Rawdon, Wright & Hatch plate shows a diminutive steamboat between "20" dies and a classical scene with Agriculture, Mercury, and Mechanic at upper right. A pleasing example.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90756** Columbus, MS - Columbus and Tombigby Transportation Co. \$50 Sep. 1, 1840 MS-45 G8, Kraus 14173, Leggett 17. PCGS Very Fine 25.

A classic type from the Mississippi Hard Times era. Appropriate transportation-themed vignettes are featured on this note from a finely engraved Rawdon, Wright & Hatch plate. The steamboat seen above is at top center flanked by "L" dies; a train and ships at a wharf are at the left end; and a clipper ship at sea is at the right.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90757** Columbus, MS - Planters Bank of the State of Mississippi, Branch at Columbus \$100 Jan. 4, 1834 MS-175 G54, Kraus 4077a, Leggett 69. PCGS Very Fine 20 Apparent.

A branch note from the bank located in Natchez. The central Rawdon, Wright & Hatch vignette shows Liberty seated on top of the world with an eagle wearing a small portrait of Washington. Washington and Franklin are flanking. Denomination blocks are in the corners with circular livestock vignettes between. The reddish-brown security back shows statues and the words, STEEL PLATE. Grading notes "Small Repairs at Top Center."

*Ex: Eric P. Newman Numismatic Education Society. (60-120)*



**90758** Columbus, MS - Real Estate Banking Company of Columbus, Miss. \$10 Nov. 4, 1837 MS-55 G20, Kraus 14271, Leggett UNL. PCGS Fine 15.

This is a rare type and was not known to Leggett. Guy Kraus in his book considers this a full Rarity-7 designation. An eagle is at top center of this note by the Western Bank Note Company/Woodruff & Mason, Cincinnati. At the ends, classically themed vignettes show a river god at left and Erato at right. A problem-free example with lightly penned period endorsing on the face.

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90759** Columbus, MS - Real Estate Banking Company of Columbus, Miss. \$20 Nov. 4, 1837 MS-55 G24 Kraus 14272, Leggett 38. PCGS Fine 15.

This is Rarity-7 in both Mississippi reference books and the first \$20 from the series we have cataloged. On this Western Bank Note Company/Woodruff & Mason, Cincinnati note, Erato has moved to right of center, and a framed picture of Lafayette is at the left. Ends show Justice at left and a woman with wheat at right; Denomination blocks are in the corners.

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90760** Decatur, MS - Mississippi and Alabama Real Estate Banking Company \$5 Jan. 16, 1839 MS-65 G12, Kraus 14362, Leggett 5. PCGS Choice New 63.

The first of three Burton & Gurley, New-York/Jno.V Childs, N. Orleans notes offered in this sale. Ceres is at top center between "5" counters; a blooming cotton plant is at the left end between denomination blocks; and Minerva stands tall at the right end over a "V" block. Though this is an available note, the condition is exemplary for the type.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90761** Decatur, MS - Mississippi and Alabama Real Estate Banking Company \$10 Feb. 23, 1839 MS-65 G16, Kraus 14363, Leggett 5. PCGS About New 50.

A choice condition demand note. On this Burton & Gurley /Jno.V Childs \$10, the cotton plant has moved to center left, between "10" dies. A different iteration of Minerva is at the left end between denomination blocks, and Commerce is at top right.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90762** Decatur, MS - Mississippi and Alabama Real Estate Banking Company \$20 Post Note Mar. 1, 1839 MS-65 G30, Kraus 14364a, Leggett 7. PCGS Very Fine 20 Apparent.

This denomination has the written "Ninety days after date" post note designation at the top. The cotton plant has moved back to the left end on the last Burton & Gurley /Jno. V Childs note offered here. Three allegorical females are seated at top center. The tall vignette at the right end shows Fortune in a niche with her foot on a globe. Noted by grading are "Stains; Minor Ink Erosion."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90763** Holly Springs, MS - Northern Bank of Mississippi pay to \_\_\_ [at] New Orleans \$5 Dec. 1, 1855 MS-100 UNL, Kraus 3660b, Leggett UNL. PCGS Fine 12 Apparent.

This is an unusual and scarce series of "on demand" cashier bills (or "drafts" as Haxby classified them) that were payable in New Orleans. In this case, McDowell Mills & Co. was the payee of the funds. An attractive layout from Rawdon, Wright, Hatch & Edson, N. Orleans & New York shows a content Native American looking at an eagle and resting on a shield with ENTERPRISE on the edge. A vermillion die is at the bottom center. "Edge Tears and Damage" are noted.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90764** Jackson, MS - Mississippi Union Bank \$10 Jan. 7, 1839 MS-110 G10, Kraus 3711a, Leggett 10. PCGS Fine 12.

This is a parent issue note with Jackson written in. A wagon-loading vignette appears right of top center, Washington is in a circle at the left end, and a "10" die is at the right. The Draper, Toppan, Longacre & Company imprint is at the top.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90765** Jackson, MS - Mississippi Union Bank \$500 Post Note May 1, 1839 MS-110 G42, Kraus 3715o, Leggett 20. PCGS Very Fine 20 Apparent.

Another note with the Draper, Toppan, Longacre & Company imprint. The series is complex with handwritten variants, and there are two major types of \$500 notes (the other is the "riverboat" type; note that the images in Haxby are transposed). At top center, a half-length portrait of a milkmaid is surrounded by agricultural implements. Seated Washington, classically garbed and preparing to inscribe a tablet, is at the left, and a clipper ship is at the right; denomination blocks are in the corners. Noted by grading are: "Small Edge Splits and Tears; Hinge on Back at UR." Overall, a very wholesome high denomination note that is always popular with collectors.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90766** Lexington, MS - Bank of Lexington \$20 18\_\_ MS-120 G32, Kraus 3840r, Leggett 6. Remainder. PCGS Very Choice New 64 Apparent.

An engraved obligation post note type. This interesting Rawdon, Wright & Hatch layout shows an allegorical female at top center with a cornucopia of coins. Undraped Hebe and an eagle are at bottom left. Noted with "Hinge Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90767** Madisonville, MS - Bank of Madison County 25 Cents 18\_\_ MS-135 G4, Kraus 14813r, Leggett 1. Remainder. PCGS Extremely Fine 45PPQ.

The classical engravings are by Draper, Toppan, Longacre & Company. At top center, Plenty (Guy Kraus attributes the vignette as Amalthea) reclines upon a cloud and strews petals; Minerva stands tall under a CENTS block at each end.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90768** Madisonville, MS - Bank of Madison County \$5 Oct. 7, 1838 MS-135 G12, Kraus 14817, Leggett 4. PCGS Very Fine 20 Apparent.

This is an issued demand note. The Draper, Toppan, Longacre & Company used contemporary vignettes: a watchful Native American at top center, farmer with pitchfork at the left end, and milkmaid with pails at the right end. "Minor Mounting Remnants on Back" are noted.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90769** Monticello, MS - Planters Bank of the State of Mississippi, Branch at Monticello \$50 July 9, 1833 MS-175 G108, Kraus 4063d, Leggett 67. PCGS Very Fine 20 Apparent.

This is from a scarce branch of the Natchez-based Planters Bank. The classical Rawdon, Wright & Company engravings are enlivened by swaths of lathework. At the top, between "50" dies, is allegorical Justice, Commerce, and Plenty. Justice and Liberty are embodied by the figure at left; an eagle with banner and Washington portrait is at her side. With both in classical garb, a woman prepares to crown a man. Grading notes "Small Edge and Internal Tears" and a "Hinge on Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90770** Natchez, MS - Agricultural Bank of Mississippi \$50 Oct. 1, 1836 MS-155 G18a, Kraus 3917, Leggett 8. PCGS Very Fine 25.

Rawdon, Wright, Hatch & Company used two versions of reclining Ceres on this note: one at the top and the other at the base. The red security back has the words "Steel Plate To Prevent Forgery."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90771** Natchez, MS - Agricultural Bank of Mississippi \$50 June 16, 1840 MS-155 G32, Kraus 3933e, Leggett 7. PCGS Choice About New 58 Apparent.

The Rawdon, Wright & Hatch vignette with the allegorical female and cornucopia of coins was used on the Bank of Lexington \$20 Post Note previously in the sale; on this note, the banner has the added text AGRICULTURE AND COMMERCE. Swirling cotton plants frame the steamboat at the right end. "Minor Ink Erosion at Bottom Left" is noted and is typically seen on this type.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90772** Natchez, MS - Planters Bank of the State of Mississippi \$50 June 13, 1838 MS-175 G18a, Kraus 4076e, Leggett 66. PCGS Very Fine 30.

A handsome type with a striking color back. Ships at sail are at top center between "50" blocks, and a Native American man drawing his bow is at the left and right ends over denomination blocks. The Rawdon, Wright, Hatch & Company imprint is at the top. The reddish-brown security back shows statues and STEEL PLATE as on the Columbus branch \$100 in this sale.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90773** Port Gibson, MS - Bank of Port Gibson \$10 18\_\_ MS-185 G22, Kraus 4279r, Leggett 4. Remainder. PCGS Very Fine 30 Apparent.

Handsome engraving by Draper, Toppan, Longacre & Company. Allegorical Commerce is at top center reclining on bales, and male portraits are at each end. The corners have denomination dies: "10" at the top and "X" at the bottom. Grading notes the following: "Falsely Filled in; Tape on Back; Minor Ink Erosion; Stains."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90774** Princeton, MS - Bank of Mississippi \$20 18\_\_ MS-195 G16, Kraus 4312r, Leggett 3. PCGS Very Fine 20 Apparent.

The signatures on this note are convincing, but still not legitimate. The female embodiment of Agriculture at top center kisses her male counterpart as they relax under a tree; meanwhile the contemporary farm couple at left center stands close together. A charming Underwood, Bald, Spencer & Hufty layout. Noted as "Falsely Filled in."

Ex: Eric P. Newman Numismatic Education Society. (125-250)



**90775** Rodney, MS - Commercial Bank of Rodney \$5 18\_\_ MS-200 G10, Kraus 4354r, Leggett 1. Remainder. PCGS Fine 15 Apparent.

This is a rare bank with the early Leggett book listing and illustrating only this denomination. Also from Underwood, Bald, Spencer & Hufty, this note shows Commerce seated on a bale at the shore. The title is bisected by a FIVE die with semicircular cameo head portraits facing outward. Grading notes a "Hinge Repaired Edge and Internal Splits and Tears." An underrated note, and we have only handled two notes from the issuer. One was a \$20 proof we sold in the Newman Part VI for \$2,585.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90776** Woodville, MS - Planters Bank of the State of Mississippi, Branch at Woodville \$20 May 4, 1833 MS-175 G166, Kraus 4075h, Leggett 64. PCGS Very Fine 20.

This is considered a rare branch location by Guy Kraus in his book. Justice and Liberty support a shield at top center on this \$20 by engraved by Rawdon, Wright, Hatch & Company. The ends each show a statue of Hope in a niche above an XX block. The reddish-brown back shows STEEL PLATE and statues as on the Planters Bank notes from the other locations above. W.A. Britton's Exchange Office sharp stamping is on the back of the note. Very interesting.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90777** St. Louis, MO - A.T. Crane Post Master, "at the Post Office, St, Louis" 50 Cents/Demi Piastre Undated (Ca. 1817). PCGS Fine 12 Apparent.

A bi-lingual denominated note from this rare and early territorial change bill series that preceded Maverick, Durand & Co. engraved notes for the postmaster. Locally printed it appears, without imprint on frail paper. Similar to the 25 cents and 75 cents notes. Accordion-style cartouches are at both ends, with POST OFFICE EXCHANGE at left and LAND AGENCY OFFICE at right. Obligations and denomination are across, with the French equivalent neatly in italics at the top center. The top and bottom show decorative borders. Noted with "Edge and Internal Tears" and as "backed." The type was not in Vacca or Ford, and this is the second 50 cents from the series we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90778** St. Louis, MO - A.T. Crane Post Master, "at the Post Office, St, Louis" 75 Cents/Trois Quatre de Piastre Undated (Ca. 1817). PCGS Very Fine 20 Apparent.

A second bi-lingual denominated note from a rare and early territorial change bill series and the earliest notes from the postmaster. Locally printed it appears, like the others, without imprint on frail paper. Accordion-style cartouches are at both ends, with POST OFFICE EXCHANGE at left and LAND AGENCY OFFICE at right. Obligations and denomination are across, with the French equivalent neatly in italics at the top center. The top and bottom show a decorative border. Noted with "Edge Tears" and Rust Stains." The only examples we have cataloged from the series are the Newman Collection notes. A historic issue and a choice example of the type.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90779** St. Louis, MO - Bank of Missouri \$1 Aug. 10, 1820 MO-30 G16. PCGS Very Fine 25 Apparent.

This is a series of territorial period American paper currency with a custom style vignette befitting St. Louis' paramount role in American commerce during this time. The notes were signed by Auguste Chouteau, the founder of St. Louis. They were printed from beautifully crafted plates by Murray, Draper, Fairman & Co. All use a common top central vignette with a bust of Jefferson on a pedestal, and a capped liberty pole behind. The name "Jefferson" is arched above, commercial goods and beehives are at the shore, and ships are at sail in the background. Grading notes the following: "Missing LR Corner; Tape Repair on Back; Minor Paperclip Rust Stains." The \$1 notes from this iconic series are difficult to find and rarely seen in high grade.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**90780** St. Louis, MO - Bank of Missouri \$3 June 3, 1817 MO-30 G18. PCGS Very Fine 25 Apparent.

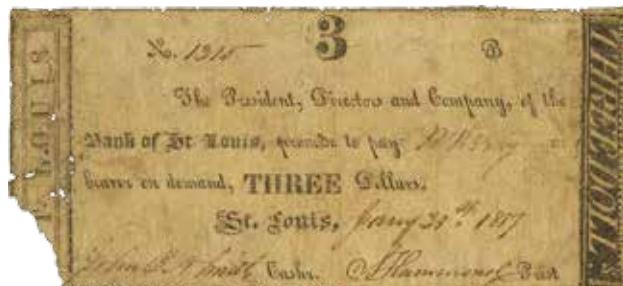
A sharp example of this iconic type engraved by Murray, Draper, Fairman & Co. signed by Auguste Chouteau. As used on the series, a bust of Jefferson at the shore is featured at top center; a capped liberty pole is behind. Like the previous note, the denomination is perpendicular in the left end panel, and MISSOURI is at the right. Despite the noted "Small Edge Tears" and "Mounting Remnants on Back," a fine representative from the series and scarce three dollar bill.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90781** St. Louis, MO - Bank of Missouri \$5 Apr. 1, 1820 MO-30 G20a. PCGS Very Fine 25 Apparent.

A third example from the Murray, Draper, Fairman & Co. engraved series signed by Auguste Chouteau. The bust of Jefferson appears at the shore with a capped liberty pole behind, as used on this series. Instead of arcing above with just the "J" capitalized, the name appears straight across as JEFFERSON. Grading notes "Stains" and "Small Internal Tears."

Ex: Eric P. Newman Numismatic Education Society. (200-400)



**90782** St. Louis, Missouri Territory - Bank of St. Louis (1st) \$3 Jan. 31, 1817 MO-45 G20. PCGS Fine 15 Apparent.

This \$3 denomination is from the first series and printed without an imprint. Similar in style to the \$1 note from the issue, ST. LOUIS is shown in the left end panel; the perpendicular written denomination at the right is italicized and has a superscript "s" at the end. Within the spare layout are the obligations and titles in center. Grading notes: "Edge and Internal Tears; Missing LL Corner; Mounting Remnants on Back." The type was not in the 1981 Vacca sale. The finer example we sold in the Newman Part VII Sale in October 2015 realized \$3,995. This has a piece missing, but is still very collectible.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

**90783** Bellevue, NE - Fontenelle Bank of Bellevue \$2 Sept. 1, 1856 NE-5 G4a, Walton 2. PCGS Very Fine 25 Apparent.

A dynamic Danforth, Wright & Co. engraving at top center shows the instant when the hunter kills his prey. At lower left, a woman feeds chickens and at lower right, a farmer rests. A large red TWO protector is across the bottom. Grading notes this example is "Cross-Cut Cancelled" and has "Repaired Cancellations" and "Small Edge Repairs."

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90784 De Soto, NE - Bank of De Soto \$3 May 1, 1859 NE-25 G6a, Walton 2. PCGS Extremely Fine 45.**

The vignettes are from the Bald, Cousland & Co. catalog. At the left, *Morning* (artist Christian Schussele, engraved by William G. Armstrong) shows a statuesque allegorical female stepping off the edge of the farm and into the ether above the river view. Farmers with an ox-drawn hay wagon are right of center, and a girl peering into the distance is at lower right. The red protector is vibrant.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90785 Lincoln, NE - Treasurer of the City of Lincoln \$1 187\_ McKee 1. Remainder. PCGS Very Fine 20 Apparent.**

As she harnesses a bolt of lightning, the allegorical female appears to be stepping out of the oval frame at the right. A striking vignette from the Continental Bank Note Company. As befitting the location, Lincoln is at the center of the green security back. "Small Edge Tears" are noted by grading.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90786 Lincoln, NE - Treasurer of the City of Lincoln \$2 187\_ McKee 2. Remainder. PCGS Very Fine 30 Apparent.**

A farmer sharpens his long scythe at the left end, and Lincoln's profile is at the right end. On this Continental Bank Note Company \$2, the center of the green back shows a soldier and his horse in a circle over the artistically treated LINCOLN. PCGS notes: "Tape on Back; Stains."

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90787 Omaha City, NE - Brownville Bank and Land Company \$3 Sep. 1, 1857 NE-50 G2d, Walton 7. PCGS Very Fine 20 Apparent.**

This interesting Danforth, Wright & Co. note has a brown tint. A side-wheel steamer is featured at top, slightly right of center, A lumberjack is at the left below a "3" die, and Mercury as a child occupies a "3" with a cherub holding a rudder. Noted with "Repairs; Pieces Replaced; Design Redrawn; Rust Stains." This is from a very popular and colorful series.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90788 Omaha City, NE - Brownville Bank and Land Company \$5 Sep. 1, 1857 NE-50 G4c, Walton 5. PCGS Very Fine 30.**

Crisp, bright and with the look of a higher-grade example. The green lace tint is quite vibrant on this Danforth, Wright & Co. \$5. Rafters traversing the river are at top center, a family focusing on a little girl is at lower left, and crouching Ceres and a standing woman are at lower right. At the bottom, a large white FIVE protector outlined in green is over a micro-lettered guilloche.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90789 Omaha City, NE - Brownville Bank and Land Company \$10 Sep. 1, 1857 NE-50 G6c, Walton 6. PCGS Very Fine 20 Apparent.**

This is one of the most intricate American Obsolete notes. Danforth, Wright & Co. engraved a striking harvesting scene so large it occupies about half of the face. The vivid green tint on the micro-lettered end panel provides a background for the outlined white denominations. Grading notes a "Repair in Top Right Corner" and "Minor Rust Stains."

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90790 Omaha, NE - Omaha City Bank and Land Co. \$1 Sep. 1, 1860 NE-70 G2a, Walton 1. PCGS Fine 15.**

Another colorful Nebraska series. One Native American hunter at top center motions to the other for silence as he watches deer grazing below. White protectors outlined in red are flanking, and a red tint covers most of the face. A farmer is at top left, and at the lower right is *Child with Rabbits* adapted from the art of Solomon Nunes Carvalho. Dual imprint of American Bank Note Company, New York/Jocelyn, Draper, Welsh & Co.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90791 Omaha City, NE - Western Exchange Fire & Marine Insurance Co. \$1 Nov. 1, 1855 Walton 1. PCGS Very Fine 20.**

A common series that is always popular with collectors due to the attractive vignettes. The central Danforth, Wright & Co. vignette juxtaposes Native Americans and their horses with a train traveling west. A Stephen Douglas portrait in an oval is at lower left, and a Native American mother and child are at lower right. A red ONE protector is across. The depositor, month, day and last digit of the year are handwritten.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90792 Omaha City, NE - Western Exchange Fire & Marine Insurance Co. \$1 Nov. 2, 1857 Walton 7. Remainder. PCGS About New 53.**

A second, Danforth, Wright & Co. \$1 with the central vignette under the arced title and Douglas portrait at lower left. It has a red protector and typeset serial number. The words "Deposited by Bishop Hill Colony" are engraved at the lower right; this refers to a religious commune in territorial Nebraska.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90793 Omaha City, NE - Western Exchange Fire & Marine Insurance Co. \$2 Aug. 1, 1856 Walton 2. PCGS Very Fine 25.**

Native American vignettes by Danforth, Wright & Co. are also featured on the \$2 notes. Under the arced title, A lone Native American hunter watches a train in the distance; Lewis Cass, rather than Stephen Douglas, is in the bottom left corner, and a hunter at rest is at bottom right. The date and signatures are handwritten.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90794 Omaha City, NE - Western Exchange Fire & Marine Insurance Co. \$2 Nov. 2, 1857 Walton 8. Remainder. PCGS Choice About New 55 Apparent.**

This later \$2 shows the same vignettes and red protector from Danforth, Wright & Co. as the previous with the "Bishop Hill Colony" obligation. Grading notes "Mounting Remnants on Back."

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90795 Omaha City, NE - Western Exchange Fire & Marine Insurance Co. \$3 Nov. 1, 1855 Walton 3. PCGS Fine 15 Apparent.**

This earlier Danforth, Wright & Co. \$3 has another dynamic layout from Danforth, Wright & Co. A Native American bison-hunting vignette appears under the title. On the \$3 note, the denomination is above the vignette, thus the red protector is in the top half. A portrait of Lafayette is at lower left; a milkmaid is at lower right. An issued note with the date and the depositor are handwritten. Grading notes "Edge Repairs; Washed; Signatures Redrawn; Minor Rust Stains."

*Ex: Eric P. Newman Numismatic Education Society. (60-120)*

**90796 Omaha City, NE - Western Exchange Fire & Marine Insurance Co. \$3 Nov. 2, 1857 Walton 9. Remainder. PCGS About New 53 Apparent.**

The later series note with the "Bishop Hill Colony" obligation and engraved date. Vignettes and red protector are as on the previous. "Mounting Remnants on Back" are noted.

*Ex: Eric P. Newman Numismatic Education Society. (60-120)*

**90797 Omaha City, NE - Western Exchange Fire & Marine Insurance Co. \$5 Dec. 1, 1855 Walton 4. PCGS Very Fine 25.**

Danforth, Wright & Co. used a sidewheel steamer titled *Omaha* at top center on the \$5. The title arcs above and the denomination and red protector are below. Cameo head counters occupy the top corners. Daniel Webster is at lower left and a Franklin Pierce portrait (as attributed first by Leonard Owen and subsequently by Jerome Walton in their Nebraska Obsolete references) is at lower right.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90798** Omaha City, NE - Western Exchange Fire & Marine Insurance Co. \$5 Nov. 2, 1857 Walton 10. Remainder. PCGS About New 50 Apparent.

This later Danforth, Wright & Co. \$5 has the engraved date, "Bishop Hill Colony" obligation, red protector, and vignettes as seen on the earlier hand-dated \$5. "Minor Mounting Remnants on Back" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90799** Tekama, NE - Bank of Tekama in Burt County \$1 Sep. 1, 1857 NE-85 G8a, Walton 1A. PCGS Choice New 63PPQ.

An allegorical female and Native American man support a shield showing a variation of the state seal at top center. At lower left, tribesmen on a cliff survey the town below; at lower right, a frontiersman drinks from a stream. The Bald & Cousland, New York and Bald, Cousland & Company, Philadelphia imprints are at the bottom. Stamped with "ST. LOUIS" in black at the left end. A choice example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90800** Tekama, NE - Bank of Tekama in Burt County \$2 Sep. 1, 1857 NE-85 G10a, Walton 2A. PCGS Choice New 63PPQ.

A product of the Baldwin, Bald & Cousland, New York and Bald, Cousland & Company, Philadelphia, this note shows a bucolic livestock vignette at top center, a train at lower left, and Justice at lower right. Stamped with "ST. LOUIS" in black at the left end. Another choice example from this handsome series.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90801** Wausa, NE - Commercial Bank \$5 ND (ca. 1908) Cashier's Check. PCGS Very Fine 30.

Due to the "Panic of 1907," much emergency scrip was needed across the nation while banks stabilized. This cashier's check is printed in red and black on white paper. A stylized floral border is all around. The end panel at left contains the trustees' signatures perpendicular. In choice condition for the type.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90802** Plainfield, NJ - Union County Bank \$1 Sep. 12, 1859 NJ-465 G2a, Wait 2033. Remainder. PCGS Superb Gem New 67PPQ.

A beautiful layout from the American Bank Note Company. America, holding the fasces, sits at top center with Niagara Falls behind; the arced Gothic title is above and the red micro-lettered protector below outlines a white ONE. Union is at the upper left, and a woman feeding chickens is at the lower right. A superb Gem from this handsome series.

Ex: Eric P. Newman Numismatic Education Society. (125-250)



**90803** Plainfield, NJ - Union County Bank \$2 Sep. 12, 1859 NJ-465 G4a, Wait 2037. Remainder. PCGS Superb Gem New 68PPQ.

In stunning grade for the type. Another lively note from the American Bank Note Company. Activity at a trough is seen at top center; dazzling dies are in the upper corners; a beehive is at bottom left; and Union is at lower right.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90804** Plainfield, NJ - Union County Bank \$3 Sep. 12, 1859 NJ-465 G6a, Wait 2039. Remainder. PCGS Gem New 66PPQ.

The third Remainder of the series from the American Bank Note Company. Men fix a wagon at the left under the arced Gothic title, Union is to the right, and a young woman with hair in ringlets is below the "3" die at the right. A gorgeous layout and superb grade.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90805** Plainfield, NJ - Union County Bank \$5 Sep. 12, 1859 NJ-465 G8a, Wait 2040. Remainder. PCGS Gem New 66PPQ.

The fourth in this series from the American Bank Note Company and printed on the \$5-\$5-\$10-\$20 sheets. Here the title is over the white FIVE protector outlined by a guilloche of red micro-lettering. Union is back at the upper left, a different trough scene is under the arced denomination, and a somber girl is at lower right.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90806** Albany, NY - Albany Exchange Bank \$1 Feb. 16, 1862 NY-40 UNL. PCGS Very Good 10 Apparent.

This series is likely the last for an issuer that became a National Bank. Shipwrights review plans in the American Bank Note Company vignette at top center. Green tinted dies are at either side and protective devices are below. DeWitt Clinton is at lower left, and an elegant young woman is at lower right. Grading notes: "Edge Damage; Internal Tears." A great rarity.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90807** Albany, NY - Commercial Bank of Albany \$5 18\_\_ NY-60 G18. Remainder. PCGS Choice About New 58PPQ.

Danforth, Underwood & Co., N. York/Underwood, Bald, Spencer & Hufty, Philada. engraved this well-balanced layout. Three allegorical females are seated at top center with symbols of home industry, navigation, commerce, and agriculture. Cameo head counters are flanking. The corners have denomination blocks with portraits between: Washington at left and Clinton at right. Noted as "Hole Punch Cancelled," like a proof, and perhaps retained as sample of the type.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90808** Albany, NY - Commercial Bank of Albany \$10 18\_\_ NY-60 G24. Remainder. PCGS About New 50 Apparent.

A second Albany note from this Danforth, Underwood & Co./Underwood Bald, Spencer & Hufty imprint series. The central vignette is the same as on the \$5; the positions of Washington and Clinton are swapped. Grading notes: "Missing Bottom Portion of Note; Small Edge Tears; Pinholes."

Ex: Eric P. Newman Numismatic Education Society. (50-100)

**90809** Auburn, NY - Bank of Auburn \$10 18\_\_ NY-180 G28. Proof. PCGS Extremely Fine 40 Apparent.

An Abner Reed engraved proof on India paper. The long building above the title is topped with a weathervane. Ten counters are flanking, and flourishes abound. The "Hinge Repaired Edge Damage at UL" and "Minor Stains" noted by grading do not diminish the charm.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90810** Auburn, NY - E. H. Hudson-Hudson's Specie Circular 6-1/4 Cents or 6 Pence 1837 Harris H20. PCGS Very Good 10 Apparent.

A very unusual note with two equivalent denominations and unusual obligation at the bottom, "Rag Money will be paid for Silver Dollars, and a Premium given." The style is quasi-satirical. An eagle with arrows and olive branch is at top center, and Franklin holding his spectacles is shown in an oval frame in an ornate cartouche at each end. The obligation promises to pay "in Specie, (Not Rags!)" The imprint "Oliphant & Skinner, Prs. Auburn" is at the bottom. Grading notes: "Hinge Repaired Edge Tears; Rust Stains."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90811** Auburn, NY - (E. H. Hudson)-Hudson's Specie Circular 25 Cents or 2 Shillings 1837. Harris UNL. PCGS Very Fine 20 Apparent.

A second example of Hudson's Specie Circular printed by Oliphant & Skinner, with the denomination unlisted in Harris. The 25 cents and two shillings denominations comprise the only layout changes. Wide margined all around; this might be a remainder (or have faded signatures). Noted by PCGS with "Repaired Edge Splits and Tears" and "Rust Stains."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

## CHOICE BAINBRIDGE, NY PROOF



**90812** Bainbridge, NY - Bank of Bainbridge \$1 Mar. 4, 1847 NY-210 G2a. Proof. PCGS Choice About New 58.

The Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Philada. layout is stunning on this India paper proof mounted on its original card. An ornate red "1" protector at the center bisects the face. A Native American overlooking a river vista from a bluff dominates the left side. An oval portrait of a young woman is at the right. Noted by grading as "Cut-Out Cancelled" and "Mounted on Cardstock." We have seen only three other proofs of the type, two from the 1990 ABN Archive Sale and the Haxby Plate Note. The Choice example in The 52 Collection: Part I sale realized \$2,185 in June 2010. This is a very appealing and rare proof.  
Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

**90813** Bath, NY - Bank of Bath \$20 Nov. 2, 1857 NY-240 G10a SENC. PCGS Fine 15 Apparent.

A rare bank that became the First National Bank of Bath. A reclining allegorical female with a liberty pole is with an eagle at the top, right of center on this Danforth, Wright & Co. \$20. An ornately framed portrait of a bejeweled woman is to the left, and the portrait used on the bank is at lower right. Noted by grading as "Hole Punch Cancelled" and with "Edge Tears and Damage." A mainly intact note and more pleasing than the grading notations suggest. This is among the few issued notes we have seen from the series, and most have hole cancels.

Ex: Eric P. Newman Numismatic Education Society. (150-250)

**90814** Brooklyn, NY - J. S. McKay Co., Brooklyn Exchange Office 10 Cents July 12, 1862 Harris H34. PCGS Very Fine 25 Apparent.

Allegorical Agriculture and Liberty are under the title with counters flanking. An allegorical female with a liberty pole and cornucopia is at the left, and a full-length portrait of DeWitt Clinton out for his perambulation is at the right. Grading notes "Mounting Remnants on Back."  
Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90815** Buffalo, NY - Sackets Harbor Bank \$1 July 21, 1858 NY-2470 G46a SENC. PCGS Good 6 Apparent.

The bank was established in Sackets Harbor and moved to Buffalo in 1852. This Rawdon, Wright, Hatch & Edson layout shows *Venus Rising from the Sea* as engraved and signed by Freeman Rawdon (adapted from the 1772 painting by James Barry). Andrew Jackson is in a rectangular frame at the right end. "Hinge Repairs on Back" are noted by PCGS.  
Ex: Eric P. Newman Numismatic Education Society. (125-250)

## UNLISTED BUFFALO NOTE



**90816** Buffalo, NY - Sackets Harbor Bank \$5 Apr. 1, 1856 NY-2470 UNL. PCGS Fine 12 Apparent.

A second note from this bank by Rawdon, Wright, Hatch & Edson. The \$1 and \$2 proofs from this series are plated in Haxby, but not this \$5 type. Chief Red Jacket is in an oval frame at the center and a farmer is in the lower left. The other corners have denomination dies. Without a protector. Grading notes a "Tape Repaired Edge Split at Left." This is an attractive note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90817** Canandaigua, NY - Cashier Br. Bank [of the] Bank of Utica 6-1/4 Cents Sep. 1, 1815 NY-2805 UNL, Harris H8. PCGS Fine 12 Apparent.

The branch cashier notes from this bank are complex. The denomination is unlisted, but Haxby left space for this unlisted note (it would be NY-2805 G176). The Gordon Harris listing matches up, but is also confusing as listed. However, the note is indisputably rare. This simple design has wavy line borders at top and bottom. End panels show the title at left and denomination at right. A large shaded oval at the center shows the numerical denomination. "Minor Edge Damage" is noted.  
Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90818** Catskill, NY - Greene County Bank \$3 Mar. 4, 1822 NY-600 G6a. PCGS Very Fine 25.

A classic and early New York State series. An allegorical female with plow, shield, and "3" is at top center with counters flanking. End panels are elaborately engraved on this note from the Graphic Company.  
Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90819** Clymer, NY - Atlas Bank of New York \$1 May 10, 1847 NY-675 G2. PCGS Fine 15 Apparent.

Danforth & Hufty's engraving of shipwrights was also used on the Albany Exchange Bank \$1 by the American Bank Note Company seen previously in this sale. This note features elaborate scrollwork at the left end and on the ONE protector. A tall statue is at the right end. The Apparent grade is due to a "Small Repair in UR Corner." The flaw is minor, and this is a scarcer New York issuer.  
Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90820** Clymer, NY - Atlas Bank of New York \$2 May 10, 1847 NY-675 G4. PCGS Very Fine 25.

A very choice example of this denomination from this well-engraved Danforth & Hufty series. This layout has a central vignette of horses frightened by a passing train. A cameo head Shakespeare is to the right, and Minerva is at the right end. Beautifully margined and a premium quality note.  
Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90821** (Coxsackie) Pine Grove, NY - Knickerbocker Ice Co. 12-1/2 Cents ND. PCGS Extremely Fine 40.

This bright green cardboard scrip note features a man dressed as a Dutch settler or "Knickerbocker" as illustrated in Washington Irving's *History of New York*. An interesting cardboard piece, and likely rare.  
Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90822 Coxsackie, NY - I Promise to Pay R. McCarty Feb. 3, 1815 1 Cent Harris UNL. PCGS Very Fine 25 Apparent.**

Extremely rare, and an unlisted issuer in Harris. The ornamental type borders on this merchant scrip note are the same at top and bottom and more elaborate at the left. The denomination ONE CENT is bold. Grading notes a "Tape Repaired Edge Tear at Left" and "Edge Damage." Well margined on three sides, and perhaps the only example you will encounter.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90823 Ellenburgh, NY - Champlain Bank \$1 Nov. 1, 1846 NY-800 G2a. PCGS Fine 12.**

The bank closed, but apparently redeemed most of their notes. This is the first of three Champlain Bank notes: the first genuine bills we have cataloged. All have the Spencer, Hufty & Danforth, Philada./Danforth, Spencer & Hufty, New York imprint. The central vignette shows a milkmaid and cows. The counters and protectors are stylized with lavish scrollwork.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90824 Ellenburgh, NY - Champlain Bank \$2 Nov. 1, 1849 NY-800 G4b. PCGS Fine 15 Apparent.**

On this classically themed note, allegorical females as Hope and Commerce, and as Agriculture and Plenty are at top center supporting a shield showing a train; Liberty reclines on a large "2" at bottom right. Ornate scrollwork is also seen on this Spencer, Hufty & Danforth, Philada./Danforth, Spencer & Hufty, New York note. Grading mentions an "Edge Tear at UR of Center."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90825 Ellenburgh, NY - Champlain Bank \$5 Nov. 1, 1846 NY-800 G6a. PCGS Fine 12.**

A choice example, and the finest of three denominations from the Newman Collection. This third Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Philada. layout shows a sidewheel steamer sailing east, an elegant woman at the right end, and further examples of the imprint's scrollwork.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90826 Friendship, NY - Commercial Bank \$2 June 15, 1847 NY-895 G4. PCGS Fine 15.**

This is a very rare bank and fully issued note. On this Danforth & Hufty example, a milkmaid sits on a log at top center and a sailor leans on a capstan at the right end. A very pleasing rarity.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90827 Genoa, NY - Knickerbocker Bank \$1 Sep. 1, 1848 NY-935 G2a. PCGS Very Good 10.**

A nicely styled note from Danforth & Hufty showing a Dutch settler or "Knickerbocker" as illustrated in Washington Irving's *History of New York*. Zachary Taylor is to the right. The sailor occupying the right end on the previous Friendship, New York note was used on other notes from the imprint. Bright for the technical grade.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90828 Genoa, NY - Knickerbocker Bank \$2 Sep. 1, 1848 NY-935 G4. PCGS Good 6.**

The Danforth & Hufty layout is almost identical to that of the Atlas Bank of New York \$1 in this sale; the shipwright vignette was also used on the Albany Exchange Bank \$1 seen above. A solid note for the technical grade and well detailed.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90829 Genoa, NY - Knickerbocker Bank \$5 Sep. 1, 1848 Non-Genuine Issue NY-935 N5. PCGS Fine 12 Apparent.**

This non-Genuine \$5 note is representative of unusual notes contained in the Newman Collection that are rare and affordable. The Danforth & Hufty imprint note features the general layout of the "Knickerbocker" style seen on the \$1 denomination. This portion of the note is genuine. However, in order to create a \$5 raised bill, two separate ends from spurious notes were added with an early New York Comptroller's seal left and different male cameo portrait to the right. They decided that leaving ONE DOLLAR in the center was just fine and too much effort to change. Noted as "Severed and Tape Repaired," which was done in period to create this concoction.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90830 Granville, NY - Merchants Bank of Washington County \$1 Dec. 16, 1850 NY-970 G2 SENC. PCGS Very Good 10 Apparent.**

This was a very short-lived bank and its notes are extremely rare. All denominations are listed as SENC in Haxby. A wide plowing vignette from Danforth, Bald & Co. is at top center, and two Native Americans are at the left end between counters. Noted by grading are: "Missing UL Corner; Tape Repaired Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90831 Granville, NY - Merchants Bank of Washington County \$2 Dec. 16, 1850 NY-970 G4 SENC. PCGS Fine 12 Apparent.**

This is another SENC rarity and fully issued note. Three allegorical females are at top center with a shield topped by an eagle. At left, between TWO dies, is a Danforth, Bald & Co. vignette with a cotton industry theme. Grading notes "Tape Repaired Edge Tears." The faults are minor, and this example is bold.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



**90832 Great-Bend, NY - President, Managers, and Co. of the Great-Bend Bridge 4 Cents June 7, 1816 Harris UNL. PCGS Very Fine 25 Apparent.**

An unlisted town and issuer in Harris. This simple typeset note has a beaded border all around, a type ornament at top center, and a bold denomination across. Noted are "Small Edge Splits and Tears" and "Tape on Back." There is a small inkblot at lower left. The paper is solid with embossing seen to the back. This might be unique

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90833 Hudson, NY - Corporation of Hudson 1 Cent May 10, 1815 Harris UNL. PCGS Very Good 8 Apparent.**

This 1815 series is not listed in Harris. The partially visible imprint of "S.W. Cla[ ]s print." is perpendicular outside of the left end border. Top and bottom borders are simple lines while the ends show a floral design. Grading notes "Edge Damage" and "Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90834 Ilion, NY - Ilion Bank \$2 Mar., 1861 NY-1065 G4a. PCGS Fine 15 Apparent.**

A later note from this rare bank. A lively layout from Rawdon, Wright, Hatch & Edson shows a farmer and milkmaid supporting a shield; the title is below and flanking are decorative "2" numerals further embellished by cherubs. A Native American princess is at the left end. A "Tape Repaired Edge Tear at Right" is noted by PCGS.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90835 Jamestown, NY - Cassadaga Bank \$5 Sep. 1, 1851 NY-1095 G6. Remainder. PCGS New 62PPQ.**

A rare bank and remainder note. Commerce is seated at the shore right of center and over the title. At left, a young shepherd holds his charge's horn. The FIVE protector across is interrupted by a base vignette of a Native American. Washington is in an oval frame at lower left. A scarcer Gavit & Co., Albany imprint. The note has some trimming infirmities, but the paper quality is exceptional and this type is seldom encountered.

*Ex: Eric P. Newman Numismatic Education Society. (300-600)*

**90836 Johnsburgh, NY - Sam Harnden Agent for the Johnsburgh Association payable at S. Morehouse's Inn 6 Cents Dec. 30, 1814 Harris UNL. PCGS Very Fine 20 Apparent.**

An unlisted town note from the Adirondacks with a double ruled border visible at the bottom and an ornamental border at the left end. The denomination is bold on the back. Grading notes "Edge and Internal Tears" and "Minor Stains." This diminutive piece is exceedingly rare and likely unique.

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90837 Lockport, NY - Steiner & Liphardt, 61 Main Street-Commission Scrip \$2 Undated (Ca. 1870s). PCGS Very Fine 25 Apparent.**

This Tiffany Bro's Buffalo Commission Scrip shows the imprint of Clay, Cosack & Co., Buffalo, N.Y. A forest scene with a herd of deer is under the arced title, Ceres is at the left end, and a dog's head is at the lower right. Counters are in blue ink. The lengthy obligations are on the back in English and German. PCGS notes "Small Internal Splits" and "Minor Stains."

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90838 New York, NY - City Trust and Banking Co. \$50 Post Note Feb. 3, 1840 NY-1525 G18. PCGS Fine 15 Apparent.**

A charming layout from Durand & Company shows Ceres seated with grain, a plow and cattle. Profile cameo heads are in oval frames in cartouches at the ends. "Minor Mounting Remnants on Back" are noted.

*Ex: Eric P. Newman Numismatic Education Society. (60-120)*

**90839 New York, NY - City Trust and Banking Co. \$100 Post Note 18\_\_ NY-1525 G20. Remainder. PCGS Very Fine 20.**

This Durand & Company Remainder features a beautifully engraved river god at top center. The left end is similar to the \$50 above with a cameo profile at the center; the right end panel shows stalks of corn with a cow's head in a circle.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90840 New York, NY - Clinton Bank \$100 Certificate of Deposit Dec. 2, 1839. PCGS Very Fine 25 Apparent.**

A Native American watches the landing party far below. Washington is at the center of the left end, classically dressed and writing on a tablet. With the imprint of Danforth, Underwood & Co., New York/Underwood, Bald, Spencer & Hufty, Philadelphia "Cross-Cut Cancelled" with "Hinge Repaired Cancellation" are noted by grading.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90841 New York, NY - Corporation of the City of New York 25 Cents Oct. 15, 1862 Harris H388. PCGS Very Fine 35.**

The curving title adds a dynamic aspect to this small note without imprint. The vignette is an adaptation of the seal of New York City. This series and type is an underrated scarcity and a choice example. This is much finer than the White Oak Collection example sold several years back.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90842 New York, NY - E. & C. Starr Imprint Advertising Sample-Mechanics' Bank in the City of New York February 10, 1824. PCGS Very Fine 30 Apparent.**

A scarce and unusual piece. This was privately produced to illustrate color tinting similar in style to the Congreve Patent then in use on the backs of some Obsolete notes. The red, black, and white patterns by E. & C. Starr have a woven appearance, which is interesting, as the note is also known to be printed on cloth. An eagle supports a curved area reading PUBLIC SECURITY CONTEMPLATED. There are different counters in each corner. The obligation uses the language "promise not to pay...." to avoid being deceptive with the appearance of an actual currency note. Noted are "Tape Repaired Edge Splits" and "Minor Mounting Remnants."

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90843 New York, NY - J.L. Snyder, Chemist & Druggist 25 Cents Undated (Ca. 1860s) Harris UNL. PCGS Extremely Fine 40 Apparent.**

The issuer is unlisted in Harris, which is a frequent occurrence due to the immense amount of New York scrip issuers. Not dated, but the style is Civil War period, and the store was located at 3rd Avenue and 22nd Street where there were plenty of merchants issuing scrip. The left end has the merchant's text. A large red "25" protector is at center. At upper right is "25," and at bottom right, the American flag. Noted with "Minor Edge Damage; Edge Tear in UR Corner." Rare and notable scrip.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90844 New York, NY - Manhattan Company \$2 Sep. 4, 1832 NY-1695 G46. PCGS Very Fine 20 Apparent.**

Distinctive Peter Maverick engravings show a casually seated river god spilling water at left and a tot contemplating a "2" at the right. The words "New York" are beautifully styled. This is an interesting example worthy of study. Haxby lists and plates only a proof. Some plate diagnostics on this example have a counterfeit character. If this is a counterfeit note, it would be an unlisted one, which is surprising since the series was well studied prior to Haxby's publication. Grading notes a "Minor Paperclip Rust Stain at UL."

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90845 New York, NY - Manhattan Company \$5 June 1, 1823 Contemporary Counterfeit NY-1695 C78. PCGS Very Fine 30 Apparent.**

An attractive example of this type. This note without imprint has a different river god at upper left; the words "Public Health" are below the vignette. Noted are: "Missing UR Corner Tip; Small Repairs; Minor Mounting Remnants on Back."

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90846 New York, NY - Manhattan Company \$10 June 1, 1811 Contemporary Counterfeit NY-1695 C86. PCGS About New 50 Apparent.**

Another stylishly engraved Peter Maverick layout. Yet another rendition of the river god on the Manhattan Company notes appears at top left accompanied by the words "Public Health." PCGS remarks the note is "Backed," but it is a very choice example of this type.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*



**90847** New York, NY - New York Dry Dock Company \$2 Jan. 17, 1833 NY-1810 G12. PCGS Fine 15.

This \$2 note is from a very rare series and was not represented in the comprehensive White Oak Collection auction by Stack's several years back. At top center, an allegorical female representing hydraulics spills water, and a lock system is seen in background. Franklin is in a frame between "2" dies at each end. The imprint of A.B. & C. Durand & Wright is at the bottom. A rare series of notes. The \$1 denomination from this series in slightly superior condition realized \$1,116.25 in Newman Part VII. This is equally rare.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

**90848** New York, NY - New York Exchange Bank \$50 Post Note Jan. 15, 1840 NY-1815 UNL. PCGS Very Fine 20 Apparent.

This note from an unlisted series from the title was payable at "their banking house" after date. An allegorical female holding a book is poised above a detailed harbor and city view above the Gothic title. Ends show denomination blocks and cameo head counters. The imprint is Underwood, Bald, Spencer & Hufty, Philadelphia/Danforth, Underwood & Co., New York. The Apparent designation is due to being "Hole Punch Cancelled" and having an "Edge Split at Right; Small Stain at Right."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90849** New York, NY - New York Manufacturing Company \$20 Post Note Dec. 13, 1813 NY-1825 G52. PCGS Fine 12 Apparent.

A very rare issued note from the bank. Most known notes are proofs from the former Boyd archive book. This Leney & Rollinson engraved post note shows a woman with a loom at top center and wool carders at the base. End panels have a moiré pattern; the left end has a "20" die in place of the "EN" in TWENTY. This is another unusual example and was pen cross-cancelled twice on the face, perhaps after redemption. Noted as "Pen Cancelled" and with "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90850** New York, NY - North River Banking Company \$5 Post Note Feb. 3, 1840 NY-1846 UNL. PCGS About New 53PPQ.

A stylish looking note from Durand & Company printed on gray paper. The vignette of a Native American man is distinctive for having a dog seated next to him and a horse in the background. Two girls are in a rectangular frame at the left end. Oddly, Haxby did not list this series, which falls strictly into the Post Note criteria and not "Bills of Exchange" as he cites.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90851** New York, NY - Ocean Bank of the City of New York \$10 Raised from \$1 June 11, 1861 NY-1850 R10. PCGS Very Good 8 Apparent.

This is a rare and interesting raised note. The Wellstood, Benson & Hanks vignettes reflect the bank title: at top center, Neptune in his chariot gestures toward the ships behind him, and a clipper ship with billowing sails is at the right end. There are two arced red TEN protectors at the bottom. PCGS notes "Hinge Repairs on Back." Deceptively made, and it certainly would have passed in the period.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90852** New York, NY - Phenix Bank of New York \$2 18\_\_ NY-1880 G18. Proof. PCGS About New 50.

From a distinctive Abner Reed printed series and printed on thick paper. The Phoenix rises from the flames at top center with small oval "2" dies flanking. Intricate ends display denominations.

Ex: Eric P. Newman Numismatic Education Society. (125-250)



**90853** New York, NY - Phenix Bank of N. York \$5 18\_\_ NY-1880 G38. Proof. PCGS Choice New 63 Apparent.

This boldly engraved Peter Maverick \$5, printed on thick paper, shows a reclining allegorical female at top center with symbols of commerce and plenty. She points to a spot on the globe on which her elbow leans. Dazzling ends display moiré patterns. "Stains" are noted by grading, but the note is stunning and that description is a bit harsh for some petty, scattered foxing.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90854** New York, NY - Phenix Bank of New York \$5 18\_\_ NY-1880 G42. Proof. PCGS Extremely Fine 45 Apparent.

Murray, Draper, Fairman & Co. engraved the plates for this \$5 Phenix Bank India paper proof. A trio of allegorical females representing Agriculture, Commerce, and Industry are at the top, an oval framed portrait of Washington is at the bottom, and FIVE counters with the rising Phoenix are centered at the ends. The very strong printing clarity is superior compared to others of the type we have observed. Grading notes "Minor Edge Damage" and "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90855** New York, NY - Phenix Bank of N. York \$100 Post Note Dec. 14, 1819 NY-1880 G98. PCGS Very Fine 30 Apparent.

This pastoral post note was engraved by Peter Maverick. At top center, a man rides a horse. Oval "100" counters are flanking. POST NOTE is over the moiré pattern at the left, and the right end panel shows the denomination FIFTY. Fully issued and rare. Noted by grading as "Pen Cancelled" and with "Stains" and "Minor Ink Erosion."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90856** Penn Yan, NY - Yates County Bank \$2 July 1, 1855 NY-2200 G40a SENC. PCGS Very Fine 20 Apparent.

This rare \$2 issued note was engraved and printed by Gavit & Co., Albany with distinctive vignettes for the scarce Yates County Bank. An eagle with stars and stripes shield soars at the top; an oval portrait of Franklin in his fur cap is at lower left; and Liberty reclines on a "2" at lower right. Noted are "Small Edge Splits and Tears." The faults are minor, and this is very appealing.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90857** Penn Yan, NY - Yates County Bank \$3 July 4, 1843 NY-2200 G44b. PCGS Fine 12 Apparent.

A milkmaid and cows are outside of the barn at top center, Washington is in an oval frame between denomination blocks at the right end, and a large, red THREE protector is across. A rare imprint combination with Bald, Spencer, Hufty & Danforth, Philada./Danforth, Bald, Spencer & Hufty, New York/Printed by Gavit & Co., Albany at the base. Grading notes "Edge and Internal Tears; Minor Edge Damage," but mostly a very solid note.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

**90858** Plattsburgh, NY - Mercantile Bank of Plattsburgh \$5 Jan. 1, 1862 NY-2235 G8c SENC. PCGS Fine 15.

Wellstood, Hanks, Hay & Whiting engraved this transportation-themed layout, which has an "ABC" scrip monogram at the upper right. The strong plate diagnostics and that monogram make this note a genuine example of the denomination that met with heavy counterfeiting. A long train travels west at bottom center, and another train traverses a bridge behind an enormous vine-covered "5" counter. A red FIVE protector is at top center. An interesting rarity from upstate New York.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90859** Poughkeepsie, NY - Middle District Bank \$1 Oct. 1, 1826 NY-2290 G28. PCGS Fine 15 Apparent.

The plate was engraved by Peter Maverick, and the horse under the arced title is handsomely detailed. End panels show denomination blocks with two cherubs holding aloft a counter. Grading notes "Edge and Internal Splits and Tears" and "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90860** Poughkeepsie, NY - Middle District Bank \$3 Oct. 1, 1826 NY-2290 UNL. PCGS Fine 15 Apparent.

This is an unlisted note from the Peter Maverick series and has a differently styled vignette under the title. An allegorical female as Plenty and Commerce sits on a large cornucopia that is spilling its bounty. "Repairs" are the reason for the Apparent grade. We have handled one other, back in 2007, and this is in a much finer grade. The note is a sleeper rarity from the bank.

Ex: Eric P. Newman Numismatic Education Society. (125-250)



**90861** Rochester, NY - Bank of Rochester \$10 18\_\_ NY-2390 G34. Proof. PCGS Choice New 63 Apparent.

A bright India paper proof from Underwood, Bald, Spencer & Hufty. Navigation, whose head obscures part of the word DIRECTORS, sits in view of the locks on the river behind her. Justice and an eagle are at center left, and an early train is at center right. Noted as "Hole Punch Cancelled" and with "Minor Mounting Remnants on Back" by grading.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90862** Rochester, NY - Rochester Canal Bank \$2 Post Note Apr. 10, 1840 NY-2400 G4. Remainder. PCGS Very Fine 30 Apparent.

Durand & Company produced the engravings for this charming \$2. Tucked between denomination dies, Plenty floats through the clouds. We have seen remainders only. Noted as "Falsely Filled In" by grading.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90863** Rochester, NY - Union Bank of Rochester \$20 Apr. 1, 1857 Contemporary Counterfeit NY-2420 C10. PCGS Fine 12.

Once again, a very interesting note. Although listed as a period counterfeit, it is printed from a very well made plate with strong details and straight imprint of Rawdon, Wright, Hatch & Edson along the base. Over the arced title, Justice and a young Mercury support a shield showing a harbor scene. Hebe, with a liberty pole and coin-spilling cornucopia gives nectar to an eagle at the right. Worthy of close examination.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90864** Romulus, NY - Farmers Bank of Seneca County \$20 Bill of Exchange Post Note Jan. 4, 1840 NY-2455 UNL. PCGS Extremely Fine 40.

Haxby did not list this handsome and scarce series. Ceres plucks a flower between "20" dies at the top of this Durand & Company engraved note. A classical female portrait at the left, in the style of Raphael, is an often-used vignette from the imprint. Fully issued and bold.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90865** Troy, NY - Farmers Bank of the City of Troy \$2 Dec. 1, 1804 Contemporary Counterfeit NY-2695 C18. PCGS Fine 12 Apparent.

This counterfeit \$2 without imprint shows TWO perpendicular on a shaded end panel. Counters are in three forms: Roman numeral, Arabic numeral, and text. Grading notes: "Repaired Edge Tear and Damage at UR; Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90866** Troy, NY - Merchants and Mechanics Bank of Troy \$1 Jan. 1, 1840 NY-2715 G4. Proof. PCGS Choice About New 58.

A beautifully engraved, bright India paper proof on original card with the imprint of Danforth, Underwood & Co., New York/Underwood, Bald, Spencer & Hufty, Philada. At top center, a mother on the shore cradles her baby; the harbor is depicted behind her. A narrow building is at the right end with the words "New York Safety Fund." Noted as "Hole Punch Cancelled" and "Mounted on Cardstock." A little tight at the right margin, but mostly well framed and with only some light handling.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90867** Troy, NY - Mutual Bank \$2 Mar. 1, 1865 NY-2720 G6d. PCGS Very Good 8 Apparent.

This is a very late-date issued note from the bank; it shortly issued "Lazy Deuces" to replace these upon becoming a National Bank. At top right, men at the shore work at levering a large block of stone. In green are a large "2" protector and a guilloche outlining a large TWO. The Bald, Cousland & Co. imprint is at the bottom and an "ABC" monogram is at the upper right. Grading notes "Rust Stains at LR." All issued notes from the bank are rare, and this example is very interesting.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90868** Troy, NY - State Bank of Troy \$20 Jan. 1, 1858 NY-2725 G12a. PCGS Fine 12.

A sharp-looking example of this scarce type. This Toppan, Carpenter, Casilear & Co. layout shows Amphitrite at the center flanked by vivid red "20" protectors. Franklin is in an oval frame at the lower left.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



**90869** Troy, NY - Bank of Troy \$1 Mar. 3, 1852 NY-2730 G148 SENC. PCGS Fine 12.

The bank issued many different types, but this issued note is a very rare example. The well-balanced layout shows engravings from Rawdon, Clark & Co. An allegorical female at top center with a liberty pole and cornucopia holds a "1" counter. A bright and lovely note.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90870** Troy, NY - Bank of Troy \$2 Mar. 3, 1852 NY-2730 G152a SENC. PCGS Fine 12.

A SENC rarity that was payable at the Bank Department as noted at the left panel seal. On this second Rawdon, Clark & Co. note, a young Mercury and another youth frolic with stylized dolphins above the title. The right end panel shows TWO on lathework. An excellent mate for the \$1 note from the series in the previous lot.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90871** Troy, NY - Bank of Troy \$3 Oct. 9, 1849 Contemporary Counterfeit NY-2730 C156. PCGS Very Fine 20 Apparent.

This note fits into the series of the \$1 and \$2 previous, but is a false plate note. The crudeness of the engraving of Commerce at top center points to the counterfeit nature of this note with the Rawdon, Clark & Co. imprint.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90872** Troy, NY - Bank of Troy \$5 July 3, 1843 NY-2730 G158 SENC. PCGS Fine 12.

This is also a registered series note, but without a seal. The designation is a stamping on the back. Durand, Perkins & Co. produced the engravings for this note. At the top, Mercury sits at the shore as a ship heads in. A framed portrait of Washington is at the left end between FIVE dies, and an allegorical female with a liberty pole and cornucopia is at the right end. Another very pleasing rarity.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*



**90873** Troy, NY - Bank of Troy \$5 July 1, 1857 NY-2730 G188a. PCGS Very Fine 30.

A gorgeous example of this type with a very striking and colorful layout from Danforth, Wright & Co. The delightful vignette shows three young boys and a large "5" is in a cartouche formed by the arced title, red script protectors and denomination. One of the finest we have seen of the type.

*Ex: Eric P. Newman Numismatic Education Society. (300-600)*

**90874** Unadilla, NY - Unadilla Bank \$5 May 1, 1859 NY-2765 G12b SENC. PCGS Fine 15 Apparent.

The bank suffered counterfeiting of their \$5 notes, but not with this date. Two men discuss an architectural drawing of an ornate column at top left. With the imprint of American Bank Note Company, New York/Jocelyn, Draper, Welsh & Co. There is a small "ABC" monogram. A "Hinge repaired Hole at Bottom Right" is noted by grading.

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90875** Fayetteville, NC - Bank of Cape Fear, Branch at Fayetteville \$5 Oct. 31, 1853 NC-90 G242. PCGS Very Fine 30.

This Danforth, Bald & Co. note shows Ceres and Commerce seated together at bottom right. An ornately framed male portrait is at the left, and a large gray "V" protector is at the center. This is an available branch, but a sharp-grade note that is bright.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90876** Fayetteville, NC - Bank of Fayetteville \$1 June 10, 1861 NC-20 G2b. PCGS Very Fine 30.

An allegorical female as Agriculture and Plenty flies above the harbor at the top, America stands at the left end, and a red ONE protector is across. The imprint of Baldwin, Adams & Co. is perpendicular to the end panel at the right. A choice example of this type.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90877** Fayetteville, NC - Bank of Fayetteville \$2 May 2, 1861 NC-20 G4b. PCGS Very Fine 20 Apparent.

This note has its Baldwin, Adams & Co. imprint discretely at the right end and shows a transportation-themed vignette at the top. A Conestoga wagon being driven down a plank road is featured, a train is at left, and a steamboat is at the right. "Minor Rust Stains" are noted by grading. Petty faults on a note with such a dynamic layout.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90878** Fayetteville, NC - Bank of Fayetteville \$4 June 15, 1840 NC-20 G8a. PCGS Very Good 8.

This scarce Bank of Fayetteville \$4 note has the rarely encountered imprint of Durand, Baldwin & Co. designation at the left. At top left, a farmer harnesses a plow to a horse; at the right end, between counters, is a standing Native American man, with garments blowing in the wind. Only honest wear is seen, and this is an underrated note.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90879** Fayetteville, NC - Bank of the State of North Carolina, Bank in Fayetteville \$50 Jan. 1, 1856 Contemporary Counterfeit NC-60 C190. PCGS Fine 12 Apparent.

A scarce note with an interesting layout by C. Toppan & Co. The eagle to the left of the title holds a banner with the first word of the bank's title. In the upper right, an allegorical female weighs an object on a pendulum scale. "Edge Tears and Damage" and a "Tape Repair on Back" are noted by grading.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90880** Lexington, NC - Bank of Lexington \$5 Mar. 1, 1861 NC-30 G2a. PCGS Very Fine 25.

This bright note from the American Bank Note Company features Home Industry and Commerce in relation to the cotton industry. A slave picking cotton is at lower left, and men with heavy bales are at lower right. The "5" dies in the upper right are particularly vivid. Not rare, but this is always a popular type.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90881** Lexington, NC - Bank of Lexington \$5 Sept. 3, 1861 NC-30 G6a. PCGS Very Fine 30.

A lithographed note without imprint printed in black and green. A plowing scene is at top center under the arced title, Plenty and Liberty are in a cartouche at the left, and a woman wearing a laurel wreath is at the right. Crisp and attractive.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90882** Lexington, NC - Bank of Lexington \$10 Oct. 8, 1859 NC-30 G4a. PCGS Very Fine 35.

This second American Bank Note Company bank of Lexington layout has glowing red dies in the upper corners. A finely detailed agricultural vignette shows a horse-drawn reaper. Ceres is in the lower corners: depicted as a contemporary woman at left and an allegorical female at right. Well margined, with crisp paper and vibrant color.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90883** Murphy, NC - Miners & Planters Bank \$10 Apr. 23, 1860 NC-35 G10. PCGS Very Fine 25.

This dynamic American Bank Note Company layout has a curving title and red protector devices. An oval cotton-picking scene is at the top, a tall mining vignette is at the left, and Henry Clay is at bottom right.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90884** Murphy, NC - Miners & Planters Bank \$20 June 21, 1862 NC-35 G12. PCGS Very Fine 25 Apparent.

Another energetic layout from the American Bank Note Company. The title in vivid vermilion curves across, a detailed depiction of surveyors at work is at the center, and Washington is at lower left. Grading notes "Minor Rust Stains at Center." The faults are minor and \$20 notes are scarcer from this series.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90885** Newbern, NC - Bank of Commerce at Newbern \$5 Jan. 5, 1860 NC-40 G2a. PCGS Very Fine 35.

The vignettes on this American Bank Note Company reflect the shipping industry vital to Commerce. A merchant and workmen at a wharf are at top center, and Hope peers out to sea at lower left. The green lace tint enhances the layout.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90886** Newbern, NC - Bank of Commerce at Newbern \$10 Nov. 3, 1859 NC-40 G4a. PCGS Very Fine 25.

A second American Bank Note Company layout with green lace tint. At top center, an allegorical female holding an olive branch is seated on a throne partly composed of fasces. A variety of symbols are nearby. An elegant young woman holding a fan is at lower left, and a farmer harvesting is at lower right. A very vibrant example.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90887** Newbern, NC - Merchants' Bank of Newbern \$10 Feb. 2, 1846 NC-45 G8. PCGS Very Good 10 Apparent.

A very scarce type. This Rawdon, Wright, Hatch & Edson note shows Zeus at the upper left, as used on the Bank of Washtenaw \$1 note in this sale. The central vignette shows Liberty with an eagle wearing a small Washington portrait; this image was also used on the Planters Bank of the State of Mississippi \$100, also in this sale. PCGS notes this example as "Stained."

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90888** Raleigh, NC - Bank of North Carolina (2nd) \$10 Nov. 1, 1859 NC-55 G4. PCGS Fine 12 Apparent.

A colorful note from the American Bank Note Company with a curving, red title. Slaves are at work, one driving a wagon full of bales at left, and the other harnessing a horse at right. Grading notes an "Edge Tear at Top Left."

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90889** Raleigh, NC - Bank of the State of North Carolina \$10 Jan. 1, 1852 Contemporary Counterfeit NC-60 C24. PCGS Very Fine 20.

The imprint of C. Toppan & Co., Philada. is seen at the bottom of this counterfeit \$10. The state capitol building is under the arced title; classically garbed Washington, seen from different vantage points, is in the upper corners. An above average example of this type.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90890** Raleigh, NC - State Bank of North Carolina \$2 Sep. 5, 1816 Contemporary Counterfeit NC-65 C28. PCGS Fine 15 Apparent.

This counterfeit without imprint features a spinning wheel over the title. The textual denomination is perpendicular in the end panel at left. This example is very well printed.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90891** Salem, NC - Bank of Cape Fear, Branch at Salem \$5 Oct. 18, 1858 NC-90 G404. PCGS Very Fine 25 Apparent.

An available branch from this Wilmington home bank which issued several series and types. A very animated layout from Bald, Cousland & Co. The curved title and numerous flourishes impart a feeling of motion on this red-brown tinted note. At the top, a farm couple supports a shield showing a clipper ship. The lower corners show a male portrait at left and a sailor at right. "Minor Rust Stains" are noted by grading.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90892** Washington, NC - Bank of Cape Fear, Branch at Washington \$3 Jan. 1, 1849 NC-90 G492. PCGS Fine 12 Apparent.

This is an earlier and much scarcer type from the Wilmington-based bank payable at the Washington branch. A milkmaid rests at the top of this Toppan, Carpenter & Co. layout. George Washington and Sir Walter Raleigh are in ovals in the right end panel. Grading notes a "Small Repaired Edge Tear at Right." Very wholesome overall.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90893** Washington, NC - Bank of Cape Fear, Branch at Washington \$3 Nov. 1, 1859 NC-90 G498. PCGS Very Fine 30.

The Danforth, Wright & Co. layout is serene on this branch issue type. A shipbuilding vignette, appropriate to the location, is at the top. An allegorical female as Plenty and Agriculture is at the left. The vermillion protector devices are bold and bright. A lovely note.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**90894** Wilmington, NC - Bank of Cape Fear \$4 Mar. 1, 1855 NC-90 G64a. PCGS Fine 15.

A home issue, four dollar note from the prolific issuer. At top left, also by Toppan, Carpenter & Co., Hope gestures toward a ship at top left; her head bisects the location. Athena, representative of America, stands at the right end between denomination blocks. Clean and problem-free.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*



**90895** Wilmington, NC - Bank of Cape Fear \$5 Oct. 1, 1855 NC-90 G88a. PCGS Very Fine 35PPQ.

The layout from Toppan, Carpenter & Co. for the bank's \$5 home issue type is dazzling. At top center, Aurora is in her chariot drawn through the clouds by cherubs; Cupid, by her side, draws his bow. As seen on the Mississippi Union bank \$500 by Draper, Toppan, Longacre & Co., Washington in classical garb prepares to inscribe a tablet at top left. Moneta, seated at top right, opens her chest full of coins. Very bold and bright. Full margined all around.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**90896** Choctaw City, Indian Territory (OK) - Choctaw Nation - Choctaw Auditors Warrant \$100.00 Oct. 7, 1864 Cr. CHOC5, Burgett 1, Durand IT-15. PCGS Extremely Fine 40.

A scarce auditors warrant printed on thin brown paper, locally typeset in black ink with a vine leaf pattern end and straight line frame at top and bottom. The title is across the top. Obligation and issuing lines are across the center. Signed at lower right by William Roebuck. The denomination is handwritten: textually in the center and numerically at the upper right margin. A well-known type with the Shull-Criswell Rarity 9 (16-50 known). We have observed different denominations and variants of the bordering and texts. A crisp example with wide margins at top and bottom. There are some minor damp stains.

*Ex: Eric P. Newman Numismatic Education Society. (350-700)*

## UNLISTED COALGATE, INDIAN TERRITORY NOTE



**90897** Coalgate, Ind. Ter. - J. B. McDougall Company Store 10 Cents in Merchandise Undated (1890s) Burgett UNL. Durand UNL. PCGS About Good 3.

This is exceedingly rare and unlisted in Burgett and Durand. Burgett cites and illustrates a \$1 note from the town and issuer, but not this denomination. This is in a smaller format than that plated \$1 example, and is printed in blue. Both face and back have a facing locomotive at the right and geometric borders and patterns. The note is fairly solid for its assigned grade and still has substantial natural color. This might be unique.

*Ex: Eric P. Newman Numismatic Education Society. (500-1,000)*

**90898** Eufaula, I. T. (OK) - C. H. Tully \$2 1898 Burgett 5, Durand IT-21. PCGS Very Good 10.

This fully issued Tully type is only the second we have cataloged. Printed on white paper in all blue ink. The note uses the same layout as the Tully & Foley series notes from Eufaula, with a woman's portrait at left and the counters and text to the right. With a clear signature, and only honest wear observed.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



**90899** Eufaula, Indian Territory (OK) - Tully Mercantile Co. \$5 April 20, 1903 Burgett 18, Durand IT-33. PCGS Very Good 10 Apparent.

A larger format scrip note printed on very thick paper on two sides, in blue, by Gast Bank Note St. Louis. The style is similar to lesser denominations from the series. A demure young girl (supposedly Naomi Tully) in fancy dress is at the left end. The denomination is across, with the title at bottom center. A Federal eagle copied from currency is at lower right. The intricate back shows the "C. H. Tully" building center (date "1898" at the crown). Signed by Tully. Noted with "Small Hole at Center; Ink Marks on Face and Back; Tape on Back."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

### RARE F.H. NASH CHEROKEE NATION \$2 NOTE



**90900** Fort Gibson, C.N. Indian Territory (OK) - F.H. Nash \$2 April 8, 1862 Burgett-4. Durand IT-37. PCGS Fine 15.

The Newman Collection is graced with a few of these interesting F.H. Nash Cherokee Nation scrip notes. These were redeemable at two merchants in Arkansas. The Nash notes were directly related to the Mayer's Brothers issues from Fort Smith, Arkansas and White & Hanley notes from Van Buren. As we have stated in previous catalogs, the style suggests they may have been printed at Fort Smith. Florian H. Nash was a merchant and sutler at Fort Gibson (it was named for Col. George Gibson), which had been abandoned by the United States in 1857. The Confederate Army reactivated it in 1861. This note series was payable only at Van Buren and Fort Smith, unlike some of the Mayer's Brothers notes which were payable at up to four locations. This typeset note was printed on brown rag paper without an imprint. It has ornate end borders with a double-line frame used at the top and bottom. The location and date are at the upper right. Obligations are across the note. The upper left shows a "\$2.00," and across the center is a bolded TWO DOLLARS. The small print near the top edge reads "Redeemed at White & Hanley's, Van Buren, and Mayers & Bro., Fort Smith, Ark." The Nash signature is very nicely accomplished. Well margined, bright, and a perfect representative from this historic Civil War issue.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

**90901** Kingfisher City, Territory of Oklahoma - Treasurer of the Village of Kingfisher City \$1 Undated (1890s) Burgett 1, Durand OKT-8. PCGS Good 6.

A rare Territorial issuer and interestingly designed note. Printed by Union Bank Note Co., K.C. MO. on thick paper. The face is printed in blue, and has a kingfisher perched on a branch at left. At lower right is a facing a Native American male with a solitary hair feather. Obligations are across with signature blocks, in this case not signed. The back is brown with a central cartouche showing an eagle flanked by a factory scene at left and farming scene at right. With honest wear only, and generally a clean note for the assigned grade.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

**90902** Lutie, Indian Territory (OK) - Hailey-Ola Coal Co. \$1 Trade Note Aug. 14, 1908 Burgett 3, Durand IT-62var. PCGS Very Fine 25.

The format is larger than change bills from the series, but the face is similar. A coal car is at left and counters are in the upper corners. The stamped date and red overprinted title make this a variant. The brown back has a "1" die in the center, title, and location of company. Counters are in the lower corners.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90903** Allegheny, PA - Borough of Allegheny 25 Cents May 22, 1837 Hoober 5-8. PCGS Very Fine 20 Apparent.

A very solid example of a borough scrip series that is tough to find. This loan certificate has top and bottom diamond pattern margins. End panels are composed of fancy ornaments with the location at left and denomination at right. The denomination is across and "25" counters are in the upper corners. Grading notes a "Small Edge Tear at Top Center" and "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90904** Allentown, PA - Franklin Knauss, Dealer in Ready-Made Clothing 3 Cents Jan. 24, 1863 Hoober 9-38. PCGS Very Fine 25 Apparent.

Who could resist a green elephant wearing boots and touting Cheap Frank? The German text on the elephant's blanket advertises the "best trousers and coats." Noted are a "Missing UR Corner Tip" and "Minor Stains." An unusual vignette style, and scarce.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90905** Berwick, PA - Susquehanna and Lehigh Turnpike Road Company 25 Cents Apr. 8, 1816 Hoober UNL. PCGS Fine 12 Apparent. The town and issuer were unknown to Hoober. We have handled only one note from this issuer, in 2003, and it was dated 1837. The beaded details enliven this Murray, Draper, Fairman & Co. note. Grading notes "Minor Edge and Internal Damage" and "Edge Tears." A simply designed note that is likely unique.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90906** Braceville, PA - Henry Brace \$2 Dec. 1, 1881 Hoober 37-1. PCGS Very Fine 20 Apparent.

An unusual style and late period of issue. The imprint "Tozer. Print. East Brady, PA." appears on this three-color note. The red denomination is across a green cartouche at center. A farmwoman balancing a sheaf of grain on her head is at the right end. Noted as "Pen Cancelled" and with "Repaired Edge Splits and Tears." This also appears to be an extreme rarity.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90907** Carlisle, PA - Cumberland Valley Rail Road Company pay at the Carlisle Bank \$1 Oct. 26, 1837 Hoober 53-34. PCGS Fine 15 Apparent.

This rare railroad scrip paid interest and was guaranteed at the Carlisle Bank. A balanced layout from Underwood, Bald, Spencer & Hufty displays an early passenger train at top center. The ends show denomination blocks with small vignettes between: a barefoot farm boy at left and a herd of cattle at right. Noted are: Small Edge Tears; Tape Repair on Back; Minor Stains." Solid looking and bright.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90908** Chambersburg, PA - E. P. Stokes pay at Bank of Chambersburg 50 Cents October 11, 1837 Hoober 59-39. PCGS Very Fine 35 Apparent.

A bright, boldly printed note with the imprint of E. Morris, Pr. Philadelphia. A passenger train chugging eastward at top center is flanked by counters. End panels show the denomination. There is only some "Minor Ink Erosion" specified by grading. Sharp condition for this rarity.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90909** Dundaff, PA - Northern Bank of Pennsylvania \$5 July 10, 1826 PA-110 G4a, Hoober 94-2. PCGS Very Fine 20.

On this engaging note by A.B. & C. Durand, Wright & Co. William Penn is featured at top and bottom at the left end with a "5" die between. At top right, Aurora rides in her chariot drawn by horses. The series is curious with Gothic and Roman title type styles. Clean and sharp.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90910** Dundaff, PA - Northern Bank of Pennsylvania \$10 July 12, 1826 PA-110 G8a, Hoober 94-4. PCGS Extremely Fine 45.

The A.B. & C. Durand, Wright & Co. engraving of Moneta in her lion-drawn chariot is superb. The elements in the left end are perpendicular: circular portraits of Washington and Franklin flanking a "10" die. On this denomination, Penn occupies the corners at the right end. A sharp example that is bright and crisp.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90911** East Alexandria, PA - Borough of East Alexandria \$1 Oct. 16, 1837 Hoober 99-1. PCGS Extremely Fine 40 Apparent.

A very rare and choice borough scrip note. This deeply printed example is without imprint. The fierce-looking eagle at the top clutches the stars and stripes flag. Numeric counters are flanking. The noted "Small Edge Split" is pretty. The first we have handled.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



**90912** East Alexandria, PA - Borough of East Alexandria \$2 Oct. 16, 1837 Hoober 99-UNL. PCGS Extremely Fine 40.

This second example from the rare Borough of East Alexandria borough is also bright and bold. The eagle is replaced by a rudimentary vignette of Franklin. Though without an imprint, the style is very similar to many Pennsylvania notes from the period. Unlisted, extremely rare, and the first we have seen.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90913** Easton, PA - Treasurer of the Easton Delaware Bridge Company 10 Cents Jan. 23, 1815 Hoober 103-51. PCGS Fine 12 Apparent.

This is from a rare series issued by the company. A simple wavy line border is at the top and bottom. End panels are composed of dots and diamond shapes. Grading notes "Hinge Repaired Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90914** Erie, PA - Borough of Erie \$1 18\_\_ Hoober 114-21. Remainder. PCGS Extremely Fine 45PPQ.

America as a Native American princess is at the shore with symbols of commerce, navigation, and power. Elaborate scrollwork from Danforth & Hufty adorns the ends with Washington at the left and James Geddes, Chief Engineer of the Erie Canal, at the right. A beautiful type.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90915** Erie, PA - Borough of Erie \$2 18\_\_ Hoober 114-22. Remainder. PCGS About New 50PPQ.

The central vignette shows languorous Commerce and Agriculture supporting a shield displaying an eagle and state emblems. Washington and Geddes are flanking on this second Danforth & Hufty engraved note from the issuer.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90916** Erie, PA - Treasurer of the County of Erie \$2 Jan. 15, 1864 Hoober 114-31. PCGS Very Good 10.

A rare note with a late 1876 redemption, which is noted on the face and back in pen. Under the arched title, a woman and seated sailor are at the shore; a little girl holds onto an enormous anchor. A male portrait is at the left, and a girl's portrait is at the right on this note from the American Bank Note Co. Noted by grading as "Stamp Cancelled," which appears to be a local National Bank's stamping where the county apparently held funds for the redemption of outstanding notes

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90917** Great-Bend, PA - Great-Bend Bridge Company 12-1/2 Cents June 18, 1816 Hoober 141-5. PCGS Fine 15 Apparent.

Hoober assigns a Rarity-7 rating (1-5 known) to this note, and this might be the example reported by Eric P. Newman to Mr. Hoober during the preparation of his reference book. A small vignette of an urn is at top center, and the imprint of T. & J. Swords (an imprint used on some New York City Corporation notes) is perpendicular outside of the left end panel. Noted are: "Tape Repaired Edge Tear at UL; Small Edge Tears." An important bridge company note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90918** Hinkletown, PA - School House and Sunday School Society Loan 6-1/4 Cents July 10, 1837 Hoober 158-UNL. PCGS Very Fine 25 Apparent.

This is an interesting title and the only "Sunday School" currency we have seen. The denomination is unlisted. A bold design with the denomination across textually and in numerals at the ends and next to the title. "Small Edge Tears" and "Minor Stains" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90919** Lancaster, PA - Lancaster City Loan 25 Cents June 18, 1841 Hoober 186-72. PCGS Fine 12 Apparent.

Lancaster issued much scrip in order to facilitate change making in this difficult time period. An engraved note from Draper, Toppan & Co., with a cityscape as the background for a small train and a number of cars. PCGS notes "Small Edge and Internal Tears" and "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90920** Mechanicsburg, PA - Borough of Mechanicsburg 6-1/4 Cents Jan. 2, 1843. PCGS Very Fine 35 Apparent.

A choice and scarce example. Ruled lines form the top and bottom borders; end panels have pattern backgrounds and cartouches with white on black denominations. The design is striking. "Minor Stains" are noted, but the note is mostly very bright and crisp.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90921** Nescopeck, PA - Bridge over the Susquehanna at the Falls of Nescopeck \$2 Nov. 28, 1815 Hooper 259-7. PCGS Fine 12 Apparent.

This rarity also appears to be an example reported by Eric P. Newman to Mr. Hooper for his book, and it might be unique. The Murray, Draper, Fairman & Co. beaded details surround the white on black TWO at top center and appear on the end panels. "Hinge Repaired Edge Tears" are noted by grading. The note is solid overall, and we emphasize the great rarity.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90922** New Hope, PA - New Hope Delaware Bridge Company \$1 Jan. 3, 1816 PA-355 G20, Hooper 271-18. PCGS Very Good 10 Apparent.

A scarce series collected by both Pennsylvania and New Jersey collectors. The style is distinctive as engraved by W. Kneass, Philadelphia with interesting imagery. At top center, men move planks from a large stack onto a wagon. "Hinge Repairs on Back" are mentioned by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90923** New Hope, PA - New Hope Delaware Bridge Company \$1 Oct. 11, 1825 PA-355 G26, Hooper 271-20. PCGS Fine 12 Apparent.

This note has no imprint, but the style is Fairman, Draper, Underwood & Co., and is noted in Haxby as such. At top center, Agriculture instructs children working at a forge, Washington is at the left end, and Franklin is at the right. Grading notes a "Hinge Repaired Edge Tear at Top Right" and "Minor Edge Damage."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90924** New Hope, PA - New Hope Delaware Bridge Company \$2 Jan. 2, 1821 PA-355 G32, Hooper 271-21. PCGS Fine 12 Apparent.

This second series note was engraved by W. Kneass & D.H. Mason, Philadelphia, which is an imprint combination very rarely encountered. At top right, workmen are engaged in erecting a fence. The left end shows shields linked to a "2" counter. "Edge Tears and Repairs" and "Mounting Remnants on Back" are mentioned by grading, but the printing clarity is very sharp.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90925** New Salem, PA - Farmers and Mechanics Bank of Fayette County \$1 Nov. 11, 1816 PA-360 G16, Hooper 277-3. PCGS About New 53PPQ.

A charming note beautifully engraved by W. Harrison of Philadelphia and printed by C.P. Harrison. At top center, reclining Ceres watches a small boat laden with barrels pass by. End panels show complex patterns.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90926** New Salem, PA - Farmers and Mechanics Bank of Fayette County \$3 Dec. 9, 1816 PA-360 G20, Hooper 277-4. PCGS Very Fine 35. A second note engraved by W. Harrison of Philadelphia and printed by C.P. Harrison. An eagle clutching lightning bolts and arrows soars high above at top center. Counters embellished with floral designs are flanking.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90927** New Salem, PA - Farmers and Mechanics Bank of Fayette County \$5 Nov. 18, 1816 PA-360 G22, Hooper 277-5. PCGS Very Fine 25.

The last of three notes engraved by W. Harrison of Philadelphia and printed by C.P. Harrison. An unusual top vignette shows a frightened lion being attacked by an eagle. The allegory likely refers to the recently concluded War of 1812 with America (the eagle) overtaking the British (lion). Intricate end panels hold the denomination facing inward.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90928** Newtown, PA - Philadelphia, Newtown & New York Railroad Company \$1 Nov. 30, 1873 Hooper 278-1. PCGS Fine 15 Apparent.

This 1873 note has a Federal-style green back design. The surveyors seen at top center were also on the Miners & Planters Bank \$20 from Murphy, NC. It has the "Lith. by the American Bank Note Co. Philada." imprint. The frame and protector are in orange. Noted as "Hole Punch Cancelled" and with "Small Edge Splits."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

## SUPERB GEM NORRISTOWN "FOUR UNION OFFICERS" NOTE



**90929** Norristown, PA - Bank of Montgomery County \$1 Jan. 2, 1865 PA-365 G14. Remainder. PCGS Superb Gem New 67PPQ.

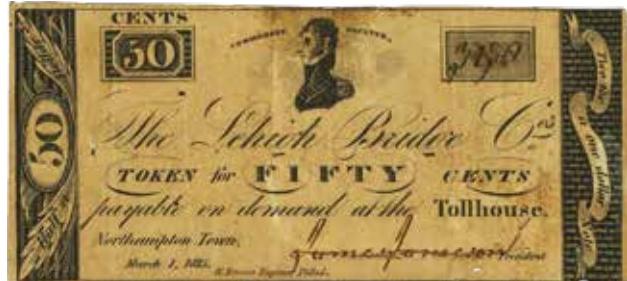
A superb plate B example of a popular Obsolete type using portraits of four Union officers. Clockwise from bottom left, Union Colonel Schall, and Generals Slemmer, Hancock, and Hartranft appear on this late \$1 remainder: all four had ties to Norristown. The bank opened in 1814 and became the Montgomery National Bank in 1865. A vignette of the bank building and a small oval portrait of George Washington complete the layout by the American Bank Note Company. The finest we have sold was the PMG Superb Gem Uncirculated 67EPQ in April 2008 for \$782.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**90930** Norristown, PA - Bank of Montgomery County \$1 Jan. 2, 1865 PA-365 G14. Remainder. PCGS Gem New 66PPQ.

A second example of the American Bank Note Company \$1 type with portraits of four Union officers, but plate A, from the top of a sheet. A bold note and virtually the equal of the prior offering.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



**90931** Northampton, PA - Lehigh Bridge Co. Token for 50 Cents Mar. 1, 1815. PCGS Very Fine 35 Apparent.

W. Kneass engraved this handsome note. The titled vignette of Commodore Stephen Decatur, a hero of the War of 1812, is at top center. The series used War of 1812 heroes; the \$2 denomination showed Commodore Bainbridge. The end panel at right has a banner reading "Two for a one dollar Note." PCGS mentions: "Small Edge and Internal Tears; Mounting Remnants on Back; Minor Stains." These noted flaws are minor as the printing clarity is deep and bold. A handsome example that would fit well into a currency collection or cabinet of American naval medals.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90932** Northumberland, PA - Northumberland Bridge Company 25 Cents June 22, 1815 Hooper 287-16. PCGS Fine 12 Apparent.

Another bridge company rarity from the Newman Collection, and in attractive condition. This simple, typeset note has a floral ornament border forming an end panel at the left; here, the text reads "Four for a dollar note." "Small Edge Tears and Minor Damage" and "Hinge Repairs on Back" are noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90933** Philadelphia, PA - City Savings Institution \$1 Oct. 20, 1837  
Hoover 305-185. PCGS Very Fine 20 Apparent.

A scarcer large-format style note from the series. Moneta and a lion are ensconced in a cartouche formed by the title and denomination on this Draper, Toppan, Longacre & Co. layout. End panels show denomination blocks above and below with vignettes in between: Liberty is at the left and a Native American is at the right. Noted are "Tape Repaired Edge Tears."

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90934** Philadelphia, PA - Franklin Savings Bank \$5 Sep. 15, 1838  
Hoover 305-285. PCGS Very Fine 30.

The issuer was not included in Haxby, but this is a demand note series and was worthy of being listed in his reference. Classically engraved plates by Rawdon, Wright, Hatch & Co. were used on this note. At top, right of center are Mercury, Moneta, and a griffin as used on the Bank of Ann Arbor \$10 in this sale. Mercury, Ceres, and Mechanic are at the left end, and an embodiment of Justice, Commerce, and Plenty is at the right end. This is a very stylish note from the engraver.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90935** Philadelphia, PA - Germantown and Perkiomen Turnpike Road Company 3 Cents Dec. 27, 1814 Hoover 305-762. PCGS Very Fine 25 Apparent.

A rare (listed as a Rarity-7 in Hoover) War of 1812-era scrip printed on laid paper. A wavy border is on three sides, the denomination and text are across, and THREE CENTS is perpendicular at the left end. The imprint of J.Y. Humphreys, Printer is at the bottom. Grading notes "Edge and Internal Tears," but the comments are a bit misleading as the note is wide margined and bright.

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90936** Philadelphia, PA - Kensington Savings Institution 25 Cents 18\_\_\_\_ Hoover 305-337. Proof. PCGS Choice About New 58 Apparent.

A fine India paper proof engraved by R.C. Harrison, arranging some of the obligation text at the beginning ("at the") and end ("This") of the title. A clipper ship in an oval at top center travels away. Lathework ends show the denomination. Noted as "Hole Punch Cancelled" and with a "Small Edge Tear at Top Left of Center."

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**90937** Philadelphia, PA - Kensington Savings Institution \$2 18\_\_\_\_  
Hoover 305-341. Proof. PCGS Very Fine 30.

This India paper proof denomination from the series is in a larger format than the change bills. The central area on this R.C. Harrison engraved note is similar in style to the 25 cents example previous. The ends are much different, and show central, rectangular portraits: Franklin at left and Washington at right. Noted as "Hole Punch Cancelled." Handling is seen from the back, but this is well margined.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90938** Philadelphia, PA - Manufacturers and Mechanics Bank \$1 Apr. 18, 1862 PA-450 G26a, Hoover 305-372. PCGS Very Fine 25 Apparent.  
The bank issued a large circulation and redeemed nearly all their notes. A variation of the Pennsylvania coat of arms is at top center above the Gothic title, and a green guilloche outlining a white ONE is across the bottom. The note uses engraved signatures. The American Bank Note Co. imprint is at bottom center. "Edge Splits" are mentioned by grading.  
*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90939** Philadelphia, PA - Bank of North America \$5 Sep. 15, 1829  
PA-465-N5, Hoover 305-46. PCGS Very Fine 20 Apparent.

An unusual note worthy of study, a hallmark of the Newman Collection. Though listed in both Haxby and Hoover as being an issue of the Bank of North America, it seems to be in character with a private spurious note as listed in Haxby (though not confirmed or illustrated). The note was payable "In Specie or Paper of the Bank of North America," which would be odd language for a note from the bank itself. Engraved by S. Hufty, Philadelphia, this \$5 has a small oval portrait of Washington framed by branches and a glory. End panels and counters have interesting "woven" backgrounds. "Minor Rust Stains on Back" are noted and do not affect the appealing face. An intriguing and rare example.

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

**90940** Philadelphia, PA - Bank of North America \$5 Oct. 1, 1860  
PA-465 G174c, Hoover 305-51. PCGS Fine 15.

This bank also issued a large circulation and redeemed most of their genuine notes. A delightful design with scrollwork elements by the American Bank Note Company. America as a Native American princess is at top center with a large, gray "V"; Franklin and an elegant woman, in ovals, are flanking. The vermilion tinted dies and protectors are bright. Evenly worn and handsome.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

## COLORFUL AND RARE PHILADELPHIA BANKNOTE



**90941** Philadelphia, PA - Bank of Penn Township \$1 June 1, 1861  
PA-475 G50a, Hoover 305-112. PCGS Very Fine 30 Apparent.

This colorful layout, and one of the most beautiful Philadelphia notes, is from the National Bank Note Company. Swaths of green surround the vignette of *The Young Students*. Washington's tomb at Mount Vernon is at top left, an oval portrait of Washington is at lower right, and "1" dies are in the remaining corners. The note is slightly faded, but the signatures are strong. "Small Edge Splits" are mentioned by grading. This is the first we have handled of this rare type.

*Ex: Eric P. Newman Numismatic Education Society. (400-800)*

**90942** Philadelphia, PA - Bank of Pennsylvania \$10 Dec. 8, 1856  
PA-480 G176d, Hoover 305-95. PCGS Very Fine 25 Apparent.

The Bank of Pennsylvania notes from this period are complex, with color protectors and back variations. Toppan, Carpenter, Casilear & Co. produced this stylish note in blue ink with red protectors. In this variation of the state arms, seen at top center, the horses supporting the shield seem to be in motion. The upper corners show "10" dies, and male portraits are below. The back is printed in red. Grading notes "Small edge Tears; Missing UL Corner Tip," which is just nicked off.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**90943** Philadelphia, PA - Bank of Pennsylvania \$20 Oct. 1, 1856  
PA-480 G184c, Hoover 305-100. PCGS Very Fine 20 Apparent.

This second blue note by Toppan, Carpenter & Co. shows the state arms adaptation at lower left. Male portraits in diptych style are above the denomination, and a third male is at the lower right. The back is in red. "Tape Repaired Edge Splits" are noted by grading. This faces up as a very bold, well-margined example.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**90944** Philadelphia, PA - Bank of Pennsylvania \$50 June 30, 1813 Contemporary Counterfeit. PA-480 C136, Hooper 305-101. PCGS Very Fine 25 Apparent.

The crooked borderlines give this counterfeit away. A rudimentary adaptation of the state arms is at top center, bold counters are at the upper right and lower left, and FIFTY and "D" are perpendicular in the end panel at left. PCGS notes "Minor Stains." A choice example of this well-known and early type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90945** Philadelphia, PA - Philadelphia Bank 25 Cents Mar. 8 1816 PA-485 G66 SENC, Hooper 305-468. Remainder. PCGS Very Fine 25.

This is a rare and early series change note remainder. A simple Murray, Draper, Fairman & Co. 25 cents note with the denomination across and in decorative end panels. Well margined, and it has the look of a new note.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90946** Philadelphia, PA - Philadelphia Bank \$2 Oct. \_\_, 18\_\_ PA-485 G92, Hooper 305-472. Proof. PCGS Very Fine 30 Apparent.

Though this is a simple design, it is one of the earlier Philadelphia proofs we have cataloged. Printed on India paper and engraved by W. Harrison with a gem-like "2" counter on the left end panel. The script text shows lavish flourishes. Noted by grading are a "Small Edge Tear" and "Minor Stains." The sharp impression and rarity make this desirable to specialists.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**90947** Philadelphia, PA - Philadelphia Bank \$3 Apr. 9 1814 Contemporary Counterfeit PA-485 C98a, Hooper 305-473. PCGS Very Fine 20 Apparent.

The deep black printing accentuates the counterfeit plate details, such as the crooked bank title. The interesting end panel at the left has shading that conforms to the height of the letters in "Three D." The note is without imprint. Noted are: "Hinge Repaired Edge Tears; Ink Erosion."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90948** Philadelphia, PA - Philadelphia Bank \$5 18\_\_ PA-485 G128, Hooper 305-478. Proof. PCGS Extremely Fine 40 Apparent.

This India paper proof has the dual imprint of Underwood, Bald, Spencer & Hufty, Philada./Danforth, Underwood & Co. New York at the bottom. The central vignette shows languorous Commerce and Agriculture supporting a shield displaying an eagle and state emblems (as on the Borough of Erie \$2 earlier in this sale). Interesting cameo head profiles on each side have a small dragon atop the helmets. The left end cameo profile shows Bacchus with grapes adorning his hair. Grading notes: "Hole Punch Cancelled" and "Small Edge Tears; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90949** Philadelphia, PA - Philadelphia Loan Company \$1 18\_\_ Hooper 305-530. Proof. PCGS Choice About New 58PPQ.

A very well designed India paper proof. On this Underwood, Bald, Spencer & Hufty layout, Commerce is at the shore at top center. Clockwise from top left, corners show Washington, Franklin, Penn and Stephen Girard. Noted by PCGS as "Hole Punch Cancelled." There is only faint handling on this well-margined example.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90950** Philadelphia, PA - Philadelphia Loan Company \$2 18\_\_ Hooper 305-531. Proof. PCGS Choice About New 58.

A second Underwood, Bald, Spencer & Hufty India paper proof features Hebe and an eagle at top center. Corners show inward-facing cameo heads, and ends show a farm family at left and a sailor at right. Noted as "Hole Punch Cancelled." The top margin is a bit tight, but the impression is very bold.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90951** Philadelphia, PA - Philadelphia and Reading Rail Road Company \$50 May 1, 1840 Hooper 305-842. PCGS Very Fine 35PPQ.

A fully issued example from this stylish series. This engraved note from Draper, Toppan & Co., has a cityscape as the background for a small train and a number of cars, also seen on the Lancaster City Loan 25 cents in this sale. At the left end, Commerce is between denomination dies. A very sharp example with only "Hole Punch Cancelled" at redemption noted. Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90952** Philadelphia, PA - Philadelphia and Reading Rail Road Company \$100 Feb. 1, 1842 Hooper 305-843. PCGS Very Fine 25 Apparent.

This \$100 note from Draper, Toppan & Co. also shows the cityscape as the background for a small train and a number of cars. Commerce is between denomination dies at the left end. Noted as "Hole Punch Cancelled" and with a "Small Internal Tear" and "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90953** Philadelphia, PA - Schuylkill Savings Institution \$5 18\_\_ Hooper 305-UNL. Proof. PCGS Choice About New 58 Apparent.

The dollar denominations from this issuer are unlisted in Hooper. This bright India paper proof from Draper, Toppan, Longacre & Co. shows a river god reclining by the shore of what likely represents the Schuylkill River. Denomination blocks are in the corners, ships are at the left, and an eagle is at the right. Grading notes: "Small Edge Tears; Paper Toned." An exquisitely designed proof.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90954** Philadelphia, PA - S. Schnatz, Biscuit and Loaf Bread, ... 12-1/2 Cents Dec. 7, 1814 Hooper-UNL. PCGS Very Fine 20.

This is a great topical piece and an unlisted rarity. An early note from the imprint of Lafoureade, Printer, 159, N. 3d st. A sheaf of wheat is between the "12 1/2 Cents." and the serial number. Above, the text reads "Biscuit and Loaf Bread, at No. 336, North Front street." Exceptional grade for such a fascinating scrip note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90955** Philadelphia, PA - Southwark Bank \$10 18\_\_ PA-495 G18, Hooper 305-576. Proof. PCGS Very Choice New 64.

Navigation and Commerce are at the shore at the top of this Draper & Co. India paper proof on original card. At left, a tall vignette shows a Native American hunter taking aim as he draws his bow; the limbs of the tree in the background charmingly impinge on the "10" counter." Noted as "Hole Punch Cancelled" and "Mounted on Cardstock." Wide margined at each side and very deeply printed. A beauty.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**90956** Philadelphia, PA - Union Bank \$5 Oct. 4, 1863 Contemporary Counterfeit PA-505 C6b, Hooper 305-616. PCGS Very Fine 35 Apparent.

This crude counterfeit with the Toppan, Carpenter & Co. imprint shows an eagle at the top, *Union* at lower left, and a finely dressed woman at right. Grading notes a "Tape Repaired Edge Tear at Top Left." This is a small flaw on a crisp and bright note.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90957** Philadelphia, PA - Western Bank of Philadelphia \$5 Mar. 1, 1861 PA-510 G10a, Hooper 305-629. PCGS Very Fine 20.

A handsome National Bank Note Company layout printed in black and red. An eagle is at the top, America is at the left, and a young woman with flowers is at lower right. The title curves over the large guilloche at the bottom. Both "Hole Punch Cancelled" and "Pen Cancelled," as noted by grading, and redeemed in 1898 by the successor National Bank. This is penned on the blank back.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90958** Pittsburgh, PA - Allegheny Bank \$1 May 1, 1861 PA-10 G20a, Hoober 312-2. PCGS Very Good 10.

Another product of the National Bank Note Company with black and red printing. River traffic is shown at top center above the curving title and red protector guilloche. With just honest circulation and not cancelled as sometimes seen.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90959** Pittsburgh, PA - Allegheny Bank \$100 July 1, 1858 PA-10 G32a, Hoober 312-11. PCGS Fine 12 Apparent.

The highest denomination issued by the bank. It is evident on this Toppan, Carpenter & Co. layout what the term "C-note" means. At top center, a cowboy lassoes a steer; flanking are a "100" and a "C" die. Ceres is at bottom left, and a boy is at bottom right. A red protector "100 C 100" is at the bottom. Noted are: "Large Tape Repaired Edge Tears; Mounting on Back."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**90960** Pittsburgh, PA - City of Pittsburgh \$1 Dec. 7, 1846 Hoober 312-122. PCGS Very Good 10 Apparent.

This black and white note from Toppan, Carpenter & Co. shows milkmaids at top center flanked by "1" dies. Grading notes a "Small Hole at Bottom Right" and "Pinholes."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90961** Pittsburgh, PA - City of Pittsburgh \$2 Oct. 7, 1846 Hoober 312-125. PCGS Very Good 10 Apparent.

The classic dog and safe motif is enlivened at top center on this Toppan, Carpenter & Co. layout. Mercury as a toddler sits on the guard dog. An angel is supporting a large "2" at left, and a farmer harvests grain at right. "Pinholes" are mentioned by PCGS. Another charmingly engraved type.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90962** Pittsburgh, PA - Merchants & Manufacturers Bank of Pittsburgh \$5 May 1, 1847 Contemporary Counterfeit PA-545 C6, Hoober 312-105. PCGS Fine 15.

This type was plagued with contemporary counterfeits. The imprint of Cha. Toppan & Co., Philadelphia is seen below the dog and safe base vignette. Columbia sits under the curving title, a mechanic is at the left end, and an allegorical female is at the right.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90963** Pittsburgh, PA - Bank of Pittsburgh \$10 18\_\_ PA-550 G52, Hoober 312-26. Proof. PCGS Extremely Fine 45 Apparent.

On this India paper proof with the Cha. Toppan & Co., Philadelphia imprint, ships are at sail at top center. A standing mechanic draped with fur stands at left while a Native American portrait is at the right. Grading notes this proof is "Hole Punch Cancelled" and has "Small Edge Tears; Mounting Remnants on Back; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90964** Pittsburgh, PA - Pittsburgh & Steubenville Turnpike Road Co. \$1 Aug. 25, 1821 Hoober 312-UNL. PCGS Very Fine 20 Apparent.

This is from a scarce series and is an unlisted denomination. The imprint of Savory Sc Pittsburgh is perpendicular at the left. A simple ruled border is all around, and text is in script. Counters and end panels show a variety of shading. Noted as "Stained" by grading that is noticeable at the left end.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90965** Reading, PA - Farmers Bank of Reading \$2 June 4, 1841 PA-595 G102, Hoober 333-22. PCGS Fine 12.

This note dated June 4, 1841 was authorized by the May 4, 1841 Relief Note Act. An eagle perches on a branch between "2" dies on this layout from Underwood, Bald, Spencer & Hufty, Philadelphia/Danforth, Underwood & Co., New York. Scrollwork counters are in all corners, Washington is at left, and a cameo head is at right. Very rare issued; cited and observed by us only as a proof.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90966** Reading, PA - Farmers Bank of Reading \$5 Jan. 1, 1833 Contemporary Counterfeit PA-595 C48, Hoober 333-25. PCGS Choice About New 58 Apparent.

Lovely engraving, copied from the Murray, Draper, Fairman & Co. imprint, graces this note. A mill scene is a frame at top center above the title. Counters and end panels are elaborately designed with floral and other patterns. Grading notes "Small Edge Tears." The details are blurry, especially considering the high grade of this note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90967** Shamokin, PA - W. R. F. Weimer pay at Northumberland County Bank 15 Cents Nov. 15, 1862 Hoober-UNL. PCGS Fine 15 Apparent.

This note was printed in blue on white paper with the title across, Weimer's name perpendicular at left, and a blue stamped clipper ship in a circle on the back. Several flaws are noted such as "Severed and Repaired; Pieces Replaced; Design Redrawn; Internal Tears." However, the issuer is unique and the note might be unique.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90968** Somerset, PA - Somerset & Bedford Turnpike Road Co. \$2 Apr. 19, 1820 Hoober 380-2. PCGS Very Good 10 Apparent.

This note has a unique character to it, though the condition is far from stellar. An eagle with a shield showing a "2" is at top center above the title. The left end shows TWO D: and the right has PENNSYLVANIA. The imprint of Henry Sc. is at the bottom. Grading notes: "Edge Spits, Tears, and Damage; Pieces Missing; Tape Repairs; Stains."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90969** Towanda, PA - Towanda Bank \$1 June 1, 1841 PA-650 G24, Hoober 405-1. PCGS Very Fine 25 Apparent.

Draper, Toppan & Co. engraved the plates for the first five Towanda notes in this sale. The central vignette seen here is an adaptation of the Pennsylvania coat of arms; it was later used by the American Bank Note Company on the Manufacturers and Mechanics Bank \$1 from Philadelphia in this sale. At the ends, between denomination blocks, are a Native American princess holding a bow at left and a Native American smoking a pipe at right.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90970** Towanda, PA - Towanda Bank \$2 June 1, 1841 PA-650 G26, Hoober 405-2. PCGS Very Fine 25.

The \$2 note from the 1841 Relief Note Act series. Draper, Toppan & Co. used the central vignette seen in the previous lot. Harvesters and a dog are at the left end and a horse and rider are at the right

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90971** Towanda, PA - Towanda Bank \$5 Aug. 1, 1841 PA-650 G4, Hoober 405-5. PCGS Very Fine 25.

This is the hand-dated demand note type. The top center vignette is the same as that used by Draper, Toppan and Co. on the \$1 and \$2 from the June issue. Between denomination blocks, Penn is at left and Columbus, as designed by this engraver, is at right.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90972** Towanda, PA - Towanda Bank \$5 June 1, 1841 PA-650 G28, Hoober 405-4. PCGS About New 53 Apparent.

For this \$5, Draper, Toppan & Co. altered the central vignette, changing the position of the eagle, the stance of the horses, and the size of the shield. Ends show allegorical females at the top, Native Americans at the bottom, and an eagle at the center. "Minor Stains" are noted.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90973** Towanda, PA - Towanda Bank \$10 July 3, 1841 PA-650 G8, Hoober 405-6. PCGS Very Fine 30 Apparent.

Draper, Toppan & Co. used a completely different layout for this Towanda \$10 demand note. A milkmaid is seated at top center, Justice is over a denomination block at the left end, and Washington is in an oval frame with fancy scrollwork above and below at the right end. Grading notes a "Small Edge Tear at Top Right."

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90974** Towanda, PA - Towanda Bank \$20 Jan. 27, 1835 PA-650 G10, Hoover 405-8. PCGS Extremely Fine 45PPQ.

The last note from Towanda in this sale was engraved by the firm of Draper, Underwood, Bald & Spencer. Ceres is at top center flanked by Decatur at left and Franklin at right. Ends show seated Justice between denomination blocks. In choice condition with the usually seen close margins.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90975** Union-town, PA - Union Bank of Pennsylvania \$3 Nov. 3, 1812 PA-660 G28, Hoover 415-9. PCGS Very Good 10 Apparent.

A rare and early example. This well-balanced note from Murray, Draper, Fairman & Co. has denomination end panels with fancy engraving. Noted are: "Small Edge Splits and Tears; Hinge Repairs on Back." The note faces up very nicely.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90976** Union-town, PA - Union Bank of Pennsylvania \$5 Nov. 5, 1813 Contemporary Counterfeit PA-660 UNL, Hoover 415-10. PCGS Very Fine 30 Apparent.

An example of this counterfeit note with the Murray, Draper, Fairman & Co. imprint is illustrated in Haxby. An interesting vignette of a worker toiling at a forge is at top center. We believe issued genuine notes may be unknown or extremely rare. The well-made false note was printed on excellent period paper. Noted by grading as "Stained" and with "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90977** Wampum, PA - Wampum Furnace Company 5 Cents May 20, 1867 Hoover 424-1. PCGS Very Fine 30.

A very rare note that is interestingly titled and designed. The imprint of Corlies, Macy & Co., Stationers, 33 Nassau St., N.Y. is at the bottom of this merchant scrip note. The title arcs across, upper corners show large "5" counters, and lower corners display hunting vignettes. Hoover assigns Rarity-4 for this type, but our experience indicates Rarity-7 is likely.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90978** Warren, PA - Cashier of the Lumbermen's Bank at Warren \$ Apr. 4, 1837 Hoover 425-UNL. PCGS Very Fine 20.

This note without imprint shows two Spanish Colonial bit coin reverses in the upper right corners, the title and denomination are across, and end panels show the denomination at top and bottom. Dated, but not signed.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90979** Warren, PA - Lumbermens Bank at Warren \$5 18\_ PA-665 G18, Hoover 425-3. Remainder. PCGS Superb Gem New 67PPQ.

This is a German text \$5 note from the Underwood, Bald, Spencer & Hufty engraved series. Oddly, this Lumbermens Bank features a scene in a hayfield at top center, with workers raking hay and loading a wagon. The title and texts are in German. Central cameo head counters at the ends show Haydn at left and Gluck at right. Plate C. A Superb Gem.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90980** Warren, PA - Lumbermens Bank at Warren \$5 18\_ PA-665 G18, Hoover 425-3. Remainder. PCGS Gem New 66PPQ.

A second Underwood, Bald, Spencer & Hufty German text \$5 note, plate A, with the farmers in the hayfield at top center and composers Haydn and Gluck at left and right, respectively. A Gem and nearly superb.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90981** Warren, PA - Lumbermens Bank at Warren \$5 18\_ PA-665 G18, Hoover 425-3. Remainder. PCGS Gem New 65PPQ.

Another Gem example of the Underwood, Bald, Spencer & Hufty \$5 German text note, here with plate position B.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90982** Warren, PA - Lumbermens Bank at Warren \$10 18\_ PA-665 G20, Hoover 425-6. Remainder. PCGS Choice About New 58PPQ.

This is a \$10 German text denomination by Underwood, Bald, Spencer & Hufty. The vignette of a woodsman patting the dog presenting its paw is the same as on the Berk's County Bank \$20 from the first Newman Collection currency auction. As above, cameo head counters representing German composers are featured in the ends: Mozart at left and Lavater at the right. The handling is very modest, and the note has a Gem appearance.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90983** Warren, PA - North Western Bank \$1 Aug. 1, 1861 PA-670 G2b, Hoover 425-11. PCGS Very Fine 25.

An attractive layout by the National Bank Note Company features *The Crossing*, with a train passing by cattle crossing a stream at top center. The vignette appears on the Confederate \$500 Montgomery note. A woman wearing a laurel wreath and veil is at top left, a basket brimming with corn is at bottom right, and swirling dies occupy the other corners.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90984** Warren, PA - North Western Bank \$2 Aug. 1, 1861 PA-670 G4b, Hoover 425-12. PCGS Extremely Fine 40 Apparent.

The herd of deer vignette used on the Steiner & Liphardt Commission Scrip \$2 in this sale is used on this National Bank Note Company layout. Denomination dies are in the upper corners, beehives are at lower left, and a woman with wreath and veil (different from the previous note's vignette) is at lower right. "Pinholes" are noted by grading. This is a petty flaw considering the exceptionally crisp and bright paper. Top grade for the type.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90985** Warren, PA - North Western Bank \$5 July 21, 1859 PA-670 G6a, Hoover 425-13. PCGS Very Fine 25.

A colorful design from Danforth, Wright & Co., with a layout that was also used on 1861-dated notes with green added devices. Two allegorical females leaning on a large, ornate "5" are at the center. The vignette is framed by the title and red protector devices. Denomination dies are in the corners. With complete margins and vibrant color.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90986** Warren, PA - North Western Bank \$5 Aug. 9, 1861 PA-670 G8a, Hoover 425-14. PCGS Very Fine 30.

The layout and designs as previous, but with the American Bank Note Co. imprint. The title and protector devices - in green here - form a frame for the vignette. A small vignette is added at the base of this next series type.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90987** Warren, PA - North Western Bank \$10 July 25, 1859 PA-670 G12a, Hoover 425-16. PCGS Very Fine 25.

This Danforth, Wright & Co. design uses the layout that was also used on the 1861 note that follows. The title arcs at the top, and vermillion dies are in the corners. A vermillion guilloche and protector dies are at the center. The lower left shows Ceres and the lower right shows an allegorical female strewing petals.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**90988** Warren, PA - North Western Bank \$10 Aug. 9, 1861 PA-670 G14a, Hoover 425-17. PCGS Extremely Fine 40 Apparent.

The succeeding American Bank Note Co. type uses the same style as prior, except for the bright green color and the addition of a base vignette. "Minor Mounting Remnants on Back" are noted by grading, but the note is well margined and looks very choice from the face. Excellent grade for the type.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**90989 Wayne County (Honesdale), PA - Wayne County \$1.50 Nov. 22, 1859 Hoober 431-2. PCGS About New 50 Apparent.**

This scrip series is printed on very delicate white paper and includes two odd denominations (this and a \$40 note). At top center, a train vignette is flanked by counters, and the left end shows an early locomotive. A No Stars Seated Liberty coin obverse is depicted at the right end. Noted with "Small Holes; Small Edge Tears," but this is well above the average condition from a series notorious for damaged notes.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90990 Whitehaven, PA - Whitehaven and Lausanne Turnpike Road Company \$1 Sep. 15, 1841 Hoober 448-1. PCGS Very Fine 25 Apparent.**

This note features a train vignette at top center, scrollwork in the end panels, and a blue penned signature of Joseph H. Taylor, Treasurer. The imprint of Underwood, Bald, Spencer & Hufty, Philadelphia/Danforth, Underwood & Co., New York is at the bottom. Grading mentions "Small Edge Tears" and a "Small Edge Nick at Bottom."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90991 Wilkesbarre, PA - Wilkesbarre Bridge Company \$5 18\_\_ Hoober 449-45. Remainder. PCGS Very Fine 30 Apparent.**

Murray, Draper, Fairman & Co. engraved this charming layout. The allegorical female at top center drapes an urn on which WYOMING is written, in reference to the Wyoming Valley of Pennsylvania. "Stains" and "Small Holes at Bottom Center" are noted.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90992 Williamsport, PA - Williamsport Glass Works 50 Cents Nov. 2, 1815 Hoober 451-40. PCGS Very Good 10 Apparent.**

A rare note that was payable "in Ware, or current Bank Notes." This note has the denomination across the center and counters in the upper corners. The left end panel shows the location, and the right has the denomination. Noted are a "Hinge Repaired Internal Tear at Left" and "Minor Rust Stains." A diminutive rarity.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90993 Bristol, RI - Eagle Bank \$1 Jan. 1, 1863 RI-35 UNL, Durand 11var. PCGS Very Fine 30 Apparent.**

This late-dated issued note is unlisted. It has a green protector and shows the "ABC" monogram and Danforth & Hufty imprint. At the left end, a large vignette shows a Native American family at the edge of a cliff; the mother points out "civilization" below. An eagle is over the title, and Liberty is at the lower right. "Damage at Top Right" is noted by grading. The vignettes are sharp and clear.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90994 Bristol, RI - Freemen's Bank \$1 July 9, 1863 RI-40 G2c SENC, Durand 128. PCGS Fine 15.**

This is one of few series of Obsolete notes to use an early Abner Reed plate for several decades; it evolved over time and color was added. The "ABC" monogram dates the plate to after 1858, and this is a late-dated note. The eagle at top center is flanked by oval dies. Intricate end panels show RHODE ISLAND at left and the denomination at right. Green protectors are across the note as "1 ONE 1." The green security back has three oval dies that are off-center on this note.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**90995 Bristol, RI - Freemen's Bank \$5 Jan. 5, 1864 RI-40 G32, Durand 146. PCGS Fine 15 Apparent.**

The New England Bank Note Company imprint is seen at the bottom of the red protector. An eagle is atop the stars and stripes shield, and an anchor is at top left. An allegorical female, as Commerce and Plenty, rests with a cherub in a large "V." "Small Edge Splits" and "Pinholes" are noted. Well framed, and with the faults difficult to notice.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90996 Gloucester, RI - Farmers Exchange Bank \$3 Mar. 16, 1806 RI-120 G10, Durand 452. PCGS Very Fine 25 Apparent.**

An example of this very early design that was issued from 1806 to 1808 in attractive grade. Without imprint, but the vignette of oxen and a plow at the center is signed by Rhode Island engraver W. Hamlin. The note also shows a diminutive farmer. Noted are: "Mounting Remnants and Scuffs on Back; Minor Rust Stains." A charming layout from a bank whose short history notoriously damaged the East Coast economy when it failed.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**90997 Johnston, RI - Rhode Island Agricultural Bank \$3 Sep. 20, 1839 RI-135 G18, Durand 500. PCGS Fine 12 Apparent.**

This is an important Rhode Island type. The Rawdon, Wright & Co. layout shows a historical vignette at top center, the June 10, 1772 burning of the British *Gaspee* by colonists in Narragansett Bay. Liberty and the angel Gabriel are with urns engraved with text at the ends. Fully issued and rarer than a remainder of the type. Noted with "Small Edge and Internal Splits" by grading.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**90998 Newport, RI - New England Commercial Bank \$10 July 1, 1853 RI-155 G86, Durand 631. PCGS Very Good 8.**

This is a rare issued note and type. Remainders from the bank are very well known. Mechanic is at work in the upper left, and a farmer is at lower right on this example from the New England Bank Note Co. A large "X" protector is to the right of center. A solid note without faults.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**90999 Newport, RI - Newport Exchange Bank \$50 18\_\_ RI-165 G20, Durand 678. Remainder. PCGS Choice About New 55.**

Printed on bond paper like a currency note, but apparently saved as a sample or "Specimen." This bright, lively note from Rawdon, Wright, Hatch & Co. uses imagery more appropriate to other locations. At top center is a variation of the seal of New York City. The Louisiana pelican feeding her chicks is between denomination blocks at the ends. Noted as "Hole Punch Cancelled," like a proof or Specimen piece.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91000 Newport, RI - Rhode Island Union Bank \$3 Jan. 26, 1810 Contemporary Counterfeit RI-175 C26, Durand 703. PCGS Fine 15 Apparent.**

Sharply printed for the type. This is an interesting false note. A small vignette of a windmill is at top right, and the end panels show the denomination. Grading notes: "Edge Splits, Tears, and Damage; Signatures Redrawn; Stains."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**91001 North Providence, RI - North Providence Bank \$10 Mar., 1835 RI-195 G18, Durand 812. PCGS Fine 15 Apparent.**

This is fully signed and issued, the first we have seen of a type observed as a proof only. On this Terry, Pelton & Co. \$10, a harbor view is at top center. Circular denomination dies show the "0" of the "10" in front hooked over the "X" behind. The Terry, Pelton style is always quite distinctive, and this note is not an exception. The "Stained" notation refers to some foxing splotches away from the vignettes.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**91002 North Providence, RI - Peoples Bank \$2 Jan. 1, 1862 RI-200 G8c SENC, Durand 826. PCGS Very Fine 20 Apparent.**

A rare late-issued note from the final series of Obsolete notes issued by the bank. Agriculture and Commerce chat at the shore above the title and a large red protector outlining a white TWO. The imprint of Danforth, Bald & Co. is at the bottom; the discretely placed "ABC" monogram is at the left end. Grading mentions "Tape Repaired Edge Splits and Minor Damage," but the note faces up well and has vibrant color.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**91003** North Providence, RI - Peoples Bank \$5 Jan. 1, 1862 RI-200 G12b, Durand 833. PCGS Fine 15 Apparent.

A classically themed note by Danforth, Wright & Co. Agriculture, Liberty, and Navigation are at the top, and a woman as both Hope and Navigation is at the left. In red are a "5" and FIVE protector. "Small Edge Tears" are noted. The note has the usual "New England" close trimming.  
Ex: Eric P. Newman Numismatic Education Society. (200-400)

**91004** North Providence, RI - Peoples Bank \$10 Jan. 1, 1862 RI-200 G16b, Durand 840. PCGS Fine 12 Apparent.

A third fully issued note from this rare bank. Danforth, Wright & Co. uses the state's iconic anchor and motto on a shield at top center. Franklin Pierce is at the left. In red are the flanking Roman numeral X protectors and the TEN below the title. Grading notes: "Small Hole at Top Left; Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

### VERY RARE AND SUPERB SLATER BANK \$10 ISSUED NOTE



**91005** North Providence, RI - Slater Bank \$10 July 1, 1862 RI-205 G8b, Durand 866. PCGS Very Fine 25.

Notes from this rare bank are among the most attractive of the Rhode Island Obsoletes. Nearly all were redeemed by the successor Slater National Bank of Pawtucket. Wellstood, Hanks, Hay & Whiting engraved the plates for this distinguished layout. A custom view of Pawtucket Falls and mills with the bridge over the river and buildings on each side is flanked by vibrant green "X" protectors. A portrait of the eponymous Samuel Slater is at the lower left. The note is bright, and well-margined. We have observed only one other issued \$10 note from the bank. Most notes from the title are proofs originally sold in the Smythe & Co. 1994 St. Louis auction. This is truly a highlight from the Newman Collection New England Obsolete albums.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

**91006** Providence, RI - Northern Bank in Providence \$1 Sep. 24, 1856 RI-370 G2b, Durand 1752. PCGS Very Fine 20.

Notes from the issuer are rare, but this bank was not converted into a National Bank. It was instead operated by the State until 1882. A lovely, classical note from Toppman, Carpenter & Co. Hope is at top center watching over the ships at sail, Mercury floats at lower left, and Ceres is at lower right. A red ONE protector is beneath the Gothic title. Well margined and very pleasing. We sold the Newman Collection \$1 green protector note from this series graded PCGS Very Fine 25 Apparent for \$705 in October 2015.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

### UNLISTED STATE BANK \$2 ISSUED NOTE



**91007** Providence, RI - State Bank \$2 Oct. 6, 1864 RI-390 UNL, Durand 1935var. PCGS Fine 15.

The issued note with protector was unknown to Roger Durand, Jim Haxby and the *Whitman Encyclopedia*, which might indicate this type is unique. It is published here for the first time from the Newman Collection, which continues to reveal new discoveries for Obsolete banknote collectors to acquire and study. A train travels east at top center, an oval portrait of a woman is to the right, and a scrollwork die is in the upper right corner. At lower right is a view of a building - perhaps the bank. A red script TWO protector is across. The imprint of Toppman, Carpenter, Casilear & Co. is at the bottom. A solid note with the superior combination of exceptional rarity and pleasing condition.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

**91008** Smithfield, RI - Smithfield Union Bank 50 Cents Apr. 20, 1806 RI-475 G4, Durand 2673. PCGS Fine 15 Apparent.

This simple note is an extreme rarity, and we believe the lowest denomination Obsolete note observed from the state. The size and style are similar to Vermont State Bank change notes from the period. A ruled border surrounds the text and the denomination dies of "1/2" in the left corner ovals. This is an early note. Most of them would have been redeemed by the bank. Grading notes: "Tape Repaired Edge Splits, Tears, and Damage; Pieces Missing." This note is a little better than the Durand-Haxby-Whitman plate note; the condition of both certainly indicates a type necessary due to the scarcity of coinage during the period.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**91009** Wakefield, RI - Bank of the South County \$5 Mar. 1, 1856 RI-515 G8a, Durand 2260. PCGS Very Fine 25 Apparent.

The bank failed due to land speculation and a large circulation that left many notes unredeemed. Toppman, Carpenter, Casilear & Co. engraved the plates for this lovely note. The mechanic at the center rests his hand on the large "V" behind him. Red protectors on either side are flanked by often seen oval portraits of elegant women. Grading mentions "Minor Mounting Remnants on Back" and "Minor Rust Stains," but the appearance is bright and bold.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91010** Warwick, RI - Centreville Bank \$10 Altered Note Aug. 9, 1859 RI-540 UNL, Durand 2409. PCGS Very Fine 25 Apparent.

This is a fascinating alteration of an "Altered Note" that is a variant of RI-540 A60. The added male portrait in the lower right corner better matches the description of the genuine \$10. A proper listing would be RI-540 A60a. The note was originally altered from the Farmers Bank of Wickford, RI. Workers loading baskets of corn are at the center with red "X" protectors flanking; Plenty and Justice are at lower left with a shield showing an anchor; the male portrait discussed is at lower right. "Pinholes" are noted and minor. An interesting note for the serious specialist.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91011** Unknown, RI - Untitled \$100 18\_\_ Contemporary Counterfeit "Blank Note" Durand 2745. PCGS Very Fine 30.

An intriguing and untitled counterfeit plate generic \$100 "blank" note showing the Rawdon, Wright, Hatch & Edson, Boston imprint. An eagle on a high branch is at top center, and a red HUNDRED protector is across with two gray "C" protectors. The title and city could be stamped with engraved dies and the rest of note written in as needed. The generic type was also used in other New England states, such as Massachusetts and Vermont. This is important empirical evidence in the evolution of some counterfeiting in the period and rarely seen as a "blank."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91012** Camden, SC - Bank of Camden \$5 July 18, 1856 SC-5 G4a, Sheheen 28. PCGS Very Fine 30.

This Danforth, Underwood & Co. \$5 shows a church at top center flanked by male portraits. A "lazy" red "5" protector is at the bottom. Crisp and bright.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**91013** Camden, SC - Bank of Camden \$10 Apr. 7, 1854 SC-5 G10a, Sheheen 33. PCGS Very Fine 20 Apparent.

The earlier-style \$10 note by Danforth, Underwood & Co., New York/Underwood, Bald, Spencer & Hufty, Philadelphia. Between cameo head counters, America as a Native American princess sits at the shore and leans on a shield. The note is in black and white with a red TEN protector across the bottom. Grading notes a "Small Repaired Edge Tear at Right."

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**91014** Camden, SC - Bank of Camden \$10 Aug. 1, 1857 SC-5 G10b, Sheheen 34. PCGS Very Fine 25.

This later series was printed by Bald, Cousland & Co. with the same layout and vignettes as the previous, but this note has a full red lace tint with a white, arced TEN protector outlined by the tint.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

## "INDIAN PRINCESS AND PRINCE" PROOF



**91015** Charleston, SC - Bank of Charleston \$5 18\_\_ SC-10 G2, Sheheen 50. Proof. PCGS About New 53.

This plate C proof is the third example we have cataloged from the Newman Collection. A very bold India paper proof impression of this iconic Draper, Toppan, Longacre & Co. plate design. The vignette at the right side became the "Indian Princess," adapted for the Confederate States of America \$5 Type 35 note. The bank retained their \$5-\$5-\$5-\$5 plate for the series; it was sent it to Hoyer & Ludwig in Richmond to produce that iconic and rare Confederate type. The seated female at top center wearing period dress represents Plenty, Commerce, Navigation, and Hope. A thriving harbor is seen in the background. The ends are stylishly complementary. At the left, the prince rests at the riverbank with his elbow on one knee, appearing to wait for his princess, who is pictured at the right end across the river. The vignette pairing does appear on the same Confederate States bond, but only the princess appears on a Confederate currency note. Designated as "Hole Punch Cancelled" as made. This is a superb impression and an essential historic type for Confederate currency collectors to understand the evolution of the notes.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

**91016** Charleston, SC - Bank of Charleston \$5 Nov. 15, 1837 SC-10 G2, Sheheen 50. PCGS Fine 12 Apparent.

This early-date issued note has the low serial number 7. It displays the iconic "Indian Princess and Prince" images by Draper, Toppan, Longacre & Co. used previously in the the proof. Grading notes: "Rust and Ink Stains; Mounting Remnants on Back; Minor Ink Erosion."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**91017** Charleston, SC - Farmers & Exchange Bank \$50 Sep. 1, 1859 SC-15 G8b, Sheheen 170. PCGS Very Fine 20.

This Rawdon, Wright, Hatch & Edson layout shows a riverfront scene with slaves loading bales onto a wagon; Webster is at the right. The vermillion counter surrounds in the upper corners and the protectors are very vibrant. With a sharp grade and underrated in this choice condition.

Ex: Eric P. Newman Numismatic Education Society. (175-350)

**91018** Charleston, SC - Farmers & Exchange Bank \$100 Aug. 2, 1853 SC-15 G10a, Sheheen 172. PCGS Very Fine 25 Apparent.

An earlier note in a higher denomination from Rawdon, Wright, Hatch & Edson. A harbor scene is at lower left, and a farming scene is at lower right. The upper corners show "C" and "100" dies, and a large gray protector is at the center. The back is printed in red. "Pinholes" are noted by grading. This is the highest denomination from the series and is also underrated.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91019** Charleston, SC - Farmers & Exchange Bank \$100 Sep. 1, 1859 SC-15 G10b, Sheheen 173. PCGS Very Fine 25 Apparent.

Another Rawdon, Wright, Hatch & Edson \$100 with the same vignettes as on the previous. Counter surrounds and the textual protector are in vermillion; the gray "C" is at the bottom. Grading notes "Minor Stains," but the color contrast is excellent.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

## EXCEEDINGLY RARE AND EARLY STATE BANK NOTE



**91020** Charleston, SC - State Bank \$5 Feb. 20, 1815 SC-40 G16, Sheheen-UNL. PCGS Fine 12 Apparent.

This State Bank, Charleston type is exceedingly rare and is one of the earliest notes from the state. It may be illustrated here for the first time. It is cited in Haxby and in the first Austin Sheheen 1960 monograph (#200, Rarity-15). However, in the comprehensive South Carolina book follow-up by Mr. Sheheen, the note is neither cited nor described. It was printed on laid paper favored in the period from a plate with strong details; we believe the note is a genuine plate position U example. Signed by John Dawson and John C. Faber. A shield showing a clipper ship, a sheaf of wheat, and flowers is at top right. A denomination panel is at the left end. Though there are five "X" pen cancels on the face, we consider these redemption notations, and the note is not marked bad or counterfeit in any manner. The blank back has an "H & W" endorsement. PCGS notes: "Pen Cancelled" and "Ink Erosion and Damage." Once again, this is an important historical banknote from the Newman Collection and worthy of further study. This is perhaps a unique opportunity.

Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)

**91021** Charleston, SC - Bank of the State of South Carolina 5 Cents Mar. 1, 1862 SC-45 G82, Sheheen 482. PCGS Extremely Fine 40.

A very choice condition example of this nearly square type. Printed by F.W. Bornemann of Charleston, this 5 cents note shows an agricultural vignette flanked by counters; the title and denomination are across. A ruled border is all around with interior floral ornaments in the lower corners.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91022** Charleston, SC - Bank of the State of South Carolina 10 Cents Mar. 1, 1862 SC-45 G88, Sheheen 483. PCGS Extremely Fine 45.

Similar to the previous layout, this note by F.W. Bornemann has a train traveling east between counters. Well margined and bright.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91023** Charleston, SC - Bank of the State of South Carolina 25 Cents Apr. 13, 1861 SC-45 G98, Sheheen 473. PCGS Very Fine 25.

A popular vignette type with the bombardment of Fort Sumter featured at top center between ornate "25" counters on this third Bornemann note. The April 13, 1861 date marks the Union's surrender of the Fort. The borders are more elaborate and all corners show ornaments.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**91024** Cheraw, SC - Merchants' Bank of South Carolina at Cheraw \$10 July 6, 1857 SC-60 G12a, Sheheen 272. PCGS Very Fine 25.

Green tint enlivens this Rawdon, Wright, Hatch & Edson layout. Two seated allegorical figures hold hands at top center: Moneta/Commerce at left and Athena at right. Calhoun is at lower left, and a sailor is at lower right. These are always popular.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**91025** Cheraw, SC - Merchants' Bank of South Carolina at Cheraw \$20 July 24, 1857 SC-60 G16a, Sheheen 276. PCGS Very Fine 20 Apparent.

A second Rawdon, Wright, Hatch & Edson series note with green tint. Plenty and Mechanics are framed by the title and protector. A woman with a veil is at bottom left, and a train is at bottom right. The noted "Edge Tears" are minor.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**91026** Chester, SC - Bank of Chester \$10 Dec. 4, 1855 SC-65 G14b, Sheheen 118. PCGS Very Fine 20.

This rather stern Toppan, Carpenter, Casilear & Co. layout has Calhoun under the arched title and flanked by tall red "X" protectors. Denomination dies are in the upper corners, and male portraits are below.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91027** Chester, SC - Bank of Chester \$20 Dec. 6, 1855 SC-65 G16a, Sheheen 123. PCGS Very Fine 20.

Toppan, Carpenter, Casilear & Co. also engraved the plates for this note. A wide train vignette is at top center, Hope and a sailor are at the left end, and a female portrait is at lower right. The bottom cutting is less than perfect, but the red protector is still bold.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**91028** Chattanooga, TN - Bank of Chattanooga \$2 Aug. 28, 1861 TN-10 G16b, Garland 62. PCGS Very Fine 20.

The imprint of J. Manouvrier, N. Orleans is at the bottom. An allegorical female as Commerce and Plenty is seen at top center gesturing toward a ship, denomination panels are at the ends, and a green TWO protector is across.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91029** Chattanooga, TN - Bank of Chattanooga \$5 Sep. 4, 1860 TN-10 G2a, Garland 91. PCGS Very Fine 25.

This is a stunning layout by Danforth, Wright & Co., New York & Philadelphia. Commerce stands at left next to a "5" die. The large, dramatic vignette dominating the face takes place on a cloud. Plenty touches the hand of an angel who gives an orb to Navigation. The margins are broad, and this is in high grade for the type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91030** Chattanooga, TN - Bank of Chattanooga \$10 Sep. 1, 1859 TN-10 G50a, Garland 97. PCGS Fine 15 Apparent.

There are several very handsomely engraved American Bank Note Company series from Tennessee, and the Bank of Chattanooga notes are among them. The Bank of Chattanooga \$10 notes are interesting. For each plate position, the train in the vignette had a different name placed around the little window on the first car. Bold vermilion tints are in the corners, and the bottom center "10" protector combines beautifully with the *Memphis & Charleston* train at top center (plate position A). This was "Redeemable at the Bank of Memphis" as noted on the lower right color die. The red security back has a large George Washington portrait at center with title above and below, and large counters to the sides. PCGS notes "Minor Edge Restorations." An attractive and popular type note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91031** Chattanooga, TN - Bank of Chattanooga \$20 May 4, 1861 TN-10 G6a, Garland 104. PCGS Very Fine 25 Apparent.

An ornately styled Danforth, Wright & Co. type. The attractive vignette contrast American themes and carries almost across the note, separated by a bottom central "20" die and the title, obligation, denomination and protector at the center. Allegorical females are on both sides, a factory worker and sailor are at the left end, and a farmer is at the right. A red protector TWENTY is across the center. Noted with "Stains."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91032** Chattanooga, TN - Vulcan Works Store 50 Cents 187-Garland-UNL. Remainder. PCGS Fine 15 Apparent.

A very rare merchandise payable scrip note printed on white paper. As appropriate for an iron works establishment, a tall blacksmith at the forge is featured at left. An eagle, over which is a large red "50" is at the center. This was not issued and appears to have been saved as a sample. Noted by grading as "Hole Punch Cancelled" and with "Edge Splits and Tears."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91033** Cleveland, TN - Ocoee Bank \$10 July 1, 1860 TN-25 G14c, Garland 212. PCGS Very Fine 25.

A colorful note from the American Bank Note Company. A Native American sits on a cliff over the bright red title, a little girl is at the left, and a slave picking cotton is at the right. Note spelling of the city as "Cleaveland." The color is very vibrant, and the paper quality is excellent.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91034** Cleveland, TN - Ocoee Bank Branch Payable \$1 Nov. 1, 1859 TN-25 G36a, Garland 469. PCGS Very Choice New 64.

This American Bank Note Company layout shows Native Americans at top center viewing a passing train. A frontiersman warming his hands is at lower left, a red ONE is across, and denomination dies are at the right. The branch location line is blank.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91035** Cleveland, TN - Ocoee Bank Branch Payable \$2 Nov. 1, 1859 TN-25 G38a, Garland 471. PCGS Choice About New 58PPQ.

A second American Bank Note Company design. At top center, a Native American family is in a canoe flanked by counters. Lower corners show male portraits, and a red TWO is across. The branch location line is blank.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91036** Columbia, TN - Chaffin, Kirk & Co. on Union Bank of Tennessee 50 Cents 1837 Garland 260. Remainder. PCGS Extremely Fine 40.

This is from an unusual series of private exchange notes for Chaffin, Kirk & Co. and defined as "checks" that were payable in "Tennessee or Alabama Bank Notes." The interesting Draper, Toppan, Longacre & Co. vignette at top center shows Agriculture and a young girl as a mechanic with a background of field hands at left and a mill scene at right. A side-wheel steamer is in the left end between CENTS blocks. Well margined with minor paper toning.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**91037** Columbia, TN - Chaffin, Kirk & Co, on the Union Bank of Tennessee \$1 1837 Garland 261. Remainder. PCGS Very Fine 25 Apparent.

A second denomination from this unusual series of notes that was payable in "Tennessee or Alabama Bank Notes." This well-balanced Draper, Toppan, Longacre & Co. layout shows a bucolic livestock scene at the top and standing Justice at the left end between ONE blocks. Grading notes it as: "Stained; Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91038** Cove Creek, TN - New York and East Tennessee Iron Co. \$1 July 1, 1869 Garland-UNL. PCGS Very Fine 25.

Most notes from the issuer are small change notes and this is a far scarcer type. An issued example, but with the large cancellation removing the area around the signature. At lower left, workmen are hauling buckets with a winch; at lower right, only the head of a woman wearing a laurel wreath remains from the vignette. The security back is printed in green. With the imprint of Hatch & Co. Herald Building. Noted as "Cut-Out Cancelled" across most of the signature.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**91039** Dandridge, TN - Dandridge Bank \$20 July 1, 1854 TN-35 G10b, Garland 284. PCGS Very Fine 20 Apparent.

An issued note from this scarce bank engraved by Danforth, Wright & Co. Agriculture is at lower left; at the right, Plenty holds grain and a cornucopia while a floating allegorical female holds a "20" die. Grading notes: "Rust Stains; Edge Splits and Tears; Missing UR Corner."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91040** Knoxville, TN - Citizens Bank of Nashville & Memphis pay at Bank in Knoxville \$1 May 1, 1856 TN-145 G66a, Garland 441. PCGS Very Fine 25 Apparent.

This is a handsome type engraved by Toppan, Carpenter, Casilear & Co. Under the arced title, the steamboat *Nashville & Memphis* travels the river. Jackson is at the upper left, a female portrait is between "1" dies at the right, and a red ONE protector is across. "Stains" and "Minor Ink Erosion" are noted.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91041** Knoxville, TN - Ocoee Bank payable in Knoxville \$10 Oct. 24, 1859 TN-25 G26c, Garland 475. PCGS Very Fine 25.

This layout from Toppan, Carpenter & Co. was later used by the bank, but with the American Bank Note Company imprint. A Native American sits on a cliff over the bright red title; a little girl is at the left, and a slave picking cotton is at the right. The home bank city is spelled "Cleaveland." Very sharp color and a beautiful type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91042** Lawrenceburg, TN - Lawrenceburg Bank of Tennessee Redeemable at the Gayoso Savings Institution, Memphis \$1 18\_\_ TN-80 G14, Garland 666. Remainder. PCGS About New 50PPQ.

This Memphis tie note series has a red redeemable overprint at the left end and is encountered unsigned. The wide scene at top center shows farmers eating, napping, and sharpening tools. Counters are above allegorical females in the lower corners. The imprint of Toppan, Carpenter & Co. is at the top.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91043** Lawrenceburg, TN - Lawrenceburg Bank of Tennessee Redeemable at the Gayoso Savings Institution, Memphis \$5 18\_\_ TN-80 G18, Garland 668. Remainder. PCGS Very Choice New 64PPQ.

A second denomination with red redeemable in Memphis overprint engraved by Toppan, Carpenter & Co. The layout for the denomination shows farmers enjoying their meal break at top center. Sculptural counters are in the corners. Well margined and nearly Gem.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91044** Lawrenceburg, TN - Lawrenceburg Bank of Tennessee \$5 18\_\_ TN-80 G8a, Garland 502. Remainder. PCGS Choice About New 55.

This is another colorful series of Tennessee notes. Vivid red details enhance the layout from the American Bank Note Company/Toppan, Carpenter & Co., Philadelphia. An allegorical female holding an urn is at top center, Ceres is at left, and a primitive Mechanic is at right.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91045** Memphis, TN - Farmers and Merchants Bank of Memphis \$2 Apr. 4, 1854 TN-100 G46b, Garland 623. PCGS Very Fine 30 Apparent.

This is one of the most frequently encountered banks from the state, and there are numerous denominations and variants (even the title's punctuation). Rawdon, Wright, Hatch & Edson designed this series and note. A train travels west at top center, Franklin is at the left end, and a blue TWO protector is across. "Banking House" is written. "Hole Punch Cancelled" and with "Repaired Cancellations" noted, but these are difficult to see from the face.

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**91046** Memphis, TN - Farmers and Merchants Bank of Memphis \$2 May 1, 1854 TN-100 G46c, Garland 624. PCGS Very Fine 30 Apparent.

From Rawdon, Wright, Hatch & Edson, here is a second \$2 featuring a train and Franklin. The TWO protector is red and "Banking House" is engraved. The plain back has a J. M. Taylor, New York oval stamping. Grading notes a "Small Hole Near Center."

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**91047** Memphis, TN - Farmers and Merchants Bank of Memphis \$3 Apr. 4, 1854 TN-100 G50b, Garland 631. PCGS Very Fine 20.

The Rawdon, Wright, Hatch & Edson series of notes for the bank continues with this \$3. At top center, Commerce sits at the shore gesturing to a ship, and Washington is at the left. The lower right corner shows a mechanic, sailor, and farmer with a large "3" numeral. The protector is blue, and "Banking House" is written. A sharp note with excellent margins.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**91048** Memphis, TN - Farmers and Merchants Bank of Memphis \$3 May 1, 1854 TN-100 G50c, Garland 632. PCGS Very Fine 30 Apparent.

This note shows the same Rawdon, Wright, Hatch & Edson layout as previous, but with a red protector and engraved "Banking House." Noted only with "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**91049** Memphis, TN - Farmers and Merchants Bank of Memphis \$5 Nov. 18, 1840 TN-100 G8, Garland 635. PCGS Fine 12 Apparent.

This is a fully issued and early series note from the bank. Draper, Toppan, Longacre & Co. designed this type featuring a steamboat at the center. A Native American paddles his canoe at bottom left, and Plenty strews blossoms at top right. A Nashville & Memphis Druggist's ad stamping is on the back. Grading notes a "Tape Repaired Edge Tear at Bottom Left."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91050** Memphis, TN - Farmers and Merchants Bank of Memphis \$5 18\_\_ TN-100 G52a, Garland 639. Remainder. PCGS Very Fine 30 Apparent.

This earlier style face plate uses a distinctive "New Issue" red back. A milkmaid stands at top center between "5" dies on this Toppan, Carpenter & Co. note. Ends show denomination blocks in the corners with America at left and a Native American at right. Grading notes "Small Edge tears; Falsely Filled."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91051** Memphis, TN - Farmers and Merchants Bank of Memphis \$5 May 1, 1854 TN-100 G54b, Garland 645. PCGS Choice About New 55.

A choice example of this classic type. The charming Rawdon, Wright, Hatch & Edson vignette at top center was designed to deter note-raising. Five figures, a Native American woman, a frontiersman, and three cherubs, appear with five gold dollars. Three show obverses; the two reverses are dated 1851 and 1852. Lightly handled.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91052** Memphis, TN - Farmers and Merchants Bank of Memphis \$10 Sep. 2, 1837 TN-100 G12, Garland 648. PCGS Very Fine 30.

This earlier type is quite scarce in such condition. Boldly printed and well margined. Men load bales onto a wagon at top center on this Draper, Toppan, Longacre & Co. engraved note. A farm woman is at lower left, and a Native American is at the right. The back is plain.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**91053** Memphis, TN - Farmers and Merchants Bank of Memphis \$10 Feb. 2, 1841 TN-100 G14a, Garland 650. PCGS Very Fine 25.

An expanded vignette of the Native American from the series (this with a plain back) is at top center on this Draper, Toppan, Longacre & Co. layout. America, with a glory behind, is at the left, and an early train is at the right. Fully issued and bright.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91054** Memphis, TN - Farmers and Merchants Bank of Memphis \$10 Aug. 1, 1854 TN-100 G58c, Garland 653. PCGS Very Fine 30 Apparent.

If you study the bank's notes closely, you will notice punctuation variants and sub-series varieties. This late \$10 falls into its own series with an engraved "1st Aug. 1854" and was once a rare type. A steamboat billowing smoke is at top center, Liberty and an eagle are at the left, and a young lady twirling her hair is at the right. Rawdon, Wright, Hatch & Edson designed this layout. "Small Edge Tears" are noted.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91055** Memphis, TN - Farmers and Merchants Bank of Memphis \$20 Feb. 20, 1854 TN-100 G60a, Garland 656. PCGS Choice New 63.

The paper for this series is clearly watermarked "T.C.C. & Co." The head of the allegorical female at top center interrupts the arcing STATE OF TENNESSEE. Oval portraits of Washington are flanking, and transportation vignettes are at the ends between "20" blocks. The Draper, Toppan, Longacre & Co. imprint is at the base, and a red textual protector is on the back.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91056** Memphis, TN - Farmers and Merchants Bank of Memphis \$50 Feb. 20, 1854 TN-100 G62a, Garland 658. PCGS Choice New 63.

This \$50 is also printed on watermarked paper and has a red FIFTY is on the back. An allegorical female, at top center, weighs an object on a pendulum scale on this Draper, Toppan, Longacre & Co. layout. This vignette was used on the Bank of the State of North Carolina \$50 by C. Toppan & Co. in this sale and is a classic Toppan allegorical scene.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91057** Memphis, TN - Farmers and Merchants Bank of Memphis \$100 Feb. 2, 1854 TN-100 G64a. PCGS Choice About New 58.

The final example from this Memphis bank in the sale is from Draper, Toppan, Longacre & Co. Like the two previous, printed on watermarked paper; it has a red HUNDRED on the back. An oval portrait of Washington supported by allegorical females is at top center. The vignettes at the ends are perpendicular: Mercury as a child with a dog and safe at the left, and a steamboat at the right. Minor handling only is seen on this nicely designed high-denomination note.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91058** Memphis, TN - Bank of West Tennessee \$100 Jan. 1, 1859 TN-130 G14a, Garland 579. PCGS Very Fine 20.

A very interesting layout from Rawdon, Wright, Hatch & Edson, New Orleans & New York. The United States Capitol is shown with an unfinished dome at the bottom, George Washington in uniform is at lower left, and America with globe and Declaration of Independence is at lower right. This note features a green back, which is much scarcer than the blue back used on the series and type. Noted as "Hole Punch Cancelled" by grading as often encountered. This example is in above average grade.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91059** Columbia, TX - Commercial & Agricultural Bank of Texas \$1/Un Peso 18\_\_ TX-5 G2, Olson 1320, Medlar 18. Remainder. PCGS Choice About New 58 Apparent.

These have climbed in popularity over time, with many collectors needing a representative Texas banknote type. The Commercial & Agricultural Bank was chartered to do business by the Mexican government in 1835, but never opened in this location. It opened for business in Galveston in 1848 and issued small quantities of notes. A handsomely engraved Draper, Toppan, Longacre & Co. remainder \$1 note with dual-denomination (ONE DOLLAR and UN PESO), and a Haxby listed type. At far left is a vignette of tall buckskin-clad Daniel Boone (also used on the Bank of Saline \$20) and at the far upper right, a Native American paddling a canoe (used on the first Farmers & Merchants Bank of Memphis \$5 in this sale). Grading notes the following: "Falsely Filled in; Stains; Edge Damage in UL Corner."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91060** Columbia, TX - Commercial & Agricultural Bank of Texas \$3 18\_\_ TX-5 G6, Olsen 1326, Medlar 20. Remainder. PCGS Extremely Fine 40 Apparent.

Like nearly all examples known, this was reconstructed from cut-up notes. These were printed on the back of State of Louisiana notes early in the Civil War. This is a second dual-language denomination from Draper, Toppan, Longacre & Co. TRES PESOS appears a second time under the livestock vignette at top right. Sheep-shearing takes place at lower left, and sailboats bisect the bank title left of top center. Grading notes a "Piece Added at Right," but this faces up well. An intact note with a blank back is very rare.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91061** (Mount Pleasant), TX - Treasurer of Titus County \$1 Jan. 4, 1865 Medlar 5. PCGS Choice About New 58 Apparent.

County of Titus notes are encountered in high grade. Printed on very thin, partially translucent brown paper by Bulletin Print, Jefferson, Texas. A plain border is around. Left corners show an ornate pattern and \$1 in between. The right shows a repeating spiral pattern. The face printing shows to the back. "Ink Erosion" is noted by grading.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**91062** (Mount Pleasant), TX - Treasurer of Titus County \$10 Jan. 4, 1865 Medlar 8. PCGS Gem New 66PPQ.

The highest County of Titus denomination, here in Gem condition. Printed on very thin, partially translucent brown paper by Bulletin Print, Jefferson, Texas. Similar in style to the \$1, with a plain border around. Left corners show an ornate pattern and "\$10" in between. At right is a repeating spiral pattern. The face printing shows to the back. This is gorgeous and worth a premium.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91063** Palestine, TX - County of Anderson \$5 Jan. 1, 1863 Medlar 5. PCGS Very Fine 25 Apparent.

This \$5 from the county seat shows the imprint of Pioneer Pr. Fairfield. A line border is all around, the left end panel shows a large "5," and there is a red overprint on the balance of the note. Noted with: "Edge Tears and Damage; Minor Ink Erosion; Tape Repairs on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)



**91064 Sequin, TX - Treasurer of Guadalupe County \$1 July 11, 1862 Medlar 17. PCGS Fine 15 Apparent.**

This is a complex county issuer of notes with several variations within the series. In Medlar, all the notes from the county are listed as Rarity-7, but we might surmise that some are "More Rarity-7" than others. Printed on brown paper and without imprint. A bolded ONE DOLLAR is across; above and below are the obligations, dates, and signature spaces required for the note. At the far left is a cartouche with GOOD FOR COUNTY DUES, commonly used in that region on a Texas County note. The notes had much wider acceptance if the population at least knew they could pay their taxes with them. At center is a bolded protector "1." Apparent for the "Missing UL Corner" and Minor Stains on Back." This is an excellent example from a tough-to-find county.

*Ex: Eric P. Newman Numismatic Education Society. (400-800)*



**91065 Sour Lake, TX - Sour Lake Volcanic Springs Company \$5 Sep. 6, 1862 Medlar 4. PCGS Fine 12 Apparent.**

This is another Medlar Rarity-7 listed note. Printed on the backs of blue bonds with an interesting layout by the Texas Printing House, Houston. The left end shows a Native American at the edge of a waterfall under SOUR LAKE. Beneath the vignette are the names of the directors. A red protector \$5.00 is across the center. PCGS notes an "Edge Tear at Top Right of Center."

*Ex: Eric P. Newman Numismatic Education Society. (400-800)*

**91066 Springfield, TX - Treasurer of Limestone County 25 Cents Sep. 20, 1862 Medlar 7. PCGS Extremely Fine 45PPQ.**

An available Texas County and type. Printed on white paper, but without an imprint. A plain border is all around. The left end shows bolded "Treasury Warrant." The title, denomination, and obligations are across. Wide margined at the top.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**91067 Springfield, TX - Treasurer of Limestone County \$1.50 Sep. 20, 1862 Medlar 10. PCGS Very Fine 25 Apparent.**

This odd denomination note shows the imprint of Houston Telegraph Print. A double line border is all around, and end panels use a variety of type ornaments. LIMESTONE COUNTY and the obligation arc upward at the center. Grading notes "Stains at Right." This denomination type may be much scarcer than others in the series.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**91068 Springfield, TX - Treasurer of Limestone County \$2 June, 1862 Medlar 6. PCGS Fine 15 Apparent.**

This is from a rare series, but the condition is rough. Printed on the back of a Galveston, B.A. Shepherd & Co. check. The central area of this \$2 note is printed in red and black. In the right end panel, a framed clipper ship at sail is below the serial number. PCGS notes: "Pieces Missing; Edge Splits, Tears, and Damage." A filler, but Medlar gave this a Rarity-7 rating.

*Ex: Eric P. Newman Numismatic Education Society. (75-150)*

**91069 Springfield, TX - Treasurer of Limestone County \$2.50 Sep. 20, 1862 Medlar 11. PCGS Very Fine 20 Apparent.**

A second odd denomination note from this series. With the imprint of Houston Telegraph Print, and showing the same layout as the \$1.50 note previously offered in this sale. "Stains" are noted by grading.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**91070 Salt Lake City, UT - Drovers Bank \$1 July 1, 1856 UT-5 G2a, Rust 83, Nyholm 140. PCGS Fine 12 Apparent.**

This is a W. L. Ormsby engraved type from a mysterious bank that had similar notes in Kansas. This is a Haxby-listed bank and has always been a popular series with collectors. The face is nearly completely filled with a bucolic scene of livestock; titles are at the top and counters in the corners. The security back shows an orange micro-lettered radiating circle for additional counterfeit protection. Noted with: "Edge Damage; Ink Erosion; Rust Stains; Edge Tears." The back is a bit faded.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*



**91071 Great Salt Lake City, UT - Great Salt Lake City Corporation \$2 Nov. 21, 1868 Rust 113, Nyholm 125. PCGS Fine 15 Apparent.**

Though circulated, this example still possesses excellent color and detail. An attractive lithographed series, printed on both sides by J.D. Seymour, Kennard & Hay, Engr., New York. At the bottom of the face are oxen, flanked by green protector lattework rectangles over denomination text. The title is curved above the vignette. The ornate, deep green emblem back shows a protector "2" at the center, with the title across the top, and PAYABLE IN U.S. CURRENCY along the bottom. Grading notes "Small Edge Splits." The top margin is close.

*Ex: Eric P. Newman Numismatic Education Society. (750-1,500)*

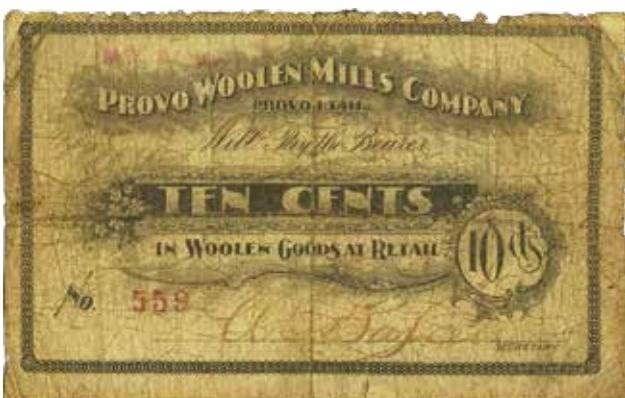
## EXTREMELY RARE LOGAN STOREHOUSE NOTE



**91072** Logan, UT - Logan Storehouse 10 Cents Jan. 1, 1901 Rust-UNL, Nyholm-UNL. PCGS Fine 15 Apparent.

This note is an extreme rarity, though the purple printing color has faded completely, leaving a "ghost" of the original layout. The denomination fits between two plate notes in the Mormon references. The two Rust plate notes were loaned for illustration. The title curves across the face. Although with "Colors Faded," as noted by grading, the date, signature, and serial number are sharp. The back has a central emblem with we believe to be agricultural goods in the center, likely the back style used on the illustrated 5 cents in Nyholm. Despite the fading, an important note for the specialist seeking an example from this extremely rare issuer. The estimate is just that, and might prove conservative.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)



**91073** Provo, UT - Provo Woolen Mills Company 10 Cents in Woolen Goods at Retail May 22, 1896 Rust 190, Nyholm 252. PCGS Very Good 10 Apparent.

A clearly signed and issued note from this rare series. A decorative border is around the perimeter. The title is in white on gray shading. The textual FIFTY CENTS denomination is outlined in a decorative cartouche in the center. One small "10 cts." counter is at the right. The obligation is payable "In Woolen Goods at Retail." The secretary's signature is at the bottom. Noted only with some "Tape Repaired Splits." Quite attractive from the face for the technical grade.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

**91074** (Scipio), UT - Scipio Co-op Mercantile Institution 5 Cents Undated Rust 191, Nyholm 280. PCGS Very Good 10.

This is the first of eight undated denominations of scrip notes from the Institution. The issuer has a section devoted to it in Nyholm. The style suggests the notes were printed in the 1870s and likely used for many years. All are printed in bright pinkish-red with a blue protector. A pattern border is all around (in Nyholm, the second border type illustrated in the figures), the title and obligation are at the center, and the note is signed on the dotted line at the bottom. Signed by W. J. Robbins. The change denominations are scarcer and fully issued. This note has bright color and even wear.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**91075** (Scipio), UT - Scipio Co-op Mercantile Institution 10 Cents Undated Rust-UNL, Nyholm 281. PCGS Fine 12 Apparent.

A second scarce issued note signed by Robbins. The layout is the same as above, using the second border type seen on the previous, with only the denomination changed. Grading notes an "Internal Split at Center," but this is another bright issued note.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

## UNUSUAL SCIPIO 15 CENTS TYPE



**91076** (Scipio), UT - Scipio Co-op Mercantile Institution 15 Cents Undated Rust-UNL, Nyholm-UNL. PCGS Very Good 10.

This intriguing Scipio scrip has a signature of Gates as "Supt." The layout is similar, but the border shows a repeating diamond pattern, the line below the title is now an ornament, the words "Institution" and "Merchandise have been abbreviated, and the noted signature is on a solid line. A subtle, specialized Mormon note from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**91077** (Scipio), UT - Scipio Co-op Mercantile Institution 25 Cents Undated Rust 194, Nyholm 283. PCGS Very Good 10 Apparent.

This denomination shows the same layout as the 15 cents previous with the denomination changed. Signed by the observed signature of Robbins. Noted are "Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91078** (Scipio), UT - Scipio Co-op Mercantile Institution 50 Cents Undated Rust 195, Nyholm 284. PCGS Fine 12 Apparent.

All elements except the denomination are the same as previous 15 and 25 cents that have the abbreviations in the text. The "Colors Faded," noted by grading is severe, with the red type and signature faded and the blue "50" standing out.

Ex: Eric P. Newman Numismatic Education Society. (75-150)

**91079** (Scipio), UT - Scipio Co-op Mercantile Institution \$1 Undated Rust 199, Nyholm 285/286. Remainder. PCGS Extremely Fine 40.

The dollar-denominated notes are wider than the change notes. The border is the same, but the type face is different, the title is not abbreviated, the ornament below is different, there is a comma after the denomination, and the dotted line has returned. Unissued as most often encountered.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91080** (Scipio), UT - Scipio Co-op Mercantile Institution \$2 Undated Rust 200, Nyholm 286. Remainder. PCGS About New 53PPQ.

A wide format note that is also unissued as usually seen. Except for the denomination, all elements are the same as on the previous wide-format \$1 note.

Ex: Eric P. Newman Numismatic Education Society. (100-200)



**91081** (Scipio), UT - Scipio Co-op Mercantile Institution \$5 Undated  
Rust 198, Nyholm 286. PCGS Fine 15 Apparent.

The last note from the series in this sale is in the same style as the previous two dollar-denominated notes. However, it appears to be properly signed by A. Peterson Supt. That signature would be unlisted and is not cited by Rust or Nyholm for known issued notes. This note would certainly require further archival study. "Small Edge Splits" are noted, but bright overall.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**91082** Salt Lake City, UT - General Tithing Store House 5 Cents 18  
Rust 231, Nyholm 299. PCGS Very Good 10.

This series is perhaps the most technical in the entire Mormon currency canon. An interesting and scarcer sub-variety from the "Tithing House" series. This Meat note was lithographed on salmon paper by Gast St. L. N.Y. S.F. in the same style as other notes in the series. The curving title across at upper left is over the central emblem with textual outlined denomination. The denomination as ".05¢" is seen on the counter at upper right. A beehive is at the lower left. The Mormon Tabernacle is depicted on the back. The sharply stamped violet "PRODUCE" stamping is at the lower right on the face and upper right on the back. The stamped date is partially unclear, but is likely Sept. 30, 1883, which matches up with the Rust plate note. The printing is very well detailed and solid for the assigned grade.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**91083** Salt Lake City, UT - Bishop's General Storehouse 50 Cents Jan.  
1, 1896 Rust 244, Nyholm 316. PCGS Very Fine 25 Apparent.

A rarer example from this first series "Worth of Produce and Merchandise" scrip with stamped date at the lower left. Printed on yellow paper. The style of all denominations is similar. An interesting border pattern is around the perimeter, with fancy corner details. The die in the center shows the textual denomination outlined by the background. On this series, the beehive appears on the central back emblem. Obligations are worded to be in compliance with federal law and private note issues. Grading notes a "Stain in UR Corner," otherwise superior to the Nyholm plate note.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**91084** Salt Lake City, UT - Bishop's General Store 5 Cents Apr. 1,  
1898 Rust 252, Nyholm-UNL. PCGS Choice New 63 Apparent.

A lithographed Gast note printed in red. This Meat type is uncancelled, and scarcer as such. In the common style for the series with fancy border and corners. Titles and obligations are across. The Salt Lake Temple is shown in the center of the back flanked by denomination dies. A Choice example.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91085** Salt Lake City, UT - Bishop's General Store 25 Cents Apr. 1,  
1898 Rust 256, Nyholm 318. PCGS Very Fine 30 Apparent.

This Gast note printed in red is in the style shown previously. Fully issued and not cancelled. PCGS notes "Edge and Internal Splits and Tears" and "Tape on Back."

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**91086** Barre, VT - Leonard Keith pay at Bank of Montpelier 25 Cents  
Nov. 20, 1862 Coulter 4. PCGS Choice About New 55.

This is a fully signed and issued note from the second date known for the issuer. A bright note, and printed in vivid red. The gothic title is at top right with text and denomination below. A circular vignette at left shows an adaptation of the state seal.

Ex: Eric P. Newman Numismatic Education Society. (100-200)



**91087** Brandon, VT - Brandon Bank \$2 Aug. 1, 1862 VT-30 G4a,  
Coulter 6. PCGS Fine 15 Apparent.

The bank closed, but apparently redeemed most of the notes. Red lace tint, TWO protector and micro-lettered guilloche enhance the layout which has an "ABC" monogram at the right. At top left, a boy coaxes a sheep into the water; at bottom left is an adaptation of John Neagle's standing portrait of *Pat Lyon at the Forge*. The original work resides in Boston's Museum of Fine arts in the American wing. "Small Edge Tears" are noted by grading, but the note is bright.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**91088** Brattleboro, VT - Town of Brattleboro payable at Windham  
County Bank 10 Cents Oct. 10, 1862 Coulter 28. PCGS Very Fine 25  
Apparent.

Printed on white paper. Issued during the Civil War with the unusual wording "Will Pay to Uncle Sam or Bearer." PCGS notes "Stains at Left."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91089** Brattleboro, VT - Windham County Bank \$10 March 10, 1857  
VT-40 G10a, Coulter 54. PCGS Fine 15.

This Windham County Bank note is vividly printed with full, deep red color tint and exquisite style by Danforth, Wright & Co. The central vignette has three females, representing the Arts, sculpting a marble bust of Washington in the style of the iconic Houdon. Fully signed and issued with bold color.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91090** Brattleborough, VT - Unknown Issuer "at our Store" 10 Cents  
Undated Coulter 8. PCGS Choice About New 58.

A delightful typeset scrip note on laid paper with a small vignette of men in a sailboat. The border is composed of a series of zeroes with a pair of floral ornaments at each corner. Counters formatted as ",10" are in the upper corners. The style suggests it was printed in the 1820s.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91091** Burlington, VT - Vermont State Bank \$3 Jan. 25, 1808  
Contemporary Counterfeit VT-4 C31, Coulter-UNL. PCGS Very Fine  
20.

The series is complex with several series. The Coulter listings are incomplete; the listings in Haxby are superior. An adaptation of the state seal is at the upper right on this counterfeit \$3. Well made and high grade for this type.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91092** Chelsea, VT - Bank of Orange County (1st) \$1 Jan. 20, 1841  
Contemporary Counterfeit VT-75 C8, Coulter 2. PCGS Very Fine 20  
Apparent.

The first of two counterfeit notes from this location with the Perkins Patent Stereotype Steel Plate imprint. Done in "garland chain" style with micro-lettered script "One Dollar" across most of the face. End panels show semi-circles with ONE D. ONE. Noted are a "Small Edge Tear at Right" and "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91093** Chelsea, VT - Bank of Orange County (1st) \$2 May 26, 1843 Contemporary Counterfeit VT-75 Cl6, Coulter 6. PCGS Very Fine 20 Apparent.

A second counterfeit note from Chelsea showing the Perkins Patent Stereotype Steel Plate imprint. As on the previous, done in the "garland chain" style with micro-lettering. There is a single end panel at left showing the denomination multiple times. Grading notes "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91094** Chelsea, VT - Bank of Orange County (2nd) \$5 Jan. 1, 1861 Contemporary Counterfeit VT-76 C8a, Coulter 16. PCGS Very Fine 20. The history of the bank is interesting as it switched names back and forth over two decades with the title Orange County Bank in between. This was a deceptive and well-made counterfeit in the period. They used the Toppin, Carpenter & Co. imprint style with a pale orange lace tint and outlined white FIVE protector. A mill scene is at top left under the arced title, a boy is to the right, and a woman feeding chickens is at lower right. Superior grade for the type.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91095** Guildhall, VT - Essex Bank \$3 Aug. 13, 1833 VT-95 G16, Coulter 4. PCGS Fine 12 Apparent.

The bank failed, but notes are still scarce. Three allegorical females with symbols of Agriculture, Home Industry, and Plenty are above the title on this Rawdon, Clark & Co. layout. A denomination panel is at the left; the right end shows "3" blocks above and below a cherubic face. Grading notes "Edge and Internal Tears" and "Rust Stains on Back."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91096** Hartford, VT - C. S. Hamilton payable at the Woodstock Bank 5 Cents Oct. 28, 1862 Coulter 1. PCGS Fine 15 Apparent.

A rare scrip and the only listing from the town. This small format note has a wavy line border with floral ornaments in the corners. The denomination as "FIVE 5 CENTS" is across the center. Noted as "Severed and Repaired" and with "Edge and Internal Splits" by grading. We have handled only one, the Rogers Collection example back in 2003, which sold for \$161.00 graded raw Very Fine.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91097** Newport, VT - Coburn & Lewis 5 Cents 1862 Coulter 2. PCGS Fine 15.

Extremely rare and excellent condition. Printed in green with a wavy line border. The title is at top with the denomination in white arcing on a green background. Counters are in the upper corners. The signatures are perfectly rendered. This is much superior to the 10 cents we sold back in 2003, the only other note from the issuer we have handled.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91098** Newport, VT - Coburn & Lewis 10 Cents 1862 Coulter 3. PCGS Very Fine 20.

It is amazing to encounter a second note from this series in one sale, and in sharp condition. This scrip note is in the same layout as the 5 cents previous, but it is printed in brown. Boldly signed and with exceptional eye appeal.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91099** St. Albans, VT - St. Alban's Bank \$1 Aug. 15, 1862 VT-211 G2b, Coulter 37. PCGS Fine 12 Apparent.

A very scarce and fully issued note. A cattle trade is featured at bottom right on this Toppin, Carpenter, Casilear & Co. note. More cattle appear headed for market in the vignette at left. A red ONE protector is across. Grading notes a "Small Tape Repaired Edge at Left."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**91100** St. Johnsbury, VT - Passumpsic Bank \$1 VT-220 G2c, Coulter 4. PCGS Fine 12 Apparent.

Notes from the bank are rare, and they were stylishly engraved by the New England Bank Note Co. The title curves over a large, gray "1" and a red ONE is across the bottom. An enormous cow is at top left, and a *Pat Lyon at the Forge* vignette is at lower right. "Pinholes" and "Minor Rust Stains" are noted. Trimmed in along the bottom.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**91101** Vergennes, VT - Bank of Vergennes \$1 July 4, 1862 VT-250 G12a SENC, Coulter 1. PCGS Very Good 8 Apparent.

Issued notes from the bank are extremely rare. Well engraved by Danforth, Wright & Co. The title and texts are across, a male portrait is at lower left, and a livestock vignette is at bottom center. An interesting right-angle swath of lathework is at the right. There is an orange die at the lower right. Grading mentions "Edge Tears and Damage; Stains."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91102** (Alexandria), VA - Manassas Gap Rail Road Company 50 Cents July 1, 1861 Jones & Littlefield PM18-25. PCGS Very Fine 20 Apparent.

This example has a bold face appearance. The imprint of "Macfarlane & Fergusson, Prints." is at bottom left. A tall vignette of standing Ceres is at the left, and a beehive is at top center. Noted as "Severed and Backed" and with "Small Edge Splits," not surprising due to the thin paper used.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91103** (Alexandria), VA - Manassas Gap Rail Road Company \$1 July 1, 1861 Jones & Littlefield PM18-26. PCGS Fine 15 Apparent.

This is in well above average grade for the series. The same vignettes are used on this Macfarlane & Fergusson \$1 denomination as on the 50 cents. Strong signatures are at bottom right. "Minor Stains" are mentioned by PCGS, but the paper quality is strong.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**91104** (Alexandria), VA - Manassas Gap Rail Road Company \$2 July 1, 1861 Jones & Littlefield PM18-27. PCGS Fine 15 Apparent.

Macfarlane & Fergusson used the same layout as on the two previous notes. The printing here is stronger, and the buzzing bees more visible. Grading notes: "Internal Splits and Tears; Minor Edge Damage; Minor Stains." In average grade for the type and very presentable.

Ex: Eric P. Newman Numismatic Education Society. (200-400)



**91105** Bedford, VA - Switchville Savings Bank 50 Cents Feb. 15, 1862 Jones & Littlefield BB05-10. PCGS Fine 12 Apparent.

This rare issuer is seldom encountered. An interesting title with the imprint of Johnson, Pr., Lynchburg. A dog and safe motif is at the top, a standing allegorical female occupies the left end, and a "50" counter is at the right. "Edge Splits and Minor Damage; Small Hole at Left; and Hinge Repairs on Back" are noted by grading. The flaws are minor in the grand scheme as these are rarely offered for sale.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**91106** Charlestown, VA - Corporation of Charlestown 25 Cents May 23, 1861 Jones & Littlefield TC-05-06. PCGS Fine 15 Apparent.

Printed on sturdy brown paper. The imprint of "Murphy, print. Balt." is at the bottom of both ends, and the name of the firm is worked into the decorative scrollwork in the denomination panels. A round "25" counter is at the left, and the reverse of a Seated Liberty quarter is at the right. "Rust Stains" are mentioned by PCGS.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91107** Charlestown, VA - Corporation of Charlestown 50 Cents Oct. 11, 1861 Jones & Littlefield TC05-13. PCGS Very Fine 25 Apparent.

This note was part of the Act of April 30, 1861. Printed on very thin and frail gray paper. A plain border is all around, and end panels are formed by adding wavy lines on the interior side. Hope is at left and blind Justice is at right. Grading notes "Small Edge Splits and Tears" and "Stains," which are epidemic on this type of paper.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91108** Charlottesville, VA - Corporation of Charlottesville 50 Cents May 10, 1861 Jones & Littlefield TC10-02. PCGS Very Fine 20.

A wide, odd vignette is at top center on this note from Hoyer & Ludwig. Somehow, while the train is traveling west, a ship is traveling east on water above. The title is across, and a gray protector is at the bottom. Hoyer & Ludwig printed this note, using nearly the same train vignette that would be used for CSA Type 39 and 40 \$100 Treasury Notes a year or so later. This is a very scarce type in high grade.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

## SUPERIOR GRADE CHARLOTTESVILLE THOMAS H. DUKE SCRIP



**91109** Charlottesville, VA - Thomas H. Duke 10 Cents Dec. 12, 1861 Jones & Littlefield PC30-06. PCGS Very Fine 20.

Notes from the issuer are rare, and this is a sharp-grade example. No imprint is seen on this Virginia scrip note. A spiral pattern is at the left, a vine pattern at the right, and a dog's head at center. Well margined and with a splendid signature. We have only handled one, back in 2003, and it realized in \$333.50 in raw Very Good to Fine. This is much superior.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**91110** Dover Mills, VA - S. P. Cocke/Cocke's Southern Remedy 25 Cents Mar. 1, 1862 Jones & Littlefield PD30-08. PCGS Very Fine 25 Apparent.

A rare scrip that is printed on blue paper without imprint. An ornamental panel is at left, and a linear border is all around. The small plow vignette provides no information about this "Southern Remedy." "Richmond" is written at the lower left, and the note is fully signed at the lower right. This is a Richmond tie note and a choice example. Grading mentions "Minor Rust Stains at Left."

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**91111** Falmouth, VA - Falmouth Savings Institution \$3 18\_\_ Jones & Littlefield BF10-35. Remainder. PCGS Choice About New 58PPQ.

This a choice example of another very rarely seen issuer. An attractive note showing allegorical Agriculture at the top, Navigation at left, and Plenty at right. Corners have lathework dies. Though without an imprint, the style is Manly and Orr, Philadelphia. The first we have cataloged in a sale.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**91112** Farmville, VA - Farmville Saving Bank 25 Cents Sep. 6, 1861 Jones & Littlefield BF20-05. PCGS Very Fine 25 Apparent.

Notes from the series are rare and low grade. This Jones & Littlefield plate note, printed on the back of a boarding school advertisement, shows the imprint of Johnson Pr. Lynchburg. Standing Washington is at the left end, a cotton wagon scene with slaves riding on top of bales is at right, and a "25" counter is in the top right corner. Noted as "Stained" and with "Hole at Left; Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

## POSSIBLY UNIQUE FINCASTLE SCRIP NOTE



**91113** Fincastle, VA - W. James Price 50 Cents Oct. 15, 1861 Jones & Littlefield PF20-50. PCGS Fine 12 Apparent.

This appears to be unique and is also a Jones & Littlefield plate note. Printed in blue, it shows the location at top and counters in the corners next to a male portrait at left (crude, but Jefferson Davis would be logical), and Washington at right. A mixed perspective vignette at the bottom shows a team of horses pulling a canal boat. Grading notes: "Edge and Internal Splits and Tears; Pieces Missing; Rust Stains; Paper Scuffs on Back." Overall, the note is vibrant for the grade and likely one-of-a-kind.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**91114** Fredericksburg, VA - Richards & Morgan payable at the Farmers' Bank of Virginia 25 Cents September 16, 1861 Jones & Littlefield PF50-44. PCGS Very Good 8.

Another Virginia scrip note rarity and interesting layout. The imprint of J. White, Pr., Fred'g. is at lower left on this note printed on the back of sewing machine ad or catalog page. A circular portrait of Washington framed by a laurel wreath is at top center. The left end panel shows Justice, and the right end panel shows ornaments and the denomination. Honest wear only and no problems.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**91115** Front Royal, VA - G. W. Jones 10 Cents Sep. 10, 1861 Jones & Littlefield PF60-23. PCGS Very Fine 20 Apparent.

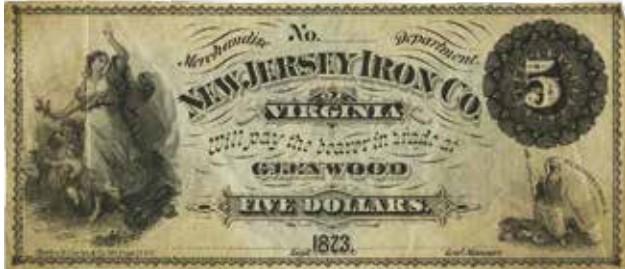
A bright example on white ruled paper. Postmaster G.W. Jones operated a general store, and a postmark is on the blank back of the note. End panels show the denomination and type ornaments. Grading notes "Small Stains" only.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91116** Front Royal, VA - G. W. Jones \$1 Sep. 5, 1861 Jones & Littlefield PF60-37. PCGS Very Fine 25 Apparent.

This more elaborate note from the title has a central vignette with *Liberty Trampling Tyranny* in a circle in front of an eagle with VIRGINIA arcing above. Postmarked on the back. "Small Edge and Internal Tears" are noted by PCGS. Wide margined.

Ex: Eric P. Newman Numismatic Education Society. (125-250)



**91117** Glenwood, VA - New Jersey Iron Co. of Virginia \$5 1873 Jones & Littlefield PG30-24. Remainder. PCGS Extremely Fine 40.

This is a very rare series and we have handled only one denomination. A bright note with the imprint of Charles H. Clayton & Co., 160 Pearl St., N.Y. The title arcs at the center, an allegorical female holding an olive branch is at left, and a small *Liberty Trampling Tyranny* vignette is under a large "5" die at right. The green back shows a "5" on the central die. A very distinctive rarity. The 50 cents note we recently sold in the September 2016 Long Beach sale graded PCGS Very Fine 35 realized \$881.25. This should be evaluated on par or more with that note.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

**91118** Harrisonburg (Rockingham County), VA - Yelverton C. Ammon, Sheriff 5 Cents Sep. 1, 1861 Jones & Littlefield CR09S-87. PCGS Fine 15 Apparent.

A scarce note issued by the Sheriff of Rockingham County and used to pay state and county taxes. Printed in red without imprint. A wavy line border is all around, the denomination on an accordion style background is at left, and the redeemable information is at right. Grading notes "Paper Scuffs on Back" and "Minor Rust Stains at Right." In a solid grade with bright color.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**91119** Harrisonburg (Rockingham County), VA - Yelverton C. Ammon, Sheriff 50 Cents Sep. 1, 1861 Jones & Littlefield CR09S-92. PCGS Very Good 10 Apparent.

Another scarce note from the same issuer without imprint. PCGS notes "Paper Scuffs on Back."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91120** Haymarket, VA - T. A. Smith 25 Cents Sep. 12, 1861 Jones & Littlefield PH30-06. PCGS Fine 12 Apparent.

This is another Rarity-7 scrip series according to Jones & Littlefield. The title and denomination are bold across the center. The left end panel is composed of type ornaments with cartouches showing "25," a dog's head, and "XXV." Noted are: "Paper Scuffs on Back; Minor Edge Damage in UR Corner." The first note from the series we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**91121** Haymarket, VA - T. A. Smith 50 Cents Sep. 12, 1861 Jones & Littlefield PH30-08 PCGS Fine 15.

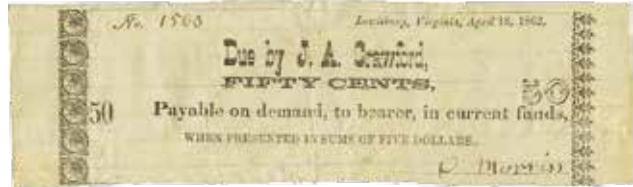
A beautiful example from this rare issuer. It is similar in layout to the 25 cents, but with different typefaces and end panels.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**91122** Haymarket, VA - T. A. Smith \$1 Sep. 12, 1861 Jones & Littlefield PH30-10. PCGS Very Fine 20 Apparent.

A third denomination from a series rarely encountered. The set-up is similar to the two previous, but with differences in the counter and end panels. Grading notes a "Small Hole at UR" and "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)



**91123** Lewisburg, VA - J. A. Crawford 50 Cents Apr. 18, 1862 Jones & Littlefield PL25-04. PCGS Extremely Fine 40 Apparent.

An exceedingly rare location and note. Its image was contributed by Eric P. Newman to the Virginia Numismatic Association's reference work written by Richard Jones and Keith Littlefield. Another outstanding Civil War scrip printed on blue ruled white paper. A single-line border is at top and bottom, and ornamental floral patterned borders are at the left and right. Title, denomination and obligations are across, payable in "current funds." Signed by O. Morris. Once glued to paper with perimeter back glue and noted with "Mounting Remnants and Tape on Back." The face of this Jones & Littlefield plate note is superb and the equal of the \$1 note from the Newman Collection we sold in October 2015 for \$705.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**91124** Lexington, VA - Lexington Savings Institution 25 Cents Oct., 1861 Jones & Littlefield BL10-UNL. PCGS Very Fine 20 Apparent.

A rare note printed on brown paper. The style is similar to the listed 50 cents, but there is no imprint. Above the title, horses on a towpath pull a canal boat. The left end panel shows type ornaments and the title. The right end panel shows "25" perpendicular amid scrollwork. The eye with eyebrow at the base stands out. Grading notes the "Missing UL Corner" and "Hinge Repairs on Back." We have handled only one other note from the issuer, and this unlisted variety is important.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**91125** Lexington, VA - Lexington Savings Institution 25 Cents Oct., 1861 Jones & Littlefield BL10-10. PCGS Fine 15 Apparent.

A second brown paper note from the issuer, here with the imprint of Valley Star, Print, and listed in Jones & Littlefield. On this note, a train travels west above the title, and end panels show the title at left and denomination at right. Noted are: "Edge Tears and Hinge Repairs; Minor Stains; Missing UL Corner Tip." Much more pleasant than the described faults, and rare.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**91126** Lexington, VA - Lexington Savings Institution 50 Cents Oct., 1861 Jones & Littlefield BL10-15. PCGS Very Fine 20 Apparent.

The third note from the issuer in this sale, and printed on brown paper without an imprint. It shows the horses pulling the canal boat as seen previously. End panels show the title at left and denomination and foliage ornaments at right. Noted are "Minor Mounting Remnants on Back" and "Pinholes." An excellent grade for this rare note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)



**91127** Lexington, VA - Lexington Savings Institution \$1 Oct., 1861 Jones & Littlefield BL10-20. PCGS Very Fine 25 Apparent.

A distinctive note printed on blue-gray paper. The train vignette on the Valley Star 25 cents previous is on this note. The left end panel shows the denomination with floral ornaments flanking; the right end panel shows the title. "Minor Mounting Remnants on Back" and "Small Edge Tears" are noted by PCGS. Bright from the face and superior to the plated example in the Virginia book.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**91128** Lynchburg, VA - A. Cochran - Wine and Liquor Dealers Store 20 Cents Sep., 1861 Jones & Littlefield PL60-93. PCGS Very Good 8.

A very rare issuer and an interesting note. An appropriately themed vignette showing barrels, bottles, glasses and accessories is at top right. Barrels are in the lower corners on this note from the "Sole Agent for the Celebrated Summerdean Whiskey." The imprint of J.C. Johnson, Pr. is at the lower right. A solid note.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**91129** Lynchburg, VA - Farmers' & Merchants' Savings Institution of Lynchburg 25 Cents 183\_ Jones & Littlefield BL30-05. Remainder. PCGS Choice About New 58 Apparent.

Printed on white paper and unissued. This might be the Jones & Littlefield plate note, and it is listed as a Rarity-7. A small train vignette is at top center between counters on this bright note. The left end shows the denomination over fancy scrollwork, while the right has the imprint STEROGRAF in white over a floral background. Grading notes "Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**91130** Lynchburg, VA - Farmers' & Merchants' Savings Institution of Lynchburg 50 Cents 183\_ Jones & Littlefield BL30-10. Remainder. PCGS Choice About New 58 Apparent.

On this denomination, the more specific imprint of Tanner's Stereograph Philadelphia appears over the scrollwork at the left end, a steamboat is at top center, and the right end shows the denomination. "Mounting Remnants on Back" are mentioned by grading. The back top corner hinges are minor, and the note is also rated Rarity-7 in the Virginia book. Ex: Eric P. Newman Numismatic Education Society. (300-600)

**91131** Lynchburg, VA - Farmers' & Merchants' Savings Institution of Lynchburg \$3 183\_ Jones & Littlefield BL30-25. Remainder. PCGS Choice About New 58 Apparent.

A third denomination from this rare series printed on white paper. The wharf scene at top center shows an allegorical female wearing Minerva's helmet and holding a caduceus with the stars and stripes shield at her side. The ends show STEREO and GRAPH interrupted by a male in uniform at left and a counter at right. Grading notes "Mounting Remnants on Back" and "Small Edge Tears."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**91132** Lynchburg, VA - Merchants Bank \$5 Sept. 1, 1855 Altered Note VA-124 A10a, Jones & Littlefield BL40-19. PCGS Fine 15.

A choice example of this altered note from Mankato City, MN. A Native American on a cliff gestures toward a train rounding a bend below; a small eagle on a branch extends the vignette. A Native American princess is at the left end and Hope is in the lower right corner. The imprint of Doty & Bergen, New York is seen at top left. A red protector FIVE is at the bottom. Well detailed throughout.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

## EXCEEDINGLY RARE NELSON COUNTY WITT, SHERIFF NOTE



**91133** Nelson, VA - D. A. Witt, Sheriff 25 Cents Sep. 1, 1861 Jones & Littlefield CN02S-08. PCGS Very Fine 20 Apparent.

This Jones & Littlefield plate note is exceedingly rare, and perhaps unique. Printed on white paper and issued by the sheriff of Nelson County. End panels have swirling patterns with the denomination at left and Commerce with ships at right. Grading notes: Bottom Left Corner Reattached; Small Edge Tears; Minor Stains." The well-margined note is bright and appealing nonetheless. A great combination of rarity, pedigree and condition.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

**91134** Norfolk, VA - City of Norfolk \$1 Apr. 24, 1861 Jones & Littlefield TN10-04. PCGS Fine 12.

Most known notes from the series are very low grade, and this is a pleasing engraved plate example. The Rawdon, Wright, Hatch & Edson layout features an allegorical female at the top, City Hall at left, and an allegorical female with cornucopia and anchor at lower right. A red protector is across.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91135** Norfolk, VA - City of Norfolk \$2 June 1, 1861 Jones & Littlefield TN10-07. PCGS Fine 12 Apparent.

A second City of Norfolk note, lithographed here with the Hoyer & Ludwig imprint. Commerce, with a "2" shield and an eagle, is above the title. The City Hall vignette used on the previous note is at lower left, a red protector is across, and the receivable text is in the right end panel. Noted by grading are: "Small Holes at UL; Small Edge and Internal Splits and Tears."

Ex: Eric P. Newman Numismatic Education Society. (100-200)



**91136** Orange Court-House, VA - Jos. H. Houseworth 25 Cents Feb. 15, 1862 Jones & Littlefield PO55-05. PCGS Fine 15 Apparent.

An extreme rarity and the first we have ever cataloged. This Jones & Littlefield plate note shows the Female Riding Deer scene adapted from earlier Obsolete notes (also used as an S.C. Upham vignette). The imprint of Virginian Pr., Lynchburg is at the lower left. Grading notes: "Edge and Internal Splits and Tears; Small Pieces Missing." This note presents well, and you may never see another example offered for sale.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**91137** (Pamplin's Depot), Appomattox Co., VA - Appomattox Savings Bank at Pamplin's Depot, Virginia \$4 Oct. 1, 1861 Jones & Littlefield BF05-25. PCGS Fine 12 Apparent.

Although low grade, this is another great rarity. Printed by Johnson of Lynchburg, this note displays three blacksmiths at work at top center. Counters are in the upper left and lower right corners. Noted with "Edge and Internal Splits" and as "Backed" by PCGS. The note is mostly complete. Ex: Eric P. Newman Numismatic Education Society. (250-500)

**91138** Portsmouth, VA - Portsmouth Insurance Co. 50 Cents July 16, 1861 Jones & Littlefield PP60-32. PCGS Fine 12 Apparent.

A rare note with an interesting left end vignette of a fireman gesturing upwards. This Hoyer & Ludwig layout shows a clipper ship at full sail at top center, counters in the upper corners, and a man shearing a sheep at the right end. The "Hinge Repairs on Back" are noted by PCGS. We handled only one example, the Virginia plate note, in 2005, and sold it for \$230 graded raw Good to Very Good.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**91139** Rapidan, VA - G. F. Carver 15 Cents Oct. 4, 1861 Jones & Littlefield PR20-06. PCGS Very Fine 20 Apparent.

A bold note; Virginia book listings indicate Rarity-7. An attractive layout without imprint. A simple border is all around, and the end panel at left shows a Native American princess with crouching Ceres. Counters are embellished with flourishes. Grading notes: "Small Edge Splits, Tears, and Minor Damage; Minor Mounting Remnants on Back." However, this is a bright note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**91140** Richmond, VA - Virginia Central Rail Road Co. \$10 July 1, 1861 Jones & Littlefield PR60-881. PCGS Choice About New 55.

This Hoyer & Ludwig post note features an odd vignette almost identical to that used on the Corporation of Charlottesville 50 cents in this sale. Somehow, while the train is traveling west, a ship is traveling east on water above. Hoyer & Ludwig printed this note, using nearly the same train vignette that would be used for CSA Type 39 and 40 \$100 Treasury Notes a year or so later. The obligation uses payable "twelve months after" in the center. Pen cancelled on the signatures.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91141** Richmond, VA - Virginia Central Rail Road Co. \$20 Post Note Aug. 1, 1861 Jones & Littlefield PR60-883. PCGS About New 50.

The same layout as above with only the denomination changed. Printed by Hoyer & Ludwig and with "twelve months after" post note payable in the center. Pen cancelled on the signatures.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91142** Shepherdstown, VA - Corporation of Shepherdstown 5 Cents Nov. 1, 1861 Jones & Littlefield TS05-04. PCGS Very Fine 25 Apparent.

An important scrip note type printed on cloth. A simple 5 cents note with title and denomination across, "5" counters, type ornaments and denomination at the ends, and one small floral emblem. "Stained" and with "Minor Mounting Remnants on Back" noted by grading. Notes are rarely seen printed on this medium, and they truly show the diversity of Civil War emergency currency.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**91143** Stanardsville, Greene County, VA - Benjamin Robinson, Sheriff 5 Cents Sep. 1, 1861 Jones & Littlefield CG07S-05. PCGS Very Fine 20 Apparent.

This rare note without imprint was issued by the sheriff of Greene County. The fancy cartouches at the ends have the obligation and payable information. "Minor Mounting Remnants and Scuffs on Back" are noted by PCGS. However, the bright note has a bold signature. This is the first we have offered at auction.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

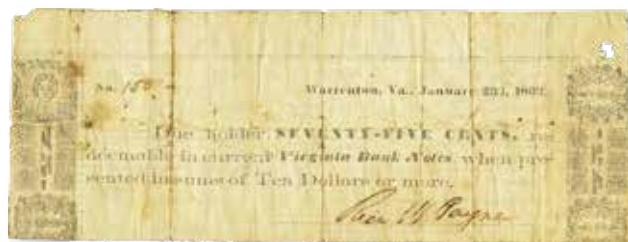
## POSSIBLY UNIQUE FOR THE TOWN



**91144** Union, VA - E. M. Brown 10 Cents Jan. 28, 1862 Jones & Littlefield PU45-05. PCGS Very Fine 25 Apparent.

Prior to becoming the Jones & Littlefield plate note, this example graced the foundational Charles Afleck reference as a plate piece. Printed on brown paper. Single lines create the border and denomination end panels. The denomination across is in a fancy typeface, and "10" counters are at the ends. Noted by grading are "Minor Rust Stains" and "Small Edge Tears." The note is bold and is the only published example. It seems likely it is unique for the town and is a winner-take-all prize from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)



**91145** Warrenton, VA - Rice W. Payne 75 Cents Jan. 23, 1862 Jones & Littlefield PW10-09. PCGS Fine 15 Apparent.

This is another exceptional rarity. We believe Jones & Littlefield listed this specific note. Only one other denomination from the series is known to us and plated. Printed in black on white paper with blue ruling. Ornamental end panels show the denomination "75." facing outward. Grading notes: "Repaired Edge Split; Edge Splits and Tears; Mounting Remnants and Damage." The signature is bold, and the note is pleasing.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**91146** Waynesboro, VA - John B. Smith \$1 Sep. 2, 1861 Jones & Littlefield PW20-09. PCGS Fine 12 Apparent.

This issuer seems rarer than listed. A counter is at top center above the title and denomination. The ornamental left end panel shows the denomination once perpendicular and four times from top to bottom. At right, a charming vignette of a man carrying a bindle stick is between counters. "Edge Tears" and "Minor Mounting Remnants on Back" are noted by PCGS, but it is pleasing from the face.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91147** Wellsburg, VA - North Western Bank of Virginia \$1 May 1, 1861 VA-245 G136a, Jones & Littlefield BW30-08. PCGS Very Good 10 Apparent.

A rare fully issued note from a bank with more proofs known to us than signed examples. On this American Bank Note Company design, the Danforth & Hufty vignette of Commerce and Agriculture used on the Borough of Erie \$2 in this sale is at top center. The red protector "1 ONE" has an interesting layout. Grading notes "Small Edge Tears" and "Minor Rust Stains on Back at Right."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**91148** Astor, Green Bay, Wisconsin Ter. - Private Issuer "Promise to Pay Bearer..." 25 Cents 18\_\_ Krause 13-SC5. Remainder. PCGS Fine 12 Apparent.

Notes from this mysterious scrip series are not known properly signed, only as unsigned remainders or falsely filled in examples. This is a smaller format scrip note engraved and printed by Rawdon, Wright & Hatch. The Native American princess at left stands regally with a bow. A plowing scene is at top center. The right end shows an allegorical female and an eagle wearing a medallion with a Washington portrait. Noted as "Falsely Filled In."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**91149** Astor, Green Bay, Wisconsin Ter. - Private Issuer "Promise to Pay Bearer..." 50 Cents 18\_\_ Krause 13-SC6. Remainder. PCGS Very Fine 25 Apparent.

This is a second smaller format scrip note engraved and printed by Rawdon, Wright & Hatch. The Native American princess at left stands regally with a bow. A wharf scene is at top center and angel is at the right. Noted with "Rust Stains."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**91150** Astor, Green Bay, Wisconsin Ter. - Private Issuer "Promise to Pay Bearer..." \$50 18\_\_ Krause 13-SC15. Remainder. PCGS Choice About New 55.

This is a larger banknote size note engraved and printed by Rawdon, Wright & Hatch. Standing Liberty and a seated Native American flank a shield with an "L." The left end shows a Native American chief drawing his bow above a "50" die. The right end has a framed Washington portrait between "10" block dies. A problem-free note.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

## GEM DODGE COUNTY BANK \$1 PROOF



**91151** Beaver Dam, WI - Dodge County Bank \$1 April 12, 1855 WI-35 G2. Proof. PCGS Gem New 66PPQ.

This is a much rarer bank from Beaver Dam, and proofs from this series were not included in the Krause Collection. An India paper proof only, engraved and printed by Toppan, Carpenter & Co. This imprint was not in the 1990 American Banknote Company Archive sale; those proofs were dispersed long before the 1858 consolidation of the seven firms. At top center, women operate textile machinery. Ceres is seated at lower left with a sickle and an ox. This note has no protector; the issued notes from the bank used red protectors, and the Krause Collection had an issued note of this denomination. Noted as "Hole Punch Cancelled" as prepared at the engraving firm. The other example from the Newman Collection realized \$1,292.50 in October 2016, but graded PCGS Choice New 64 Apparent. This is nearly flawless.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

## RARE AND WELL STYLED BEAVER DAM \$1 PROOF



**91152** Beaver Dam, WI - City Bank of Beaver Dam \$1 18\_\_ WI-30 G2. Proof. PCGS Choice New 63.

This is a rare bank that failed or closed and issued only \$1 notes. An issued note from this rare bank appeared in the Krause sale, but the proofs without protector from the Newman Collection are the first we have encountered. This is the "C" position proof from the \$1-\$1-\$1-\$1 plate engraved and printed by Toppan, Carpenter & Co. Boldly printed on India paper mounted on cardstock. An elegant layout shows an inset portrait of a girl at the center, originally engraved in a longer view, under the banner titles. The lower left shows Plenty and Justice with a shield. This is a very well margined and evenly balanced type. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)



**91153** Beloit, WI - Bank of Beloit \$10 Jan. 2, 1855 WI-50 G10. Proof. PCGS Choice About New 58 Apparent.

This India paper proof, engraved and printed by Toppan, Carpenter & Co., is the sole example from the bank in the Newman Collection. The denomination was printed as a single-subject sheet as confirmed in Haxby from the study made at the Wisconsin Historical Society Archives in Madison. At top center is an eagle and shield. At lower left is a portrait of a woman wearing a veil. Noted as "Hole Punch Cancelled" and with "Small Piece Missing at LL; Missing LR Corner Tip."

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**91154** Eau Claire, WI - Produce Office of Huyssen & Gleason 5 Cents Undated Krause-UNL. Remainder. PCGS Choice About New 58PPQ.

This unlisted issuer scrip note is similar to the 50 cents we sold from the Newman Collection in October 2015. It was not in the Krause Collection sale, though notes printed with a similar style by the printer were included. Lithographed in blue on white paper by J. Lipman, Milwaukee. The style is identical to several Wisconsin issuers and is also used on some extremely rare Minnesota scrip notes. The text is located in a large oval cartouche. Circular counters are diagonal at the corners on a decorative parquet style background. Payable "In Current Funds." This was likely retained as an archival specimen or sample. With minor handling only, and perhaps unique.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**91155** Eau Claire, WI - Produce Office of Huyssen & Gleason 10 Cents Undated Krause-UNL. Remainder. PCGS Choice About New 55PPQ.

Another denomination from this unlisted series in the style of other notes from the issuer. Lithographed in blue on white paper by J. Lipman, Milwaukee. The style is identical to several Wisconsin issuers and is also used on some extremely rare Minnesota scrip notes. The text is located in a large oval cartouche. Circular counters are diagonal at the corners on a decorative parquet style background. Payable "In Current Funds." Again, this might be unique.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**91156** Fox Lake, WI - Bank of Fox Lake \$1 July 16, 1855 WI-205 G2. Proof. PCGS Very Choice New 64 Apparent.

This India paper proof has a Wellstood, Hanks, Hay & Whiting, New York imprint. At the upper left, the Wisconsin state seal has been incorporated into a waterfront scene. The upper right shows a counter with a large "1" separating a Native American man and Ceres; a small ONE is below. An oval male portrait is at the bottom. Noted as "Hole Punch Cancelled" and with "Minor Mounting Remnants on Back." A bold impression with an unusual style.

Ex: Eric P. Newman Numismatic Education Society. (300-600)



**91157** Green Bay, WI - Green Bay Mining Co. of Negaunee \$1 May 26, 1878 Krause 246-SC7. PCGS Very Fine 25 Apparent.

A rare and colorful mining scrip note issued for use at the mines located in the Michigan Upper Peninsula. The full gold-tinted note was lithographed by Milwaukee Lith. & Eng. Co. and printed on both sides. The right end shows a dynamic mining scene, and the center has titles and denominations. On the green back, the title surrounds a female portrait. Noted only with "Small Edge Tears." This is the first \$1 note from the series we have cataloged.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

## RARE BANK OF WISCONSIN \$50 NOTE



**91158** Green Bay, WI - Bank of Wisconsin \$50 Nov. 1, 1836 WI-245 G14. PCGS Fine 15 Apparent.

This 1830s bank had a large circulation and went broke, like many Midwestern banks of the period, leaving many notes behind. However, the \$50 note from the issuer is quite rare. The series featured a Rawdon, Wright & Hatch custom vignette of *The Treaty of Prairie Du Chien* engraved for this bank. Flanked by "50" dies, the intricate scene upper left shows the American officers' tents at left, with guards stationed nearby. Some Native Americans appear in the foreground, but most are seated cooperatively in the background. At upper right are Mercury and seated Commerce. An interesting Chicago broker's notation is on the left circular vignette. Noted are: "Small Repaired Edge Tear at LL; Mounting Remnants on Back." We have handled only two \$50 notes from the series; the last, in 2009, realized \$1,150 graded raw Fine. This note is much superior to that example.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

## RARE NORTHERN BANK, HOWARD \$1 PROOF



**91159** Howard, WI - Northern Bank \$1 18\_\_ WI-260 G2. Proof. PCGS Very Choice New 64 Apparent.

This is a very rare bank, like most of the Wisconsin banks from the Newman Collection proofs, and has a distinctive central vignette from the plates engraved by Rawdon, Wright, Hatch & Edson, New York. A bold plate position B India paper proof mounted on its original cardstock. At top center, a mill is situated between a small canal and a rail line. The scene is enlivened by a boat sailing toward us and a train traveling away. At the lower right is seated America, with her hand on an ornate numeral "1." "Hole Punch Cancelled" and "Mounted on Cardstock" as prepared. The noted "Minor Adhesive Residue on Face," which is at the lower left, is a petty fault. This is a beautiful type, and we have seen only one other besides the two Newman examples. It appeared in the first Chester L. Krause sale, Lot 2015, and realized \$2,070 in September 2009 (on India paper only and AU). The plate position A proof from Newman was sold in the Part VI sale in April, 2015 for \$1,997.50 in Gem New 66PPQ.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

**91160** Hudson, WI - Hudson City Bank \$1 18\_\_ WI-270 G2. Proof. PCGS Very Choice New 64 Apparent.

A striking Toppan, Carpenter & Company, New York & Philadelphia proof from a rare series. This India paper proof on original card displays a dynamic vignette. A highly detailed, energetic port scene at the lower left shows throngs of people on the wharf. Departing passengers on the steamship and train exchange farewells with those remaining behind. The vessel, locomotive and factories behind spew black smoke. A portrait of a veiled woman is in the oval toward the right. "Hole Punch Cancelled" and "Mounted on Cardstock" as made. Noted with some "Adhesive Residue at Left" by grading. The Krause Collection example was a low-grade issued note. The only other \$1 proof we know of in private hands came from the Toppan, Carpenter & Co. archive book we auctioned in the September 2014 Long Beach Signature sale.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

### GEM NEW 66PPQ JANESVILLE PROOF

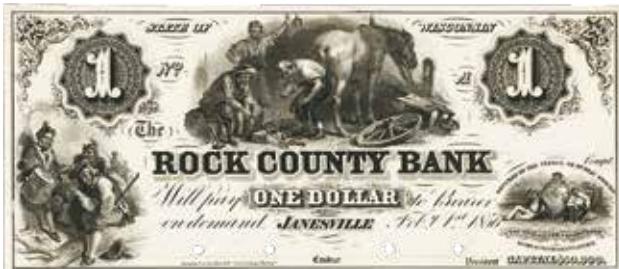


**91161** Janesville, WI - Central Bank of Wisconsin \$1 18\_\_ WI-280 G2. Proof. PCGS Choice About New 58.

The notes from this bank are complex because they increased their capitalization from \$25,000 to \$125,000 over the tenure of the bank. This is a Gem \$1 proof, without protector, on India paper by Toppan, Carpenter, Casilear & Co, New York & Philadelphia. The issued notes from the bank used red protectors. An allegorical female holds out an ear of corn from a brimming basket at top center. Between the counters at the right end, an oval frame surrounds the portrait of an elegant young woman. At the top center, arched over the vignette, is Capital Stock \$100,000. The only proofs from this series known, besides these available Newman Collection examples, are in the Wisconsin Historical Society. Noted as "Hole Punch Canceled" as made. This nearly perfect proof is far superior to the first example, plate A, we sold from the Newman Collection in October 2015 for \$587.50.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

### EXTREMELY RARE ROCK COUNTY BANK \$1 PROOF



**91162** Janesville, WI - Rock County Bank \$1 Feby. 1, 1856 WI-295 G2. Proof. PCGS Choice New 63.

All banks from Janesville are very rare. This is a Choice New 63 proof on India paper. It was mounted on cardstock, and engraved and printed by Toppan, Carpenter & Co. using the beautiful vignettes from their palette. Two relaxed onlookers witness a patient horse being shod at top center. At lower left, a Continental drummer boy is practicing with his compatriots. "Hole Punch Cancelled" and "Mounted on Cardstock" as prepared by TC, as noted by grading. This an extremely rare proof. The \$1 and \$5 India paper denominations in the Krause collection sales, both had Bookbinder via D.C. Wismer pedigrees. In the Krause second sale in March 2010, the \$1 proof realized \$3,220 and the \$5, with some paper thins, realized \$2,300. This Choice proof is the only other example known in private hands and is the last proof available from the bank from the original Newman Collection \$1-\$2-\$3-\$5 sheet.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

**91163** Kenosha [Kenosha], WI - City Bank of Kenosha \$1 18\_\_ WI-310 G2. Proof. PCGS Very Choice New 64.

This is an unusual proof series with Kenosha misspelled as "Kanoshia" on the plate engraved by Danforth, Bald & Co. An India paper proof mounted on original card. These proofs could be classified as essays or errors, depending on your point of view. Known only as proofs, of course; the engravers fixed the plate for the issued notes and their complementary proofs. A Native American hunter stands regally by his white horse as he contemplates a long train heading westward. At the lower right is the vignette of a Native American mother and her child. Intricate Durand patent dies are in the upper corners. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. Nearly a Gem.

Ex: Eric P. Newman Numismatic Education Society. (300-600)



**91164** Kenosha, WI - Kenosha County Bank \$1 Mar. 1, 1855 WI-315 G2c. PCGS Very Fine 20 Apparent.

Both proofs and issued notes are known from this seldom-seen bank. This is a rare issued note by Wellstood, Hanks, Hay & Whiting, New-York. This is a later series than the proof we sold from the Newman Collection, with an "ABC" monogram at the right. A seated allegorical female with symbols of Commerce, Justice and Hope supports a very large U.S. Seated dollar, but with rays, a style never issued. The reverse and the reeded edges are intricately detailed. A head-on view of a steamship is at lower left. At lower right, Ceres peeks out from behind a large "1" counter labeled with a perpendicular ONE. A red script "ONE" protector is at the bottom. The faults are noticed mainly from the back and include "Edge and Internal Tears; Hinge Repairs on Back."

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**91165** Madison, WI - Bank of the Capitol \$1 18\_\_ WI-360 G2. Proof. PCGS Very Choice New 64 Apparent.

Most notes known from this rare bank are proofs. This India paper proof engraved by Toppan, Carpenter & Co, New York & Philadelphia has a serene layout. A shepherd boy lounges with his staff at his side, his charges equally at ease at top center. Washington on horseback is at lower left. This is the only example from the Newman Collection. Noted as "Hole Punch Cancelled" as made. There is a small "Internal Tear at Right" noted by grading. Well margined and boldly printed.

Ex: Eric P. Newman Numismatic Education Society. (350-700)



**91166** Madison, WI - Bank of the Capitol \$5 18\_\_ WI-360 G6. Proof. PCGS Choice New 63.

This is another very nicely engraved India paper proof by Toppan, Carpenter & Co, New York & Philadelphia. It is the second, and last, example from the Newman Collection. Agriculture, holding a sheaf of wheat, is casually seated on an enormous ornate "V" composed of two sculptural stalks, one thick and one thin. Seated America as a Native American princess is at lower left holding a shield and capped liberty pole. There are a few \$5 proofs from the title in private hands, including two on the uncut sheet first sold in Charles Hamilton's 16th sale, December 1966, and bought by John J. Ford, Jr. That sheet is still intact to our knowledge. Noted as "Hole Punch Cancelled" as made. Stylish, and with just a faint wisp of foxing at the upper left of the vignette.

Ex: Eric P. Newman Numismatic Education Society. (400-800)



**91167** (Madison), WI - Secretary of the Territory of Wisconsin \$10 February 19, 1842 Krause page 516. PCGS Very Fine 30.

This is a scarce Territorial period scrip note printed on white paper by Charles Sholes, but without an imprint. An eagle is at top center with the title above. The obligation is across the bottom. Signed and dated. Choice for the series and type. Noted as "Cross-Cut Cancelled," as usual. However, it is very bright and well margined. This is much superior to the Krause plate note on page 516 of his state reference.

Ex: Eric P. Newman Numismatic Education Society. (350-700)

**91168** (Madison), WI - Secretary of the Territory of Wisconsin \$50 Feb. 19, 1842 Krause page 517. PCGS Very Fine 30 Apparent.

A higher denomination from this Sholes-printed series on white paper. A crude rendition of the State Capitol is at top center. The obligation is across the bottom. Identical ends have a Commerce vignette in the center. Noted as "Cross-Cut Cancelled" and with "Minor Stains" only. The paper quality is excellent overall.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**91169** Madison, WI - State Bank \$1 January 1, 1853 WI-390 G2. Proof. PCGS About New 53 Apparent.

This type only comes as a proof. The issued notes used printed backs. A beautifully rendered design by Danforth, Bald & Co., printed on India paper only. The top center shows a vignette identical to that used on the City Bank "Kanoshia" \$1 notes: a Native American hunter stands regally by his white horse as he contemplates a long train heading westward. At the lower right is a seated blacksmith. "Hole Punch Cancelled" as made and noted with a "Repair in UR Corner."

Ex: Eric P. Newman Numismatic Education Society. (400-800)

**91170** Madison, WI - State Bank \$2 January 1, 1853 WI-390 G4. Proof. PCGS Choice About New 55 Apparent.

Like the \$1, this type only comes as a proof. Another beautifully rendered design by Danforth, Bald & Co. and printed on India paper only. At the center are three classically garbed women representing Music, Literature, and the Arts. At lower right is a small train in an oval. Like nearly all proofs, "Hole Punch Cancelled" as made; noted with "Small Edge Tears and Damage."

Ex: Eric P. Newman Numismatic Education Society. (300-600)

## SUPERB GEM FULL COLOR WISCONSIN BANK \$1 PROOF



**91171** Madison, WI - Wisconsin Bank of Madison \$1 18\_\_ WI-405 G2a. Proof. PCGS Superb Gem New 67PPQ.

The Newman Collection contains a bonanza of full-color Wellstood, Hay & Whiting, New-York proofs, though most were offered and sold in our Newman VI auction in April 2015. Only the most important Obsolete banknote collections have had strong representations of such high-caliber color proofs. The Wisconsin Bank of Madison is very rare, and there are only a few proofs or Specimen notes in collectors' hands. This \$1 "C" position proof printed on India paper and mounted on cardstock is a Superb Gem. The red tint favored by WHW covers the note with a micro-lettered ONE pattern, becoming deeper vermillion around the frame and upper right counter. At the left is wide vertical color strip with repeating textual denominations. The vignette in the center shows a gathering of men outside a barn with a young boy looking on. The white horse needs shoeing, but the focus of the discussion appears to be the long scythe held by the smithy. A beaver is seen at the base. The \$2 proof from this series, PCGS Superb Gem New 67PPQ, realized \$4,935 in the Newman Part VI sale. The denomination was not in the Krause Collection, and we believe the Newman \$1 proofs are the only examples in private hands. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This is the second superb full-color \$1 proof from this very rare bank.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)

**91172** Milwaukee, WI - Hemenway's Bank of Deposite and Exchange \$2 Certificate of Deposit Aug. 20, 1849 Krause WI-475 G4. PCGS Very Fine 20.

This "bank" likely failed. Despite being certificates of deposit, these notes were payable on demand. The plate was engraved by Rawdon, Wright, Hatch, & Edson, New-York. A farmer and milkmaid support a shield at the upper left. A standing blacksmith is at bottom right. This is a scarce note.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91173** Milwaukee, WI - Hemenway's Bank of Deposite and Exchange \$5 Certificate of Deposit Aug. 20, 1849 Krause WI-475 G8. PCGS Extremely Fine 40 Apparent.

Another handsome Rawdon, Wright, Hatch, & Edson engraved note. A man plowing is at top left center. A standing farmer is at lower left, and Justice and Athena occupy the lower right. Some foxing is noted as "Minor Stains" on this crisp example.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91174** Milwaukee, WI - Merchants Bank \$5 July 1, 1862 WI-490 UNL. Proof. PCGS Extremely Fine 40 Apparent.

The National Bank Note Company engraved series is very rare, and this orange tint color is unlisted. Printed on India paper only and noted as "Hole Punch Cancelled" as made. At the upper left is the *Young Students* vignette, and across to the right is a smiling young woman. Full color frame, denomination guilloche, and script "FIVE" at top center. There is large chunk missing from the top, but this is the only example we have seen. Noted by grading with "Pieces Missing; Edge Tears and Damage; Stained."

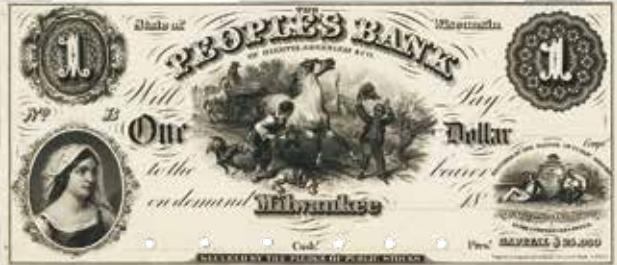
Ex: Eric P. Newman Numismatic Education Society. (250-500)

**91175** Milwaukee, WI - Bank of Milwaukee (1st) \$10 Sept. 1, 1849 WI-495 G12. PCGS Very Fine 25 Apparent.

This is from the first title of the bank. It was engraved by Terry Pelton & Co. with an eagle at top center, Washington and Cupid at the left end, and a standing Native American man with a seated allegorical female at the right end. Noted as "Severed and Tape Repaired; Repairs; Design Redrawn."

Ex: Eric P. Newman Numismatic Education Society. (75-150)

## EXTREMELY RARE MILWAUKEE PRIVATE BANKER'S \$1 PROOF



**91176** Milwaukee, WI - People's Bank of Haertel, Greenleaf & Co. \$1 18\_\_ WI-525 G2. PCGS Very Choice New 64PPQ.

This is an extremely rare bank with only proofs known to us. This private banker's title would have issued notes using the partners' signatures. The bank took full responsibility for its circulation, with \$805 in specie in the state comptroller's office for that exact circulation remaining. The beautiful series of proofs was engraved and printed by Toppan, Carpenter, Casilear & Co., who made many of Wisconsin's Obsolete bank plates. A classic vignette from the imprint shows a frantic scene: two boys attempt to harness a frightened horse next to a farm hand who has been thrown or knocked to the ground. A veiled woman is illustrated in an oval frame at lower left. This is the second and final Newman proof. We know of one other from the Wismere-Bookbinder-Krause cache. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This is a nearly Gem proof from another Milwaukee title that is virtually impossible to obtain.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

## SECOND WARD BANK \$1 PROOF



**91177** Milwaukee, WI - Second Ward Bank \$1 185\_\_ WI-530 G2a. Proof. PCGS Very Choice New 64 Apparent.

This is a great title and interesting Milwaukee bank. According to Chet Krause's bank history, the bank failed in 1862, but the state supposedly had the gold to redeem the notes. We have never seen an issued note. The bank also provided clearinghouse services for several scrip note issuers that used the "Lipman" lithographed style. Engraved and printed by Wellstood, Hay & Whiting, New York & Chicago on a \$1-\$1-\$2-\$5 sheet array. Printed on India paper, but without its original card. The allegorical female at top center, under the straight title, represents Commerce and Liberty. Justice is seated at the lower right. Intricate dies are in the upper corners. A red protector ONE is at the bottom. Noted as "Hole Punch Cancelled" as made and with only a minor noted "Edge Tear at Bottom Left." This is slightly finer than the example we sold in May 2016 for \$1,527.50.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

## EARLY SERIES STATE BANK OF WISCONSIN \$1 PROOF



**91178** Milwaukee, WI - State Bank of Wisconsin \$1 18\_\_ WI-535 G2. Proof. PCGS Very Choice New 64.

This is an extremely rare bank, and we are not aware of any issued notes. The bank supposedly had a maximum \$250,000 capital authorization when it converted to the Milwaukee National Bank in April 1865, and likely redeemed all of the circulation. This is a plate B India paper proof mounted on original cardstock. It is from an early series with Capital \$150,000 engraved on the \$-\$1-\$2-\$5 plate by Toppan, Carpenter, Casilear & Co., New-York & Phila. At the center, a man leaning on a fence talks to his friend who reclines on a mound of hay. Webster is at the lower left. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A well-balanced and handsome proof.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

**91179** Milwaukee, WI - State Bank of Wisconsin \$1 18\_\_ WI-535 G2. Proof. PCGS Choice New 63.

This second, plate A, \$1 India paper proof mounted on original cardstock is from the early series with Capital \$150,000 engraved on the plate by Toppan, Carpenter, Casilear & Co., New-York & Phila. With the same layout as the previous. At the center, a man leaning on a fence talks to his friend who reclines on a mound of hay. Webster is at the lower left. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. There is card stock thinning observed at the upper left.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)



**91180 Milwaukee, WI - State Bank of Wisconsin \$5 18 WI-535 G6. Proof. PCGS Choice New 63 Apparent.**

This denomination was printed on \$5-\$10 sheets by Toppin, Carpenter, Casilear & Co. At top left, three sea nymphs, two sporting pearl adornments, hold an angel aloft as they swim about. A Henry Clay portrait is to the right. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The Apparent grade is due to a trivial fault noted as "Minor Adhesive Residue on Face."

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

**91181 Milwaukee, WI - Milwaukee Marine and Fire Insurance Co. \$10 Certificate of Deposit July 4, 1849 Contemporary Counterfeit Krause 940 C16. PCGS Fine 12 Apparent.**

The genuine currency notes of Alexander Mitchell and George Smith are considered the rarest Wisconsin notes, with all having been redeemed at par. However, there are counterfeits known, such as this, that copied the Rawdon, Wright, Hatch, & Edson, New-York plate. Seated Agriculture is at top center, a farmer is at the left, and standing Athena is at the right. Noted with "Edge Tears and Damage; Paper Scruffs on Back."

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91182 Milwaukee, WI - Wisconsin Marine & Fire Insurance Co. \$2 18 WI-545 G2 Remainder. PCGS About New 53PPQ.**

This \$2 note is from a revived title from a much earlier bank owned by Alexander A. Mitchell. The early notes were honored, and this title converted to a National Bank. This is the lowest denomination from the series engraved and printed by Toppin, Carpenter, Casilear & Co. on \$2-\$3-\$5-\$5 sheets. It is a remainder note printed on bond paper. At the center, Hope is seated with a shield showing an anchor. A standing sailor and a seated female as Commerce and Plenty are at the lower left, and a female portrait is at the lower right. A very handsomely engraved note.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**91183 Milwaukee, WI - Wisconsin Marine & Fire Insurance Co. \$5 18 WI-545 G6 Remainder. PCGS About New 50PPQ.**

This \$5 is the highest denomination from the series engraved and printed by Toppin, Carpenter, Casilear & Co. A remainder note on bond paper. The charming family scene showing a child on the father's back is under the curving title. At left, a Native American man is on a high cliff; at right, a woman is carrying grain on her back. The first remainder from this series we have handled. There is a handling fold observed at the bottom. Stylish and very scarce.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**91184 Mineral Point, WI - Bank of Mineral Point \$50 December 18, 1839 Spurious Issue WI-555 S10. PCGS Very Fine 25 Apparent.**

This bank was a sham and issued only \$50 and \$100 notes, which was rather ambitious. A well-crafted plate was ordered from Draper, Toppin, Longacre & Co. and mimicked the style of the Bank of the U.S. notes with three portraits on each end. Two females at top support a shield. Noted with "Ink Stains and Erosion; Hinge Repairs on Back."

Ex: Eric P. Newman Numismatic Education Society. (200-400)

**91185 Mineral Point, WI - Mineral Point Bank \$50 January 1, 1839 WI-560 G8a. PCGS Very Fine 20 Apparent.**

An attractive Rawdon, Wright & Hatch engraved and printed \$50 with a plain back. This is a much scarcer denomination from the well-known bank. At top center, an allegorical female is seated next to an apothecary's oven. A large "50" die is at the left; seated Moneta, Griffin and Mercury in the classic Rawdon, Wright & Hatch style are at the right end. Noted with Tape Repaired Edge Tear at Right; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society. (200-400)



**91186 Monroe, WI - Treasurer of Green County-Green County Volunteer Fund \$6 July 1, 1862 Krause-UNL. PCGS Very Fine 30 Apparent.**

This extremely rare and unlisted military enlistment-related scrip, printed on white paper, has the local imprint of Bintliff & Carr, Printers, Monroe. At the left is woman carrying wheat over a serial number die. The obligation is across the rest of the note. Fully signed and issued. The note is endorsed on the face as "Paid." Bright overall, but noted with faults such as "Edge Tears; Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**91187 O'Neilsville, WI - Clark County Bank \$5 May 1, 1858 WI-615 G2b SENC. PCGS Very Good 10 Apparent.**

Issued notes and proofs from the bank are very rare. The bank's authorized capitalization increased over time from \$25,000 to \$50,000 in this case to ultimately \$250,000. Danforth, Wright & Co. engraved the beautiful plate with seated Agriculture at center joined by two standing Native Americans. At the lower left is a woman holding a dove. A red FIVE protector is across the bottom center. Noted with "Hole at Bottom Right; Paper Pulls on Face and Back; Mounting Remnants." There are very few "SENC" types from Wisconsin observed after decades of close collecting and study. The rarity overwhelms the lesser condition of this note.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**91188 Sipee, WI - Mississippi Marine and Fire Insurance Co. payable at Office in Chicago \$2 July 10, 1844 WI-740 G10. PCGS Choice About New 58 Apparent.**

This interesting tie note series was payable in Chicago. The finely engraved plate by Spencer, Hufty & Danforth/Danforth, Spencer & Hufty is graced with seated America and Navigation at the top center. The majestically portrayed Red Jacket is standing at the right end. Well margined for the top and with only some noted "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91189 Superior City, WI - Bank of North America \$5 June 8, 1860 Spurious Issue WI-785 S5. PCGS Very Fine 20 Apparent.**

A scarce spurious note with a Danforth, Wright & Co. imprint. A man on horseback herds sheep at top center. A seated Native American is at lower right. Noted as: "Stained; Edge Tear at Top Right."

Ex: Eric P. Newman Numismatic Education Society. (60-120)

**91190 Waupaca, WI - Waupaca County Bank \$5 June 15, 1858  
WI-845 G8a. PCGS Very Good 8 Apparent.**

A rarely encountered issued note from the bank and type. Colorful full red tint is across, and the imprint of the American Bank Note Company is at bottom center. A shield supported by a seated farmer and standing frontiersman is in the center. A demure woman is at lower right. Noted with "Edge Tears and Damage; Tape Repairs on Back."

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**91191 Waupun, WI - Corn Exchange Bank \$1 18\_\_ WI-850 G2a.  
Remainder. PCGS Superb Gem New 67PPQ.**

This is a popular remainder series, and all notes have expressive American Bank Note Co., New-York vignettes along with red protectors. Seated Navigation with a globe is at top right, an oval portrait of a woman is at upper left, and a tall gray "1" is left of center. Exceptional.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**91192 Waupun, WI - Corn Exchange Bank \$2 18\_\_ WI-850 G4a.  
Remainder. PCGS Superb Gem New 67PPQ.**

A former sheet-mate of the \$1 note previous, printed by the American Bank Note Co., New-York. A red TWO protector is at bottom center. An eagle stands over the left end of title, and a Jackson portrait is in the far upper left corner. Gorgeous, and nearly perfect.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**91193 Waupun, WI - Corn Exchange Bank \$3 18\_\_ WI-850 G6a.  
Remainder. PCGS Superb Gem New 67PPQ.**

The finest \$3 example from this American Bank Note Co., New-York we have offered. It is almost perfect. Three allegorical females are seated left of center. A male portrait is at lower right. A tall gray "3" serves as a protector along with the red THREE. Stunning.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**91194 Waupun, WI - Corn Exchange Bank \$5 18\_\_ WI-850 G8a.  
Remainder. PCGS Superb Gem New 67PPQ.**

The bottom position and sheet-mate to the previous American Bank Note Co., New-York printed remainders, all of which have exceptional style. Over the protector is a seated farmer with a corn basket. At lower left is a solemn young girl with hair in ringlets. A red protector FIVE is at the bottom. This is the fourth and final outstanding example from the series.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

**91195 Weyauwega, WI - Bank of Weyauwega \$1 Aug. 1, 1859 WI-870  
G2a. PCGS Very Good 10 Apparent.**

Low grade, but very rare. This fully issued note was printed by the American Bank Note Company with an outlined ONE protector in a red panel. Men setting up their campfire, a horse, and captured game are at the center; a female portrait is at the left. Noted with "Repairs; Pieces Replaced; Design Redrawn." Rough, but only the second we have seen.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**91196 Cambria, WY - Kilpatrick Bros. & Collins \$5 January 1897.  
Remainder. PCGS Choice About New 55PPQ.**

There are a few types from which collectors can choose to represent Wyoming in their Obsolete note collections. This store scrip is printed in black by Gast St. Louis, which printed many Western state scrip notes. A miner is at the center in a circle, and the "Not Intended to be Used as Money" clause is in the bottom half of the outer ring. The ornate back shows a vast mining operation with counters at the side. A bold example.

*Ex: Eric P. Newman Numismatic Education Society. (150-300)*

## UNCERTIFIED OBSOLETE NOTES BY STATE

**91197 AL - State of Alabama Lot of 11 Notes.**

\$5, \$10, \$50, and \$100 All Very Fine or better. Nice vignettes and color; also with lower denominations, 5, 10, 25, 50 cents, \$1 (3). Perfect starter collection for this series. Good to EF.

*Ex: Eric P. Newman Numismatic Education Society. (Total: 11 notes) (250-350)*

**91198 AL - State of Alabama Lot of 39 Jan. 1, 1863 25 Cents Notes.**

Mostly EF or better, but some with flaws from brittleness.

*Ex: Eric P. Newman Numismatic Education Society. (Total: 39 notes) (150-250)*

**91199 CT - Lot of 3 Stonington Bank Remainder Notes.**

Earlier style \$5 RWHE with red protector, AU; later \$1 and \$3 DW imprint color tinted notes. Both VF.

*Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (100-150)*

**91200 DC - Lot of 3 of Well-Vignetted Issued Notes.**

Bank of Anacastia \$2 VF and above average for the type; Merchants' & Exchange Bank, Anacastia \$1 EF; Mechanics and Traders Bank, Georgetown \$1 EF.

*Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (150-250)*

**91201 DC - Lot of 10 Circulated Notes, All Different.**

Includes a green tinted Union Bank of Columbia \$5 Fair, a scarce note. Others average Good or better.

*Ex: Eric P. Newman Numismatic Education Society. (Total: 10 notes) (150-250)*

**91202 DC - Lot of 4 Bank of Columbia, Washington Notes.**

\$1, \$3, \$10, \$20. All issued and well vignetted, all EF or better.

*Ex: Eric P. Newman Numismatic Education Society. (Total: 4 notes) (200-300)*

**91203 DC - Farmers & Merchants Bank, Washington \$1.25 July 10,  
1862**

Capitol building. Red protector ABN. Very Fine.

*Ex: Eric P. Newman Numismatic Education Society. (75-125)*

**91204 DC - Mercantile Bank, Washington \$1 186\_\_**

New York Bank Note Co. imprint. Distinctive rust to green tint across, train at center. Falsely filled in remainder. Popular. EF, back hinges.

*Ex: Eric P. Newman Numismatic Education Society. (125-175)*

**91205 DC - Bank of the United States, Washington \$2 Nov. 25, 1852.**

Scarce issuer. VG, some hinge backed tears.

*Ex: Eric P. Newman Numismatic Education Society. (150-250)*

**91206 FL - State of Florida, Lot of 5 Notes.**

Includes \$100 1861 VF. Also, four other different lower denomination notes; one is laminated, others VG or better.

*Ex: Eric P. Newman Numismatic Education Society. (Total: 5 notes) (150-250)*

**91207 FL - State of Florida, Lot of 2 Colorful March 1, 1863 K&B  
Notes.**

\$1 and \$10, both with color protectors. Both Fine to VF.

*Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-175)*

**91208 GA - Lot of 9 Engraved Vignetted Notes.**

All different and most with color protectors or tints. Excellent variety of vignettes. VG or better.

*Ex: Eric P. Newman Numismatic Education Society. (Total: 9 notes) (125-175)*

**91209 GA - State of Georgia, Lot of 4 January 1, 1863 Fractional Notes.**

5, 10, 15, and 20 cents. The last is a very scarce type note. EF or better (3) and the 20 cents is a solid Fine.

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 notes) (150-250)

**91210 Milledgeville, GA - State of Georgia \$3 Jan 1. 1863 Cr. 10.**

This is a very scarce type and popular with all Southern States collectors. In the large, top center vignette, horses drink at a trough while sheep and goats wait nearby. At the left end, an allegorical figure stands within a niche above a base inscribed with THREE. Justice, with scales held aloft and sword in hand, stands beneath a "3" counter at the right. A large rust hole is left of center in the title, otherwise Very Good.

Ex: Eric P. Newman Numismatic Education Society. (250-450)

**91211 GA - State of Georgia, Lot of 12 Dollar Denominated Notes from 1862-1865.**

There is only one duplicate. Mostly EF or better. Nice starter collection from this series.

Ex: Eric P. Newman Numismatic Education Society. (Total: 12 notes) (200-300)

**91212 GA - Walker Iron & Coal Company, lot of 87 Change Bills.**

Most are 25 cents denominations. An unusual trove. Mostly AU, some with flaws from brittleness.

Ex: Eric P. Newman Numismatic Education Society. (Total: 87 notes) (150-300)

**91213 IN - Lot of 3 Well-Engraved Notes.**

Bank of Rensselaer \$5 Jan. 2, 1854 Fine; Pioneer Association \$1 red tinted, signed note (possibly properly issued) VF; Commercial Bank, Terre Haute \$1 Ormsby engraved with IA stamping VF HPC.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (200-300)

**91214 IA - Town of Bentonsport \$2 August, 1857 Surveyors, green tint Oakes 8-2.**

Pleasing VF.

Ex: Eric P. Newman Numismatic Education Society. (200-300)

**91215 IA - Lot of 2 Dubuque Central Improvement Co. Notes.**

\$1 and \$3 notes with red protectors. The \$1 is coin-vignetted. Both issued and EF.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-175)

**91216 LA - Lot of 2 New Orleans Canal & Banking Co. \$100 Remainders.**

The first, RWHE style with ship, no protector; also scarcer UBSH style with cherubs, Commerce upper left. Corners handled, otherwise both AU.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-150)

**91217 ME - Canton Bank, China \$5 1856.**

NEBN. Red protector. Eagle at top. Scarce. VG or better, toned lower left corner.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

**91218 MD - Lot of 4 Chesapeake & Ohio Canal Company, Frederick Notes.**

\$5 (2), \$20 (2). Very Fine or better.

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 notes) (75-125)

**91219 MD - Allegheny County Bank, Cumberland \$10**

Full red tinting, miners. AU, upper right corner toned.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

**91220 MI - Lot of 3 Adrian Insurance Company Issued Notes.**

\$1, \$2, and \$3. Lovely vignettes and red protectors by TCC. Average EF. Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (100-150)

**91221 MI - Lot of 5 Detroit Bank 1806 Notes.**

All are Perkins style and signed by A. B. Woodward, first chief justice of the Supreme Court of Michigan Territory. \$5 (3) and \$10 (2). All are VF or better.

Ex: Eric P. Newman Numismatic Education Society. (Total: 5 notes) (150-250)

**91222 MI - Lot of 3 State Bank of Michigan, Detroit Lyman's Protection Remainder Notes.**

\$1, \$3, and \$5. All AU and a colorful trio that is always popular.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (200-300)

**91223 MS - Lot of 2 State of Mississippi 1862 Faith of the State in Red Notes.**

\$50 and \$20. Fine and EF, the latter with minor ink burn.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-175)

**91224 MS - Lot of 7 State of Mississippi Notes.**

1864 notes (6, one duplicate, mostly AU) and 1895 \$10 warrant with hole cancel, EF.

Ex: Eric P. Newman Numismatic Education Society. (Total: 7 notes) (100-150)

**91225 NJ - Lot of 4 Peoples Bank of Paterson Odd Denomination Remainder Notes.**

\$6, \$7, \$8, and \$9. All classically engraved. Average EF or so.

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 notes) (200-300)

**91226 NY - Drakes Plantation Bitters-Plantation Bank "100" Advertising Note.**

Ornate plantation scene/green back. Collected with United States encased postage. EF.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

**91227 NY - Lot of 2 Contemporary Counterfeits \$3 Notes.**

Black River Bank, Watertown \$3 red tint. Fine; Williamsburg City Bank \$3 1862 Fine.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (75-125)

**91228 NY - Lot of 5 Scott's Nine Hundred United States Cavalry Notes.**

Medium size format with green backs. 5 cents (1), 10 cents (3), and 25 cents (1). Average Fine.

Ex: Eric P. Newman Numismatic Education Society. (Total: 5 notes) (150-250)

**91229 NY - Lot of 3 Bank of Hudson pay at Mechanics Bank, NYC Notes.**

Quaint Maverick engravings on each. 1817. \$1, \$2, and \$5. All issued. Average EF.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (100-150)

**91230 NC - Lot of 3 Issued and Vignetted Notes.**

Bank of Clarendon \$10; Bank of Lexington \$5; Miners and Planters Bank of Murphy \$5. All with color. All Fine or better.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (75-125)

**91231 NC - Lot of 5 State of North Carolina Dollar-Denominated Notes.**

All different types. 1862 (2) and 1863 (3). Fine to EF.

Ex: Eric P. Newman Numismatic Education Society. (Total: 5 notes) (150-250)

**91232 NC - Lot of 9 State of North Carolina Notes.**

1863 \$20 and \$10 notes, both EF or better; also seven lesser denomination notes, \$1 or less. Average Fine.

Ex: Eric P. Newman Numismatic Education Society. (Total: 9 notes) (125-175)

**91233 PA - J. H. Presser-City Refectory (Philadelphia) 12-1/2 cents.**

Eagle at top right, no imprint. Penciled with "N.Y. City," but style is more suggestive of Philadelphia notes. Interesting piece. Remainder with date noted.

Ex: Eric P. Newman Numismatic Education Society. (100-200)

**91234 SC - Lot of 3 Office of the South Carolina Rail Road, Charleston Remainder Notes.**

\$1, \$2, and \$3 notes with imprinted revenue stamps. ABN, red protectors and intricate vignettes. All AU or Unc.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (200-300)

**91235 SC - Lot of 10 Issued South Carolina Notes.**

All different. Three are full-color tinted from Camden, Georgetown and Hamburg. Seven others, mostly from Charleston including a \$4 Bank of the State. Average Very Good.

Ex: Eric P. Newman Numismatic Education Society. (Total: 10 notes) (150-250)

**91236 SC- State Bank, Charleston \$50 1859**

Fully orange tinted with red back. Pleasing Fine.

Ex: Eric P. Newman Numismatic Education Society. (125-250)

**91237 TN - Bank of Chattanooga, Redeemable at Memphis \$10 1860**

ABN Battle of New Orleans vignette at center and red back. Small HPC, rust holes in center of vignette, otherwise Fine.

Ex: Eric P. Newman Numismatic Education Society. (150-250)

**91238 TX - Lot of 4 Color Tinted 1862 Treasury Warrants.**

Includes orange \$1 and \$10; \$5 green tint (2). Average Fine.

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 notes) (75-125)

**91239 TX - Lot of 5 Green Protector Treasury Warrants.**

Printed on white paper. \$1, \$3, \$5, \$10, and \$20. Various dates. Average EF.

Ex: Eric P. Newman Numismatic Education Society. (Total: 5 notes) (150-250)

**91240 VT - Lot of 4 Vermont Glass Factory, Pay in NYC 1814 Notes.**

\$1 (2, different styles), \$2 and \$3. All Fine or better.

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 notes) (100-150)

**91241 VA - Lot of 17 Civil War Municipal Notes.**

Some duplication and mostly City of Richmond. Average Fine.

Ex: Eric P. Newman Numismatic Education Society. (Total: 17 notes) (75-150)

**91242 VA - Lot of 2 Virginia Saline Bank, Clarksburg 1815 issued Notes.**

A \$3 and \$10 from this scarce and early series. Both VG, but the \$10 has a little rough edge at the right.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (150-250)

**91243 MX - Lot of 8 Early Dated and Vignetted Obsolete Notes.**

All different, and an excellent selection from IN Indiana Manufacturing, KY Insurance (2), NJ Franklin Bank EF, OH, Harmony Institute PA, and Vermont Glass (2). Others, average VG or better.

Ex: Eric P. Newman Numismatic Education Society. (Total: 8 notes) (150-300)

**91244 MX - Lot of 12 Perkins Plate Notes.**

Includes fractional and dollar denominations. Some duplication, but would provide an excellent basis for a study of these early notes. Most are Fine or better.

Ex: Eric P. Newman Numismatic Education Society. (Total: 12 notes) (125-175)

**91245 MX - Lot of 12 Early Dated and Vignetted Obsoletes.**

All different and mostly from MA, NJ, and NY from 1830s. Average VG, with several bright notes.

Ex: Eric P. Newman Numismatic Education Society. (Total: 12 notes) (150-250)

**91246 MX - Lot of 8 Obsolete Remainder Notes.**

All different, but most have some faults. GA, LA, ME, and Michigan \$1 Lyman's note. Overall average EF, with faults.

Ex: Eric P. Newman Numismatic Education Society. (Total: 8 notes) (150-250)

**91247 MX - Lot of 3 Scrip Note Remainder Notes.**

Deer Creek Works, MD 6-1/4c; B. C. Hoyt, St. Joseph MI 20 and 50 cents. All AU.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (100-150)

**91248 MX - Lot of 2 Southern Vignetted Issued Notes.**

Mechanics Bank, Memphis \$10 green X protector and wide scene AU; Bank of Howardsville, VA \$50 green protector Fine plus. Handsome pairing.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (125-250)

**91249 MX - Lot of 9 Southern States Notes.**

All different. Includes LA (4), TX (2), and VA (3). Average VF.

Ex: Eric P. Newman Numismatic Education Society. (Total: 9 notes) (125-250)

**91250 MX - Lot of 5 Rail Road Company Issuer Notes.**

All vignetted types from GA, MI, MS & AL RR \$25, and SC (2). Three are tinted. Average Good to VG.

Ex: Eric P. Newman Numismatic Education Society. (Total: 5 notes) (75-125)

**91251 MX - Lot of 22 Issued Obsolete Notes.**

Mostly all different and northern. Scarce \$500 Globe Bank, NYC (missing left end). Average Good to VG, a few are better.

Ex: Eric P. Newman Numismatic Education Society. (Total: 22 notes) (250-350)

**91252 MX - Lot of 28 Obsolete Scrip Notes.**

Mostly northern and with some duplication. Includes a stained Colorado Supply Co. 10c, Delmonico, NYC 15c VF etc. Average VG or so.

Ex: Eric P. Newman Numismatic Education Society. (Total: 28 notes) (200-300)

**91253 MX - Lot of 92 Lesser Condition, Depression Scrip, Coupons and Covers.**

Interesting cache of low grade obsolete notes (50), Depression scrip (24) and ephemeral items (3, stereo views of Mint and early BEP); also including some 19th Century free franked covers to banks (7). Poor to EF condition. Duplications.

Ex: Eric P. Newman Numismatic Education Society. (Total: 92 items) (150-300)

## UNCERTIFIED OBSOLETE SHEETS

**91254** Shreveport, LA - Lot of 2 State of Louisiana Uncut \$5-\$5-\$5-\$5 Oct. 10, 1862 Cr. 10 Partial Sheets.

Vertical E-F-G-H plate positions and J-K-L-M, severed between the vertical gutter. Signed and issued. All serial 2291. Missing is the left third of the sheet (A-B-C-D). The "I" plate was not used on this series. A complete 12-subject sheet is very rare. At the center of each is the "South Striking Down the Union" vignette. Some minor splits and edge chips. Overall, Very Fine.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (200-300)



**91255** Shreveport, LA - State of Louisiana Uncut Sheet of \$20-\$20-\$20-\$20-\$20-\$20-\$20-\$20-\$20-\$20-\$20-\$20 March 10, 1863 Cr. 13. Remainder. A complete, unsigned sheet of ten subjects of this popular type. Printed by B. Duncan. At center is the portrait of P.G.T. Beauregard. The face has a red panel and die; it has a blue back. Very rare complete. A bright sheet with some light folds through notes here and there. Very Fine.

Ex: Eric P. Newman Numismatic Education Society. (600-1,200)

**91256** Saginaw, MI - City of Saginaw Uncut Sheet of 5-5-5-10-10-10 Cents/5-5-5-10-10-10 Cents/5-5-5-25-25-50 Cents Nov. 24, 1862. Remainder.

A large format, 18-subject scrip note sheet, printed by Sage & Sons, Buffalo, with wide margins. Complete. Vignettes include a drummer boy, Washington, Justice, and a woman with a horse on the sole 50 cents note. This is rare as a complete sheet, and we have not sold one since 2002 (realizing \$632.50). Light handling. Extremely Fine.

Ex: Eric P. Newman Numismatic Education Society. (250-500)

**91257** Macon, MS - State of Mississippi Uncut Sheet of \$2-\$2-\$2-\$2-\$2-\$2/\$2-\$3-\$3-\$3-\$3 May 1, 1864 Cr. 43 (7) & Cr. 42 (5).

Complete sheet of twelve notes with wide selvage all around. Red protectors. A clipper ship is featured beneath the curving title. Some petty folds and faint, scattered damp staining. Very scarce as an uncut sheet.

Ex: Eric P. Newman Numismatic Education Society. (400-800)

## TROVE OF NEBRASKA SHEETS

**91258** Trove of 71 Omaha City, NE - Western Exchange Fire & Marine Insurance Co. Deposited by Bishop Hill Colony \$1-\$2-\$3-\$5 Uncut Sheets.

All dated November 2, 1857. Engraved and printed by Danforth, Wright & Co., each denomination intricately engraved and with relevant western-style vignettes. The majority (68 sheets) are unissued and there are three partially signed sheets (all are toned). The 68 unissued sheets are fresh and bright examples with minimal handling. Average AU or better. Included is a research article about the Bishop Hill Colony. Individual sheets have sold for over \$200 in the past. An excellent opportunity to obtain a desirable cache of vigneted, uncut sheets.

Ex: Eric P. Newman Numismatic Education Society. (Total: 71 notes) (3,000-5,000)

**91259** Cuyahoga Falls, OH - W.A. Hanford payable at Summit County Bank Uncut 36 Subject Sheet of 5 Cents 1862 Notes.

This is a large format sheet, four across by nine deep. Printed in all blue by A.S. Sanford, Cleveland. A large eagle is at the left. Some handling. Extremely Fine.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91260** Cuyahoga Falls, OH - W.A. Hanford payable at Summit County Bank Uncut 36 Subject Sheet of 10 Cents (30) and 50 Cents (6) 1862 Notes.

A large format sheet, four across and nine deep like the 5 cents notes from the series. Printed in all green by A.S. Sanford, Cleveland. Train and Justice vignettes are featured. Extremely Fine, with some edge toning.

Ex: Eric P. Newman Numismatic Education Society. (150-300)

**91261** (Charleston), SC- Bank of the State of South Carolina Uncut Sheet of 16 Feb. 1, 1863 Change Notes.

This is a wide-margined sheet, four impressions wide by four deep. 75 cents (1), 50 cents (3), 25 cents (3), 15 cents (4), 10 cents (3), and 5 cents (2). The 75 cents note is the variety where "FEB" is misspelled as "FRB." Signed. Very Fine and bright with wide margins.

Ex: Eric P. Newman Numismatic Education Society. (125-175)

**91262** (Charleston), SC- Bank of the State of South Carolina Uncut Sheet of 18 Feb. 1, 1863 Change Notes.

Another wide margined sheet, three impressions wide by six deep. 25 cents (4), 50 cents (6), and 75 cents (8). This is considered by specialists to be an unusual configuration from the series. Printed on paper with some visible "W.T. & Co" watermarks. Signed. Wide margined. Fine to Very Fine.

Ex: Eric P. Newman Numismatic Education Society. (200-400)

## UNCERTIFIED CONFEDERATE NOTES

**91263** CSA - T-9 1861 \$20 Very Fine.

There is a small top edge tone spot, but well margined overall.  
Ex: Eric P. Newman Numismatic Education Society. (150-250)

**91264** CSA - T-13 1861 \$100 Very Fine.

Printed by Hoyer & Ludwig of Richmond.  
Ex: Eric P. Newman Numismatic Education Society. (60-90)

**91265** CSA - T-18 1861 \$20 AU.

A bright note with a very petty hinge at upper left face corner.  
Ex: Eric P. Newman Numismatic Education Society. (100-150)

**91266** CSA - Lot of 3 1861 (2) and 1862 Circulated Notes.

T-20, T-30, and T-46. All well matched Fine, but the T-46 with shaved in bottom border.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (75-125)

**91267 CSA - T-24 1861 \$10 Fine.**

The color a bit subdued, but a solid note.

Ex: Eric P. Newman Numismatic Education Society. (75-125)

**91268 CSA - Lot of 2 Sept. 2, 1861 \$10 Cut Cancelled Notes.**

T-24 \$10 with the CC hard to see, otherwise well margined Fine-Very Fine; T-26 1861 \$10 Fine.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (75-125)

**91269 CSA - T-25 1861 \$10 Very Fine.**

Pleasing and mostly well framed.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

**91270 CSA - T-28 1861 \$10 Choice Fine.**

Sharp and boldly printed.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

**91271 CSA - Lot of 2 Sept. 2, 1861 Lesser Denomination Notes.**

T-30 \$10 Fine with pinholes; T-36 \$5 Fine.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (75-125)

**91272 CSA - Lot of 2 Sept. 2, 1861 Memminger Portrait \$5 Notes.**

T-33 green tint. VG, foxing; T-34 Fine, cut-cancelled.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (75-125)

**91273 CSA - CT-37/284A 1861 \$5 Counterfeit Very Fine.**

This is an Upham counterfeit of a Duncan type with printed signatures.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

**91274 CSA - Lot of 3 1862 \$100 Notes.**

Includes Train (1) and "Hoer" types (2). The first two with faults, the last is EF with Wilmington, NC stamp on back.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (125-175)

**91275 CSA - Lot of 5 1862 Notes.**

Various series. T-42, T-44, T-46, and T-53 (2). All VG or better.

Ex: Eric P. Newman Numismatic Education Society. (Total: 5 notes) (100-150)

**91276 CSA - T-49 1862 \$100 Fine.**

Tight trim and small corner tape flaw upper left.

Ex: Eric P. Newman Numismatic Education Society. (75-125)

**91277 CSA - T-50 1862 \$50 Fine-Very Fine.**

Popular Jeff Davis vignette type. Hard folds, minor splits.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

**91278 CSA - Lot of 5 December 2, 1862 Type Notes with Duplication.**

T-51, T-52 (2), and T-53 (2). Average Fine to VF.

Ex: Eric P. Newman Numismatic Education Society. (Total: 5 notes) (100-150)

**91279 CSA - Lot of 5 April 6, 1863 Notes.**

T-57 (2) \$50 Davis, Fine and VF, cut-cancelled; T-59 \$10 VF; T-61 \$2 Fine; T-62 \$1 Fine.

Ex: Eric P. Newman Numismatic Education Society. (Total: 5 notes) (150-250)

**91280 CSA - Lot of 5 Circulated Lesser Denomination 1863 Notes.**

T-58 \$20, T-59 \$10 (4). Average VG or better.

Ex: Eric P. Newman Numismatic Education Society. (Total: 5 notes) (75-125)

**91281 CSA - Lot of 6 1863 \$10 and \$5 Notes.**

All different Criswell varieties. T-59 \$10 (2) and T-60 \$5 (4). All Fine or better.

Ex: Eric P. Newman Numismatic Education Society. (Total: 6 notes) (150-250)

**91282 CSA - T-61 April 6, 1863 \$2 Extremely Fine.**

Benjamin portrait. Crisp, but close margins.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

**91283 CSA - Lot of 3 Low Denomination 1863 Notes.**

T-61 \$2, T-62 \$1, and T-63 50 cents. All VG or better.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (75-125)

**91284 CSA - T-62 \$1 April 6, 1863 About Uncirculated.**

With the imprint of Keatinge & Ball, Columbus, S.C.

Ex: Eric P. Newman Numismatic Education Society. (75-125)

**91285 CSA - Lot of 3 T-63 50 Cents Notes.**

All Extremely Fine.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (75-125)

**91286 CSA - T-65 1864 \$100 AU.**

Bold red and well framed, broad on three sides. As made, faintest handling.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

**91287 CSA - Lot of 2 T-65 1864 \$100 Bright Red Tints.**

Both EF, one with "Jos. Boyce 1914" back stamp.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (150-250)

**91288 CSA - T-65 1864 \$100 AU.**

Lighter tint.

Ex: Eric P. Newman Numismatic Education Society. (75-125)

**91289 CSA - Lot of 3 T-65 1864 \$100 Notes.**

Average Fine.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (100-150)

**91290 CSA - Lot of 2 T-66 1864 \$50 Notes with Red Tints.**

Excellent color and both EF or better.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 notes) (100-150)

**91291 CSA - Lot of 3 T-66 1864 \$50 Notes.**

Two with deeper red tints. Average VF.

Ex: Eric P. Newman Numismatic Education Society. (Total: 3 notes) (75-125)

**91292 CSA - Lot of 4 T-66 1864 \$50 Notes.** All AU due to handling.

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 notes) (150-250)

**91293 CSA - Lot of 4 T-66 1864 \$50 Notes.**

A second quartet of AU notes.

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 notes) (150-250)

**91294 CSA - Lot of 7 T-66 1864 \$50 Notes.**

All VF or better.

Ex: Eric P. Newman Numismatic Education Society. (Total: 7 notes) (175-275)

**91295 CSA - Lot of 16 T-67 1864 \$20 Notes.**

All VF or better; most are EF.

Ex: Eric P. Newman Numismatic Education Society. (Total: 16 notes) (200-300)

**91296 CSA - Lot of 11 T-67 1864 \$20 Notes.**

All different Criswell varieties. All VF or better.

Ex: Eric P. Newman Numismatic Education Society. (Total: 11 notes) (200-300)

**91297** CSA - Lot of 3 1864 Types Notes with Red Color Tints.  
T-67 \$20, T-68 \$10, and T-69 \$5. All EF or better.  
*Ex: Eric P. Newman Numismatic Education Society.* (Total: 3 notes) (75-125)

**91298** CSA - Lot of 3 1864 Types Notes with Red Color Tints.  
A second trio of deeper tinted notes T-67 \$20, T-68 \$10, and T-69 \$5. All EF.  
*Ex: Eric P. Newman Numismatic Education Society.* (Total: 3 notes) (75-125)

**91299** CSA - Lot of 3 1864 Types Notes with Red Color Tints.  
A third trio of slightly deeper tinted T-67 \$20, T-68 \$10, and T-69 \$5 notes. All EF or better.  
*Ex: Eric P. Newman Numismatic Education Society.* (Total: 3 notes) (75-125)

**91300** CSA - Lot of 6 T-68 1864 \$10 Red Tinted Notes.  
Sharp sextet with excellent, deep color. Four are consecutive numbers. AU (4) and VF (2).  
*Ex: Eric P. Newman Numismatic Education Society.* (Total: 6 notes) (150-250)

**91301** CSA - Lot of 13 T-68 1864 \$10 Notes.  
All different Criswell varieties. All VF or better.  
*Ex: Eric P. Newman Numismatic Education Society.* (Total: 13 notes) (200-300)

**91302** CSA - Lot of 6 T-68 1864 \$10 Notes.  
All AU.  
*Ex: Eric P. Newman Numismatic Education Society.* (Total: 6 notes) (75-125)

**91303** CSA - Lot of 9 T-68 1864 \$10 Notes.  
AU (4) and VF or better (5).  
*Ex: Eric P. Newman Numismatic Education Society.* (Total: 9 notes) (125-175)

**91304** CSA - Lot of 6 T-69 1864 \$5 Notes.  
All different Criswell varieties. All VF or better, a few AU.  
*Ex: Eric P. Newman Numismatic Education Society.* (Total: 6 notes) (75-125)

**91305** CSA - Lot of 2 Low Denomination 1864 Notes.  
T-70 \$2 AU; T-71 \$1 EF and well-matched appearance.  
*Ex: Eric P. Newman Numismatic Education Society.* (Total: 2 notes) (100-150)

**91306** CSA - Lot of 12 Mixed Date 50 Cents Notes.  
Mostly 1864 dates. EF or so (3), the others (9) average VG.  
*Ex: Eric P. Newman Numismatic Education Society.* (Total: 12 notes) (125-175)

**91307** CSA - Lot of 6 Mixed 1861-1862 Types.  
Some duplication. T-20, T-36 (3), T-37, T-46 COC. Fine or so, one VF.  
*Ex: Eric P. Newman Numismatic Education Society.* (Total: 6 notes) (100-150)

**91308** CSA - Lot of 4 Mixed Pickens Style \$100 Notes.  
T-49 1862 Fine, tape on face; T-65 (3) All EF, one with water stain.  
*Ex: Eric P. Newman Numismatic Education Society.* (Total: 4 notes) (150-250)

**91309** CSA - Lot of 11 Mixed 1862 & 1864 Notes.  
1862 \$10, \$5, and \$2 VG; 1864 \$20 (3), \$10 (2), \$5 (2), and \$1 Fine. Generally EF, unless noted.  
*Ex: Eric P. Newman Numismatic Education Society.* (Total: 11 notes) (250-350)

**91310** CSA - Lot of 6 Confederate Notes with Faults.  
1863 \$20, \$10, \$5, and \$1 are brittle notes with chipping; Also, 2 low grade 1863 50 cents.  
*Ex: Eric P. Newman Numismatic Education Society.* (Total: 6 notes) (50-75)

**91311** CSA - Lot of 30 Confederate Low Grade Notes and Bonds.  
Mostly CC and COC notes, low condition or fragment notes; also two damaged CSA bonds (one with a 1912 letter). Poor to Good.  
*Ex: Eric P. Newman Numismatic Education Society.* (Total: 30 notes) (100-200)

## UNCERTIFIED CONFEDERATE SHEETS AND BONDS

### RARE CONFEDERATE T-20 UNCUT SHEET



**91312** Confederate States of America - Uncut Sheet of Ten T-20 \$20 September 2, 1861 PF-8 Cr. 142 Notes.  
A rare sheet, and trimmed all around to the borders as we have observed on the few others seen. From the second series, and each note is fully issued. We sold a similar PMG Very Fine 35 Net encapsulated sheet in September 2016 for \$2,585. This raw sheet is Very Fine overall with some minor faults. A few hinges are on the back.  
*Ex: Eric P. Newman Numismatic Education Society.* (1,500-3,000)

**91313** Confederate States of America - Uncut Sheet of Eight T-68 \$10 1864 Backs.  
A uniface sheet of blue backs for \$10 T-68 notes. These back sheets were printed before the printers left Columbia, S.C. for Charlotte, N.C. Extremely Fine with a small chip off the bottom right edge into the blue printing.  
*Ex: Eric P. Newman Numismatic Education Society.* (400-800)

**91314 Confederate States of America - "CSA" Watermarked Paper Sheet.**

Folio size sheet of this historic watermarked paper. The Union came into possession of "CSA" watermarked banknote paper after the USS *Meredith* intercepted and seized the Confederate blockade-runner *Bermuda* on April 27, 1862. This paper was part of a shipment of supplies for printing currency. Interestingly, the Treasury Department used it for specimens of the second and third issues of fractional currency. Long gutter and other folds, and a piece out of one side. Overall, Fine.

*Ex: Eric P. Newman Numismatic Education Society. (150-250)*

**91315 Confederate States of America - Lot of 2 Act of February 28, 1861 8% Coupon Bonds.**

\$500 Ball 6 Cr.7 and \$1000 Ball 9 Cr.8. With green denomination die protectors at center. Very Good and Fine, the first with edge flaws on wide margins and splits.

*Ex: Eric P. Newman Numismatic Education Society. (Total: 2 Items) (100-150)*

**91316 Confederate States of America - Lot of 2 Act of August 19, 1861 Coupon Bonds.**

Both bonds are lithographed by B. Duncan on white rag paper. \$100 Ball 54 Cr. 29 and \$100 Ball 73 Cr. 33. Portraits on each. Issued and with some coupons on each. Normal folds and Fine to Very Fine for the types.

*Ex: Eric P. Newman Numismatic Education Society. (Total: 2 Items) (100-150)*

**91317 Confederate States of America - Act of February 20, 1863 \$1000 8% Coupon Bond.**

Ball 201 Cr. 125. A very popular bond featuring a portrait of Jefferson Davis and a view of Richmond. This bond was even counterfeited. The bond appears to be Fine, but is mounted to a paper sheet. Ideal for framing.

*Ex: Eric P. Newman Numismatic Education Society. (75-125)*

**91318 Confederate States of America - Act of February 17, 1864 Uncut Pair of \$1000 Six Per Cent Non Taxable Certificates.**

Ball 366 Cr. 154. A rural scene is at top left on each certificate. The pair is fully issued from Marshall, Texas and dated August 20, 1864. Toned, with some splits and scattered foxing spots. Overall, Very Good to Fine.

*Ex: Eric P. Newman Numismatic Education Society. (100-150)*

## MISCELLANEOUS

**91319 Collection Lot of 7 Portrait Vignettes by the BEP.**

Several appeared on Federal notes, including Farragut portrait used on the \$100 "Watermelon" Treasury or Coin Note. All are India paper impressions mounted on wide-margined cards. All VF or so. Some have card soiling.

*Ex: Eric P. Newman Numismatic Education Society. (Total: 7 Vignettes) (125-175)*

**91320 Die Proof of "Panama" the Back Vignette for \$50 FRBN Fr. 831 Type.**

The vignette appears on the back of the key \$50 Federal Reserve Bank Note that was only issued from the St. Louis branch (Fr. 831, Newman Part VI: Lot 19757). The allegorical standing female was engraved by Marcus Baldwin (BEP H1044). A black and white impression on India paper, mounted on original card. EF, numerous perimeter and back pencil notations. A rare die proof vignette and a desirable tie to this important large size type note.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

**91321 Lot of 3 Die Proof Vignettes used on Federal Currency.**

Com. Perry's Victory used on National Banknotes, "Victory," and the untitled Mortar Firing vignette used on Compound Interest Treasury notes. India paper proofs on wide-margined cards. All VF.

*Ex: Eric P. Newman Numismatic Education Society. (Total: 3 items) (100-150)*

**91322 Lot of 5 Assorted Die Proof Vignettes.**

A quintet of India paper proofs on wide-margined cards, mostly used on Obsolete currency. Four are allegorical, and there is one city view (not directly tied to Obsolete currency). All have some scuffs and handling and are Fine or so.

*Ex: Eric P. Newman Numismatic Education Society. (Total: 5 notes) (50-75)*



**91323 Die Proof Vignette of Untitled "Battle of Lundy's Lane" by Rawdon, Wright, Hatch & Edson.**

This die proof is the first encountered by us (among thousands we have observed) and portrays a scene from "The Battle of Lundy's Lane" from the War of 1812. This episode took place at Niagara Falls, Ontario pitting the Americans, commanded by Major General Jacob Brown, against the British. The discretely placed quote, "I'll try, Sir," refers to James Miller's reported response to General Brown's order to take out the British gun positions. The vignette appears on only one Obsolete note, the Patriotic Bank of Hutsonville, Illinois \$10. This note (Haxby IL-390 G6 SEN) was never confirmed until we sold it as Newman Part VI: Lot 19047. In addition, to our knowledge, it appears only on some rare United States Land Grant certificates issued for War of 1812 veterans (so-called "40 Acres and a Mule" certificates). The historical vignette was unknown to Roger H. Durand when he published *Interesting Notes about History* and is missing from all major collections of historical Obsolete vignettes. A bold India paper impression on its original card with imprint. Dynamic, rare and beautiful.

*Ex: Eric P. Newman Numismatic Education Society. (125-250)*

**91324 Die Proof Vignette of "Dr. Kane in the Arctic" used on Obsolete Notes.**

India paper on wide margin card by Toppan, Carpenter & Co. with imprint. This bone-chilling scene portrays explorers in search of Franklin in the Canadian Arctic. The title of the vignette was described in period accounts (by contemporary Bank Note Reporters like Gwynne & Day) as "Dr. Kane in the Arctic." In 1853, Dr. Elisha Kane led the second Henry Grinnell expedition in search of Sir John Franklin, who had disappeared with his two ships and crew while searching for the Northwest Passage (one of the great mysteries of early nineteenth century exploration). After their ship became icebound, the party trekked north for over 80 days, losing one man before reaching open water and a rescue ship. Kane, who wrote a two-volume work on his two expeditions, died in 1857. In the vignette, the ice party is shown loading their sled with supplies from their dinghy, while a team of tethered huskies waits; the icebound ship *Advance* is at right in the near background. The scene appears on several rare proofs from the Newman Collection (Newman Part VI: Lots 19126, 19372, 19409, and 19413; and Newman Part VII: Lot 18756). This die proof would match up well with any of those Newman rarities to form an impressive set. Extremely Fine.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

**91325 Confederate States of America President's Office (Official Business) Envelope.**

Brown rag paper. Unused. 22 cm by 9 cm. Very Fine.

Ex: Eric P. Newman Numismatic Education Society. (50-75)

**91326 Lot of 2 Treasury Documents with Covers Relating to Currency Redemption.**

An interesting pair of different style Treasury documents, both accomplished and dated 1867-1868 with printed Spinner signatures. They have their original transmittal covers, the first with a wax seal on the back. The first style has complete rules for redemptions and warranties on the verso. The second has only the counterfeit directive. Normal folds and excellent Very Fine condition. (4 items).

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 items) (75-125)

**91327 Lot of 2 American Fiscal Paper Items.**

A diverse pairing including a Winnemucca Gold & Silver Mining and Tunnel Company, Nevada Territory 30 shares certificate, 1864 with revenue stamping. In Fine condition. Also, an unissued six-subject sheet of New York U.S.B. Office of Discount and Deposit early 1800s checks. It has a simple style, and a wide gutter at left; EF.

Ex: Eric P. Newman Numismatic Education Society. (Total: 2 items) (75-125)

**91328 United States Counterfeit Coin Legal Document, 1858.**

The United States vs. Stephen Hill. Part printed form, fully accomplished, on bond paper. Large folio, with normal folds. The verso is docketed with further details of the court case in the Northern District of New York. Very Fine. Please see a detailed transcription of the document in the internet description.

Ex: Eric P. Newman Numismatic Education Society. (100-150)

**91329 Lot of 4 Currency/Bryant's Minstrels Related Music Sheets.**

Assortment of music sheets with titled covers. All quarto size. "Wish I Was in Dixie's Land" [for Bryant's Minstrels], this with a printed verso; "Dixie's Land With Brilliant Variations" by Charles Grobe, blank verso; "How Are You Green-Backs...as sung at Bryant's Minstrels." Center with green tinted ad note (2). All Very Good, but some with loose contents, edge nicks or aging. Excellent for display.

Ex: Eric P. Newman Numismatic Education Society. (Total: 4 items) (100-150)

**91330 Framed Display of Bank of the State of Missouri \$50 Genuine and Counterfeit Comparison Notes.**

An interesting framed display titled "The Most Deceptive Counterfeit Circulated During the State Bank Note Period in America (1784-1864) The \$50 Bank of the State of Missouri Note." The display features one genuine and two different counterfeit examples of this distinctive and handsome type engraved by Toppan, Carpenter & Co. or Draper, Toppan, Longacre & Co. Affixed notes on manila board with explanatory texts and diagnostics. Haxby MO-60 G6a, MO-60 C6a, and MO-60 C6a variant. Period counterfeiters were sophisticated enough to create four variants including both plate A and B types and "excellent forged signatures." All three raw notes appear to be Fine under glazing, but we note they are mounted on the board in an unknown manner.

Ex: Eric P. Newman Numismatic Education Society. (300-600)

**RARE NARAMORE'S DETECTOR DISPLAY BROADSIDE**



**91331 Framed 1866 "Naramore's United States Treasury and National Bank Note Detector..." Broadside.**

This is a rarely encountered complete display board with all eighteen Naramore photographic detectors on the face; titles are at the top. The Naramore detectors were created with permission by the United States Treasury Department National Currency Bureau (later, the Bureau of Engraving and Printing) and produced from Treasury Department proofs. The nine initial Legal Tender denominations, \$1 to \$1000 and Original Series National Bank Notes, \$1 to \$1000 are used. The board is approximately 10.5 by 13.5 inches (now inside a wood frame) with glazing on both sides in order to show the verso authorizations by Treasury and Naramore from Derby, Connecticut. Framed in dark wood with beaded metal border. A very attractive display. Within the frame, the Naramore Display Board appears Very Fine, bright. The original top suspension hole is concealed within the frame interior (and we do not know if the original string is present). We have handled only one of these displays, and it had water staining, scuffs and a chip off the top left. However, its rarity was enough for it to realize \$3,450 in our 2009 Long Beach Sale. This has a superior appearance in comparison, and it is much rarer than individual Naramore cards or boxed sets of cards. A great opportunity to obtain this well-pedigreed rarity.

Ex: Eric P. Newman Numismatic Education Society. (2,000-4,000)

**91332 State of Tennessee Act of February 11, 1852 (Issued January 1, 1866) \$1000 6% Coupon Bond.**

Criswell 66B. An ornate bond printed by the National Bank Note Company with ample coupons remaining. An allegorical figure is at the top, and an eagle is at bottom center. Green frame, coupons and "1000." Wide margined, with normal folds and some splits and petty juncture points. Fine or better.

Ex: Eric P. Newman Numismatic Education Society. (75-125)

## CHOICE LARGE FORMAT ENGRAVING COMPANY PROOF SHEET



**91333** Bank Note Company Engraving Proof Sample Sheet for Draper, Underwood, Bald & Spencer.

The engraving company sample sheets from the Newman Collection comprise one of the larger groupings offered in the past few years. This beautiful selection offers collectors an excellent opportunity to obtain one or several of these rarities. This sheet is undated, circa 1830-40s. The firm's imprint lists Philadelphia and New-York locations. A stunning, very large format India paper proof sheet on original card. Beautifully designed with a large cameo profile medallion of Napoleon and Josephine at center, surrounded by titles, with the rest of the printed portions radiating around it. Edged on both sides with panels and denominations used on Obsolete notes. Numerous vignettes and cameos used on Obsolete notes from this period and imprint are featured. Many of the vignettes are used on Philadelphia and other Pennsylvania Obsolete notes and proofs. Fully margined and bright. There is a card crease seen from the back, but Very Fine or better for a sheet from this genre. These oversize sheets are rare, and the survival rate is very low due to the large size. This is an impressive example that will display beautifully.

*Ex: Eric P. Newman Numismatic Education Society. (1,500-3,000)*

**91334** Bank Note Company Engraving Proof Sample Sheet for Draper, Underwood, Bald & Spencer.

Undated, circa 1830-40s. Philadelphia and New-York. A second example of this impressive and large sheet, but with faults. There are several tears that are mostly visible from the back and have been sealed with tape. The longest tear is from the top edge. However, this is wide margined and would still frame and display very well. Overall, Very Good.

*Ex: Eric P. Newman Numismatic Education Society. (500-1,000)*

## JOSEPHINE MEDALLION STYLE DUBS ENGRAVER SHEET

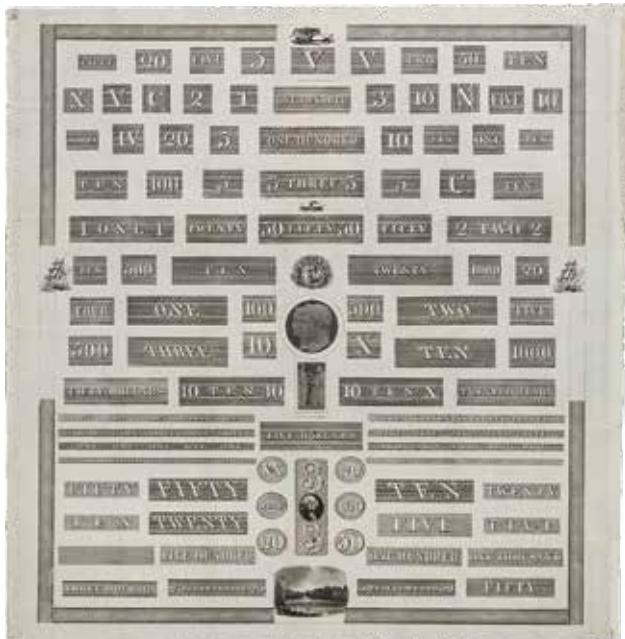


**91335** Bank Note Company Engraving Proof Sample Sheet for Draper, Underwood, Bald & Spencer.

Undated, circa 1830-40s. Philadelphia and New-York. Another large format sheet on India paper only, but differently styled than the previous two. Several portraits, including Napoleon cameos, encircle the titled cameo of left-facing Josephine. At left and right are denominated end panels from Obsolete notes. Many vignettes, allegorical and real-life, abound along with smaller cameos and oval vignettes. Most are observed on Obsolete notes from the period, particularly from Philadelphia and Pennsylvania. Boldly printed, wide margined and bright. The wear is seen from the back, with numerous hard folds. There are two small juncature holes, and one has been patched from the back. Fine.

*Ex: Eric P. Newman Numismatic Education Society. (750-1,500)*

## DUBS IMPRINT LATHE WORK SAMPLE SHEET



**91336** Bank Note Company Engraving Proof Sample Sheet for Draper, Underwood, Bald & Spencer.

Undated, circa 1830-40s. Philadelphia and New-York. A large format sheet on India paper only. No titles, but with the imprint appearing twice. Nearly all lathe work strips and square counters. At center is a cameo medallion of Napoleon and Josephine. The bottom vignette of falls appears on very few notes. Wide margined. There are some heavy folds and two juncture folds, but the sheet is bright and well printed. Fine to Very Fine.

*Ex: Eric P. Newman Numismatic Education Society. (500-1,000)*

**91337** Bank Note Company Engraving Proof Sample Sheet for Draper, Toppin, Longacre & Co.

Undated, circa 1830-40s. Philadelphia and New-York. A large format sheet on India paper only. This sample proof sheet is a very rare type. At the center, incorporating the titles and locations, is a mock-style advertising note for the firm. Left and right ends have panels and end vignettes, including the "Indian Princess" as used on the Confederate States of America T35 note. Also, the companion "Indian Prince" that is used on Confederate bonds and paired with the "Princess" on the Bank of Charleston \$5 Haxby SC-10 G2 proofs (see Newman Part VII: Lot 18572). Other real-life and allegorical vignettes abound along with smaller portraits and dies. Two rare historical War of 1812 vignettes are near the bottom across from each other: the Battle of New Orleans as used on Abderdeen, Mississippi (Newman Part VI: Lot 19196) and the Battle of Plattsburgh Bay. Boldly printed and wide margined. A piece is sheared off the upper left and into the border and Washington cameo portrait. There are some mended tears seen from the back. Impaired, but still a great rarity.

*Ex: Eric P. Newman Numismatic Education Society. (400-800)*

## "FORGERIES" STYLE FDU SAMPLE SHEET

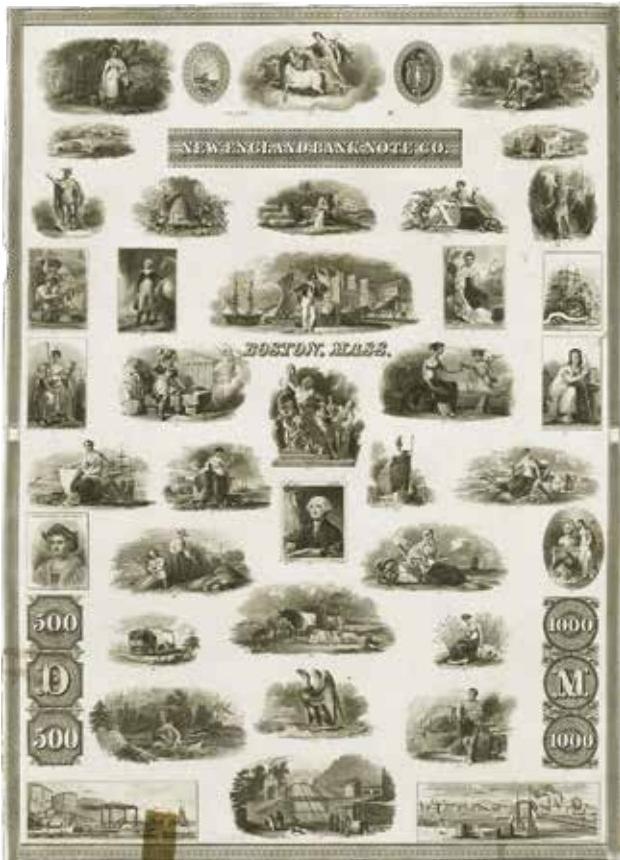


**91338** Bank Note Company Engraving Proof Sample Sheet for Fairman, Draper, Underwood & Co.

Undated, circa 1820-30s. Philadelphia. A large format proof sheet on India paper. The title block is across the center, in reversed white lettering on lathe work. Towards the top, a banknote-style advertising note has the title FORGERIES prominent. Simple lathe work edging is around the perimeter. The top half of the sheet has several vignettes, and the bottom half shows mostly vertical and horizontal lathe work strips. There is one row of vignettes under the title. Most vignettes were used on Obsolete notes from the late 1820s. Numerous folds and some light foxing are seen. There are a few tiny juncture holes noticed from the back. Fine.

*Ex: Eric P. Newman Numismatic Education Society. (750-1,500)*

## EXTREMELY RARE NEBN SAMPLE SHEET



### 91339 Bank Note Company Engraving Proof Sample Sheet for New England Bank Note Co. Plate II.

Undated, circa 1830s. Boston, Mass. A large format sheet on India paper only. This is an extremely rare sample sheet that we have not previously observed. It shows numerous NEBN vignettes used on period notes, both real-life and allegorical. At upper left (number 15) is "Washington at Dorchester Heights." There are only two end panels, near the bottom, for \$500 and \$1000 notes. Several of the vignettes are from rare (or unattributed at this time) notes. The partial title in small print, "Plate II," indicates this is part of series of sample sheets. We have observed the Plate I sheet in two private collections. This numerical usage has been observed on other banknote engraving firms' sheets. The margins are tight. A boldly printed sheet, but with some tears. One is scotch taped at the bottom and stains to the face across the bottom left vignette. Very Good, but this is a great rarity.

*Ex: Eric P. Newman Numismatic Education Society. (750-1,500)*

### 91340 Lot of 4 Proof Plates from W. L. Ormsby's "Bank-Note Engraving."

Quartet of proof plates from Ormsby's impressive folio reference work. Includes Plate 4, Plate 5 (three-color featuring dies), Plate 6, and Plate 10 (with whaling vignette used on New Jersey Oil Company share certificates). All plates are trimmed somewhat and have some edge foxing. Average Fine.

*Ex: Eric P. Newman Numismatic Education Society. (Total: 4 items) (250-500)*

### 91341 Bank Note Company Engraving Sample Sheet for Rawdon, Wright, Hatch & Edson.

New-York, Jan. 1, 1856.

A small format sheet printed on bond paper with multiple red protectors. This is page 2 only from a two-page circular from the company that could be folded and mailed in a small envelope to a client. There are three vignettes; the rest are mostly dies. Text is across the center. There are hard folds and some foxing. Fine.

*Ex: Eric P. Newman Numismatic Education Society. (250-500)*

### 91342 Bank Note Company Engraving Sample Sheet for Rawdon, Wright, Hatch & Edson & New England Bank Note Company.

New-York, Cincinnati, and New Orleans and Boston. Undated, circa 1857.

This is a small format sheet printed on bond paper. As in the previous, page 2 from this circular style. Several vignettes are interspersed within the titles. It has lathe work edging. The distinctive wide eagle with E PLURIBUS UNUM at the top was used on Obsolete notes and United States Federal Interest Bearing Notes. Some foxing and minor corner mounts are seen. Fine.

*Ex: Eric P. Newman Numismatic Education Society. (200-400)*

### 91343 Bank Note Company Engraving Sample Sheet for Rawdon, Wright, Hatch & Edson & New England Bank Note Company.

New-York, Albany, Cincinnati, and New Orleans and Boston. Jan. 1, 1854.

Another small format sheet printed on bond paper. This is a complete, folded two-page circular. The face page has vignettes, dies and descriptive text. Page 2 shows vignettes and lists prices for banknote engraving work at bottom center. A high-quality example with typical folds, but bright. Very Fine.

*Ex: Eric P. Newman Numismatic Education Society. (400-800)*

### 91344 Bank Note Company Engraving Sample Sheet for Rawdon, Wright, Hatch & Edson & New England Bank Note Company.

New-York, Albany, Cincinnati, and New Orleans and Boston. Jan. 1, 1854.

In small format and printed on bond paper. A second example, complete as last, but with faults. Some heavy foxing and rough edges are noted.

*Ex: Eric P. Newman Numismatic Education Society. (100-200)*

## LARGE TOPPAN ENGRAVER'S SHEET



**91345** Bank Note Company Engraving Proof Sample Sheet for C. Toppan & Co. Engravers. Undated, circa 1830s. New-York and Philadelphia.

A large format sheet on India paper only. This is another rarely encountered large sheet, and it has the distinctive William Tell vignette at the center inside the titling. At left and right are end panels used on Obsolete notes. Numerous classic Toppan vignettes, as seen on Obsolete currency, are featured. There are also interspersed dies and lathe work strips. Wide margined and bold from the face. There are some hard folds and small juncture holes. A region of damp staining is seen mostly from the back. Very Good.

Ex: Eric P. Newman Numismatic Education Society. (500-1,000)

## RARE CHAS. TOPPAN SAMPLE SHEET



**91346** Bank Note Company Engraving Proof Sample Sheet for Chas. Toppan & Co. Bank Note Engravers. Undated, circa 1830s. Philadelphia and New-York.

A large format sheet on India paper only in impressive condition. Titles encircle the vignette of three youths in the center. End panels are shown at left and right. Many classic Toppan vignettes used on Obsolete notes are displayed, including the rare allegorical scene of Washington depositing funds at the Bank of North America (near the bottom center). Small vignettes are interspersed throughout, and counters are at the top and bottom. All are contained within dies and portraits. Margins are complete, though narrow. It has excellent paper quality and is rare as such. Very Fine or better.

Ex: Eric P. Newman Numismatic Education Society. (1,000-2,000)



**91347** Bank Note Company Engraving Proof Sample Sheet for William W. Wilson, Engraving and Printing. Undated, 1830-40s.

The firm's location is 23 Court Street, Boston. India paper on card. A large and wide format sample for a lithographer. The vignettes copy those created by engravers from the same period, including *Putnam's Escape*, and several vignettes that are observed on spurious notes. Edged with lathe work, vignettes and denomination strips. A rare sheet, and this is one of the finer examples we have encountered. Bright for the type with scattered moisture spots. Fine to Very Fine.

Ex: Eric P. Newman Numismatic Education Society. (750-1,500)

**END OF AUCTION**



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(see HA.com/c/ref/web-tips.zx#guidelines-increments).

<b>Current Bid .....</b>	<b>Bid Increment</b>	<b>Current Bid .....</b>	<b>Bid Increment</b>
< \$10.....	\$1	\$10,000 - \$19,999 .....	\$1,000
\$10 - \$49 .....	\$2	\$20,000 - \$49,999 .....	\$2,000
\$50 - \$99 .....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999 .....	\$50,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$4,999,999 .....	\$100,000
\$2,000 - \$4,999.....	\$200	\$5,000,000 - \$9,999,999 .....	\$250,000
\$5,000 - \$9,999.....	\$500	>= \$10,000,000 .....	\$500,000

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15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.
- Payment:
  23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
  24. Payment is due upon closing of the Auction session, or upon presentation of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
  25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
  26. In the event that a Bidder's payment is dishonored upon presentation(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
  27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
  28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
  29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
  30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer.

# Terms and Conditions of Auction

With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.
- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:
- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade,
  - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and /or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## State Notices:

Notice as to an Auction in California: Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

# Terms and Conditions of Auction

## Additional Terms & Conditions:

### COINS & CURRENCY

**COINS AND CURRENCY TERM A:** Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

**COINS AND CURRENCY TERM B:** Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

**COINS AND CURRENCY TERM C:** Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

**COINS AND CURRENCY TERM D:** Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgs.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

**COINS AND CURRENCY TERM E:** Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

**COINS AND CURRENCY TERM F:** Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be

liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

**COINS AND CURRENCY TERM G:** Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

**COINS AND CURRENCY TERM H:** Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

**COINS AND CURRENCY TERM I:** Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

**COINS AND CURRENCY TERM J:** All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

**COINS AND CURRENCY TERM K:** Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

**COINS AND CURRENCY TERM L:** NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

**COINS AND CURRENCY TERM M:** For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

**COINS AND CURRENCY TERM N:** Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

**COINS AND CURRENCY TERM O:** Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

## Notice as to an Auction in New York City

This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale on behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site.

All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 6-8-2016

# Department Specialists

## Comics & Comic Art

HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com

Lon Allen, Ext. 1261 • LonA@HA.com

Barry Sandoval, Ext. 1377 • BarryS@HA.com

Todd Hignite, Ext. 1790 • ToddH@HA.com

## Animation Art

Jim Lentz, Ext. 1991 • JimL@HA.com

## Entertainment & Music Memorabilia

HA.com/Entertainment

Margaret Barrett, Ext. 1912 • MargaretB@HA.com \*\*

Garry Shrum, Ext. 1585 • GarryS@HA.com

Giles Moon, Ext. 1725 • GilesM@HA.com

## Vintage Guitars & Musical Instruments

HA.com/Guitar

Mike Gutierrez, Ext. 1183 • MikeG@HA.com

Isaiah Evans, Ext. 1201 • IsaiahE@HA.com

## Fine Art

### American Indian Art

HA.com/AmericanIndian

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

### American & European Art

HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com

Aviva Lehmann, Ext. 1519 • AvivaL@HA.com \*

Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

Alissa Ford, Ext. 1926 • AlissaF@HA.com \*\*\*

Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com

Janell Snape, Ext. 1245 • JanellS@HA.com \*\*\*

### Asian Art

HA.com/FineArt

Moyun Niu, Ext. 1864 • MoyunN@HA.com \*\*

Richard Cervantes, Ext. 1927 • RichardC@HA.com \*

### Decorative Arts

HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com

Carolyn Mani, Ext. 1677 • CarolynM@HA.com \*\*

Rachel Weathers, Ext. 1536 • RachelW@HA.com

### 20th & 21st Century Design

HA.com/Design

Karen Rigdon, Ext. 1723 • KarenR@HA.com

### Illustration Art

HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com

Todd Hignite, Ext. 1790 • ToddH@HA.com

### Tiffany, Lalique & Art Glass

HA.com/Design

Nicholas Dawes, Ext. 1605 • NickD@HA.com \*

### Modern & Contemporary Art

HA.com/Modern

Frank Hettig, Ext. 1157 • FrankH@HA.com

Holly Sherratt, Ext. 1505 • HollyS@HA.com \*\*\*

Leon Benrimon, Ext. 1799 • LeonB@HA.com \*

### Photographs

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Nigel Russell, Ext. 1231 • NigelR@HA.com \*

Ed Jaster, Ext. 1288 • EdJ@HA.com

### Fine Silver & Objects of Vertu

HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

For the extensions below, please dial  
877-HERITAGE (437-4824)

## Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com

## Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com \*

Max Brownawell, Ext. 1693 • MaxB@HA.com \*

Barbara Conn, Ext. 1336 • BarbaraC@HA.com

## Historical

### Americana & Political

HA.com/Historical

Tom Slater, Ext. 1441 • TomS@HA.com

Don Ackerman, Ext. 1736 • DonA@HA.com

Michael Riley, Ext. 1467 • MichaelR@HA.com

### Arms & Armor

HA.com/ArmsArmor

David Carde, Ext. 1881 • DavidC@HA.com

Jason Watson, Ext. 1630 • JasonW@HA.com

### Automobilia

HA.com/Automobilia

Nicholas Dawes, Ext. 1605 • NickD@HA.com \*

### Civil War & Militaria

HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com

### Historical Manuscripts

HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com \*

### Judaica

HA.com/Judaica

Erin Patzewitsch, Ext. 1575 • ErinP@HA.com

### Rare Books

HA.com/Books

James Gannon, Ext. 1609 • JamesG@HA.com

### Space Exploration

HA.com/Space

Michael Riley, Ext. 1467 • MichaelR@HA.com

### Texana

HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com \*

## Domain Names & Intellectual Property

HA.com/IP

Aron Meystedt, Ext. 1362 • AronM@HA.com

## Jewelry

HA.com/Jewelry

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Jessica DuBroc, Ext. 1978 • JessicaD@HA.com

Eva Violante, Ext. 1872 • EvaV@HA.com \*

Peter Shemonsky, Ext. 1125 • PeterS@HA.com \*\*\*

Gina D'Onofrio, Ext. 1153 • GinaD@HA.com \*\*

Ana Wroblaski, Ext. 1154 • AnaW@HA.com \*\*

Tracy Sherman, Ext. 1146 • TracyS@HA.com \*\*\*\*\*

Ruth Thuston, Ext. 1929 • RuthT@HA.com \*\*\*\*\*

## Luxury Real Estate

HA.com/LuxuryRealEstate

Nate Schar, Ext. 1457 • NateS@HA.com

Marina Medina, Ext. 1976 • MarinaM@HA.com

Thania Kanewske, Ext. 1320 • ThaniaK@HA.com

## Vintage Movie Posters

HA.com/MoviePosters  
Grey Smith, Ext. 1367 • GreySm@HA.com  
Bruce Carteron, Ext. 1551 • BruceC@HA.com

## Nature & Science

HA.com/NatureAndScience  
Craig Kissick, Ext. 1995 • CraigK@HA.com

## Numismatics

Coins – United States  
HA.com/Coins  
  
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Win Callender, Ext. 1415 • WinC@HA.com  
Chris Dykstra, Ext. 1380 • ChrisD@HA.com  
Mark Feld, Ext. 1321 • MFeld@HA.com  
Jason Friedman, Ext. 1582 • JasonF@HA.com  
Sam Foose, Ext. 1227 • Sam@HA.com  
Bob Marino, Ext. 1374 • BobMarino@HA.com  
Brian Mayfield, Ext. 1668 • BMayfield@HA.com \*\*\*  
Harry Metrano, Ext. 1809 • HarryM@HA.com \*\*  
Sarah Miller, Ext. 1597 • SarahM@HA.com \*  
Al Pinkall, Ext. 1835 • AIP@HA.com

## Rare Currency

HA.com/Currency  
  
Allen Mincho, Ext. 1327 • Allen@HA.com  
Len Glazer, Ext. 1390 • Len@HA.com  
Dustin Johnston, Ext. 1302 • Dustin@HA.com  
Michael Moczalla, Ext. 1481 • MichaelM@HA.com  
Luke Mitchell, Ext. 1859 • LukeM@ha.com  
Kenneth Yung • KennethY@HA.com \*\*\*\*

## World & Ancient Coins

HA.com/WorldCoins  
  
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Warren Tucker, Ext. 1287 • WTucker@HA.com  
David Michaels, Ext. 1606 • DMichaels@HA.com \*\*  
Matt Orsini, Ext. 1523 • MattO@HA.com  
Michael Peplinski, Ext. 1959 • MPeplinski@HA.com  
Sam Spiegel, Ext. 1524 • SamS@HA.com  
Kenneth Yung • KennethY@HA.com \*\*\*\*

## Sports Collectibles

HA.com/Sports  
  
Chris Ivy, Ext. 1319 • Clvy@HA.com  
Calvin Arnold, Ext. 1341 • CalvinA@HA.com \*\*  
Peter Calderon, Ext. 1789 • PeterC@HA.com  
Tony Giese, Ext. 1997 • TonyG@HA.com  
Derek Grady, Ext. 1975 • DerekG@HA.com  
Mike Gutierrez, Ext. 1183 • MikeG@HA.com  
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Mark Jordan, Ext. 1187 • MarkJ@HA.com  
Chris Nerat, Ext. 1615 • ChrisN@HA.com  
Rob Rosen, Ext. 1767 • RRosen@HA.com  
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com

## Timepieces

HA.com/Timepieces  
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Michael Fossner, Ext. 1208 • MichaelF@HA.com \*

## Wine

HA.com/Wine  
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Amanda Crawford, Ext. 1821 • AmandaC@HA.com \*\*  
Ian Dorin, Ext. 1805 • Idorin@ha.com \*

## Services

### Appraisal Services

HA.com/Appraisals  
Meredith Meuwly, Ext. 1631 • MeredithM@HA.com

### Careers

HA.com/Careers

### Corporate Collection and Museum Services

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### Credit Department

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### Media & Public Relations

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### Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com \*

### Trusts & Estates

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Carolyn Mani, Ext. 1677 • CarolynM@HA.com \*\*

## Locations

Dallas (World Headquarters)  
214.528.3500 • 877-HERITAGE (437-4824)  
3500 Maple Ave. • Dallas, TX 75219

Dallas (Fine & Decorative Arts –  
Design District Showroom)  
214.528.3500 • 877-HERITAGE (437-4824)  
1518 Slocum St. • Dallas, TX 75207

Beverly Hills  
310.492.8600  
9478 W. Olympic Blvd  
Beverly Hills, CA 90212

Chicago  
312.919.1866  
215 West Ohio  
Chicago, Illinois 60654

New York  
212.486.3500  
445 Park Avenue • New York, NY 10022

Palm Beach  
561-693-1963  
250 Royal Palm Way, Suite 307  
Palm Beach, Florida 33480

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San Francisco, CA 94111

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## Corporate Officers

R. Steven Ivy, CEO & Co-Chairman  
James L. Halperin, Co-Chairman  
Gregory J. Rohan, President \*  
Paul Minshull, Chief Operating Officer  
Todd Imhof, Executive Vice President  
Kathleen Guzman, Managing Director, New York

\* Primary office location: New York

\*\* Primary office location: Beverly Hills

\*\*\* Primary office location: San Francisco

\*\*\*\* Primary office location: Hong Kong

\*\*\*\*\* Primary office location: Palm Beach

\*\*\*\*\* Primary office location: Chicago

# Upcoming Auctions

<b>Numismatic Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
World Coins & Currency	Hong Kong	December 7-8, 2016	Closed
U.S. Coins + U.S. & World Currency (FUN)	Fort Lauderdale	January 4-6 & 8-9, 2017	Closed
World Coins (NYINC)	New York	January 8-9 & 17-18, 2017	Closed
U.S. Coins	Long Beach	February 15-17 & 19-20, 2017	January 2, 2017
World Coins (CCE)	Chicago	April 7-10, 2017	February 15, 2017
U.S. & World Currency (CSNS)	Chicago	April 26-28 & May 1-2, 2017	March 6, 2017
<b>Fine &amp; Decorative Arts Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
The Personal Property of Shirley Temple Black	Dallas	December 6, 2016	Closed
European Art	Dallas	December 7, 2016	Closed
East & Orient Company Collection	Dallas	December 10-11, 2016	Closed
American Indian Art	Dallas	December 13, 2016	Closed
The Gentleman Collector	Dallas	January 19, 2017	Closed
Fine & Decorative Arts	Dallas	February 25-26, 2017	December 31, 2016
Asian Art	Dallas	March 10, 2017	January 2, 2017
Illustration Art	Dallas	April 19, 2017	February 10, 2017
Fine Silver & Objects of Vertu	Dallas	April 20, 2017	February 16, 2017
Modern & Contemporary Art- Prints & Multiples	Dallas	April 20, 2017	February 10, 2017
Texas Art	Dallas	April 22, 2017	February 13, 2017
Modern & Contemporary Art	Dallas	April 28, 2017	February 20, 2017
Nature & Science	Dallas	April 29, 2017	February 13, 2017
Photographs & American Art	Dallas	May 3, 2017	February 24, 2017
20th & 21st Century Design	Dallas	May 24, 2017	March 17, 2017
European Art	Dallas	June 9, 2017	April 3, 2017
American Indian Art	Dallas	June 23, 2017	April 18, 2017
<b>Memorabilia &amp; Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Animation Art	Beverly Hills	December 10-11, 2016	Closed
Knotts Berry Farm Animation Art	Anaheim	January 23, 2017	Closed
Comics & Original Comic Art	Dallas	February 23-24, 2017	January 10, 2017
Sports Collectibles - Platinum Night	Dallas	February 25-26, 2017	January 4, 2017
Entertainment & Music	Dallas	March 4, 2017	January 11, 2017
Vintage Movie Posters	Dallas	March 25-26, 2017	January 31, 2017
Guitars & Musical Instruments	Beverly Hills	March 25, 2017	February 1, 2017
Animation Art	Dallas	Spring 2017	January 1, 2017
<b>Historical Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Americana & Political	Dallas	December 3, 2016	Closed
Arms & Armor and Civil War & Militaria	Dallas	December 11, 2016	Closed
Rare Books	New York	March 8-9, 2017	January 16, 2017
Texana	Dallas	March 11, 2017	January 18, 2017
Americana & Political	Dallas	May 6, 2017	March 15, 2017
Historical Manuscripts	Dallas	May 10-11, 2017	March 20, 2017
Space Exploration	Dallas	May 19, 2017	March 28, 2017
Arms & Armor and Civil War & Militaria	Dallas	June 11, 2017	April 20, 2017
<b>Luxury Lifestyle Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine Jewelry & Luxury Accessories	Dallas	December 5-8, 2016	Closed
Fine & Rare Wine	Beverly Hills	December 9-10, 2016	Closed
Luxury Real Estate	Dallas	December 13, 2016	Closed
Luxury Accessories	New York	February 2, 2017	December 2, 2016
Luxury Real Estate	TBD	March 14, 2017	Closed
Fine Jewelry & Luxury Accessories	Dallas	April 3-4, 2017	January 20, 2017
Fine & Rare Wine	Beverly Hills	Spring 2017	December 1, 2016
Fine & Rare Timepieces	New York	June 7, 2017	April 6, 2017
<b>Domain Names</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Domain Names	Dallas	Spring 2017	January 1, 2017

HA.com/Consign • Consignment Hotline 877-HERITAGE (437-4824) • All dates and auctions subject to change after press time. Go to HA.com for updates.

## HERITAGE INTERNET-ONLY AUCTIONS with Live Sessions

Comics – 6PM CT Sundays  
 Movie Posters - 6PM CT Sundays  
 Sports - 10PM CT Sundays (Extended Bidding)  
 U.S. Coins - 7PM CT Sundays & Tuesdays  
 Currency - 7PM CT Tuesdays

Jewelry – 8PM CT Tuesdays  
 Nature & Science - 10PM CT Thursdays  
 World Coins - 8PM CT Thursdays  
 Wine - 10PM CT 1st Thursdays  
 Monthly World Coins - 8PM CT final Sundays

**Auctioneer licenses:** TX: Paul R. Minshull #16591. CA Bond: Paul R. Minshull #LSM0605473;  
**Heritage Auctioneers & Galleries, Inc.:** CA-Bond #RSB2005644. FL: Paul R. Minshull #AU4563;  
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